THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4795. *Monday, May* 1, 1837. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

THERE was a very good house here on Saturday night to witness the performance of Balfe's Opera of *The Siege of Rochelle*, which was followed by one act of *The Devil on Two Sticks*, and the Drama of *The Castle Spectre*. We have been requested to state, that although Mr. H. Phillips refused to accede to a reduction of one third of his salary in common with the other performers, he offered to play an extra night in each week, if required, no great effort of liberality. Some of the bouquets which were showered on Taglioni at her farewell benefit, contained less perishable offerings than what this protracted winter has permitted nature to yield. One bouquet shot at La Sylphide by a wealthy banker, was worth 3000 francs, according to the *on dits* of the *foyer*.

COVENT GARDEN THEATRE.

THIS Theatre was closed on Saturday night, for a night rehearsal of the new Drama, called *Strafford*, to be produced to-night for the benefit of Mr. Macready. The Theatrical Fund committee of this establishment have been diligently employed during the last week making arrangements for the approaching festival on the 13th instant. On Saturday the secretary announced that his Majesty had sent a donation of 100 guineas, and expressed his best wishes for the prosperity of the fund. The Duke of Sussex will not be well enough to preside, but hopes to do so next year. The Duchess of Kent and the Princess Victoria, the secretary stated, had contributed munificently to the charity.

Hacket, the American comedian, has taken the National Theatre, New York, and is expected here in about a month to make arrangements for the forthcoming season. Not content with taking out English actors, he intends to export an English author or two.

"It is not to be concealed, (says a Sunday journal,) that the present state of theatrical affairs is anything but satisfactory to the profession or the public. Both at the Major and Minor houses, of late, the receipts have often been inadequate to the expenditure, and at one of our principal Theatres, conducted perhaps with more energy and enterprize than ability and good taste, even the reduction of the company to two thirds salaries has not enabled the lessee to meet the demands upon his purse without a considerable individual sacrifice. That matters cannot long remain in this condition is quite clear, and the question is what will be the result? Some advise that one or both of our winter houses should be closed until a more favorable prospect is

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opened, or until some greater and more attractive novelty can be produced. Many people talk of the public authorities again taking upon themselves the control of the whole theatrical system, and remodelling it, by confining Minor Theatres strictly to their province, thus leaving as formerly, the National Drama to the two great houses. This plan, we take leave to say, is impracticable, it cannot be done, and if it could, it would be unjust to limit Minors, to Burletta, music, and dancing, and to allow Majors to incroach upon the departments of the Minors, as for the last ten or fifteen years they have been in the habit of doing."

The same journal says "We can only give it as a report to which our readers may attach just the degree of credit they think it deserves, that there is some likelihood that the commission issued against Madame Vestris will not be worked out, and that steps will be taken before the Lord Chancellor, to supersede it. This notion has, perhaps, merely arisen out of the peculiar nature of the debts and liabilities of Madame Vestris, an examination into which many interested persons are opposed. We own, therefore, that we attach little credit to the statements."

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR,—Just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town After witnessing the Adelphi performances, I drop into White's celebrated Cigar *Depot*, 415, Strand, from which place I address you—fill my box with exquisite snuff!—choose a real Havannah!—delightful lounge, and choice company—advise all my friends to go.

On Monday, visit *The Western Exchange Bazaar*, 10, Old Bond Street,—most splendid place—completely rebuilt since the late calamitous fire—thronged by the *élite* of society, who all seem eager to patronise and encourage this Emporium of fashion, taste, & economy.—Pop in by the private entrance, 14, Burlington Arcade.

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On Saturday, I examine *Miss Lindwood's* curious Needle-Work, Leicester quare—just added other beautiful specimens of her art.

Every evening, after the Theatre, I and my friends cross over from Russell Court, to BRETT'S in Drury Lane, (No. 109,) for a few glasses of Ginger, or Mulled Elder, or other *British Wines*; when I pop a bottle or two into my pocket, with a *single* bottle of *Brett's British Cognac.*—but I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Covent Garden.

Mr MACREADY'S NIGHT.

This Evening, (for the First Time) a new Historical Tragedy, to be called

STRAFFORD.

With New and Appropriate Scenery, Dresses, &c.

King Charles the First.....Mr DALE,
Earl of Holland, Mr HUCKEL,
Lord Saville,.....Mr TILBURY
Sir Henry Vane, Mr THOMPSON,
Thomas Wentworth, Viscount Wentworth, afterwards Earl of Strafford } Mr MACREADY,
William Wentworth, (his Children) Master WALKER,
Anne Wentworth, ( ) Miss WALKER
(Their First Appearance on this Stage.)
John Pym,.....Mr VANDENHOFF,
Honorable Denzil Hollis, Mr G. BENNETT,
The Younger Vane,.....Mr J. WEBSTER,
Honorable Nathaniel Fiennes, Mr WORRELL,
John Hampden,.....Mr HARRIS,
Sir Benjamin Rudyard, Mr PRITCHARD,
Earl of London, ...Mr BENDER,
Peard, (a Puritan) Mr WEBSTER,
Maxwell.....(Usher of the Black Rod).....Mr RANSFORD
Balfour, (Constable of the Tower) Mr COLLETT,
Bryan, Mr BECKETT, Mainwaring, Mr PAULO.
Scotch Commissioner, Mr RAY,
Queen Henrietta.....Miss VINCENT,
Lucy Percy, (Countess of Carlisle) Miss HELEN FAUCIT.

After which, (for the 11th Time) a new Farce, called

The Modern Orpheus

Or, Music the Food of Love !

Achilles Dumont, a retiring Musician, Mr FARREN,
Picote.....(a retired Physician).....Mr TILBURY,
Philippe ..... Mr J. WEBSTER,
Madame Picote, Mrs GLOVER,
Cecile, Miss LEE, Jaquette, Miss NICHOLSON

To conclude with, the Drama, called The

Two Pages of Frederick the Great.

Frederick the Great ..... Mr W. FARREN,
Theodore, Miss VINCENT,
Augustus, Miss LEE, Phelps, Mr TILBURY,
Madame Phelps, Mrs GLOVER,
Madame Ritzburg ..... Mrs W. WEST,
Caroline, Miss NICHOLSON, Lisbeth, Mrs GARRICK

Theatre Royal, Drury Lane.

This Evening, Rowe's Tragedy of

JANE SHORE.

Duke of Glo'ster, MrMATHEWS,
Lord Hastings,.....Mr COOPER,
Sir R. Ratcliffe, Mr F. COOKE,
Catesby,.....Mr HENRY,
Earl of Derby, Mr MEARS,
Dumont, Mr DIDDEAR, Belmour, MrBRINDAL.
Jane Shore, Miss TAYLOR,
Alicia,.....Miss HUDDART.

After which, a Pantomimic Sketch, in One Act, taken from the last successful Pantomime,

Old Gammer Gurton;

Or, THE LOST NEEDLE.

Mago, Mr MEARS, Stophiles, Mr HONNER, Robin, MissPOOLE
Hodge, Mr T.MATTHEWS, Doctor Ratte, Mr F.SUTTON
Diccon, Mr F. COOKE, Cobbe, Master FENTON,
Gammer Gurton, Mr HENRY, Dame Chatte Mr SHUTER,
Emma, Miss FAIRBROTHER, Tyb, Mrs EAST,
Doll, Miss BARNETT, Cerulla, Miss MARSHALL,

To conclude with, the Operatic Drama of

ROB ROY.

Sir Frederick Vernon,.....Mr DIDDEAR,
Rashleigh Osbaldiston, Mr MATHEWS.
Francis Osbaldiston,.....Mr ANDERSON,
Owen, Mr MEADOWS,
Captain Thornton,.....Mr BRINDAL,
Rob Roy, Mr COOPER.
Hamish & Robert, (his Sons) MrWieland&MrMears
Major Galbraith, Mr BEDFORD,
Dougal.....Mr F. COOKE
Bailie Nicol Jarvie, Mr BARTLEY.
M'Stuart, Mr HENRY, Allen, Mr HEALY,
M'Vittie,.....Mr MEARS.
DianaVernon, Miss BETTS,
Helen Mac Gregor,.....Mrs W. CLIFFORD,
Mattie, Mrs HUMBY, Kattie, MrsEAST.
Jean Mc Alpine.....Miss SOMERVILLE,
Martha, MissPINCOTT, Hostess, MrsMAPLESON.

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COVENT GARDEN THEATRE.

YESTERDAY evening, Macready took his Benefit at this Theatre, and as at his last annual benefit (when Talfourd's Tragedy of *Ion* was brought out) produced a new Tragedy, written by a friend of his, named Browning, entitled *Strafford*; the other entertainments were *The Modern Orpheus*, and *The Two Pages of Frederick the Great.*

DRURY LANE THEATRE.

ROWE'S Tragedy of *Jane Shore* was represented here last night, Miss Taylor sustaining the character of the heroine, which she did with great talent, and Miss Huddart that of her jealous rival. The Tragedy was followed by a Pantomimic Sketch, and the Musical Drama of *Rob Roy.* H. Phillips has left this Theatre; he was extremely jealous of Balfe it is said, and wished him to be prevented appearing on these boards as a singer; if this be true it shewed great littleness of mind on the part of Mr Phillips. Taglioni is underlined to appear at this Theatre on Monday next, in her favorite character of *La Sylphide. La Fille du Danube* will be afterwards got up for her.

ADELPHI.—Yesterday evening that amiable woman, and accomplished actress, Mrs. Yates, took her Benefit at this Theatre, and appeared, for the first time this season, in the part of *Victorine*, her acting of which is perfection,—The house would have been crowded had it been four times as big as it is. Mr. Rice made his last jump before a London audience at this house on Saturday night, as after fulfiling engagements at Dublin and Edinburgh, he proceeds to America, having previously become a Benedict, so that, like his countryman, Mr. Forrest, he will take with him an English wife. Miss Gladstanes, the charming daughter of one of the proprietors of this Theatre, having made Mr. Rice's heart jump to that conclusion. The popularity of Mr. Rice has been almost unprecedented, and he will take with him most substantial proofs of it. The proprietors of this house have presented him with a handsome snuff box in testimony of the services he has rendered their treasury, and a club, in compliment to him, called "The Crows," for which a button has been struck bearing in its centre the device of a "Crow," surrounded by the motto, "It is the *caws*," have likewise presented him with a splendid silver pitcher, suitably inscribed.

We regret to hear that there is some doubt whether the music meeting will take place at Hereford this year, in consequence of the difficulty in procuring stewards on whom all losses fall. It

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would be matter of deep regret that the Triennial Festivals should be droped, after existing for about 120 years, particularly as a most excellent charity would suffer by it, viz. Society for the relief of Widows and Orphans of poor clergymen.

At the grand Theatre at St. Petersburgh there is an iron curtain which may be drawn right across the house, so as completely to isolate the stage from all communication with the audience part as a precaution in case of fire. The Emperor himself is nervous upon the subject of fires almost to a disease. Lately an alarm of fire was given in this Theatre, and a part of the audience left their places, occasioning a good deal of confusion. Immediately afterwards an intimation was given to the managers that they would be held responsible in case of fires occurring in future. We recollect there was an iron curtain in the late Drury Lane Theatre for the same purpose, but it was totally useless when that Theatre was burned.

Fashionable Lounges.

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Theatre Royal, Covent Garden.

This Evening, Shakspeare's Tragedy of

MACBETH.

Duncan, King of Scotland, ... Mr THOMPSON,
Malcolm, Mr Worrall, Donalbain, Miss Deither,
Macbeth, Mr MACREADY,
Banquo.....Mr G. BENNETT,
Macduff, Mr PRITCHARD,
Fleance, Miss LANE, Lenox, Mr HARRIS,
Rosse, Mr J. WEBSTER,
First Officer, Mr JONES, Second ditto, Mr RAY,
Seyton, Mr Bender, Physician, Mr Huckel.
Lady Macbeth, Mrs W. WEST,
Gentlewoman ..... Miss NICHOLSON,
Witches—Hecate, Mr RANSFORD,
First Witch, ... Mr TILBURY,
Second Witch, Mr WEBSTER,
Third Witch ..... Mr ROSS.

After which, the Laughable Farce, (in Two Acts) of The

Happiest Day of my Life

Mr Gillman, Mr WEBSTER, Mr Dudley, Mr TILBURY,
Frederick, Mr PRITCHARD, Charles, Mr J. WEBSTER,
Mr Jones, Mr RAY, John, Mr WORRELL,
Thomas, Mr COLLETT.
Mrs Dudley, Mrs GLOVER, Sophia, Miss VINCENT,
Mary, Miss LEE. Mrs. Grimsley, Mrs. GARRICK,
Miss Stocks, Miss REED. Mrs. Taylor, Miss PARTRIDGE,
Jane, Miss LANE.

To conclude with, the Drama, called The

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Frederick the Great ..... Mr W. FARREN,
Theodore, Miss VINCENT,
Augustus, Miss LEE, Phelps, Mr TILBURY,
Madame Phelps, Mrs GLOVER,
Madame Ritzburg ..... Mrs W. WEST,
Caroline, Miss NICHOLSON, Lisbeth, Mrs GARRICK

To-morrow, the new Historical Play of Strafford, with The Woodman's Hut, and The Modern Orpheus.

Theatre Royal, Drury Lane.

This Evening, Rossini's Opera of The

Barber of Seville.

Count Almaviva,....(First Time).....Mr. WILSON,
Doctor Bartolo,.....Mr. SEGUIN,
Figaro, (First Time) Mr. GIUBILEI,
Basil, Mr. BEDFORD, Fiorello, Mr. S. JONES,
Notary, Mr. HONNER, Alguazil, Mr. FENTON.
Officer, Mr. HENRY,
Rosina ..... Mrs. WOOD,
Marcellina, Miss POOLE.

After which the Two First Acts of the New Grand Ballet, called The

Devil on Two Sticks

Asmodeus, Mr WIELAND,
Cleophas..... Mr G. GILBERT,
Don Giles, Mr F. SUTTON,
Bellaspada.....,....Mr HOWELL,
Florinda (a Dancer of the Opera) Miss BALLIN,
Paquita, Madame PROCHE GIUBILEI,

To conclude with, the First Act of Auber's Opera of

MASANIELLO.

Don Alphonso, Mr DURUSET,
Lorenzo, Mr MEARS, Selva, Mr HONNER,
Elvira, Miss BETTS, Fenella, Madame P. GIUBILEI,

A BOLERO, by Miss and Master MARSHALL.

To-morrow, La Sonnambula, and Kenilworth.

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DRURY LANE THEATRE.

ROSSINI'S charming Opera of *The Barber of Seville* was admirably well executed at this Theatre last night, both vocally and instrumentally. Mrs. Wood played *Rosina* exceedingly well, and sang delightfully; she was rapturously encored in her song "An old man would be wooing,,' and it was called for a third time, the same compliment was paid to the trio, "Zitti, Zitti," sung by her, Wilson & Giubilei. The latter played *Figaro* for the first time, and with true comic gusto; we never saw the part better done on the English stage. Two acts of *The Devil on Two Sticks*, and one act of *Masaniello*, followed the Opera.

STRAND THEATRE.—The proprietors of this pleasant little Theatre, produced a burlesque Burletta on Monday night, called *Romeo and Juliet* as the law directs. It is by the author of a piece of the same description, *Othello* by Act of Parliament, which was so eminently attractive last season, and is, as our readers will easily conceive, a travestie of our great bard's Tragedy. In this new edition of *Romeo and Juliet*, the fierce feuds and contentions of the *Montagues* and the *Capulets* are converted into the disputes of rival basket makers, the old Friar into the Gretna Green Blacksmith, and the poisonous distilment into Hodge's best gin. The *denouement* is of course a happy one, and all ends right merrily. *Romeo*, a lisping youth in a jacket and trowsers, and *Juliet*, a young lady in a pinafore, were personated with infinite humour by Hammond and Miss Daly, and their excellent acting elicited shouts of laughter and applause in every scene. We are not very great admirers of this species of entertainment, but *Romeo and Juliet*, and *Othello*, are two of the best things of the kind we ever witnessed. We forgot to mention there are some capital parodies on popular songs.

Shakspeare's House at Stratford-on-Avon.—In the front of this humble dwelling is a board affixed bearing an inscription "In this house the immortal Shakspeare was born." The little old dame who shews the house, named Ann Court, relates many strange stories regarding her visiters, a list of whom is kept in a book for that purpose, among the signatures are many branches of the Royal Families of England, of France, and of Russia, but Ann points with peculiar pride to the signature of Sir Walter

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Scott. The different emotions that actuate the visiters of this hallowed spot, and the expressions given to them are curious; the old lady states that the Frenchmen "Lie down on the floor and roll over!" The wonderment hunter directly he sets his foot in the chamber, whips out his pencil and scratches his name upon the walls, while the enthusiastic admirer seats himself either upon the large oaken chest, or on one of the high backed chairs, and ponders according to the bent and scope of his fancy. Mr. Jones, the American tragedian, who gave his oration last year, insisted upon sleeping in the apartment, and there stretched upon a mattrass, the *star* of Yankee land, cogitated and slept, and slept and cogitated, until the watery beams of an April sun admonished him that inspiration cometh not by slumber. On the death of the old dame, the property falls among a number of snarling brothers and sisters, and if the Shakspearian committee do not step in and purchase it, it may be shut up, or suffered to go to ruin through litigation.

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Lord Saville,.....Mr TILBURY
Sir Henry Vane, Mr THOMPSON,
Thomas Wentworth, Viscount Wentworth, afterwards Earl of Stafford } Mr MACREADY,
William Wentworth (his Children) Master WALKER,
Anne Wentworth, ( ) Miss WALKER
John Pym,.....Mr VANDENHOFF,
Honorable Denzil Holles, Mr G. BENNETT,
The Younger Vane,.....Mr J. WEBSTER,
Honorable Nathaniel Fiennes, Mr WORRELL,
John Hampden,.....Mr HARRIS,
Sir Benjamin Rudyard, Mr PRITCHARD,
Earl of London,.....Mr BENDER,
Peard, (a Puritan) Mr WEBSTER,
Maxwell.....(Usher of the Black Rod).....Mr RANSFORD
Balfour, (Constable of the Tower) Mr COLLETT,
Bryan, Mr BECKETT, Mainwaring, Mr PAULO.
Scotch Commissioner, Mr RAY,
Queen Henrietta.....Miss VINCENT,
Lucy Percy, (Countess of Carlisle) Miss HELEN FAUCIT.

After which, the Melo-Drama of

The Woodman's Hut

OR, THE BURNING FOREST.

Count Conenburg, Mr J. WEBSTER,
Worther,.....Mr WORRELL,
Wolfender, Mr PRITCHARD.
Kaunitz.....Mr G. BENNETT,
Dangerfeldt, Mr BENDER,
Schampt..... Mr RANSFORD,
Moritz, Mr WEBSTER, Bruhi, Mr TILBURY,
Servant, Mr COLLETT,
Amelia..... Miss VINCENT,
Maria, Miss LEE, Laura, Miss NICHOLSON.

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Philippe..... Mr J. WEBSTER,
Madame Picote, Mrs GLOVER,
Cecile, Miss LEE, Jaquette, Miss NICHOLSON.

Theatre Royal, Drury Lane.

This Evening, the Grand Opera of

LA SONNAMBULA

With the whole of the Music by Signor BELLINI.

Count Rhodolpho.....Mr SEGUIN,
Elvino, Mr WILSON,
Alessio, Mr DURUSET, Pedro, MrHUGHES,
Notary, Mr F. COOKE,
Joanno,.....Mr HENRY,
Amina, Mrs WOOD,
Teresa, Mrs C. JONES. Liza, Miss BETTS,

To conclude with, the Historical Drama of

KENILWORTH.

Earl of Leicester, Mr COOPER,
Earl of Sussex,..... Mr F. COOKE,
Earl of Shrewsbnry, Mr T. MATTHEWS,
Sir Henry Lee.....Mr FENTON,
Sir Thomas Bowyer, Mr HOWELL,
Secretary,.....Mr HEATH,
Sir Nicholas Blount, Mr HENRY,
Sir Richard Varney ..... Mr DIDDEAR,
Edmund Tressillian, Mr BRINDAL,
Sir Walter Raleigh.....Mr HOOPER
Anthony Foster, Mr MATHEWS,
Michael Lambourue,.....Mr BEDFORD,
Wayland Smith, MrMEADOWS,
Giies Gosling.....Mr SHUTER
Laurence Goldthred, Mr HUGHES,
Queen Elizabeth.....Miss HUDDART,
Amy Robsart, Miss TAYLOR,
Countess of Rutland.....Miss SOMERVILLE
Janet Foster, Mrs HUMBY,
Cicely.....Miss PINCOTT

To-morrow, The Slave, with One Act of Der Freischutz, and Valentine & Orson.

Printed and Published, every Morning, by E. & J. Thomas, 6, Exeter Street, Exeter Hall, Strand.—All Letters to be post paid:—Printing in General.

THE
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"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4798. *Thursday, May* 4, 1837. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

THE entertainments at this Theatre, yesterday evening, consisted of the Opera of *La Sonnambula,* and the Drama of *Kenilworth.*

COVENT GARDEN THEATRE.

LAST night the new Historical Tragedy of *Strafford,* which was produced for Macready's benefit, was performed for the second time with great applause. It is the first dramatic effort of Mr. Browning, who is already favorably known to the public by his poem of "Paracelsus," and it is one of great promise; the plot is founded on the life of Wentworth, afterwards Earl of Strafford, and it as nearly historical as dramatic effect will permit. The opening of the Play is not very interesting, but when Wentworth's secession from the popular cause is made known, the interest encreases wonderfully. Macready has achieved a fresh triumph by his nobly impassioned personation of the hero, and we never heard warmer or more well deserved applause than he elicited in all those scenes where he had opportunities for displaying his great powers. In the scenes in the second act with the King, in that in the third where he first discovers that he is to be impeached, the indignation of his great soul was powerfully expressed, it was a perfect piece of acting, but was, if possible, surpassed by his acting where he prostrates himself before his assembled enemies, who are vociferating for his death. Although we thought these the most prominent beauties of his performance there were many others scarcely inferior. The character of the stern, bold, unrelenting Pym, is boldly sketched by the author, and was efficiently acted by Vandenhoff. *The Countess of Carlisle* is not an historical personage, but a creature of the dramatist's invention, her tender and affectionate sympathy for *Strafford* was portrayed with great delicacy and truth by Helen Faucit. Macready was called for at the fall of the curtain, but he did not come forward. The Tragedy was followed by *The Woodman's Hut,* and *The Modern Orpheus.*

OLYMPIC.—A new Burletta, in one act, called *A Peculiar Position,* was produced at this Theatre last night, and met with the most complete and well deserved success. This amusing bagatelle takes its title from the peculiar position in which Polydore Champignon, (Liston,) finds himself, inconsequence of being arrested for a political offence as the Count de Novara, the Countess having, in order to facilitate the escape of her husband,

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changed his passport for the Count's. The embarrassment of Champignon is greatly encreased by his being claimed as not only the husband of the Countess, but also of her waiting maid, Barbara, his true wife giving the finish to the peculiarity of his position by appearing in search of her liege lord. The denouement proves that the Count is innocent of the alleged offence, and Champignon is set at liberty. This piece, of which Mr. Planché is the author, is doubtless an adaptation of some French Vaudeville, and is well calculated to display Liston's quiet but rich humour; he played remarkably well, and was wonderfully perfect, which is more than we can say for Oxberry and J. Bland, who were shamefully imperfect. Miss Murray looked charmingly as *The Countess*, and acted with ease and grace. Miss Fitzwalter also deserves great praise for her performance of *Barbara*. Liston gave out the piece for repetition amidst universal applause.—The house was filled with a very fashionable audience.

Fashionable Lounges.

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Theatre Royal, Covent Garden.

This Evening, (5th Time) a Drama, by Sheridan Knowles, to be called

Brian Boroihme :

Or, The Maid of Erin!

IRISH.—Brian Boroihme, (King of Ireland) Mr S. KNOWLES,
Macarthy Moore, Mr PRITCHARD,
O'Donohue,. ....(a Chief).....Mr J. WEBSTER
Roderick, Mr WEBSTER, Terence, Mr TILBURY,
Harper, Mr COLLINS, Desmond, Mr THOMPSON,
Redmond, Mr HUCKEL,
Erina, (the Princess) Miss H. FAUCIT, Ilene, Miss VINCENT.
DANES.—Tormagnus, (a Danish Prince) Mr G. BENNETT,
Voltimer, (a Veteran) Mr VANDENHOFF,
Udislaus, Mr HARRIS, Albert, Mr WORRELL,
Datho, Mr RAY, Otho, Mr BENDER,
Elgitha, Mrs W. WEST, Page, Miss LANE.
Duet, 'Nay I swear 'tis not true,' Miss Vincent & Mr Webster,
Song, 'Strike the Harp! Strike the Harp.' Mr Collins,
Song, 'Could you but see him that loves me,' Miss Vincent.
Song, 'Oh, the sight entrancing,' (Moore) Mr COLLINS,
Song, 'Would you hear my sweet Harp,' Miss Helen Fancit.
Song, 'Gi's a buss my pretty Maid' Miss VINCENT.

After which, (for the 14th Time) a new Farce, called

The Modern Orpheus

Or, Music the Food of Love!

Achilles Dumont, a retiring Musician, Mr W. FARREN,
Picote.....(a retired Physician).....Mr WEBSTER,
Philippe ..... Mr J. WEBSTER,
Madame Picote, Mrs GLOVER,
Cecile, Miss LEE, Jaquette, Miss NICHOLSON.

In the course of the Evening,

A Favorite Grotesque Dance, by Mr BECKETT.

To conclude with, the Melo-Drama of

The Woodman's Hut

OR, THE BURNING FOREST.

Count Conenburg, Mr J. WEBSTER,.
Worther, ...Mr WORRELL,
Wolfender, Mr PRITCHARD.
Kaunitz .....Mr G. BENNETT,
Dangerfeldt, Mr BENDER,
Schampt ..... Mr RANSFORD,
Moritz, Mr WEBSTER, Bruhl, MrTILBURY,
Amelia .... Miss VINCENT,
Maria, Miss LEE, Laura, Miss NICHOLSON.

Theatre Royal, Drury Lane.

This Evening, the Operatic Drama of

THE SLAVE.

Governor of Surinam,.....Mr MATHEWS,
Colonel Lindenburg, MrBRINDAL,
Gambia .....(the Slave,).....Mr COOPER,
Captain Clifton, Mr DURUSET,
Mathew Sharpset, ...Mr HOOPER,
Captain Malcolm, Mr ANDERSON,
Sam Sharpset, ... Mr BEDFORD,
Fogrum, Mr MEADOWS, Officer, Mr MEARS,
Somerdyke, MrHENRY, Jailor, Mr HUGHES,
Provost, MrFENTON, First Planter, MrHONNER
Second Planter, Mr T. MATHEWS,
Third Planter, ... Mr S. JONES,
Planters's Boy, Mrs EAST.
Zelinda .....(First Time).....Miss ROMER,
Mrs Lindenburg, MrsW.CLIFFORD,
Stella Clifton,.....Miss POOLE,
Miss Von Frump, Mrs C. JONES,

After which, the First Act of Weber's popular Opera of

Der Freischutz.

Bernhard, Mr S. JONES,
Adolph, Mr WILSON, Caspar, Mr BEDFORD.
Kilian, Mr DURUSET,

To conclude with, the Melo-Drama, called

Valentine and Orson.

FRENCH.

Pepin, (King of France) Mr MATHEWS,
Henry, Mr BRINDAL, Haufray, Mr HENRY.
Valentine (a Foundling) Mr HOWELL,
Orson.....(a Wild Man).....Mr T. MATTHEWS,
Blandiman, Mr DIDDEAR, Hugo, Mr MEADOWS,
Emperor of Greece, Mr BLAKE,
The Princess Eglantine, Miss TAYLOR, Agatha, Miss POOLE
Florimonda of Aquitaine, Miss BALLIN,
Dame Cicely,..... Mrs EAST,
The Empress Belisanta, Mrs W. CLIFFORD,

SARACENS.

The Sorcerer Agramant,..... Mr F. COOKE,
Genius Pacolet, Miss MARSHALL.

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COVENT GARDEN THEATRE.

YESTERDAY evening Sheridan Knowles's Drama of *Brian Boroihme* was repeated at this house with *The Modern Orpheus*, and the Melo-Drama of *The Woodman's Hut.* Mr. Osbaldiston has announced *Henry the Eighth*, with a very powerful cast, for his Benefit on Monday next, with *Brian Boroihme* as the afterpiece.

DRURY LANE THEATRE.

THE Musical Drama, called *The Slave*, was performed at this house last night, Miss Romer making a very interesting representative of the heroine; it was followed by one act of the Opera of *Der Freischutz*, and the Melo-Drama of *Valentine and Orson.* Balfe's new grand Opera, which is in rehearsal at this Theatre, is to be called *Catherine Grey*, the cast will include Mrs. Wood, Miss Romer, and Messrs. Balfe, Giubilei and Seguin. Miss Nunn, the young lady we mentioned sometime since as likely to have a part in this Opera, is studying the part of *Clara*, in Balfe's *Siege of Rochelle.* Madame Pasta arrived in London on Monday from her villa at Como; she will not sing in public until she appears on these boards, which she will shortly do in some scenes selected from the Opera of *Medea.* With Pasta, Schroeder Devrient and Taglioni, Bunn will prove a powerful rival to Laporte. *On dit*, that Taglioni cleared £1600 sterling by her farewell benefit at the Academie Royale de Musique.

OLYMPIC.—Mr. Planché's new Burletta, yclept *A Peculiar Position*, was played for the second time last night, with great applause. The character of *Polydor Champignon*, the hero of the piece, will, it is said, be the last new character Mr. Liston will ever study, which circumstance cannot fail to add to the attraction of *A Peculiar Position*, for who would not be anxious to see that inimitable actor in his last new part. The arrangements of the scene, (there is but one in the piece,) with its accessories and the dresses, are in the best possible taste.

ST. JAMES'S.—A new Romantic Operatic Burletta, entitled *The Eagle's Haunt*, will be produced at this fashionable Theatre to-night, with a most powerful cast, including Messrs. Braham, Leffler, Burnett, &c. Madame Sala, and Miss Rainforth.

Klesewetter's celebrated violin has fallen into hands capable of rendering it justice. Ole Bull has recently purchased it at a very large price.

Provincial Theatricals in France do not seem to flourish better

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than with us. Madame Saqui, who made so much money in England a few years ago, has recently lost 200,000 francs in the building and decoration of an Equestrian Theatre, at Rouen, and report says she must dispose of some part of her hoard of jewels, of which she has an immense quantity, to make up her loss.

A new piece, in *eight* acts, called *Une Femme Malheureuse*, (An Unfortunate Woman,) has just been produced at the Theatre de la Gaieté, at Paris. The critics were ill disposed to so monstrous an infraction of all the dramatic laws, but the interest of the piece, and the talents of the actors saved it from their condemnation. The plot is complex in the developement, but simple in the idea. A young woman of humble life is conducted through various scenes of temptation and distress. She ascends from poverty to wealth and rank, and descends from that high place to her former humble station. Each passage of her life forms the subject of a distinct act.

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Theatre Royal, Covent Garden.

This Evening, (for the 3rd Time) a new Historical Tragedy, to be called

STRAFFORD.

With New and Appropriate Scenery, Dresses, &c.

King Charles the First.....Mr DALE,
Earl of Holland, Mr HUCKEL,
Lord Saville,.....Mr TILBURY,
Sir Henry Vane, Mr THOMPSON,
Thomas Wentworth, Viscount Wentworth, afterwards Earl of Strafford } Mr MACREADY,
William Wentworth, } his Children } Master WALKER,
Anne Wentworth, } Miss WALKER
John Pym,.....Mr VANDENHOFF,
Honorable Denzil Hollis, Mr G. BENNETT,
The Younger Vane,.....Mr J. WEBSTER
Honorable Nathaniel Fiennes, Mr WORRELL,
John Hampden,.....Mr HARRIS,
Sir Benjamin Rudyard, Mr PRITCHARD,
Earl of London,.....Mr BENDER,
Peard, (a Puritan) Mr WEBSTER,
Maxwell.....(Usher of the Black Rod).....Mr RANSFORD
Balfour, (Constable of the Tower) Mr COLLETT,
Bryan, Mr BECKETT, Mainwaring, Mr PAULO,
Scotch Commissioner, Mr RAY,
Queen Henrietta.....Miss VINCENT,
Lucy Percy, (Countess of Carlisle) Miss HELEN FAUCIT.

After which, the Drama, called

The Country Squire.

Squire Broadlands, Mr W. FARREN,
Horace Aurelius Selwood..... Mr J. WEBSTER,
George Selwood, Mr PRITCHARD,
Sparrow, Mr WEBSTER,
Guard, Mr HARRIS, Samuel, Mr COLLETT,
Fanny Markham, Miss VINCENT,
Sophy Herbert, Miss LEE, Alice, Miss Nicholson,
Temperance, Mrs GLOVER,

In Act II. A Morris Dance.

To conclude with, Shakspeare's Comedy of

Katherine & Petruchio.

Petruchio, Mr PRITCHARD,
Baptista, Mr THOMPSON, Hortensio, Mr J. WEBSTER,
Music Master, Mr BENDER, Grumio, Mr WEBSTER,
Tailor, Mr ROSS.
Katherine,.....Miss H. FAUCIT
Curtis, Mrs GARRICK, Bianca, Miss LEE.

To-morrow, there will be no Performance.

Theatre Royal, Drury Lane.

Mrs. WOOD'S BENEFIT.

This Evening, Auber's Opera of

FRA-DIAVOLO.

Fra-Diavolo, (First Time) Mr WOOD,
Lord Allcash, ... Mr DURUSET,
Lorenzo, Mr HENRY,
Beppo, Mr BEDFORD, Giacomo, Mr SEGUIN,
Matteo, Mr GIUBILEI,
Zerlina, ...(First Time)..... Mrs WOOD,
Lady Allcash, Miss BETTS.

After which, the 2nd Act of the Grand Opera of

LA SONNAMBULA

Count Rhodolpho..... Mr SEGUIN,
Elvino, Mr WILSON,
Alessio, Mr DURUSET, Pedro, Mr HUGHES,
Notary, Mr F. COOKE,
Joanno,..... Mr HENRY,
Amina, Mrs WOOD,
Teresa, Mrs C. JONES. Liza, Miss BETTS,

To conclude with, the Last Act of Balfe's Opera of The

MAID of ARTOIS.

The Marquis de Chateau Vieux, Mr HENRY,
Count Saulnier ..... Mr S. JONES,
Jules de Montangon, Mr WILSON,
Sans Regret, Mr GIUBILEI, Synnelet, Mr SEGUIN,
Martin, Mr BEDFORD,
Isoline, (the Maid of Artois) Mrs WOOD,
Coralie, Miss EAST, Ninka, Miss POOLE,

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To-morrow, The Hypocrite, The Devil on Two Sticks, and Guy Mannering.

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DRURY LANE THEATRE.

YESTERDAY evening Mrs. Wood took a benefit at this Theatre. The entertainments were entirely Operatic, consisting of Auber's Opera of *Fra-Diavolo,* (in which her husband made his first appearance this season as the Brigand chief); the second act of *La Sonnambula,* and the last act of *The Maid of Artois,* and as she played the heroine in each, she had a task of no little difficulty.

COVENT GARDEN THEATRE.

MR. BROWNING'S new Tragedy of *Strafford* was represented for the third time last night, with *The Country Squire,* and *Katherine and Petruchio.* Sir George Murray will preside at the forthcoming festival of the Theatrical Fund of this establishment, which takes place on the 16th instant. The secretary and stewards of this Benevolent Institution are exerting themselves in the most praiseworthy manner to give *éclat* to the musical arrangements. Three of our most eminent vocalists, viz. Mrs. Wood, Miss Romer, and Madame Albertazzi, not only in the readiest manner consented to sing, but expressed themselves highly gratified in having an opportunity afforded them of endeavouring to serve so laudable an institution. Charles Mathews, Gulio Rogondi, and Signor Puzzi, have also voluntarily offered their services. The list of Vice Presidents includes a great many noble and influential names.

ST. JAMES'S THEATRE.

LAST night the spirited proprietor of this Theatre produced a new grand Romantic Operatic Burletta, called *The Eagle's Haunt,* which had the most triumphant success. This Opera, for Opera it is, though styled a Burletta, has been very attractive in Germany and we anticipate the like success for it here; the music is by Franz Glaeser, and as the scene is laid in Bohemia he has introduced many popular Bohemian melodies. The overture is a very pleasing composition, was extremely well played, and was unanimously encored. There is a charming trio in the first act, 'Oh let me pretty maiden,' which was greatly applauded, and Braham has a song 'I'm a mountain ranger,' the melody of which is very sweet, and he sang it with such joyousness and spirit that he elicited a rapturous encore. Miss Julia Smith had a pretty air, 'Woman's love should ne'er be told,' which was encored, as was the sestett which followed. Miss Rainforth had a good deal of difficult music to sing, and she executed her task with great ability, her acting also merits high commendation. Messrs. Leffler, Burnett, and Lennox, (it being the first appearance of the latter at this Theatre,) acquitted themselves with great credit, and the Opera altogether was ex-

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tremely well done. The story is interesting, it is founded on the anecdote of a mother rescuing her child from the nest of an eagle; the heroine, Rosa, (Miss Rainforth) who has been deserted by her husband, (Lennox,) has her child carried off by an eagle, she climbs the mountain to rescue her infant, and there meets with her husband, who aids her in her attempt, and when their efforts are crowned with success a mutual forgiveness takes place. This is only the ground work in which is interwoven the due quantum of love, rivalry, &c. The piece has been got up with infinite taste and judgment, the scenery, dresses, &c. are all new, and nothing that liberality could do has been neglected to give proper effect to the Opera. The applause throughout was unanimous and enthusiastic, so that, as Braham said at the end "he had no alternative but to announce it for repetition every evening;" he then led forward Miss Rainforth, who was greeted with shouts of applause.—The house was quite full. *Is She His Wife?* preceded, and *The Illustrious Stranger* followed the Opera.

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Theatre Royal, Drury Lane.

This Evening, the Musical Drama, called

Guy Mannering.

Colonel Mannering,.....Mr DIDDEAR,
Henry Bertram, Mr WILSON,
Who will sing *'The hour I pass with thee,' 'O my love's bonny,'* and *'John Anderson, my Jo.'*
Dandie Dinmont, Mr BEDFORD,
Dirk Hatteraick.....Mr F. COOKE,
Gilbert Glossin, Mr SHUTER,
Dominie Sampson,.....Mr MEADOWS,
Bailie Mucklethrift, Mr HUGHES,
Serjeant M'Craw.....Mr HOWELL,
Gabriel, Mr S. JONES,
Sebastian, Mr MEARS, Jock Jacobs. Mr FENTON,
Lucy Bertram,..... Miss BETTS,
Julia Mannering, Miss ROMER,
Flora,..... Mrs. HUMBY,
Mrs. M'Candish, Mrs C. JONES,
Meg Merriles,.....Mrs CLIFFORD,
Gipsies, Mesd. EAST & ALLCROFT,

After which the Second Act of the New Grand Ballet, called The

Devil on Two Sticks.

Asmodeus, Mr WIELAND,
Cleophas..... Mr G. GILBERT,
Don Giles, Mr F. SUTTON,
Bellaspada.....Mr HOWELL,
Florinda (a Dancer of the Opera) Miss BALLIN,
Paquita, Madame PROCHE GIUBILEI,

To conclude with Rowe's Tragedy of

JANE SHORE.

Duke of Gloster,.....Mr MATHEWS,
Lord Hastings, Mr COOPER,
Sir R. Ratcliffe,.....Mr F. COOKE,
Catesby, Mr HENRY,
Earl of Derby.....Mr MEARS,
Dumont, Mr WARDE,
Belmour,.....Mr BRINDAL,
Alicia, Miss HUDDART,
Jane Shore,.....Miss TAYLOR,

On Monday, the Ballet of La Sylphide, in which Madlle TAGLIONI will make her appearance.

Theatre Royal, Covent Garden.

FOR THE BENEFIT OF

MR. OSBALDISTON.

On Monday, Shakspeare's Play of

King Henry VIII.

Henry, King of England, Mr VANDENHOFF,
Cardinal Wolsey, Mr MACREADY,
Duke of Buckingham ..... Mr S. KNOWLES,
Cromwell, Mr DALE, Lord Sands, Mr WEBSTER,
Earl of Surrey, Mr G. BENNETT,
Archbishop of Cranmer..... Mr PRITCHARD,
Duke of Norfolk, Mr J. WEBSTER,
Gardiner, Mr TILBURY, Capucius, Mr HUCKEL,
Cardinal Campeius, Mr THOMPSON,
Duke of Suffolk.....Mr RANSFORD,
Katherine, (Queen of England) Miss H. FAUCIT,
Anne Bullen, ...Miss VINCENT,
Lady Denny, Mrs GLOVER,
Duchess of Norfolk,.....,Miss PARTRIDGE
The Marchioness of Dorset, Miss WHITELEY,
Patience, Miss LAND, Agatha, Miss LACY,
Cicely,.....Miss BLAND

Song, "The Road! the Road," (in Character,) Mr COLLINS,
Song, "The Old English Gentleman," (in Character,) Mr W. FARREN,
Song, "The Gypsey King," (in Character,) Mr RANSFORD.

To conclude with, (6th Time) a Drama, by Sheridan Knowles, to be called

Brian Boroihme:

Or, The Maid of Erin!

IRISH.—Brian Boroihme, (King of Ireland) Mr S. KNOWLES,
Macarthy Moore, Mr PRITCHARD,
O'Donohue,. ....(a Chief).....Mr J. WEBSTER
Roderick, Mr WEBSTER, Terence, Mr TILBURY,
Harper, Mr COLLINS, Desmond, Mr THOMPSON,
Redmond, Mr HUCKEL,
Erina, (the Princess) Miss H. FAUCIT, Ilene, Miss VINCENT.
DANES.—Tormagnus, (a Danish Prince) Mr G. BENNETT,
Voltimer, (a Veteran) Mr VANDENHOFF,
Udislaus, Mr HARRIS, Albert, Mr WORRELL,
Datho, Mr RAY, Otho, Mr BENDER,
Elgitha, Mrs W. WEST, Page, Miss LANE.

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THE
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"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4801. *Monday, May* 8, 1837. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

FROM some unexplained cause there was no performance at this Theatre on Saturday night. On Wednesday evening Mr. Mitchell, of the Free-List Office of this Theatre takes his Benefit, and we trust he will have what his polite demeanour and unceasing attention to his duties entitle him to expect, a bumper. H. Wallack, recently stage-manager of this Theatre, and his wife, Miss Turpin, sailed last week for the United States.

DRURY LANE THEATRE.

THE performances at this Theatre on Saturday evening were *Guy Mannering*, one act of *The Devil on Two Sticks*, and *Jane Shore*. To-night the lessee returns to the old prices, and we are glad to hear that nearly all the boxes were taken on Saturday to witness the first appearance of the first dancer in the world, Taglioni. Pasta will make her *dèbut* at this Theatre, on Thursday as *Romeo*, in Zingarelli's Opera of *Romeo e Giulietta.*

ST. JAMES'S THEATRE.—The other night, at this Theatre, during the performance of *The Postilion*, at the passage where Braham, with his truly unrivalled energy, sings the words

"The cause I can't explain;
My voice with all its power comes back to me again."

an enthusiast in the boxes, carried away by the extraordinary powers of the singer, exclaimed audibly enough to be heard by all around him, "Come back again? Why it has never been gone yet." On Saturday night the new Opera of *The Eagle's Haunt* was performed, for the second time, to an elegant audience, with great applause, Several of the choicest morceaux were encored and the whole went off with great *éclat.* Miss Rainforth has greatly enhanced her reputation by her acting as well as singing in the part of *Rosa.*

ADELPHI.—At the closing of this Theatre on Thursday night, Mr. Yates in his farewell address, said "I am rejoiced to tell you, that the extension of our season has been attended with the most perfect success, and engagements entered into before we received our addditional license, and which I am under the necessity of fulfilling, have alone compelled us to close a fortnight earlier than by law we are allowed to, I hope I may say, amuse you." We are glad to find it has been a very profitable season for the proprietors of this pleasant little Theatre.

A Sunday journal says, "We mentioned last week, Mrs. Nisbett's offer to Mr. Morris, for the use of the Haymarket Theatre, we have been informed that the negociation has been broken off, and that the proprietor intends, at least, to commence the season

E. J. Thomas, Printers, 6 Exeter Street, Strand,

on his own account. Considering the result of his recent management, this appears to be an injudicious course, and it would be better to keep the house closed, than to lose money by opening it. The rent which Madame Vestris offered for the Theatre two or three years ago was £4000, with security for one year's rent in advance, and we fear that he will never again have so advantageous a proposal. He could obtain perhaps £3,500 a year for the Hay-market, but then the party will not give any security, excepting for the nightly payment of the rent. We are not sure that this offer, under the circumstances, should not be closed with. It is not not yet fixed at what precise period the season shall commence, if Mr. Morris resolves upon undertaking the management himself; but we would strongly recommend him not to try the experiment until the close of the season of the King's Theatre, if not at Drury Lane and Covent Garden. This, however, is a point merely for his own consideration.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR,—Just wish to say a word—beg pardon but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town After witnessing the Adelphi performances, I drop into White's celebrated Cigar *Depot*, 415, Strand, from which place I address you—fill my box with exquisite snuff!—choose a real Havannah!—delightful lounge, and choice company—advise all my friends to go.

On Monday, visit *The Western Exchange Bazaar*, 10, Old Bond Street,—most splendid place—completely rebuilt since the late calamitous fire—thronged by the *élite* of society, who all seem eager to patronise and encourage this Emporium of fashion, taste, & economy.—Pop in by the private entrance. 14, Burlington Arcade.

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Afterwards escorted Mrs. P. to the COLOSSEUM,—visited the Conservatories—Fountains—Caverns—Views of Stupendous London, and other delightful and interesting Views.—The Optical Gallery—Wonders of the Microscope, and the new and unrivalled cabalastic feats of Mr. Sutton, the celebrated Magician.

Why is PERRING'S splendid Summer stock of Hats, like celebrated performers?—because they are waterproof like Reeve—elegant like Vestris—durable as Braham—& light as the step of Taglioni! They are as cheap as the Boxes at reduced prices, & as well known as the finest *Opera*, for PERRING *Caps* them all.

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Quite delighted with BARNETT'S exquisite Opera of *Fair Rosamond*, purchased the music astonished at the beauty & melody of the solos and concerted pieces—the most popular Opera of the day.

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On Saturday, I examine *Miss Lindwood's* curious Needle-Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, Auber's Opera of

MASANIELLO.

Masaniello, Mr WILSON,
Don Alphonso,..... Mr DURUSET,
Lorenzo, Mr MEARS, Pietro Mr BEDFORD,
Moreno, Mr HENRY, Ruffino, Mr F. COOKE,
Elvira, Miss BETTS,
Fenella.....Madame P. GIUBILEI.

A Bolero, by Mr GILBERT & Miss BALLIN.

After which, (First Time on this Stage) the Ballet of

LA SYLPHIDE.

Which will be produced under the direction of Monsieur Taglioni, Maitre de Ballet at the Academie Royale, Paris.
Leader of the Band to the Ballets, Mr R. HUGHES.

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Madame PAUL TAGLIONI,
Madame P. GIUBILEI, Miss BALLIN,
Miss SOMERVILLE,
Monsieur PAUL TAGLIONI,
Mr GILBERT, Mr WIELAND,
Mesdames Bennett, Chester, Fairbrotner, Fenton, Foster, Hall, Hamilton, R. Harrington, &c.

PAS DE TROIS
Mr GILBERT, Miss BALLIN, Madame GIUBILEI.

PAS DE DEUX
Monsieur PAUL TAGLIONI, Madame PAUL TAGLIONI.

PAS DE DEUX
Monsieur P. TAGLIONI, and Mademoiselle TAGLIONI.

To conclude with, the Farce of A

Roland for an Oliver

Sir Mark Chase, Mr BARTLEY,
Mr Selborne, Mr BRINDAL, Alfred Highflyer, Mr HOOPER,
Fixture, Mr MEADOWS, Gamekeeper, Mr S. JONES.
Maria Darlington, Miss TAYLOR,
Mrs Fixture, Mrs HUMBY, Mrs Selborne, Miss LEE.

To-morrow, There will be no performance.

Theatre Royal, Covent Garden.

FOR THE BENEFIT OF

MR. OSBALDISTON.

This Evening, Shakspeare's Play of

King Henry VIII.

Henry, King of England, Mr VANDENHOFF,
Cardinal Wolsey, Mr MACREADY,
Duke of Buckingham ..... Mr S. KNOWLES,
Cromwell, Mr DALE, Lord Sands, Mr WEBSTER,
Earl of Surrey, Mr G. BENNETT,
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Gardiner, Mr TILBURY, Capucius, Mr HUCKEL,
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Katherine, (Queen of England) Miss H. FAUCIT,
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IRISH.—Brian Boroihme, (King of Ireland) Mr S. KNOWLES,
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Roderick, Mr WEBSTER, Terence, Mr TILBURY,
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No. 4802. *Tuesday, May* 9, 1837. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

YESTERDAY evening, Mr. Osbaldiston took his Annual Benefit, and selected for the occasion Shakspeare's Play of *Henry the Eighth*, which he had cast with all the available strength of the company, singing by Messrs. Collins, Ransford, &c. and for the first time at half-price, Sheridan Knowles's Drama, called *Brian Boroihme*. By the way Sheridan Knowles has written to the editor of a Sunday journal avowing that *Brian Boroihme* was originally written by a Mr. O'Mara, but adding that he has so completely re-modelled and re-written it that he has a right to the authorship of it as it is now acted. For our own parts we think it but little conseqnence who wrote it, it certainly will not increase the reputation of Sheridan Knowles as a dramatist.

DRURY LANE THEATRE.

YESTERDAY evening the graceful Taglioni, *la danseuse par excellence*, after a three years' absence, re-appeared on these boards in her favorite part of *La Sylphide*, and was received by a crowded and fashionable audience with the most cordial and flattering reception. She is looking remarkably well, and danced with all her wonted lightness, ease, and grace; to attempt to eulogize her dancing would be a work of supererogation, her fame as the first dancer in the world is justly established, her style and execution are perfect, exhibiting indeed the poetry of motion; she was encored in one of her *Pas*, and there was a call for the repetition of another, which call however was not persisted in out of compassion. At the fall of the curtain the fair Sylph was obliged to appear, and was hailed with shouts of applause. The Ballet was altogether well done, and Gilbert, MadameGubelei, Miss Ballin, and Paul Taglioni, were immensely applauded. The Opera of *Masaniello* preceded, and *A Roland for an Oliver* followed the Ballet. We trust the attraction of Taglioni will amply repay the lessee for his liberality and spirit in engaging her. Duvernay was in a private box, and did not appear to relish the applause showered on her sister in the saltatory art.

Diorama, Regent's Park.—A new picture has recently been opened for exhibition which equals, if it does not surpass in beauty and pictorial illusion any of the former ones. It represents the *Basilica of St. Paul, near Rome*, (called *Santo Paolo fuori della mura*) and takes its name from having been formed out of a Roman Basilico, or Hall of Justice, indeed to this day the tribune, in the upper part of the building, formerly the seat of the judge, retains its form, and contains the altar. No church, except St. Paul's, exceeds it in dimensions being 260 feet long without the tribune, and 148 feet wide. It is said to have been built by Pope St. Silvester over the supposed burial

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place of St. Paul. In 1823 this magnificent structure was destroyed by fire, and such was the fierceness and intensity of the fire that it calcined the columns of Pavonazzo and Parian Marble, splitting from top to bottom immense columns the support of the tribune, and shivering to pieces columns of porphyry of the hardest marbles. Architects say that the beams of cedars that supported the roof were so prodigiously thick that they must have smouldered for days before the flames burst forth, and it is conjectured that a train of combustibles must have been employed to make the fire communicate from b am to beam. The edifice was splendidly decorated, and on the walls were suspended 253 portraits of Popes down to Pius IV. This interesting edifice is first represented at midnight, with its gorgeous decorations, and afterwards in daylight as it appeared after the fire unroofed and desolate. These changes are managed with great skill, and the illusion is quite perfect. The other picture is *The Village of Alagna* with the awful effects of an avalanche, which is painted with great delicacy and truth to nature. This is one of the most pleasing exhibitions in the Metropolis,

Fashionable Lounges.

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Theatre Royal, Drury Lane.

To-morrow Evening, the Comedy of

The Hypocrite.

Sir John Lambert, ...Mr MATHEWS,
Colonel Lambert, Mr COOPER,
Doctor Cantwell,..... Mr BARTLEY,
Maw-worm, Mr MEADOWS,
Darnley, Mr HOOPER, Seyward, Mr BRINDAL,
Old Lady Lambert, Mrs C. JONES,
Young Lady Lambert, ...Mrs HOOPER,
Charlotte, Miss TAYLOR, Betty, Mrs EAST,

After which, (2nd Time on this Stage) the Ballet of

LA SYLPHIDE.

Which will be produced under the direction of Monsieur Taglioni, Maitre de Ballet at the Academie Royale, Paris.
Leader of the Band to the Ballets, Mr R. HUGHES.

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Madame P. GIUBILEI, Miss BALLIN,
Miss SOMERVILLE,
Monsieur PAUL TAGLIONI,
Mr GILBERT, Mr WIELAND,
Mesdames Bennett, Chester, Fairbrotner, Fenton, Foster, Hall, Hamilton, R. Harrington, &c.

PAS DE TROIS
Mr GILBERT, Miss BALLIN, Madame GIUBILEI.

PAS DE DEUX
Monsieur PAUL TAGLIONI, Madame PAUL TAGLIONI.

PAS DE DEUX
Monsieur P. TAGLIONI, and Mademoiselle TAGLIONI.

To conclude with, the Melo-Drama of The

Hunter of the Alps.

Felix, Mr COOPER, Rosalvi, Mr F. COOKE,
Juan, Mr HENRY, Florio, Miss MARSHALL,
Julio, Master HILL, Jeronymo, Mr HUGHES,
Baptista, Mr BEDFORD, Marco, Mr MEARS,
Pietro, Mr FENTON,
Helena di Rosalvi, ... Mrs W. CLIFFORD,
Genevieve, Miss POOLE,

Theatre Royal, Covent Garden.

This Evening, (for the 4th Time) a new Historical Tragedy, to be called

STRAFFORD.

With New and Appropriate Scenery, Dresses, &c.

King Charles the First.....Mr DALE,
Earl of Holland, Mr HUCKEL,
Lord Saville,.....Mr TILBURY,
Sir Henry Vane, Mr THOMPSON,
Thomas Wentworth, Viscount Wentworth, afterwards Earl of Strafford } Mr MACREADY,
William Wentworth, (his Children) Master WALKER,
Anne Wentworth, ( ) Miss WALKER
John Pym,.....Mr VANDENHOFF,
Honorable Denzil Hollis, Mr G. BENNETT,
The Younger Vane,.....Mr J. WEBSTER
Honorable Nathaniel Fiennes, Mr WORRELL,
John Hampden,.....Mr HARRIS,
Sir Benjamin Rudyard, Mr PRITCHARD,
Earl of London,.....Mr BENDER,
Peard, (a Puritan) Mr WEBSTER,
Maxwell.....(Usher of the Black Rod).....Mr RANSFORD
Balfour, (Constable of the Tower) Mr COLLETT,
Bryan, Mr BECKETT, Mainwaring, Mr PAULO,
Scotch Commissioner, Mr RAY,
Queen Henrietta.....Miss VINCENT,
Lucy Percy, (Countess of Carlisle) Miss HELEN FAUCIT.

After which, (23rd Time) a new Drama, called

The Country Squire.

Squire Broadlands, Mr W. FARREN,
Horace Aurelius Selwood,.....Mr J. WEBSTER,
George Selwood, Mr PRITCHARD,
Sparrow, Mr WEBSTER, Guard, Mr HARRIS,
Samuel. Mr COLLETT,
Fanny Markham, Miss VINCENT, Sophy Herbert, Miss LEE,
Alice,.....Miss NICHOLSON.
Temperance.....Mrs GLOVER.

To conclude with, (for the 15th Time) a new Farce, called

The Modern Orpheus

Or, Music the Food of Love!

Achilles Dumont, a retiring Musician, Mr W. FARREN,
Picote.....(a retired Physician).....Mr WEBSTER,
Philippe.....Mr J. WEBSTER,
Madame Picote, Mrs GLOVER,
Cecile, Miss LEE, Jaquette, Miss NICHOLSON.

To-morrow, Ion, and other Entertainments.

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No. 4803. *Wednesday, May* 10, 1837. *Price* 1*d.*

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YESTERDAY evening, Mr. Browning's Tragedy of *Strafford* was represented for the fourth time, followed by *The Country Squire*, and *The Modern Orpheus.* The new Historical Play of *Walter Tyrrell* is underlined, and the cast includes, with the exception of Macready, (but that exception is indeed a great one,) all the available strength of the company, viz. Mess. Vandenhoff, Dale, G. Bennett, Pritchard, and Webster, Misses H. Faucit, Vincent, and Mrs. W. West.

DRURY LANE THEATRE.

THERE was no performance at this Theatre last night. Madame Schroeder Devrient arrived on Monday, at the London Hotel, Albemarle Street, from Hamburgh, to fulfil her engagement at this Theatre; she was in excellent health and spirits. Her first appearance will be on Monday next in the character of *Fidelio* in the English version of that celebrated Opera. We understand that Laporte and his Jewish supporters or employers (for it is said he has no interest in the King's Theatre, being merely manager with a fixed salary, are doing every thing in their power to prevent the performance of Italian Operas at this Theatre, but we trust that they will not succeed in their efforts.

New Strand Theatre.—On Monday night, a new Farce, entitled *The Tiger at Large; or, the Cad of the Buss* was produced at this Theatre, and thanks to the goodness of the acting, rather than to its intrinsic merit, was received with considerable laughter and applause. The following is a sketch of the plot: Lavish (Melville) is attached to Lydia (Miss C. Hamilton) the ward of Sir Toby Pliant, (A. Younge) and his suit not being favored by her guardian, he determines to run away with her. Sir Toby in order to keep Lydia out of the way of her admirer, determines to send her in an omnibus to Stamford Hill, of which omnibus it turns out that Jem Bolt, (Hammond) who had formerly lived as footman to Lavish, is the conductor, or in slang terms the cad. Lavish recognizes his ex-footman, and by a threat of prosecuting him for robbery obtains from him the loan of his coat and hat, and the permission to act as cad on this occasion. Lavish takes advantage of his disguise to bear off his beloved Lydia from the house of her guardian, whither she only returns as Mrs. Lavish. Jem Bolt makes love to Patch, (Miss Daly,) and Sally Comfort, (Miss Pettifer,) and presented the the most perfect portrait of a slangnish impudent tiger. Miss Daly is always at home as a *soubrette*, and Miss Pettifer did the little entrusted to her with great tact and judgment.

Elopement in Theatrical Life.—"During the past week there has been some food for the lovers of scandal afforded by the elopement of Mrs. Dale, of our Theatre, with a gentleman

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from Manchester, who has on many occasions cut a prominent figure on the Radical and Tory stages in Nottingham, at the Conservative meetings in Lancashire & Yorkshire, and at present is an ornament to the bar. It is stated that he had been introdnced to the lady as the wife of his friend, Mr. Dale, but soon discovering that there were many peculiar circumstances in the marriage, he set his ingenuity to work to endeavour to get her to himself, whether for honorable purposes or the reverse remains to be proved. Mr. Dale on discovering how matters stood, demanded the satisfaction, he considered he had a right to claim, which was agreed to by his friend, but the society of the female was more interesting and less dangerous than either the smell of powder or honorable explanation, and, therefore, long before the pointed hour, the pair were off to Derby. Previous to the tripping it off, the happy pair partook of supper at one of the principal inns in this town, during which they were guarded for thirty minutes by one of the ought to be guardians of the night, who so far assisted in the elopement as to take Mr. Dale into custody.—*Sheffield Iris.*

Fashionable Lounges.

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Theatre Royal, Drury Lane.

This Evening, the Melo-Drama of The

Hunter of the Alps.

Felix, Mr COOPER, Rosalvi, Mr F. COOKE,
Juan, Mr HENRY, Florio, Miss MARSHALL,
Julio, Master HILL, Jeronymo, Mr HUGHES,
Baptista, Mr BEDFORD, Marco, Mr MEARS,
Pietro, Mr FENTON,
Helena di Rosalvi, ... Mrs W. CLIFFORD,
Genevieve, Miss POOLE,

After which, (2nd Time on this Stage) the Ballet of

LA SYLPHIDE.

Which will be produced under the direction of Monsieur Taglioni, Maitre de Ballet at the Academie Royale, Paris.

Leader of the Band to the Ballets, Mr R. HUGHES.

THE PRINCIPAL CHARACTERS BY

Mademoiselle TAGLIONI,
Madame PAUL TAGLIONI,
Madame P. GIUBILEI, Miss BALLIN,
Miss SOMERVILLE,
Monsieur PAUL TAGLIONI,
Mr GILBERT, Mr WIELAND,
Mesdames Bennett, Chester, Fairbrotner, Fenton, Foster, Hall, Hamilton, R. Harrington, &c.

PAS DE TROIS

Mr GILBERT, Miss BALLIN, Madame GIUBILEI.

PAS DE DEUX

Monsieur PAUL TAGLIONI, Madame PAUL TAGLIONI.

PAS DE DEUX

Monsieur P. TAGLIONI, and Mademoiselle TAGLIONI.

To conclude with, the Comedy of

The Hypocrite.

Sir John Lambert, ...Mr MATHEWS,
Colonel Lambert, Mr COOPER,
Doctor Cantwell,..... Mr BARTLEY,
Maw-worm, Mr MEADOWS,
Darnley, Mr HOOPER, Seyward, Mr BRINDAL,
Old Lady Lambert, Mrs C. JONES,
Young Lady Lambert, ...Mrs HOOPER,
Charlotte, Miss TAYLOR, Betty, Mrs EAST,

Theatre Royal, Covent Garden.

This Evening, Serjeant Talfourd's Tragedy, in Five Acts, of

I O N.

Adrastus, (King of Argos,) Mr VANDENHOFF,
Ctesiphon... .....Mr J. WEBSTER,
Cassander, Mr. WORRELL.
Ion.....Mr. MACREADY,
Medon, Mr. THOMPSON,
Phocion,....(his Son)....Mr. G. BENNETT,
Agenor, Mr PRITCHARD, Cleon, Mr TILBURY,
Timocles Mr HARRIS
Crythes, Mr BENDER, Soldier Mr COLLETT,
Irus Miss LANE
Clementhe..... Miss HELEN FAUCIT.

After which, (for the 16th Time) a new Farce, called

The Modern Orpheus

Or, Music the Food of Love !

Achilles Dumont, a retiring Musician, Mr W. FARREN,
Picote.....(a retired Physician)..... Mr TILBURY,
Philippe ..... Mr J. WEBSTER,
Madame Picote, Mrs GLOVER,
Cecile, Miss LEE, Jaquette, Miss NICHOLSON.

To conclude with, (7th Time) a Drama, by Sheridan Knowles, called

Brian Boroihme :

Or, The Maid of Erin !

IRISH.—Brian Boroihme, (King of Ireland) Mr DALE,
Macarthy Moore, Mr PRITCHARD,
O'Donohue,. ....(a Chief).....Mr J. WEBSTER
Roderick, Mr WEBSTER, Terence, Mr TILBURY,
Harper, Mr COLLINS, Desmond, Mr THOMPSON,
Redmond, Mr HUCKEL,
Erina, (the Princess) Miss H. FAUCIT, Ilene, Miss VINCENT.
DANES.—Tormagnus, (a Danish Prince) Mr G. BENNETT,
Voltimer, (a Veteran) Mr VANDENHOFF,
Udislaus, Mr HARRIS, Albert, Mr WORRELL,
Datho, Mr RAY, Otho, Mr BENDER,
Elgitha, Mrs W. WEST, Page, Miss LANE.

To-morrow, Strafford, with The Modern Orpheus, and Brian Boroihme.

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THE
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No. 4804. *Thursday, May* 11, 1837. *Price* 1*d.*

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COVENT GARDEN THEATRE.

THE performances at this Theatre yesterday evening, which were for the Benefit of Mr. Mitchell, of the free-list office, consisted of Sergeant Talfourd's Tragedy of *Ion*, the Farce called *The Modern Orpheus*, and Sheridan Knowles's Drama of *Brian Boroihme.*

DRURY LANE THEATRE.

YESTERDAY evening, after the Melo-drama of *The Hunter of the Alps*, the Ballet of *La Sylphide* was performed, in which the inimitable Taglioni made her second appearance, and was again received in the most flattering manner; her graceful and expressive pantomime, and her fawn like bounding steps, calling forth the most enthusiastic plaudits. Her brother and his wife, as well as our own dancers, came in for a full share of applause, and the Ballet altogether went off with great spirit. We must not omit to praise Wieland's personation of the old Witch: it was a truly great performance,—in its way perfect; he looked a study for a painter, a thing scarcely human; we are sure he would play one of the weird sisters in *Macbeth* admirably well. The entertainments concluded with the Comedy of *The Hypocrite*, which, with the exception of Miss Taylor's *Charlotte*, and Mrs C. Jones's *Old Lady Lambert*, was but indifferently done. Bartley gave but a coarse outline of *Doctor Cantwell*; his hypocrisy was not sufficiently glossed over to deceive any one with common penetration, and his follower, *Maw-worm*, was not more effectively represented by Meadows. Madame Shroeder Devrient, who appears for the first time in an English part, on Monday night, was born at Hamberg, Dec. 6th, 1805, and at the early age of 17 married M. Devrient, a clever actor of the Dresden Theatre, by whom she has several children; her eldest, a boy, is 13 years of age; she was the original *Fidelio*, and has often performed the part in German at this Theatre. *Romeo e Giulietta* is announced for Wednesday next, the 17th instant, *Romeo* by Madame Pasta, and *Giulietta*, by Madame Giannoni.

Left Handed Compliment.—The French were formerly celebrated for their politeness, yet we meet with a *naive* speech of a Frenchman, in which the attempt to be excessively gallant was productive of an effect completely the reverse. A gentleman was complimenting Madame Dennis on the manner in which

E. & J. THOMAS, Printers, 6, Exeter Street, Strand.

she acted *Zaire*. "To act that part well" said she "a woman should be young and handsome." "Oh Madame!" replied the gentleman, "you are a striking instance to the contrary."

The *Harlequin* of the French and Italian stages differs essentially from that of the English. His repartees and witticisms are sometimes highly amusing. The following specimen is from a French Play, *Scaramouch* meeting *Harlequin*, exclaims "Ah, *Harlequin*, where did you spring from?" "Oh villainous age, I have been very near being hanged." "Hanged! for what?" 'For the love of the *belles lettres*.' 'Is it possible? what hang a man for his love of the belles lettres?' 'Yes, you know how beautiful they are round the Louis d'ors, and because in my admiration, I used to clip them off, they wanted to hang me.'

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Ways and Means,

Or, a Trip to Dover.

Sir David Dunder.....Mr BARTLEY,
Random, Mr COOPER,
Scruple, Mr BRINDAL, Paul Peery, MrSHUTER,
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Harriet, Miss LEE, Kitty, Mrs HUMBY,
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After which, the celebrated Ballet Opera of The

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The Unknown, (First Time) Mr WILSON,
Olifour, Mr SEGUIN, Tchop-Dar, Mr HENRY,
Chief of the Guards, Mr S. JONES,
Leila, Miss BETTS, Zilia, Mrs EAST,
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Prince Bianchi, Mr MATHEWS, Albert, Mr F. COOKE,
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Carlotti, Mr HEALY, Spoletto, Mr HENRY,
Matteo, Mr HOWELL, Officer, Mr S. JONES
Ottavia, Miss LEE, Marie Grazie, Mrs HOOPER.

On Saturday, being Whitsun Eve, there will be no performance

Theatre Royal, Covent Garden.

This Eveuing, Colman and Garrick's Play of The

Clandestine Marriage.

Lord Ogleby, Mr W. FARREN,
Sir John Melvile.....Mr J. WEBSTER,
Stirling, Mr TILBURY,
Lovewell..... Mr PRITCHARD
Canton, Mr WEBSTER,
Brush.....Mr WORRELL,
Serjeant Flower, Mr THOMPSON,
Traverse, Mr BENDER, Trueman, Mr RAY,
Fanny, Miss VINCENT,
Miss Stirling,.....Mrs W. WEST,
Mrs Hiedelberg, Mrs GLOVER,
Betty, Miss LEE, Chambermaid, Miss NICHOLSON
Trusty, Miss PARTRIDGE,

After which, a Farce, called

High-ways & By-ways.

Charles Stapleton, Mr PRITCHARD,
Mr Narcissns Stubble..... Mr WEBSTER,
James, Mr COLLETT,
Robort, Mr BENDER, John, Mr BECKETT
Miss Susan Platt, Mrs GLOVER,
Eliza Gordon, Miss LEE, Miss Primly, Mrs GARRICK

To conclude with, (25th Time) a new Drama, called

The Country Squire.

Squire Broadlands, Mr W. FARREN,
Horace Aurelius Selwood,.....Mr J. WEBSTER,
George Selwood, Mr PRITCHARD,
Sparrow, Mr WEBSTER, Guard, Mr HARRIS,
Samuel, Mr COLLETT,
Fanny Markham, Miss VINCENT, Sophy Herbert, Miss LEE,
Alice,.....Miss NICHOLSON.
Temperance.....Mrs GLOVER.

To-morrow, Ion, and other Entertainments.

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THE amusing Comedy of *The Clandestine Marriage* was admirably well acted at this Theatre last night, with *Highways and Byways,* and *The Country Squire.* We understand that Mr. Vandenhoff has quitted the *corps dramatique* of this house, which occasioned the change in the performances of last evening, the Tragedy of *Strafford* having been announced as the first piece in the bills of Wednesday.

ST. JAMES'S.—Theodore Hook's last novel of "Jack Brag," furnished the materials for a very amusing piece, in two acts, which, under the same title, was acted here last night for the first time, &was received with continuous laughter and applause. Not having read the novel we, of course, cannot judge whether the dramatist has selected the incidents most suitable for stage effect, but it seemed to us that he chiefly relied upon Harley's personation of the hero, and his expectations were not deceived, for to the acting of that excellent comedian the success of the piece was entirely owing. As there may be some of our readers in the same predicament as ourselves, we inform them that Jack Brag is a tallow chandler, ashamed of his trade, and who, by lies and impudence, forces himself into fashionable society; to effect his end he pays a man in Grosvenor street, four guineas a year for permission to have his (Brag's) name on his door, to give him the semblance of having a house in a fashionable street, and he takes a lodging in Caterpillar-row, Kennington, in order to be enabled to talk of his *place* in Surrey. Harley hit off the assumed airs of fashion in the pleasantest manner, and made the character all, or perhaps more than the author could have calculated on; he announced the piece for repetition without a dissentent voice. The dialogue contained some clever puns.

On Tuesday night, at the conclusion of the ballet at the King's Theatre, a mock serious accident occurred, which, after the first moment, convulsed the house with laughter. As our readers know, the *Brigand,* Coulon, pursued by the military, climbs the rocks, overhanging a great precipice, and is shot just as he arrives at the greatest elevation; he falls, or a figure like him falls into the gulph below, from which, in the course of some minutes, he emerges to make his last confession and die before the audience. Through some failure in the machinery, Coulon, or his stuffed substitute on this occasion, hung midway, supported by wires invisible to the audience. In vain the machinist pulled from above, in vain his deputy pulled from below. The body would not pass up or down, and it only responded to their

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attempts by convulsive twitchings, just as a body might do when undergoing such an operation. The spectators gave one start, and then burst into a roar of laughter. In the meantime some of the nimblest dancers attempted by jumping to grasp the feet of the poor devil. Others poked at him with long poles behind the wings, all attempts, however, were vain. He went through the process of being well hung, now jerking his arms, now jerking his legs, and turning round and round like a fowl on a string by the fire, to the great amusement of the house. The merriment was encreased by seeing Coulon's head peeping from the water, watching the moment when he was cut down to emerge and die. His doublet, however, would not yield to force or entreaty, and it was not till one of the carpenters clipped the wires at the top that the figure was duly precipated into the abyss. Coulon, who is a wag, in the interim had cut up the sleeve of his shirt, and he held his arm in a manner to make some of the credulous believe that it was he who actually was suspended.

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PAS DE TROIS

M. PAUL TAGLIONI, Madame P. GIUBILEI & Miss BALLIN.

The Shawl Dance !

By Mademoiselle TAGLIONI, *the Coryphees, and the Ladies of the Corps de Ballet.*

A PAS SEUL, by Madame P. TAGLIONI.

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Philippe ..... Mr J. WEBSTER,
Madame Picote, Mrs GLOVER,
Cecile, Miss LEE, Jaquette, Miss NICHOLSON.

To conclude with, (9th Time) a Drama, by Sheridan Knowles, called

Brian Boroihme :

Or The Maid of Erin !

IRISH.—Brian Boroihme, (King of Ireland) Mr DALE,
Macarthy Moore, Mr PRITCHARD,
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DRURY LANE THEATRE.

THE Comedy of *Ways and Means; or, a Trip to Dover*, was performed at this Theatre last night, the characters of *Sir David* and *Lady Dunder* were personated with great ability by Bartley and Mrs. C. Jones; it was followed by the Ballet Opera of *The Maid of Cashmere*, in which Taglioni played her original part of *Zelica*, and a most charming performance it was; every movement was graceful, and her gesticulation was most expressive; she was rapturously applauded, especially in the shawl dance. Wilson took Templeton's part of the *Unknown*, for the first time, and to say the least of him, was as good as his predecessor. The Drama of *The Brigand* wound up the entertainments of the evening. A petite German Opera is about to be produced at this Theatre, the music is by Herr Rosenheim, a very clever pianist, who played recently at a party given by the Duchess of Kent.

COVENT GARDEN THEATRE.

YESTERDAY evening, Sergeant Talfourd's Tragedy of *Ion* was represented at this Theatre, and Mr. Dale played the part of *Adrastus* for the first time, inconsequence of the secession of Mr. Vandenhoff from this establishment. We have heard several reasons assigned for the misunderstanding between Mr. Vandenhoff and the lessee, but as we are not in possession of the facts we abstain for the present to give publicity to the stories in circulation. *The Modern Orpheus*, and *Brian Boroihme* were the other entertainments last night. Miss Helen Faucit takes her Benefit on Thursday next, on which occasion Shakspeare's Historical Play of *Cymbeline* will be revived, (not having been played at this Theatre for nine years,) with the following cast: *Posthumous*, Macready, *Jachimo*, Vandenhoff, *Cloten*, W. Farren, and *Imogen*, Helen Faucit. *Imogen* is of all Shakspeare's females the most tender and the most artless, and is a part which we should think Miss Faucit will play well. Miss Foote was we believe the last representative of the character at this house. Mr. Elton is engaged here, and will sustain the character destined for Vandenhoff, in the new Historical Play of *Walter Tyrrell*, which is to be brought out on Tuesday next.

We understand it is in agitation to give one if not two grand musical performances at this Theatre, in aid of the funds for building a National Opera House. At the meeting, which took place on Tuesday last, of the committee it was proposed by Sir Henry Webb one of the trustees, to get up a Grand Musical Festival, the band and vocalists to consist of a thousand performers, which proposition was unanimously agreed to. At the same meeting a letter was read from Lord Charles Churchill requesting that forty shares might be reserved for him.

E. & J. THOMAS, Printers, 6, Exeter Street, Strand.

Mr. Power, the comedian, has met with a serious accident at Baltimore, his horse having fallen and thrown him off with so much violence as to break his collar bone. By the way Mr. Power has had difficulties of another sort at Richmond, and was obliged to bring his theatrical campaign in that city to an abrupt close. He states, in a card published in the papers, that the stock performers were so wretchedly deficient in their parts, that it was quite impossible to play with them. Mr. Preston (the manager) and several individuals of his company have issued cards also, in which they charge Mr. Power with refusing to appear at rehearsals, &c.—*New York Gazette.*

The new Theatre, in Oxford Street, to be called The Princess's Theatre, is progressing towards completion. Mr. Planché has written a Farce for the opening night, founded on English Historical facts, which is said to be very likely to make a great hit. Mrs. Nisbett has recently made proposals to become the manageress of the new Theatre. Warde is the ostensible proprietor; he has engaged an efficient company.

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Giles Gosling .....Mr SHUTER,
Lawrence Goldthread, Mr HUGHES,
Queen Elizabeth..... .....Miss HUDDART,
Amy Robsart, Miss TAYLOR.
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Janet Foster, Mrs HUMBY, Cicely, Miss Pincott.

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No 4807. *Monday, May* 15, 1837. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

Saturday being Whitsun Eve, there was no performance at Drury Lane or Covent Garden Theatres.

KING'S THEATRE.—There was a Miscellaneous Concert at this Theatre on Saturday night, in which not only all the great Italian singers were employed, but also Mrs. Wood and H. Phillips, with a band of 100 performers, led by Mori, yet the house was by no means crowded. The duet from *Semiramide,* 'Ebben parte,' by Grisi and Albertazzi; 'Il mostesoro,' by Rubini, and 'Let the bright Seraphim,' by Grisi, were the favorite morceaux.

ST. JAMES'S.—There was an agreeable entertainment at this Theatre on Saturday evening, consisting of one act of Sacred Music, a selection for the first time in this country from the Prize Mystery of *The Seven Sleepers;* a selection from *The Eagle's Haunt,* comic singing by Harley, and one act of *Webster's Wallet.* Braham, Miss Rainforth, Leffler, the Misses Smith, were the principal singers, and did ample justice to the music allotted to them.—The house was well attended.

On Saturday evening the Anniversary Dinner of the Covent Garden Theatrical Fund took place at the Freemason's Tavern. Sir George Murray in the chair; the company included many of the most distinguished members of the theatrical profession and several noblemen and gentlemen. On the health of Mr. Bartley, the secretary, being drunk, that gentleman returned thanks in a neat speech, in which he paid a well deserved compliment to his lamented predecessor Mr. Fawcett, he said "Mr. Fawcett's great merits as an actor have long been acknowledged by an admiring public, his uprightness and integrity in private life secured him the regard of a large circle of friends, but no point in his character was more honorable than his connection with this fund, his exertions were unwearied in promoting its success, he watched over its interest with scrutinizing anxiety; he contemplated its gradual improvement with even parental solicitude, and fortunately lived long enough to know that his exertions had been instrumental in securing, I will not say a mere pittance, but an humble competence to a very large body of his poorer brethren, and their dependent relatives." (Much cheering.)

Mr. Bartley stated that the disbursements for the present year will exceed £1500; the accounts show that this charity has paid to annuitants and in donations since its establishment in 1765 the sum of £35,500, which the committee have been enabled to do principally from the assistance obtained by the Anniversary Festivals, instituted in 1816. The subscriptions received on Saturday, including those of the King, Duchess of Kent, Princess Victoria, and Duke of Cambridge, amounted to £850.

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A New York Paper states as follows.—"Miss Charlotte Watson, whose escape with, or rather to Paganini, some years ago, made a sensation in London, was married two or three nights since to a young man named Bailey, a clerk in an insurance office I believe, and an Englishman from Manchester. The acquaintance commenced on Wednesday, the knot was tied on Saturday." Mrs. Maeder, late Clara Fisher, sailed from this country last Monday for America; her principal object in visiting her native country was to procure a stock of new pieces to be written expressly for her by some of our dramatists, so that she might secure herself the exclusive privilege of performing them in America. Planché, Dance, Haynes Bayley, and Peake, have each written her a Drama; Moncrieff has completed her no fewer than three, and other authors are busy for her. The new National Drama, *Crocket in England*, written for the purpose of introducing *Jim Crow*, (Rice) but withdrawn on account of his inability to study the character assigned to him, has been transmitted to the Park Theatre, New York, where it is about to be produced by Hacket, whose original excellence in the part of the eccentric *Kentuckian* is well known.

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SHAKSPEARE'S Play of *Henry the Eighth* was performed here last night, reduced to three acts, the two principal characters, *Cardinal Wolsey*, & *Queen Katherine*, being sustained by Macready and Helen Faucit; the former in look, tone, and gesture, presented the *beau ideal* of the haughty priest, and the latter, though somewhat deficient in dignity, depicted the sweetness and resignation of her character with truth and feeling. Miss Vincent looked pretty enough to excuse the King's faithlessness to his Queen. Bennett was too sententious for the bluff *King Hal*, Vandenhoff played the part much better. Pritchard personated the *Duke of Buckingham* instead of Sheridan Knowles, an excellent change. The Farce of *The Modern Orpheus*, which followed, was succeeded by the Play of *George Barnwell.*

DRURY LANE THEATRE.

LAST night Madame Shroeder Devrient commenced her engagement at this Theatre in her great part of *Fidelio*, which she played for the first time in English. She was enthusiastically applauded on her *entrée*, and during her entire performance, and well she deserved it; she spoke the dialogue wonderfully well considering it was her first effort; she was encored in her duet with Seguin, and in the finale; and after the fall of the curtain was called forward to receive the gratulations of her delighted auditors. The accompaniments were admirably well played; the overture was encored, and the Opera was given out for Friday with acclamations. The Drama of *Kenilworth* was the afterpiece.—There was a most fashionable audience.

The Italian Operas have been prohibited. The following remarks on the subject we copy from *The Times*, of yesterday, "It is stated that the Chamberlain has prohibited the performance of *Romeo e Guilietta* at this Theatre, on the ground that it will interfere with the performances of the Italian Opera. This we think cannot be true. The same Chamberlain has extended the licenses of the Minor Theatres, and has licensed new Minor Theatres, without thinking of the, so called, Patent Theatres, and it is quite impossible that when one of the latter has secured the services of so eminent an *artiste* as Pasta, the identical Chamberlain, who proved by the encroachments he conceded to the Minor Theatres that he has no bowels for the interests of the Patent Theatres, should have his entrails moved to so vast compassion for the Italian Opera, at the prospect of an encroachment upon its *terrein* by Drury Lane.

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"We hate all restrictions and monopolies, whether theatrical or other, but while such absurdities are allowed to exist in any degree, it is a little too much to relax them when it is to the detriment of Drury Lane and Covent Garden to relax them, and to enforce them as tightly as possible when it is to the interest of those two Theatres that they should be relaxed. If, however, this reported interference of the Chamberlain should prove real, we recommend the lessee of Drury Lane Theatre to set his Lordship at defiance, and play the Opera, for we are quite sure that his Lordship has not the right he assumes, and that the lessee will have every honest and rational man on his side. The patent of Drury Lane Theatre, we believe, authorizes the playing "Of *all* entertainments of the stage, of whatever kind;" if the patent therefore be worth a straw, the prohibition of the Lord Chamberlain, is a gross injustice, and if the patent be only moonshine, his prohibition is a ludicrous impertinence."

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Theatre Royal, Covent Garden.

This Evening, (First Time) a New Historical Play, with appropriate Scenery, Machinery, Dresses, &c. called

Walter Tyrrel.

William the II. *surnamed* Rufus, King of England, MrDALE,
Prince Henry, ... *(his Son)* ..... Mr J. WEBSTER,
Hugh Rivet, *(the King's Armourer)* Mr TILBURY,
Walter Tyrrel, Mr ELTON,
(Late of the Haymarket his Frist Appearance at this Theatre.)
Robert, ... *(his Comrade)* ..... Mr PRITCHARD
Paul,.....*(a white Friar)* .....Mr HARRIS,
Tassel, *(a Cook in the King's Kitchen)* Mr WEBSTER
Peter the Hermit, Mr THOMPSON, Bertrand, Mr Worrell,
Sir Hubert, ... Mr COLLETT,
Editha, *(a young Saxon girl)* Miss H. FAUCIT,
Margaret, *(the old Armourer's Daughter)* Miss VINCENT,
With a new Song 'Tho Red be the Berries of Merry Malwood.
Ghitha, ... *(Walter's Mother)* ..... Mrs W. WEST.
Gunhilda, Miss HUNT, Clare, Miss SMITH.

Song, 'The Bay of Biscay," (in Character) Mr COLLINS.

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Philippe ..... Mr J. WEBSTER,
Madame Picote, Mrs GLOVER,
Cecile, Miss LEE, Jaquette, Miss NICHOLSON.

Song, *'Oh ! here's to the Holly,'* Mr RANSFORD.

To conclude with, (10th Time) a Drama, by Sheridan Knowles, called

Brian Boroihme :

Or The Maid of Erin !

IRISH.—Brian Boroihme, (King of Ireland) Mr DALE,
Macarthy Moore, Mr BENDER,
O'Donohue,. ....(a Chief).....Mr J. WEBSTER
Roderick, Mr WEBSTER, Terence, Mr TILBURY,
Harper, Mr COLLINS, Desmond, Mr THOMPSON,
Redmond, Mr HUCKEL,
Erina, (the Princess) Miss H. FAUCIT, Ilene, Miss VINCENT.
DANES.—Tormagnus, (a Danish Prince) Mr G. BENNETT,
Voltimer, (a Veteran) Mr PRITCHARD,
Udislaus, Mr HARRIS, Albert, Mr WORRELL,
Datho, Mr RAY, Otho, Mr BENDER,
Elgitha, Mrs W. WEST, Page, Miss LANE.

Theatre Royal, Drury Lane.

This Evening, the popular Farce of

Turning the Tables.

Jack Humphries, ... Mr MEADOWS,
Jeremiah Bumps, Mr COOPER,
Miss Knibbs, ... Miss LEE,
Mrs Humphries, Miss SOMERVILLE,
Patty Larkins, ...Mrs C. JONES

After which, (3rd Time on this Stage) the Ballet of

LA SYLPHIDE.

THE PRINCIPAL CHARACTERS BY
Mademoiselle TAGLIONI,
Madame PAUL TAGLIONI,
Madame P. GIUBILEI, Miss BALLIN,
Miss SOMERVILLE,
Monsieur PAUL TAGLIONI,
Mr GILBERT, Mr WIELAND,
Mesdames Bennett, Chester, Fairbrother, Fenton, Foster, Hall, Hamilton, Harrington, &c.

PAS DE TROIS
Mr GILBERT, Madame P. GIUBILEI & Miss BALLIN.

PAS DE DEUX
Monsieur PAUL TAGLIONI, Madame PAUL TAGLIONI.

PAS DE DEUX
Mademoiselle TAGLIONI. and Madame P. TAGLIONI,

To conclude with, the Comedy of

The Hypocrite.

Sir John Lambert, Mr BAKER,
Col. Lambert. ..... Mr COOPER,
Doctor Cantwell, Mr BARTLEY,
Maw-worm,.....Mr MEADOWS,
Darnley, Mr HOOPER,
Seyward, ...Mr BRINDAL,
Old Lady Lambert, Mrs C. JONES,
Young Lady Lambert..... Mrs HOOPER,
Charlotte, Miss TAYLOR,

To-morrow, a Variety of Entertainments, in the course of which will be given a Grand Concert, wherein Madame Pasta, Madame Giannoni and Signor Curioni will appear.

Printed and Published, every Morning, by E. & J. Thomas. 6, Exeter Street, Exeter Hall, Strand.—All Letters to be post paid:—Printing in General.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No 4809. *Wednesday, May* 17, 1837. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

THE performances at this house, yesterday evening, were *Turning the Tables*, the Ballet of *La Sylphide*, and the Comedy of *The Hypocrite*. *The Times*, of yesterday, speaking of the prohibition of Italian Operas at this Theatre, says "The matter is at present clouded in some mystery, but there are too many persons, and interests too important, involved in the question to admit of the interdict being submitted to. The very improper, and we must believe, unauthorized use which has been made of the King's name ought to be explained, in order that the owners of theatrical property may know to what back stairs influences they may be exposed."

COVENT GARDEN THEATRE.

A new Historical Play in three acts was produced at this Theatre with complete success. It is entitled *Walter Tyrrell*, and the dramatist has founded his Play on the murder of William Rufus, by Walter Tyrrell, though by the way historians have thrown doubts on that fact. Walter, after two years' absence in the wars, returns to England, and finds his beloved *Editha* carried off by ravishers, his mother houseless and his father murdered. His mother gives him the arrows which killed his father, and with which he swears to revenge his father's death. Walter then saves the King's life, is knighted, and at the ceremony recognizes in the King's mistress his lost *Editha*, and also discovers that the arrow which killed his father belonged to the King. Fired with rage he attempts to kill the King, who pardons him at the suit of *Editha*, but sends orders to have him secretly poisoned; unconsciously Walter gives the poisoned cup to *Editha*, afterwards kills the king, and dies himself of grief. This is but a sketch of the plot, which is full of interest, and contains some striking situations. Elton made his *debut* here as the hero, and acted with energy; tempered with judgment; he was immensely applauded, and called for at the fall of the curtain. Helen Faucit acted *Editha* well; her death was quite touching. Dale was very ineffective as the King, and so inarticulate we could not hear half he said. Miss Vincent and Webster had two comic parts of which they made the most. There are some passages of great beauty in the Play, and altogether it deserved the applause with which it was received. *The Modern Orpheus*, and *Brian Boroihme* were the other entertainments.

ASTLEY'S.—On Monday night a new Spectacle was produced at this Theatre, entitled *The Wars in Spain; or, Spaniards and English*, embodying a sketch and panoramic living representation of the interesting events of the Peninsula. The whole of the

E. & J. THOMAS, Printers, 6, Exeter Street, Strand.

beautiful stud of horses was introduced, and as the piece abounds with marches and counter marches, and is full of guns and trumpets, it went off to the great delight of the spectators; it concludes with the taking of St. Sebastian and the defeat of the Carlists. The scenery dresses and appointments are all good. The feats of the Chiarini Family, Ducrow's scene in the circle of "The Golden Age, and a Pantomimic Entertainment called *The Elements; or, The Monster Balloon*, make up a capital bill of fare.

There will be a fancy-dress ball given on the 30th of June, for the benefit of the Royal Academy of Music, which, besides the patronage of their Majesties, and most of the Royal Family, will be under the auspices of the most distinguished ladies of rank in the kingdom, who intend to follow the plan pursued last year, that is to form several groups of dancers uniformly dressed, but each quadrille to be differently attired. The Hanover Square Rooms are to be elegantly and tastefully fitted up on the occasion, under the superintendence of an artist of eminence.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

Dear Mr. Editor,—Just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town After witnessing the Adelphi performances, I drop into White's celebrated Cigar *Depot*, 415, Strand, from which place I address you—fill my box with exquisite snuff!—choose a real Havannah!—delightful lounge, and choice company—advise all my friends to go.

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Afterwards escorted Mrs. P. to the Colosseum,—visited the Conservatories—Fountains—Caverns—Views of Stupendous London, and other delightful and interesting Views.—The Optical Gallery—Wonders of the Microscope, and the new and unrivalled cabalastic feats of Mr. Sutton, the celebrated Magician.

Why is Perring's splendid Summer stock of Hats, like celebrated performers?—because they are waterproof like Reeve—elegant like Vestris—durable as Braham—& light as the step of Taglioni! They are as cheap as the Boxes at reduced prices, & as well known as the finest *Opera*, for Perring *Caps* them all.

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Quite delighted with Barnett's exquisite Opera of *Fair Rosamond*, purchased the music—astonished at the beauty & melody of the solos and concerted pieces—the most popular Opera of the day.

The Exhibition of *British Artists*, Suffolk Street, Pall Mall, is again open, attracting numerous visitors with elegant specimens of native talent.—Many *chef-d'œuvres* of art, equal to some of the best o the Ancient and Modern Masters—excellent Portraits and Brilliant Landscapes.—Admission One Shilling.

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Theatre Royal, Covent Garden.

This Evening, (2nd Time) a New Historical Play, with appropriate Scenery, Machinery, Dresses, &c. called

Walter Tyrrel.

William the II. *surnamed* Rufus, King of England, Mr DALE,
Prince Henry, ... *(his Son)* ..... Mr J. WEBSTER,
Hugh Rivet, *(the King's Armourer)* Mr TILBURY,
Walter Tyrrel, Mr ELTON,
(Late of the Haymarket, his Second Appearance at this Theatre.)
Robert, ... *(his Comrade)* ..... Mr PRITCHARD
Paul,.....*(a white Friar)* .....Mr HARRIS,
Tassel, *(a Cook in the King's Kitchen)* Mr WEBSTER
Peter the Hermit, Mr THOMPSON, Bertrand, Mr Worrell,
Sir Hubert, ... Mr COLLETT,
Editha, *(a young Saxon girl)* Miss H. FAUCIT,
Margaret, *(the old Armourer's Daughter)* Miss VINCENT,
With a new Song. 'Tho Red be the Berries of Merry Malwood.
Ghitha, ... *(Walter's Mother)* ..... Mrs W. WEST.
Gunhilda, Miss HUNT, Clare, Miss SMITH.

Song, '*The Bay of Biscay,*" (in Character) Mr COLLINS.
Song, '*The Outlaw,*' Mr RANSFORD.

After which, the Play of

George Barnwell.

George Barnwell.. .....Mr PRITCHARD,
Thorogood, Mr THOMPSON,
Old Barnwell..... .....Mr TILBURY,
Trueman, Mr J. WEBSTER,
Blunt, Mr ROSS. Jailor, Mr BENDER.
Millwood, Mrs W. WEST,
Maria, Miss LEE Lucy, Miss NICHOLSON.

To conclude with, (for the 21st Time) a new Farce, called

The Modern Orpheus

Or, Music the Food of Love !

Achilles Dumont, a retiring Musician, Mr W. FARREN,
Picote.....(a retired Physician)..... Mr TILBURY,
Philippe ..... Mr J. WEBSTER,
Madame Picote, Mrs GLOVER,
Cecile, Miss LEE, Jaquette, Miss NICHOLSON.

To-morrow, the Play of Cymbeline, with A Day after the Wedding, and Tam o'Shanter, being for the Benefit of Miss HELEN FAUCIT.

Theatre Royal, Drury Lane.

This Evening, the Comedy of

Ways and Means !

Random..... Mr COOPER,
Sir David Dunder, Mr BARTLEY,
Scruple, Mr BRINDAL, Tiptoe, Mr MEADOWS,
Paul Peery, ...Mr SHUTER,
Lady Dunder, Mrs C. JONES,
Harriet, Miss LEE, Kitty, Mrs HUMBY.

After which,

A GRAND CONCERT

Of Vocal and Instrumental Music.

PROGRAMME.—ACT I.

Introdusion et Cavatinae, 'Romeo e Guilietta,
Madame PASTA and Madame GIANNONE,
Aria, 'Il Soave,' Madame PASTA.
Solo di Corno, Signor PUZZI,
Duetto, 'All Idea,' Sig. CURIONI & Mr E. SEGUIN.
Romanza, Madame GIANNONE,—Marliani.
Aria, 'Sommo Cielo,' Madame PASTA.
Quartetto, 'Cielo il mio labbro,' Madame PASTA,
Madame GIANNONE, Mr E. SEGUIN, and
Signor CURIONI.

ACT II.

Overture—'Fra-Diavolo.'—Auber.
Aria, 'Ombra Adorata,' Madame PASTA.
Duetto, 'Mille Sospiri,' Madame PASTA and
Madame GIANNONE.
Aria, 'Dove sono,' Madame GIANNONE,
Aria, 'Di tanti Palpiti,' Madame PASTA,
A Concerto on the Contra Basso, by Sig. ANGLOIS.

To conclnde with, the Melo-drama of

Valentine and Orson.

Pepin, Mr BAKER, Henry, Mr BRINDAL,
Haufray, Mr HENRY, Orson, Mr T. MATTHEWS,
Valentine, Mr HOWELL, Emperor of Greece, Mr BLAKE,
Blindiman, Mr DIDDEAR, Hugo, Mr MEADOWS,
The Princess Eglantine, Miss TAYLOR,
Florimonda of Aquitaine,.....Miss BALLIN,
Dame Cicely, Mrs EAST, Agatha, Miss POOLE,
The Empress Belisanta.....Mrs W. CLIFFORD,

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No. 4810. *Thursday, May* 18, 1837. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

By the prohibition of the Lord Chamberlain the public has been disappointed of witnessing an Italian Opera, performed here with the Lyric Queen, Pasta, as the *prima donna*, and none but those who have seen that extraordinary woman can be aware how, in the harmony of genius, her singing, wonderful as it is, is aided by the grandeur and passion of her acting. To compensate as far as the law will allow for this disappointment the lessee gave last night a concert, in which Pasta sang several of her favorite morceaux, among others "Ombra Adorata," from *Romeo e Guilietta* and "Di tanti palpiti," from *Tancredi*. It is now three years since we heard Pasta, but we are happy to say her noble voice retains all its power and richness, and her execution is as brilliant as ever; she was immensely applauded and encored in the duet "Mille sospiri" with Madame Giannone. Signor Anglois played a concerto on the contra basso with the most brilliant success; he is a perfect wonder and elicited as much enthusiasm as Paganini. *Ways and Means* preceded, and *Valentine and Orson* followed the concert.—The house was fully and fashionably attended.

DRURY LANE THEATRE.

The new Play of *Walter Tyrrell* was repeated here last night with great applause; it was followed by *George Barnwell*, and *The Modern Orpheus*. We understand that Mr. Fitzball, who has long been celebrated as a clever playwright, is the author of *Walter Tyrrell*, and by it he has certainly achieved a higher fame than that which any of his previous works had earned him. As we remarked yesterday, some of the passages in the Play are of a highly poetical character, but the dialogue is unequal, and there is a too evident straining at metaphors. We subjoin the following passage, when *Editha*, sick at heart with the gay revelry of the Court, thus expresses herself:

"Give me no titles, honors I despise!
At least such honors as attend me here.
The lightning of these jewels blinds my senses;
A peasant maid should be a peasant's mate;
In gilded courts she's but a spot i' th' sun.
I feel, I know, too late my wretchedness;
For O! this heart was never formed to glow
With dreams of grandeur; titles charm not me,
Saving the joyous one of May Queen!—that
Indeed I own was my delight!—my throne
A hawthorn bower, my sceptre radiant
Of new plucked cowslips, gemm'd with morning dew,
Such smiling subjects! sweet remembrance! mine
Was a happy reign; I weep to think on't."

E. & J. THOMAS, Printers, 6, Exeter Street, Strand.

OLYMPIC.—Yesterday evening Liston re-appeared on these boards as *Champignon,* in Planche's new Burletta, and kept his audience in a continuous state of laughter; the public we think are not aware that this son of Momus takes his final leave of the stage on the 31st instant, if so surely this Theatre, were it ten times the size, would not contain those who would be anxious to see his last appearances. It is extraordinary that Vestris does not announce it in her bills.

On Monday next, a Masquerade will be given at the Egyptian Hall, Piccadilly, to commemorate the majority of the Princess Victoria, on a scale of extraordinary splendour. All the arrangements have been made by a committee of gentlemen with a view to render this entertainment the most complete thing of the kind which has ever been given, indeed nothing like it has been attempted since the grand *fête* at Burlington House. The rooms are admirably calculated for such a *fête*, and all that liberality can effect will be done to decorate them. Weippert's bands are engaged, and the supper and wines will be of the first order. This *fête* will form an epoch in the history of Masquerades, recalling the glories of the Venetian Carnival.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

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Theatre Royal, Covent Garden.

Miss H. FAUCIT'S NIGHT.

This Evening, Shakspeare's Play of

CYMBELINE

King of Britain.

Guiderius,.....Mr J. WEBSTER,
Cymbeline, Mr DALE,
Arviragus,.....Mr WORRELL,
Cloten, (for this night only) Mr W. FARREN,
Bellarius .....Mr G. BENNETT,
Pisanio, Mr PRITCHARD
Posthumus .....Mr MACREADY,
Caius Lucius, Mr THOMPSON,
Philario, Mr HARRIS, Madan, Mr BENDER,
Iachimo, Mr ELTON,
Varus, Mr RAY, Cornelius, Mr HUCKEL,
Locrine, Mr COLLETT,
Lewis, Mr BECKETT, Officer, Mr PAULO,
Imogen, Miss HELEN FAUCIT,
(Her First Appearance in that Character)
Queen, Mrs W. WEST, Helen, Miss LEE.

"TheOld English Gentleman," byMrW.FARREN.
"The Road! the Road!" by Mr COLLINS.
"The Wolf!" in Character, by Mr RANSFORD.

After which, the Interlude, called

ADay after the Wedding

Colonel Freelove, Mr PRITCHARD,
LordRivers, MrJ.WEBSTER, James, MrTILBURY,
John, Mr COLLETT,
Lady Elizabeth Freelove, Miss H. FAUCIT,
Mrs Davies, Mrs GARRICK.

To conclude with, (by permission of Alfred Bunn, Esq.) the Farce of

TAM O'SHANTER

Tam o'Shanter, Mr W. FARREN,
In which Character he will sing, '*Green Grow the Rushes O!*'
Souter Johnnie, Mr TILBURY.
Roderick, MrJ.WEBSTER, David, MrWEBSTER,
Dame Shanter, Mrs GARRICK,
Jeannie, Miss LEE, Maggie, Miss VINCENT,
Mrs Macklewee, Miss NICHOLSON.

Theatre Royal, Drury Lane.

This Evening, the Farce of

DEAF AS A POST.

Captain Templeton, Mr COOPER,
Tristram Sappy, ...Mr MEADOWS,
Old Walton, Mr SHUTER,
Crupper, Mr HUGHES, Gallop, Mr HONNER,
Sophia Walton, Mrs EAST,
Amy Templeton.....Miss LEE,
Mrs Plumpley, Mrs C. JONES,
Sally Maggs.....Mrs HUMBY.

After which, the celebrated Ballet Opera of The

Maid of Cashmere.

The Unknown, Mr WILSON,
Olifour, Mr SEGUIN, Tchop-Dar, Mr HENRY,
Chief of the Guards, Mr S. JONES,

Leila, Miss BETTS, Zilia, Mrs EAST,
Zelica, (the Maid of Cashmere) Mademoiselle TAGLIONI.
Fatima, (her Companion) Madame PAUL TAGLIONI.

PAS DE TROIS

Mons. P. TAGLIONI, Madame P. GIUBILEI & Miss BALLIN.

The Shawl Dance!

By Mademoiselle TAGLIONI, *the Coryphees, and the Ladies of the Corps de Ballet.*

A PAS SEUL, by Madame P. TAGLIONI.

A PAS SEUL, by Mademoiselle TAGLIONI.

PAS DE DEUX

Mademoiselle TAGLIONI. and Madame P. TAGLIONI,

To conclude with the Comic Opera of

JOHN OF PARIS.

John of Paris, Mr COOPER,
Pedrigo Potts.....Mr MEADOWS,
Grand Chamberlain, Mr BEDFORD,
Theodore.....Mr HENRY,
Gregory, Mr T. MATTHEWS,
Philip.....Mr S. JONES,
Princess of Navarre.....Miss BETTS,
Olivia, Miss TAYLOR Rose, Miss POOLE.

To-morrow, Fidelio, and The Slave.

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DRURY LANE THEATRE.

THE entertainments at this Theatre yesterday evening commenced with the Farce of *Deaf as a Post,* followed by *The Maid of Cashmere,* in which Taglioni enchanted her spectators by her graceful dancing and expressive pantomime, and the petite Opera of *John of Paris.*

COVENT GARDEN THEATRE.

MISS HELEN FAUCIT took her Benefit at this Theatre last night, and selected we think with good judgment the character of *Imogen,* in *Cymbeline,* as a new part in which to appear before her friends and patrons; she afterwards played *Lady Elizabeth Freelove,* in *A Day after the Wedding,* and the evening's entertainments concluded with the Farce of *Tam O'Shanter.* On Monday next that charming actress Miss Vincent has provided a most capital bill of fare for her night; *The Winter's Tale,* one of the best acting of the plays of our great bard, one act of *Paul Clifford,* and the grand romance of *The Cataract of the Ganges*; the entire strength of the company will be employed, and we trust the fair *beneficiare* will have a bumper.

We understand that Mr. Hooper, late treasurer of the Olympic Theatre, has become the lessee of the Hay-market Theatre. He has taken a lease of the theatre for five years, & we believe takes possession immediately. Mr. Hooper has had a good deal of experience in the management of Theatres, and few men are more capable than he of turning a speculation of this kind to good account. We hope his success may be equal to the spirit he has shown in entering upon a speculation of such magnitude.

We copy the following account of Costa's new Opera of *Malek Adel,* produced at the King's Theatre last night, from Ella's "Musical Sketches in Paris in 1837." "That the French musicians have reason to be proud of their musical institutions no one will deny; but it is somewhat arrogant to assume, with such apparent contempt for the opinion of other countries, the "dictatorship" on all matters of art. The reputation of Costa in London as a promising composer, and excellent harmonist, and most efficient conductor, was no security to the French musicians for the success which ultimately attended this Opera. I was gratified at the first rehearsal to know that the artists of the orchestra expressed themselves agreeably surprised with the style of composition, instrumentation, and effects of certain harmonies, altogether superior to most MS. productions which have awaited the judgment of the *exclusives aux Italiens.* Without offering an opinion as to the originality of the music—for it cannot be supposed that at the onset of his career, a young

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composer is entirely free from the trammels of schoolastic convention in design and treatment, I may venture without fear of contradictions to assert, that the *premier ouvrage* of no modern Italian composer ever merited so unequivocally the approbation of musicians as *Malek Adel*. If I have a preference it is in favor of the slow movements. They are written with exquisite feeling, and beautifully expressive of their situations. The effects of the martial music and the *morceaux d'ensemble* are calculated for our large Theatre in London. Whatever may be the fate of the various pieces in the first and second acts, the last air of *Malek Adel* fairly takes the senses by assault, and is sufficient to save any Opera from a doubtful issue.

Jim Crow has, if possible, created a greater sensation in the metropolis of the sister isle than he did in this, for not only has he been obliged six times nightly to repeat his celebrated song, but at the conclusion of his performance of *The Virginian Mummy*, he has invariably been called upon again to sing it.

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On Saturday, I examine *Miss Linawood's* curious Needle-Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, Shakspeare's Play, in Three Acts, of

King Henry VIII.

Henry, King of England, Mr G. BENNETT,
Cardinal Wolsey, Mr MACREADY,
Duke of Buckingham ..... Mr PRITCHARD,
Cromwell, Mr DALE, Lord Sands, Mr WEBSTER,
Earl of Surrey, Mr BAKER,
Duke of Norfolk, Mr J. WEBSTER,
Gardiner Mr TILBURY, Capucius, Mr HUCKEL,
Cardinal Campeius, Mr THOMPSON,
Duke of Suffolk .....Mr RANSFORD
Katherine, (Queen of England) Miss H. FAUCIT,
Anne Bullen.....Miss VINCENT,
Lady Denny, Mrs GLOVER,
Duchess of Norfolk.....Miss PARTRIDGE,
The Marchioness of Dorset, Miss DEITHER,
Patience, Miss LAND, Agatha, Miss LACEY,
Cicely, Miss BLAND.

After which, (3d Time) *a New Historical Play, with appropriate Scenery, Machinery, Dresses, &c. called*

Walter Tyrrel.

William the II. *surnamed* Rufus, King of England, MrDALE,
Prince Henry, ... *(his Son)* ..... Mr J. WEBSTER,
Hugh Rivet, *(the King's Armourer)* Mr TILBURY,
Walter Tyrrel, Mr ELTON,
(Late of the Haymarket. his Fourth Appearance at this Theatre.)
Robert, ... *(his Comrade)* ..... Mr PRITCHARD,
Paul,.....*(a white Friar)* .....Mr HARRIS,
Tassel, *(a Cook in the King's Kitchen)* Mr WEBSTER
Peter the Hermit, Mr THOMPSON, Bertrand, Mr Worrell,
Sir Hubert, ... Mr COLLETT,
Editha, *(a young Saxon girl)* Miss H. FAUCIT,
Margaret, *(the old Armourer's Daughter)* Miss VINCENT,
With a new Song, 'Tho Red be the Berries of Merry Malwood.
Ghitha, ... *(Walter's Mother)* ..... Mrs W. WEST.
Gunhilda, Miss HUNT, Clare, Miss SMITH.

To conclude with, (for the 22d Time) a new Farce, called

The Modern Orpheus

Or, Music the Food of Love!

Achilles Dumont, a retiring Musician, Mr W. FARREN,
Picote.....(a retired Physician)..... Mr TILBURY,
Philippe ..... Mr J. WEBSTER,
Madame Picote. Mrs GLOVER,
Cecile, Miss LEE, Jaquette, Miss NICHOLSON.

To-morrow, Julius Cæsar, and Walter Tyrrel, being for the Benefit of Mr. NOTTER.

Theatre Royal, Drury Lane.

This Evening, the celebrated Opera of

FIDELIO.

Don Fernando de Selva,.....Mr F. COOKE,
Don Pizarro, Mr GIUBILEI,
Don Florestano, (a State Prisoner) Mr WILSON,
Rocco, (a Gaoler) Mr SEGUIN,
Jacquino, (Porter of the Prison) Mr DURUSET,
Leonora, (under the name of Fidelio,) Madame S. DEVRIENT
Marcelline, (Rocco's Daughter) Miss BETTS.

The Chorusses under the Direction of Mr HARBIS.

Messrs. Atkins, Butler, Chant, Healy, Jones, &c.
Mesdames Allcroft, Boden, R. Boden, Butler, &c.

To conclude with, the Operatic Drama of

THE SLAVE.

Governor of Surinam, Mr BAKER,
Colonel Lindenberg,..... Mr BRINDAL,
Gambia, (the Slave) Mr COOPER,
Captain Clifton, ... ·····Mr DURUSET,
Mathew Sharpset, Mr HOOPER,
Captain Malcolm, ...Mr ANDERSON,
Sam Sharpset, Mr BEDFORD,
Fogrum.....Mr MEADOWS,
Officer, Mr MEARS, Somerdyke, Mr HENRY,
Jailor, Mr HUGHES, Provost, Mr FENTON,
Servant, Mr HEATH,
Slaves, Messrs Sutton and Hatton,
Planter's Boy.....Mrs EAST,
Zelinda. Miss ROMER,
Mrs Lindenberg.....,....Mrs W. CLIFFORD,
Stella Clifton, Miss POOLE,
Miss Von Frump.....Mrs C. JONES,

To-morrow, The Waterman, with La Sylphide, and My Wife; What Wife!

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THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4812. *Saturday, May* 20, 1837. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

King Henry the Eighth, cut down to three acts, was played here last evening, with, for the third time, the new Historical Play of *Walter Tyrrel*, and the Farce, called *The Modern Orpheus*. To-night Mr. Notter, the Box-Book Keeper, takes his Benefit, and as he is a universal favorite with the frequenters of this Theatre, he will doubtless have a bumper. He has a good bill.

DRURY LANE THEATRE.

Madame Schrœder made her second appearance last night, in the Opera of *Fidelio*, and was again most rapturously received. The acting of this accomplished actress is rather distinguished by its high tone of feeling, and its truth to nature, than by those startling effects which Malibran so gloried in; there is, however, an earnestness and a touching simplicity both in her acting and singing, which goes at once to the heart.—The Musical Drama of *The Slave* was the afterpiece. A new Ballet will be produced on Monday, called *A Day at the Carnival*, for Taglioni.

In a work recently published at Stuttgard we find a striking proof how incapable people are of estimating their own peculiarities. The publication of "The Robbers" had given great celebrity to the youthful name of Schiller, when arriving at Manheim he read a new play *Fiesco*, in the presence of the manager and principal actors, but the little audience were inattentive andimpatient, so much so indeed, that by the time he had finished reading the second act, his hearers were reduced to the manager, one actor, the celebrated Iffland, and his own particular friend Streicher. Highly indignant, Schiller, forthwith declared to his friend, Meir, that it was all sheer envy, and that he would himself become an actor, or that his works would have no chance of success on the boards; beside "*nobody could declaim like him.*' The manager afterwards waited on Schiller's friend, Meir, and asked him if he would give his word and honor that *Fiesco* was really the work of Schiller "Because," added he "if it is out of all comparison the very worst piece I ever heard, and because it is utterly incredible that the author of "The Robbers" should have brought forth so miserable an abortion; or if he really have, all I can say is that his first effort had exhausted his powers, and that he is now incapable of producing anything but the most miserable trash." On the assurance that *Fiesco* was really the work of Schiller, the manager read the play, and then pro-

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

nounced it as a masterpiece, and superior to *The Robbers*, and said that it was Schiller's Swabian pronounciation, and his infernal mode of reading, that spoiled it, he declaimed in the same pompous tone the most common place 'Shut the door,' and the most splendid passage of the play. On a subsequent occasion, when Schiller was reading his *Don Carlos* at the house of the Baroness de Kelb, his Swabian accent and vicious mode of reading procured him a similar compliment. "My dear Schiller this is the worst of your pieces." One of our dramatists is another instance of blindness and vanity, rating his powers of declamation above his writings.

The celebrated German comic actor, Schelmka, died lately at Dresden. On examining his papers it was discovered that he was in reality the Count de S—, the other being an assumed name, which he took when his invincible passion for the stage induced him to become an actor, in order that he might not disgrace one of the noblest families in Prussia.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

Dear Mr. Editor,—Just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town After witnessing the Adelphi performances, I drop into White's celebrated Cigar *Depot*, 415, Strand, from which place I address you—fill my box with exquisite snuff!—choose a real Havannah!—delightful lounge, and choice company—advise all my friends to go.

On Monday, visit *The Western Exchange Bazaar*, 10, Old Bond Street,—most splendid place—completely rebuilt since the late calamitous fire—thronged by the *élite* of society, who all seem eager to patronise and encourage this Emporium of fashion, taste, & economy.—Pop in by the private entrance, 14, Burlington Arcade.

Tuesday, I am to be found at the Diorama, Regent's Park, where there is a new and splendid view of the *Basilica of St. Paul*, near Rome—tho transition of the building from its perfect state to that of its desolation by fire, is both beautiful and astonishing. The other view, the *Village of Alagna*, destroyed by an avalanche, with all its beauties of light and shade, is quite a *chef d'œuvre*.

Afterwards escorted Mrs. P. to the Colosseum,—visited the Conservatories—Fountains—Caverns—Views of Stupendous London, and other delightful and interesting Views.—The Optical Gallery—Wonders of the Microscope, and the new and unrivalled cabalastic feats of Mr. Sutton, the celebrated Magician.

Why is Perring's splendid Summer stock of Hats, like celebrated performers?—because they are waterproof like Reeve—elegant like Vestris—durable as Braham—& light as the step of Taglioni! They are as cheap as the Boxes at reduced prices, & as well known as the finest *Opera*, for Perring *Caps* them all.

Wednesday, attend a large party of fashionables to Madame Tussaud's interesting Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square—saw the new additions, correct likenesses of Lord Eldon, Oliver Cromwell, the late lamented Malibran, the Duchess of Kent, Princess Victoria, Lord Hill, &c. &c.

The Exhibition of *British Artists*, Suffolk Street, Pall Mall, is again open, attracting numerous visitors with elegant specimens of native talent.—Many *chef-d'œuvres* of art equal to some of the best of the Ancient and Modern Masters—excellent Portraits and Brilliant Landscapes.—Admission One Shilling.

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On Saturday, I examine *Miss Lindwood's* curious Needle-Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Covent Garden.

FOR THE BENEFIT OF

MrNOTTER,(Box-BookKeeper)

This Evening, Shakspeare's Tragedy of

JULIUS CÆSAR.

Brutus,..... Mr MACREADY,
Cassius, Mr VANDENHOFF
(Who in consequence of the indisposition of MrWarde has tendered his services)
Marc Antony..... .....Mr ELTON,
Julius Cæsar, Mr G. BENNETT,
Octavius, ...Mr PRITCHARD,
Casca, Mr BARTLEY,
(From the Theatre Royal, Drury Lane,—by the Permission of A. Bunn, Esq.
Trebonius, Mr HARRIS, Dicius, Mr J.WEBSTER,
Servius, Mr WORRELL,
Metellus, MrTHOMPSON Cinna, MrCOLLETT,
Flavius, Mr HUCKEL,
Pindarus, Mr BENDER, Clitus, Mr BECKETT.
Papillius, Mr RAY, Silinius,Mr RANSFORD,
Varro, Mr SMITH, First Plebeian, Mr WEBSTER,
Second Plebeian, Mr ROSS,
Third Plebeian, ... Mr PAULO.
Calphurnia, Miss LEE, Portia, MrsW.WEST,

After which, (4th Time) a New Historical Play, with appropriate Scenery, Machinery, Dresses, &c. called

Walter Tyrrel.

William the II. *surnamed* Rufus, King of England, MrDALE,
Prince Henry, ... *(his Son)* ..... Mr J. WEBSTER,
Hugh Rivet, *(the King's Armourer)* Mr TILBURY,
Walter Tyrrel, Mr ELTON,
(Late of the Haymarket his Fifth Appearance at this Theatre.)
Robert, ... *(his Comrade)* ..... Mr PRITCHARD,
Paul,.....*(a white Friar)* .....Mr HARRIS,
Tassel, *(a Cook in the King's Kitchen)* Mr WEBSTER
Peter the Hermit, Mr THOMPSON, Bertrand, Mr Worrell,
Sir Hubert, ... Mr COLLETT,
Editha, *(a young Saxon girl)* Miss H. FAUCIT,
Margaret, *(the old Armourer's Daughter)* Miss VINCENT,
With a new Song, Tho' Red be the Berries of Merry Malwood.
Ghitha, ... *(Walter's Mother)* ..... Mrs W. WEST.
Gunhilda, Miss HUNT, Clare, Miss SMITH.

To conclude with, the Farce of

Popping the Question.

MrPrimrose, MrW.FARREN, Henry Thornton,MrJ.WEBSTER,
Miss Biffin, Mrs GLOVER,
Miss Winterblossom, Mrs GARRICK, EllenMurray, Miss LEE,
Bobbin, Miss NICHOLSON.

Theatre Royal, Drury Lane.

This Evening, the Musical Entertainment of

THE WATERMAN.

Tom Tug, Mr WILSON,

In which he will sing 'Farewell my trim-built Wherry,' 'Did you not hear of a jolly young Waterman,' and 'The Bay of Biscay O.'

Bundle, Mr HUGHES, Robin, Mr MEADOWS,

Wilhelmina, Miss BETTS, Mrs Bundle, Mrs C. JONES.

After which, (4th Time on this Stage) the Ballet of

LA SYLPHIDE.

THE PRINCIPAL CHARACTERS BY

Mademoiselle TAGLIONI,

Madame PAUL TAGLIONI,

Madame P. GIUBILEI, Miss BALLIN,

Miss SOMERVILLE,

Monsieur PAUL TAGLIONI,

Mr GILBERT, Mr WIELAND,

Mesdames Bennett, Chester, Fairbrother, Fenton, Foster, Hall, Hamilton, Harrington, &c.

PAS DE TROIS

Mr GILBERT, Madame P. GIUBILEI & Miss BALLIN.

PAS DE DEUX

Monsieur PAUL TAGLIONI, Madame PAUL TAGLIONI.

PAS DE DEUX

Mademoiselle TAGLIONI. and Madame P. TAGLIONI,

To conclude with, the Farce of

My Wife! What Wife?

Captain Hector Tempest (of the Royal Navy) Mr BARTLEY,

Captain Hector Tempest, (of the Light Dragoons) Mr COOPER,

Blunt, Mr BEDFORD,

Simon Pym, Mr MEADOWS, Staunch, Mr BAKER,

Thomas, Mr HOWELL. Allsauce, Mr HUGHES,

Lady Longpurse. Mrs C. JONES,

Louisa, Miss LEE, Nurse, Miss SOMERVILLE.

Milliner, Miss PERRY.

On Monday, My Neighbour's Wife; with First Time, a New Ballet, called A Day at the Carnival, and Der Frieschutz.

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No. 4813. *Monday, May* 22, 1837. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

THE performances at this Theatre, on Saturday evening, were for the benefit of Mr. Notter, the Box-Book Keeper, and consisted of *Julius Cæsar*, *Walter Tyrrel*, and the Farce of *Popping the Question.*

DRURY LANE THEATRE.

THE Musical Entertainment of *The Waterman* was played here on Saturday night as a first piece, followed by the Ballet of *La Sylphide*, and the Farce of *My Wife! What Wife?* J. Barnett, the composer of *Fair Rosamond*, is busily employed on an Opera Buffa, the dramatic portion of which is by his brother.

VICTORIA.—We are happy to hear that notwithstanding the powerful united company, now performing at the Surrey, this Theatre is going on most prosperously, reaping the benefit of the attractions which the liberality and spirit of the lessee has put forth. The legitimate Drama has been acted here when banished from more glittering fanes, and has proved a source of profit to the management. The bill of fare for the present week is a good one.

The Masquerade, which takes place this Evening at the Egyptian Hall, to commemorate the Majority of the Princess Victoria, is expected to be one of the most splendid ever given in this country, and we have no doubt it will be attended by all the fashionables in town.

Worcester Theatricals.—A New Jim Crow.—Comedians have sometimes the mortification of witnessing mock benefits, but the benefit of Mr. Bennett on Monday, was a real one; the boxes, pit, and gallery were crowded, and our little Theatre has rarely appeared to so great an advantage. The pieces selected for the occasion were *Speed the Plough*, and the grand ballad Opera of *Malvina*, both of which were admirably performed, to the manifest gratification of the whole house. Between the Comedy and the Afterpiece, *Jim Crow*, (Mr. Hughes), made his appearance, and soon convinced the audience that short as had been his visit to Worcester, he knew as much of the city as most of them, and he turned his budget of whimsicalities to excellent account. If the Chancellor of the Exchequer's forthcoming budget, should turn out half so good, we will not fail to send up a vote of thanks, but we beg the Chancellor's pardon for naming him at the same time with *Jim Crow.* Hughes is full of humour, a clever dancer, and waltzes like a grasshopper; a better *Jim Crow* we never expect to see. He was loudly and heartily encored.—*Worcester Journal.*

The Princess's Theatre in Oxford Street.—This splendid building, according to the design of the architect, and the *model*, is proceeding with all possible dispatch towards its completion;

E. & J. THOMAS, Printers, 6, Exeter Street, Strand.

the walls, which are massive as to strength, are finished, and the roof will, it is expected, in the course of a few days, be put on them. The size of the Theatre is calculated to hold £200, it being well laid out in every point of view, for seeing and hearing. The stage will afford great capabilities for the display of machinery, &c. being 44 feet in depth, besides possessing considerable depth for traps. The entrances to the boxes, pit and galleries are capacious in the extreme; in short every thing that art, taste, experience, and liberality could devise, has been adopted to render it worthy of public patronage. In addition to the part of the building intended for theatrical performances, a most splendid concert room, capable of holding 750 persons, with an elevated orchestra, forms a striking feature in the design.

It appears that the account we copied from the daily papers of Mr. Hooper having become lessee of the Hay-market Theatre is untrue, for we hear on good authority that Webster, the most versatile and clever comedian of the day, concluded a negociation on Saturday with Mr Morris, by which he has become the lessee of that pleasant little Theatre. Mr. Webster intends to commence his campaign about the 15th of June, a Comedy by a popular author is spoken of as among the earlist novelties after the opening.

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Theatre Royal, Covent Garden.

Miss VINCENT'S BENEFIT.

This Evening, Shakspeare's Play, in Five Acts, called

The Winter's Tale.

SICILIANS — Leontes.....Mr MACREADY,
Mamilius, ...(his Son).....Miss MAYLE,
Camillo, Mr PRITCHARD,
Antigonus,.....Mr G. BENNETT,
Cleomenus, Mr HARRIS, Dion, Mr BENDER,
Phocion, Mr WORRELL, Thasius, Mr HUCKEL,
Keeper of the Prison, Mr COLLETT,
Mariner,.....Mr RAY,

BOHEMIANS.—Polixines, MrDALE,
Autolycus,.....Mr W. FARREN,
Clown, Mr WEBSTER, Florizel, Mr ELTON,
Archidamus,..... Mr THOMPSON,
Shepherd, MrTILBURY, Neatheard, MrROSS,

Hermione, ... Miss HELEN FAUCIT,
Perdita, MissVINCENT, Paulina, MrsGLOVER,
Emilia, Mrs W.WEST, Hero, MrsGARRICK,
Mopsa, Miss LEE, Dorcas, Miss LAND,

After which, (BY DESIRE) the Second Act of the Drama of

PAUL CLIFFORD

Paul Clifford Mr COLLINS,
Lord Mauleverer, MrJ. WEBSTER, Scarlet Jack, MrRANSFORD,
Dummie Dunaker, Mr ROSS, Long Ned, Mr HARRIS,
Augustus Tomlinson, Mr WORRELL, Gentleman George, Mr HUCKEL,
Doctor Slopperton, Mr TILBURY, Valentine, Mr COLLETT.
Terpsichore, (First Time) Miss VINCENT,
In which she will introduce, ... "MY SWITZER HOME."
Mrs Slopperton, Mrs GARRICK, Lucy Brandon, Miss LEE,

To conclude with the Grand Romantic Drama of The

Cataract of the Ganges

Or, THE BRAMIN OF GUZZERAT.

Jam Saheb, Mr DALE, Mokarra, Mr PRITCHARD,
Ackbar, Mr THOMPSON, Iran, Mr J. WEBSTER,
Mordaunt, Mr HARRIS, Jack Robinson, Mr WEBSTER,
Mokajee, Mr TILBURY, Ambassador, Mr BENDER,
Herald,.....Mr COLLETT,
Matali, Mrs GARRICK, Ubra, Miss NICHOLSON,
Princess Dessa, Miss LACY, Zamine, Miss LEE,

Theatre Royal, Drury Lane.

This Evening, the Farce of

My Neighbour's Wife.

Mr Somerton, ...Mr COOPER,
Mr Brown, Mr MEADOWS,
Mr Smith .....Mr BARTLEY,
Mrs Somerton, Miss TAYLOR,
Mrs Brown, Miss PINCOTT, Mrs Smith Miss LEE,

After which will be produced, (First Time) a Ballet, called A

Day at the Carnival.

THE PRINCIPAL CHARACTERS BY
Mademoiselle TAGLIONI,
Madame PAUL TAGLIONI,
Madame P. GIUBILEI, Miss BALLIN,
Miss RYALS, Miss HALL,
Monsieur PAUL TAGLIONI,
Mr GILBERT, Mr WIELAND,
Mr HOWELL, Mr F. SUTTON

In the course of the Ballet, the following Dances :

English Hornpipe, by Master NORTHOVER.

THE MAZURKA!

Mesdames Bennett, Fairbrother, Hatton, Marsano, Foster, Hall, Reid, Ryals, Sutton, & Valenduke.

THE PAS STYRIEN

Monsieur PAUL TAGLIONI, Madame PAUL TAGLIONI.

NEAPOLITAINE! By Mlle. TAGLIONI.

Greek Pas de Charactere! by Mr Gilbert & Miss Ballin.

The Cashewnut Dance, by Mr T. MATTHEWS.

MINUET AND GALOP.

CHINESE PAS DE TROIS Mr Wieland, Misses Ryals & Hall.

PAS DE TYROLIENNE

By M.P. Taglioni, Mad. P. Taglioni, & Mlle. Taglioni.

Galop, by the Characters.

To conclude with, Weber's popular Opera of

DER FREISCHUTZ.

Ottocar, Mr HENRY, Bernhard, Mr S. JONES
Hermit, Mr BUTLER,
Adolph, ...Mr WILSON,
Caspar, Mr BEDFORD,
Kilian, Mr DURUSET. Zamiel, Mr HOWELL,
Witch of the Glen, Mr WIELAND,
Linda, Miss ROMER, Rose, Miss POOLE.

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No. 4814. *Tuesday, May* 23, 1837. *Price* 1*d.*

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COVENT GARDEN THEATRE.

THAT charming little actress, Miss Vincent, took a Benefit at this Theatre last night, and played *Perdita*, in *The Winter's Tale*, and *Terpsichore*, in *Paul Clifford. The Cataract of the Ganges* concluded the performance.

DRURY LANE THEATRE.

YESTERDAY evening, a new Ballet, called *A Day at the Carnival*, was produced at this Theatre, it had no plot, but the stage was crowded with every variety of costume. Taglioni appeared first as a Neapolitine, and danced a characteristic *Pas Seul* with all her wonted grace and lightness, which was greatly applauded; she afterwards, as a Swiss peasant, danced with her brother and his wife the celebrated Tyrolienne from *Guillaume Tell*, accompanied by the chorus which had a very pleasing effect; this elicited thunders of applause, and Taglioni was encored in one of her *Pas.* Monsieur and Madame Taglioni also danced the *Pas Styrien* with extraordinary agility; it was so much liked by the audience that nothing but its length and the exertion it requires of the dancers prevented its being encored. Gilbert and Miss Ballin danced a Greek *Pas*, from *Lostocq*, with great *eclat;* there was a variety of other dancing by the *Corps de Ballet*, the whole making up a very pleasing Divertisement. A thing occurred during the Ballet which shows the caprice of the public. T. Matthews was hissed the whole of the time he was dancing the *Cashewnut Dance*, which used to be encored every night. The audience were thrown into great laughter by an accident which happened to a little girl who was to make her appearance as if by magic from under an immense bell; the trap through which she ascended caught her robe, and she was unable to extricate herself till her gown was torn away. *My Neighbour's Wife* preceded the Ballet, and the Opera of *Der Frieschutz* followed. The next time Mr. Bartley plays *Mr. Smith*, we recommend him to moderate his extravagant buffoonery; it not only goes beyond the limits even of Farce, but also totally destroys the illusion of the scene; he bawled, and knocked about Meadows, till it was quite apparent that nothing but the most wilful blindness &deafness could prevent his detection. As he once played the part, it was excellent, now it is disgraceful.—The house was well attended. Balfe's new Opera is underlined for Saturday.

The Masquerade, at the Egyptian Hall, last night, was a most brilliant affair. The company was both numerous and fashionable, and all the arrangements were in the best possible taste. It went off with so much *eclat* that we anticipated it will be only the first of a series.

It is reported that Mrs. Honey, on the termination of her provincial engagements, which commence on Monday next, will en-

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ter once more into the holy state of matrimony, and retire into private life.

When George the Fourth, as Prince of Wales, attained his majority, a grand Festival or Masquerade was got up at the Pantheon, called "La Fiera di Venezia," a Venetian Fair, the most superb thing of the kind ever exhibited in this country, the tickets of which were sold as high as three guineas each. Delpini, the celebrated Clown, who instigated the fête, and had the entire management of it, was considerably out of pocket on the winding up of the expences incurred by this demonstration of loyalty. Such was the volatility of Delpini's character, that he never thought of the future, and though he was many years in the receipt of a large salary, he put nothing by for his old age, nor subscribed to the Theatrical Fund, so that for some years before his death, which took place in 1828, he was laid on a bed of sickness, without any resource but the occasional relief derivable from a few friends. Delpini had a strong and singular presentiment that he should die in the year 8, which was realized for as we have already remarked he died in the year 1828, at the age of 88.

Fashionable Lounges.

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Theatre Royal, Covent Garden.

This Evening, Shakspeare's Play of

CYMBELINE

King of Britain.

Guiderius,.....Mr J. WEBSTER,
Cymbeline, Mr DALE,
Arviragus,.....Mr WORRELL,
Cloten, Mr WEBSTER,
Bellarius .....Mr G. BENNETT,
Pisanio, Mr PRITCHARD
Posthumus .....Mr MACREADY,
Caius Lucius, Mr THOMPSON,
Philaro, Mr HARRIS, Madan, Mr BENDER,
Varus, Mr RAY,
Cornelius, Mr HUCKEL, Locrine, Mr COLLETT,
Lewis, Mr BECKETT, Officer, Mr PAULO,
Imogen, ...Miss HELEN FAUCIT,
Queen, Mrs W. WEST, Helen, Miss LEE.

After which, (5th Time) a New Historical Play, with appropriate Scenery, Machinery, Dresses, &c. called

Walter Tyrrel.

William the II. *surnamed* Rufus, King of England, MrDALE,
Prince Henry, ... *(his Son)* ..... Mr J. WEBSTER,
Hugh Rivet, *(the King's Armourer)* Mr TILBURY,
Walter Tyrrel, Mr ELTON,
Robert, ... *(his Comrade)* ..... Mr PRITCHARD,
Paul,.....*(a white Friar)* .....Mr HARRIS,
Tassel, *(a Cook in the King's Kitchen)* Mr WEBSTER
Peter the Hermit, Mr THOMPSON, Bertrand, Mr Worrell,
Sir Hubert, ... Mr COLLETT,
Editha, *(a young Saxon girl)* Miss H. FAUCIT,
Margaret, *(the old Armourer's Daughter)* Miss VINCENT,
With a new Song, 'Tho' Red be the Berries of Merry Malwood.
Ghitha, ... *(Walter's Mother)* ..... Mrs W. WEST.
Gunhilda, Miss HUNT, Clare, Miss SMITH.

To conclude with, (for the 23rd Time) a new Farce, called

The Modern Orpheus

Or, Music the Food of Love!

Achilles Dumont, a retiring Musician, Mr W. FARREN,
Picote.....(a retired Physician)..... Mr TILBURY,
Philippe ..... Mr J. WEBSTER,
Madame Picote, Mrs GLOVER,
Cecile, Miss LEE, Jaquette, Miss NICHOLSON.

Theatre Royal, Drury Lane.

This Evening, the celebrated Opera of

FIDELIO.

Don Fernando de Selva,.....Mr BAKER,
Don Pizarro, Mr GIUBILEI,
Don Florestano. (a State Prisoner) Mr WILSON,
Rocco, (a Gaoler) Mr SEGUIN
Jacquino, (Porter of the Prison) Mr DURUSET,
Leonora, (under the name of Fidelio,) Madame S. DEVRIENT
Marcelline, (Rocco's Daughter) Miss BETTS.

The Chorusses under the Direction of Mr HARBIS.

Messrs. Atkins, Butler, Chant, Healy, Jones &c.
Mesdames Allcroft, Boden, R. Boden, Butler, &c.

To conclude with, (First Time at Half-price) the Comedy of

Town and Country.

Plastic, Mr HOOPER, Cosey, Mr BARTLEY,
Trot, Mr HUGHES,
Rev. Owen Glenroy,..... Mr DIDDEAR,
Reuben Glenroy, Mr COOPER,
Captain Glenroy, ... Mr BRINDAL,
Hawbuck, Mr MEADOWS,
Ross, Mr SHUTER, Evans, Mr FENTON,
Armstrong, Mr HOWELL, Williams, Mr HENRY,
Robin, Mr MEARS,
Hon. Mrs Glenroy, ...Miss HUDDART,
Rosalie Somers. Miss TAYLOR,
Mrs Trot, ...Mrs W. CLIFFORD,
Mrs Moreen, Mrs C. JONES,
Goody Hawbuck, ...Miss SOMERVILLE,
Taffline, Miss POOLE,

To-morrow, A Roland for an Oliver, with The Maid of Cashmere, and The Adopted Child.

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No. 4815. *Wednesday, May* 24, 1837. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

YESTERDAY evening after the Opera of *Fidelio*, Morton's Comedy of *Town and Country* was given by way of afterpiece, but we cannot in conscience say much for the manner in which it was represented, to our sorrow we confess to be old enough to remember its original cast, and it was the acting which carried it through with triumph. With the exception of Miss Taylor, and Mrs C. Jones, not one of the *dramatis personæ* were more than respectable.

COVENT GARDEN THEATRE.

THE Play of *Cymbeline*, which was revived for Miss Faucit's Benefit, was repeated here last night with the same cast, excepting that Webster played *Cloten* instead of W. Farren, which rather improved than injured the general effect, forFarren caricatured the part. Macready played *Posthumus* very finely, and Elton's *Jachimo* was not inaffective, though it savored a little too much of the stage villain. The greatest charm of the Play is, in our opinion, the character of *Imogen*, her tenderness and constancy to her husband are delightful; no one ever so well painted natural tenderness, free from affectation and disguise, as Shakspeare; and we must do Miss Faucit the credit to say that she embodied the creation of her divine author with great truth and delicacy. In the scene where *Pisanio* gives *Imogen* his master's letter, accusing her of incontinency on the treacherous suggestions of *Iachimo*, she was particulary touching, and on the whole we think it one of her most perfect performances. *Walter Tyrrel*, and *The Modern Orpheus*, were the other entertainments.

The Nicholson Concert.—The committee, consisting of 50 members of the musical profession, who have undertaken to promote a concert for the benefit of the late Charles Nicholson's family, have been informed that a fellow is going about the town soliciting donations and subscriptions on their behalf; but of whom the committee know nothing. He is a short thin man, between 40 and 50 years of age.

The celebrated composer, Zingarelli, the author of *Romeo e Giulietta*, died at Naples on the 5th ultimo, aged 87. He was chief director of the Royal Academy of Music of that city.

An Extraordinary Wager.—The following bet has just been made at one of the clubs, between three sporting characters, well known in the fashionable world, for a considerable sum;

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which ever of the three gains the most money under the following arrangements to be the winner:—One of the party under takes to drive a coach for a period of six months, to and from any town he may choose to fix upon; the second to perambulate England as a melodist; the third is to perform in Tragedy or Comedy, at any Theatre in England, Ireland, and Scotland, he chooses. We have heard that the latter is to make his *debut* at Brighton.

The taste for the Horrible.—A man, named Haydon, keeping one of those vice encouraging establishments, a penny Theatre, in Newton Street, Holborn, has recently been entering upon the the prevailing taste for the horrible, and has actually got up and is playing a Drama nightly, on the subject of the recent horrible murder, entitled *The Assassin's Victim.* In lining out the bill it is stated that, before the Grand Tableau, the *hypothesis* of the murdered one will be represented. Such disgusting exhibitions are one of the signs of the age of intellect we presume,

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Theatre Royal, Drury Lane.

This Evening, the Farce of A

Roland for an Oliver

Sir Mark Chase, Mr BARTLEY,
Mr Selborne, Mr BRINDAL, Alfred Highflyer, Mr HOOPER,
Fixture, Mr MEADOWS, Gamekeeper, Mr S. JONES.
Maria Darlington, Miss TAYLOR,
Mrs Fixture, Mrs HUMBY, Mrs Selborne, Miss LEE.

After which, the celebrated Ballet Opera of The

Maid of Cashmere.

The Unknown, Mr WILSON,
Olifour, Mr SEGUIN, Tchop-Dar, Mr HENRY,
Chief of the Guards, Mr S. JONES,

Leila, Miss BETTS, Zilia, Mrs EAST.
Zelica, (the Maid of Cashmere) Mademoiselle TAGLIONI.
Fatima, (her Companion) Madame PAUL TAGLIONI.

A PAS DE TROIS !
Mons. P. TAGLIONI, Madame P. GIUBELEI, & Miss BALLIN.

The Shawl Dance !
By Mademoiselle TAGLIONI, *the Coryphees, and the Ladies of the Corps de Ballet.*

A PAS SEUL, by Madame P. TAGLIONI.
A PAS SEUL, by Mademoiselle TAGLIONI.
PAS DE DEUX,
Madamoiselle TAGLIONI, and Madame P. TAGLIONI.

To conclude with, the Drama of

The Adopted Child.

Sir Bertram, Mr DIDDEAR,
Le Sage, ... Mr BEDFORD,
Michael, Mr BARTLEY, Record, Mr MEADOWS,
Spruce, Mr BRINDAL, Flint, Mr HENRY,
The Boy, Miss MARSHALL,
Lucy, Mrs HUMBY, Nell, Mrs C. JONES,
Clara, Miss PINCOTT, Jeannett, Mrs EAST,

To-morrow, there will be no performance.
On Friday, My Wife! What Wife? with La Sylphide, and the Opera of Masaniello.

ST. JAMES'S THEATRE.

This Evening, an entirely New Comic Burletta, called

JACK BRAG!

Jack Brag, Mr HARLEY,
Mr Rushton,.....Mr HALFORD,
Sir Charles Lydiard, Mr BURNETT,
Who will sing '*She whom I Loved so well.*'
Lord Tom Towzle,.....Mr SIDNEY,
Servants.—Messrs. Moore and Nicholls,
Blanche Englefield,.....Miss C. CRISP,
Mrs Dallington, Miss P. HORTON,
Who will sing '*Duida, Duida,*'
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EAGLE'S HAUNT.

Renner, Mr HOLLINGSWORTH,
Richard, Mr LEFFLER, Anton, Mr BURNETT,
Cassian, Mr BRAHAM,
In which character he will introduce, (by particular desire) his popular Song, from "The Village Coquettes," "*There's a Charm in Spring.*"
Lorenz,..... Mr HART,
Veronica, Madame SALA,
Maria,..... Miss JULIA SMITH,
Rosa, Miss RAINFORTH.

To conclude with, the Comic Burletta of The

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ONE of the most convincing proofs of the decline of theatrical attraction, is to be found in the fact that this Theatre was closed last night, and will be closed again to-night, in the month of May, when London is full, and the season is at its height. We can remember the time when both the Patent Theatres were nightly crowded in the month of May.

DRURY LANE THEATRE.

YESTERDAY evening the Farce of *A Roland for an Oliver* was given as the first piece, in which Miss Taylor played *Maria Darlington* with a grace and spirit unequalled since the days of the original representative of the character, Miss Foote, now Lady Harrington. The second piece was *The Maid of Cashmere,* in which Taglioni's delightful acting surpassed even her graceful dancing; this fascinating woman is not seen to the best advantage when she has merely to execute a dance or dances, as in the Ballet of Monday night. *The Adopted Child* concluded the entertainment of the evening. There will be no performance here to-night, we regret to hear that Madame Schroeder Devrient not proving so attractive as was expected, is the cause.

A Musical Compliment to the Princess Victoria on her becoming of Age.—Yesterday morning, at seven o'clock, Mr. Rodwell, composer to her Royal Highness, and Mr. J. Weippert, her Royal Highness's harpist, accompanied by their friends, Wilson, Seguin, Robinson, E. Land, Giubilei, &c. assisted by a select band of wind instruments and harps, serenaded the young Princess. They performed in first-rate style three glees, written for the occasion by Mrs. C. B. Wilson and Edward Fitzball, and composed expressly by Mr. Rodwell. The performance took place on the terrace immediately under her Royal Highness's window. The serenade, "Wake Royal Maiden," was honored by a command from their Royal Highnesses for its repetition. "God Save the King," was sung as the concluding piece.

A new Play, from the pen of Mr. Banim, was brought out at the Hawkins Street Theatre, in Dublin last week. It is announced as produced for the first time on any stage, and is called *Sylla, the Dictator.* It is taken from a portion of Roman History, shortly after the struggle for popular power between Caius Marius, and Sylla, who had been laying whole countries waste and destroying even monarchs in the name of the Roman people, had been elected perpetual dictator. Julius, the son of Marius endeavours to agitate the people at a kind of Coburg Garden of the day. He is seized in

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attempting the life of the demagogue, and is thrown into prison His marriage with Phryna, the tyrant's child being denounced, Sylla, willing to compassionate where he had the power to destroy, resolves on saving him. He therefore resigns the civic wreath, dismisses his lictors, disbands his soldiers, and once again proclaims old Rome a republic. The incidents are but few, the language not sufficient to sustain the name the author has won as the author of the Tragedy of *Damon and Pythias*, and the Tales of the O'Hara Family. A new Farce followed, *The Humors of an Election*, in which a Mr. Fitzgerald personated that Gem from the Emerald Isle, Mr. O'Connell, by the said Mr. O'Connell's *approbation*, as it is carefully announced in the bills. The playgoing folks however would not read *Volti Subito*, and turn to the mock from the real Jim Crow, who jumped on the same boards on Monday.

Musical Enthusiasm.—It is said that on Sontag's first appearance in Berlin, a party of her military admirers bribed her maid to give them one of her cast off slippers, and toasted her in it nightly till it was worn out.

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Fatima,.....Miss P. HORTON.

Theatre Royal, Drury Lane.

To-morrow Evening, the Farce of

My Wife! What Wife?

Captain Hector Tempest (of the Royal Navy) Mr BARTLEY,
Captain Hector Tempest,(of the Light Dragoons) Mr COOPER,
Blunt, Mr BEDFORD,
Simon Pym, Mr MEADOWS, Staunch, Mr BAKER,
Thomas, Mr HOWELL. Allsauce, Mr HUGHES,
Lady Longpurse. Mrs C. JONES,
Louisa, Miss LEE, Nurse, Miss SOMERVILLE.
Milliner, Miss PERRY.

After which, (5th Time on this Stage) the Ballet of

LA SYLPHIDE.

The Principal Characters by

Mademoiselle TAGLIONI,
Madame PAUL TAGLIONI,
Madame P. GIUBELEI, Miss BALLIN,
Miss SOMERVILLE,
Monsieur PAUL TAGLIONI,
Mr GILBERT, Mr WIELAND,
Mesdames Bennett, Chester, Fairbrother, Fenton,
Foster, Hall, Hamilton, Harrington, &c.

PAS DE TROIS
Mr GILBERT, Madame P. GIUBELEI, & Miss BALLIN.

PAS DE DEUX
Mons. P. TAGLIONI. and Madame P. TAGLIONI,

PAS DE DEUX
Mademoiselle TAGLIONI, and Mons. P. TAGLIONI.

To conclude with, Auber's Opera of

MASANIELLO.

Masaniello, ... Mr WILSON,
Don Alphonso, Mr DURUSET,
Lorenzo, Mr MEARS, Pietro, Mr BEDFORD,
Ruffino, Mr FENTON,
Elvira, (Bride of Alphonso) Miss BETTS,
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A BOLERO, by Mr GILBERT and Miss BALLIN

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THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4817. *Friday, May* 26, 1837. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

YESTERDAY will form quite an epoch in the Theatrical Annals, both the Patent Theatres being closed, in what ought to have been the best part of the season, from the fear that the receipts would not amount to the expenses.

It is said that some warm admirers of Madame Vestris on the Stock Exchange, raised in a few hours no less a sum than £5000, which will be presented to her as soon as the parties are assured that it will not be absorbed in the bankruptcy.—*Evening Paper*

The letters from America state that notwithstanding the great distress in the money market, the public appetite for theatrical amusements is not damped; for the Theatres are nightly crowded. At New Orleans, Miss Clifton, who played two or three years ago at our Patent Theatres, is fascinating the public, and is the 'bright particular star,' which dazzles at the Camp Street Theatre. It thus appears that a failure in England by no means makes a performer less popular in America.

A young man respectably connected, named Joseph Robinson, was fined 40s. at the Worship Street, Police Office, on Wednesday, for making a disturbance at the Norton Folgate Theatre on the previous night. He attempted to force himself into the boxes without paying, and made such a row as to alarm the audience. The defendant said he he had no excuse to make except that he had drank too freely, and did not know what he was doing.

The following glee formed part of the Serenade to the Princess Victoria; the words by Mrs. C. B. Wilson, the music by Rodwell:

"Awake Royal maiden! from soft repose,
As zephyr awakes the unfolding rose,
So we, like the bards of the olden day,
Would greet thee with music and minstrel lay;
And as to the streaks in the eastern skies,
The Persian directs his adoring eyes,
So the hopes of a nation are turned to thee,
On the dawn of this glorious jubilee!

Solo.

Fear not our numbers,
Shall break on thy slumbers,
To sing of the graces that smil'd on thy birth;
More fragrantly breathing,
The flowers we are wreathing,
Shall emblem thy virtues. and garland thy worth,
Like a vision wrapt sage,
Fancy pierces the gloom

E. & J. THOMAS, Printers, 6, Exeter Street, Strand.

Of time's distant page
Which thy gories illume;
And though years may pass ere the tablet of fame,
Shall be bright with the records which blazon thy name,
Yet Britannia, prophetic, beholds the proud day
When the sceptre of Freedom, Victoria shall sway!

Full Chorus.

The vision is bright as thine own natal day,
Rise fair Rose of England! and smile on our lay!"

Dusseck and Cramer, though rivals, were intimate friends. Dusseck having on one occasion arrived at a concert later than usual, Cramer asked him how it happened, "I have been busy composing a new Rondo." he replied. "I was very well pleased with it, and yet I have thrown the manuscript into the fire." "But why" said Cramer. "I will tell you. I had introduced a confounded passage, which I practised for several hours without being able to execute it. I suspected you would play it offhand, and I was determined not to submit to such a mortification."

Fashionable Lounges.

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Theatre Royal, Covent Garden.

This Evening, Otway's Tragedy of

Venice Preserved.

Duke of Venice, Mr HARRIS,
Priuli, ...Mr THOMPSON
Bedamar, Mr J. WEBSTER,
Jaffier, Mr ELTON, Pierre, Mr MACREADY,
Renault, Mr TILBURY, Spinosa, Mr WORRELL,
Elliott, Mr HUCKEL, Theodore, Mr RAY
Mezzana, Mr BECKETT, Durand, Mr PAULO,
Captain of the Guard, Mr BENDER,
Officer, ... Mr COLLETT,
Belvidera, Miss H. FAUCIT.

After which, (for the 24th Time) a new Farce, called

The Modern Orpheus

Or, Music the Food of Love !

Achilles Dumont, a retiring Musician, Mr W. FARREN,
Picote.....(a retired Physician)..... Mr TILBURY,
Philippe ..... Mr J. WEBSTER,
Madame Picote, Mrs GLOVER,
Cecile, Miss LEE, Jaquette, Miss NICHOLSON.

To conclude with, (6th Time) a New Historical Play, with appropriate Scenery, Machinery, Dresses, called

Walter Tyrrel.

William the II. *surnamed* Rufus, King of England, MrDALE,
Prince Henry, ... (*his Son*) ..... Mr J. WEBSTER,
Hugh Rivet, (*the King's Armourer*) Mr TILBURY,
Walter Tyrrel, Mr ELTON,
Robert, ... (*his Comrade*) ..... Mr PRITCHARD,
Paul,.....(*a white Friar*) .....Mr HARRIS,
Tassel, (*a Cook in the King's Kitchen*) Mr WEBSTER
Peter the Hermit, Mr THOMPSON, Bertrand, Mr Worrell.
Sir Hubert, ... Mr COLLETT,
Editha, (*a young Saxon girl*) Miss H. FAUCIT,
Margaret, (*the old Armourer's Daughter*) Miss VINCENT,
With a new Song 'Tho' Red be the Berries of Merry Malwood.
Ghitha, ... (*Walter's Mother*) ..... Mrs W. WEST.
Gunhilda, Miss HUNT, Clare, Miss SMITH.

To-morrow, King Henry the Eight, with The Modern Orpheus, and Walter Tyrrel.

Theatre Royal, Drury Lane.

This Evening, the Farce of

My Wife! What Wife?

Captain Hector Tempest (of the Royal Navy) Mr BARTLEY,
Captain Hector Tempest,(of the Light Dragoons) Mr COOPER,
Blunt, Mr BEDFORD,
Simon Pym, Mr MEADOWS, Staunch, Mr BAKER,
Thomas, Mr HOWELL. Allsauce, Mr HUGHES,
Lady Longpurse. Mrs C. JONES,
Louisa, Miss LEE, Nurse, Miss SOMERVILLE.
Milliner, Miss PERRY.

After which, (5th Time on this Stage) the Ballet of

LA SYLPHIDE.

The Principal Characters by

Mademoiselle TAGLIONI,
Madame PAUL TAGLIONI,
Madame P. GIUBELEI. Miss BALLIN,
Miss SOMERVILLE,
Monsieur PAUL TAGLIONI,
Mr GILBERT, Mr WIELAND
Mesdames Bennett, Chester, Fairbrother, Fenton, Foster, Hall, Hamilton, Harrington, &c.

PAS DE TROIS
Mr GILBERT, Madame P. GIUBELEI, & Miss BALLIN.

PAS DE DEUX
Mons. P. TAGLIONI. and Madame P. TAGLIONI,

PAS DE DEUX
Mademoiselle TAGLIONI, and Mons. P. TAGLIONI.

To conclude with, Auber's Opera of

MASANIELLO.

Masaniello, ... Mr WILSON,
Don Alphonso, Mr DURUSET,
Lorenzo, Mr MEARS, Pietro, Mr BEDFORD,
Ruffino, Mr FENTON,
Elvira, (Bride of Alphonso) Miss BETTS,
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DRURY LANE THEATRE.

THE entertainments at this Theatre yestesday evening were the Farce of *My Wife! What Wife?* the Ballet of *La Sylphide,* and the Opera of *Masaniello.* The grand Ballet of *La Fille du Danube,* the last new Ballet in which Taglioni personated the heroine at the Academie Royale de Musique, is in preparation here, and will be called *The Nymph of the Danube.* There was a Drama founded on the Ballet produced at the Adelphi, in which Mrs. Honey sustained the principal character.

COVENT GARDEN THEATRE.

OTWAY'S Tragedy of *Venice Preserved* was represented at this house last night. Macready played *Pierre* very finely, and Helen Faucit made an interesting *Belvidera.* Mr. Elton was the *Jaffier,* and we must do him the justice to say that he acted that difficult character with considerable tact and judgment; he contrived to make the distress of *Jaffier* sufficiently forcible without whining, an art in which many actors fail. *The Modern Orpheus,* and *Walter Tyrrell* followed the Tragedy. W. Farren takes his Benefit on Monday evening, and Mr. Fitzball his on Tuesday.

ST. JAMES'S.—This beautiful Theatre closes next week. Harley's personation of *Jack Brag* has proved one of the greatest hits of that clever comedian. Theodore Hook was delighted with it, and declared Harley completely realised his conception.

A most extraordinary and disgraceful scene took place at this Theatre on Thursday, disgraceful we mean on the part of the management. *Don Giovanni* had been announced for the last time, and the consequence was that by the usual hour for opening the doors a crowd had collected anxious for admission. The doors were not opened, the throng increased—the arcades in Charles Street and the Haymarket were filled with well dressed persons, and the streets were incumbered with carriages. No printed notice announced that any thing remarkable had occurred so those next to the doors endeavoured to force them open, encouraged by those behind. At length one hour after the proper time the doors were opened, and a tremendous rush took place, and the house was soon filled by an indignant and crowded audience. Laporte then came forward, and was received with a storm of hisses, cries, and some little applause. He attempted to inform the audience that Grisi was ill in bed, and that Albertazzi was also ill, but had consented to appear in *La Cenerentola,* rather than disappoint the public, and that it was in consequence of this *contretems* that the delay of opening the doors had occurred. Now in our opinion this could form no excuse for keeping the public in the street, for a full hour beyond the allotted time; it would have been much better policy to have admitted

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them at half-past seven, than by keeping them in the street till half-past eight, & sour their tempers, render them less indulgent to any apology, which it might be necessary to make. This is not the first time such disgraceful delay has occurred in opening the doors of this Theatre. Laporte must have known of the illness of his two *prime donne* time enough to have printed bills announcing a change of performance, if not the closing of the Theatre for the night.

The Grand Fete at the King's Theatre in aid of the distressed Spitalfields Weavers, promises to be a splendid affair. The whole of the interior of the vast arena of the Theatre will be hung with silk of the colours of the different orders of knighthood. The King's box which is to be of the most splendid description, will occupy the centre over the pit entrance, and from each side of it to the stage, there will be a number of suits of beautiful ancient armour. The stage itself will represent a superb tent, with military trophies on each side and terminating in a splendid group of ancient & modern armour with flags and banners, which will occupy the back of the stage. The King has ordered that the fitting up of the Royal Box shall be at his expense, in order that the funds of the charity may not be applied to it.

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Theatre Royal, Covent Garden.

This Evening, Shakspeare's Play, in 3 acts, of

King Henry VIII.

Cardinal Wolsey, Mr MACREADY,
Henry King of England, ... Mr G. BENNETT,
Duke of Buckingham, Mr PRITCHARD.
Cromwell, ... Mr DALE,
Earl of Surry, Mr WORRELL.
Duke of Norfolk, ... Mr J. WEBSTER,
Lord Sands, Mr WEBSTER,
Gardiner, ... Mr TILBURY,
Cardinal Campeius, Mr THOMPSON,
Capucius, ... Mr HUCKEL,
The Lord Chamberlain, Mr AYLIFFE,
Duke of Suffolk, ... Mr RANSFORD,
Sir Thomas Lovell, Mr COLLETT,
Surveyor to the Duke of Buckingham, Mr HARRIS
Keeper of the Council, Mr PAULO,
Katherine Queen of England, Miss H. FAUCIT
Anne Bullen, Miss VINCENT,
Lady Denny, ... Mrs GLOVER,
Duchess of Norfolk, Miss PARTRIDGE,
Marchioness of Dorset, ... Miss DEITHER
Patience, Miss LAND, Agatha, Miss LACEY,

After which, (for the 25th Time) a new Farce, called

The Modern Orpheus

Achilles Dumont, a retiring Musician, Mr W. FARREN,
Picote.....(a retired Physician)..... Mr TILBURY,
Philippe ..... Mr J. WEBSTER,
Madame Picote, Mrs GLOVER,
Cecile, Miss LEE, Jaquette, Miss NICHOLSON.

To conclude with, (7th Time) a New Historical Play, called

Walter Tyrrel.

William the II. *surnamed* Rufus, King of England, Mr DALE,
Prince Henry, ... (*his Son*) ..... Mr J. WEBSTER,
Hugh Rivet, (*the King's Armourer*) Mr TILBURY,
Walter Tyrrel, Mr ELTON,
Robert, ... (*his Comrade*) ..... Mr PRITCHARD,
Paul,.....(*a white Friar*) .....Mr HARRIS,
Vassel, (*a Cook in the King's Kitchen*) Mr WEBSTER
Peter the Hermit, Mr THOMPSON, Bertrand, Mr Worrell.
Sir Hubert, ... Mr COLLETT,
Editha, (*a young Saxon girl*) Miss H. FAUCIT,
Margaret, (*the old Armourer's Daughter*) Miss VINCENT,
With a new Song, 'Tho' Red be the Berries of Merry Malwood.
Thitha, ... (*Walter's Mother*) ..... Mrs W. WEST.
Gunhilda, Miss HUNT, Clare, Miss SMITH.

Theatre Royal, Drury Lane.

This Evening, (Never Acted) a New Grand Opera, in Three Acts, called

Catherine Grey.

The Overture and the whole of the Music by M. BALFE.

The Band will be led by Mr T. COOKE. The New and Splendid Scenery by *Mr GRIEVE, Mr T. GRIEVE, and Mr W. GRIEVE.*

The Dresses by Mr PALMER and Mrs BENTON.

The Machinery by Mr NALL. The Properties by Mr BLAMIRE.

Edward Seymour, Earl of Hertford, Mr M. W. BALFE,
Lord Grey, .. (*Uncle to Lady Catherine*) ..Mr SEGUIN,
Sir William Cecil, ... (*Secretary of State*) ....Mr HENRY,
Sir Edward Warner, (*Lieutenant of the Tower*) Mr S. JONES,
Sheriff, Mr MEARS, ...Executioner, Mr T. MATHEWS,
Chamberlains, Messrs. HONNER, & HEATH,
Knights,—Messrs. Fenton, Hatton, Blake, Sutton, Brady, & Thorne
Guards, Beef-Eaters, Pages, Banner Bearers, Attendants &c.
Elizabeth, Queen of England, Miss ROMER,
The Lady Catherine Grey , ...Mrs WOOD,
Maid of Honor to the Queen, Miss POOLE,
Maids of Honor, Mesdames Allcroft, Boden. R. Boden, &c. &c.
Dancers, Mesdames Bennet, Chester, Fairbrother, Fenton, &c. &c.

The following is the New and Splendid Scenery :

Gate leading to the Tilt Yard! (Westminster Abbey in the Distance.) Queen's Apartment. Catherine's Chamber. Gothic Pavilion in the Palace of the Queen. Palace and Garden on the Banks of the Thames. Throne Room in the Palace. London from the Tower. Place of Execution !

After which, the Second Act of the popular Ballet, entitled The

Devil on Two Sticks.

Asmodeus, Mr WIELAND,
Cleophas, Mr G. GILBERT, Don Giles, Mr F. SUTTON,
Bellaspada, Mr HOWELL,
Florinda, (a Dancer of the Grand Opera) Miss BALLIN,
Paquita, .. (a Shop Girl of Madrid) .. Madame P. GIUBILEI,

To conclude with, the Drama of

The Adopted Child.

Sir Bertram, Mr DIDDEAR,
Le Sage, ... Mr BEDFORD,
Michael, Mr BARTLEY, Record, Mr MEADOWS,
Spruce, Mr BRINDAL, Flint, Mr HENRY,
The Boy, Miss MARSHALL,
Lucy, Mrs HUMBY, Nell, Mrs C. JONES,
Clara, Miss PINCOTT, Jeannett, Mrs EAST,

On Monday, The Maid of Cashmere.

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COVENT GARDEN THEATRE.

THE performances at this Theatre, on Saturday evening, consisted of three acts of *Henry the Eighth*, *The Modern Orpheus*, and *Walter Tyrrel.* The author of the last piece, Mr. Fitzball, takes his Benefit here to-morrow night, and has engaged Ole Bull, who makes his last appearance before his departure for America.

DRURY LANE THEATRE.

ON Saturday evening Balfe's new Opera of *Catherine Grey* was produced, at this Theatre, with complete success. The Opera is in three acts, and there is no dialogue, it being, like the Italian Operas, entirely in recitative, which, in our opinion is not a judicious measure; the English language is not sufficiently musical for such an experiment, and our English singers are so inarticulate that more than half they sing is unintelligible to the audience. The plot is very simple: the scene is laid in the early part of Queen Elizabeth's reign, and the dramatist, Mr. G. Lindley, has taken some liberties with historical facts; he makes the Queen in love with Seymour, Earl of Hertford, who is secretly married to Catherine Grey, the daughter of Francis Brandon. Elizabeth avows her passion to Seymour even in the presence of the whole court. and on the discovery that the object of her love does not return her passion, she banishes him to France. During his absence, Lord Grey, the uncle of Catherine, enters into a conspiracy against the Queen, and though it was not clearly made out what becomes of him, Catherine and her son are sent to the tower, and on the return of Seymour he is condemned to death; just as he is led out to execution, Catherine distracted throws herself at the Queen's feet imploring his pardon; this Elizabeth refuses, and declares that nothing but her own death or that of Catherine can save his life, on which Catherine snatches a dagger from one of the attendants, and is about to sacrifice herself to save her husband, when the Queen touched by her devotion pardons him, exclaiming

"The arm of vengeance falls
Before the shrine of mercy,"—

and the piece ends with a joyous finale. The music throughout was very pleasing and animated, the overture is very brilliant, and was admirably well played; the finale to the first act is a masterly composition. this also was encored, as was a serenade, charmingly sung by Balfe, "Look forth, look forth my fairest!" an air of *Catherine's*, "Oh! joy beyond expression,' and a rondo in the finale, "Joy' bright fountain is overflowing." The Opera was well done in all its parts, only four by the way, there being.

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what we never knew to happen before, no tenor part in it; but we cannot but think that the effect would have been improved had Mrs. Wood personated the Queen, and Miss Romer *Catherine Grey*. We must however do Mrs Wood the justice to say that we never heard anything finer than the manner in which she declared the name of her husband. "Tis Edward Seymour, the gallant Earl of Hertford!" it elicited bursts of applause. Balfe, both acted and sang as *Seymour*, remarkably well; he has a delightful voice, and his action is much more free and less *maniere* than that of his rival, H. Phillips.

ST. JAMES'S—This Theatre closes on Wednesday night, and if there be any of our readers who have not seen *The Eagle's Haunt*, we entreat them do to so, the way in which it is done is highly creditable to the management, and has been a source of considerable profit to the treasury.

OLYMPIC.—We hear that Liston does not retire from the stage on the closing of this house on Wednesday. It is said he is negociating with the lessee of one of the Patent Theatres to give his last performances in a large Theatre, as, like C. Kemble, he fancies he shall prove highly attractive.

Fashionable Loesung.

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Theatre Royal, Covent Garden.

Mr. W. FARREN'S NIGHT.

This Evening, the Play of

The Winter's Tale.

SICILIANS — Leontes.....Mr MACREADY,
Mamilius, ...(his Son).....Miss MAYLE,
Camillo, Mr PRITCHARD,
Antigonus,.....Mr G. BENNETT,
BOHEMIANS.—Polixines, MrDALE,
Autolycus,.....Mr W. FARREN,
Clown, Mr WEBSTER, Florizel, Mr ELTON,
Archidamus,..... Mr THOMPSON,
Shepherd, MrTILBURY, Neatheard, MrROSS,
Hermione, ... Miss HELEN FAUCIT,
Perdita, MissVINCENT, Paulina, MrsGLOVER,
Emilia, Mrs W.WEST, Hero, MrsGARRICK,
Mopsa, Miss LEE, Dorcas, Miss LAND,

After which, for the First and Only Night,

Madlle. TERESA MELANOLO,

Pupil of Mons. LA FONT,

First Violin to the King of France, will perform an

Aria Brilliant with Variations!

Composed by Mons. DE BERIOT.

Song, 'England and Liberty,' (in Character) Mr COLLINS.

After which, the Musical Farce of

The Veteran of 102.

Phillipe Galliard, *(aged* 102) Mr W. FARREN,
in which he will sing
"In 1729 I entered the ranks of life."
Jerome Galliard, Mr THOMPSON,
Pierre Galliard, :.....Mr TILBURY,
Antoine Galliard, Mr COLLINS,
in which he will sing **The Soldier who died for his king**
Francois Le Dru, Mr WEBSTER,
Madame Le Ronde .....Mrs GARRICK
Isadeau, Miss VINCENT,

To conclude with, for this Night only

TOM AND JERRY.

Corinthian Tom,..... Mr PRITCHARD,
Jerry Hawthorn, Mr WEBSTER,
Logic, Mr W. FARREN, Jemmy Green, Mr ROSS,
Hon. Dick Trifle, Mr J. WEBSTER
Squire Hawthorn, ... Mr TILBURY,
Dusty Bob, Mr SANDERS, Tattersll, Mr BENDER
Kate, Miss LEE, Sue, Miss LAND,
Jane,MissNICHOLSON, AfricanSal,MrGUERIET,
Mrs Tartar, Mrs GARRICK.

Theatre Royal, Drury Lane.

This Evening, the Drama of The

Hunter of the Alps:

Felix. Mr COOPER, Rosalvi, Mr DIDDEAR,
Juan, Mr HENRY, Florio, Miss MARSHALL,
Julio, Master HILL, Jeronymo, MrHUGHES,
Baptista, Mr BEDFORD, Marco, Mr MEARS,
Pietro, Mr FENTON,
Helena di Rosalvi, MrsW.CLIFFORD, Genevieve, MissPOOLE.

After which, the celebrated Ballet Opera of The

Maid of Cashmere.

The Unknown, MrWILSON,
Olifour, Mr SEGUIN, Tchop-Dar, Mr HENRY,
Chief of the Guards, Mr S. JONES,
Leila, Miss BETTS, Zilia, Mrs EAST,
Zelica, (the Maid of Cashmere) Mademoiselle TAGLIONI.
Fatima, (her Companion) Madame PAUL TAGLIONI.

A PAS DE TROIS!
Mons. P. TAGLIONI, Madame P. GIUBELEI, & Miss BALLI N

The Shawl Dance!

By Mademoiselle TAGLIONI, *the Coryphees, and the Ladies of the Corps de Ballet.*

A PAS SEUL, by Madame P. TAGLIONI.
A PAS SEUL, by Mademoiselle TAGLIONI.
PAS DE DEUX,
Madamoiselle TAGLIONI, and Madame P. TAGLIONI.

To conclude with, the Melo-Drama of

Valentine and Orson.

Pepin, Mr BAKER, Henry, Mr BRINDAL
Hauray, Mr HENRY, Orson, Mr T. MATTHEWS,
Valentine, Mr HOWELL, [Emperor of Greece, Mr BLAKE,
Blandiman, Mr DIDDEAR, Hugo, Mr MEADOWS,
The Princess Eglantine, Miss TAYLOR,
Florimonda of Aquitaine,.....Miss BALLIN,
Dame Cicely, Mrs EAST, Agatha. Miss POOLE,
The Empress Belisanta.....Mrs W. CLIFFORD.

To-morrow, the New Opera of Catherine Grey, with Two Acts of The Devil on Two Sticks, and The Brigand.

Printed and Published, every Morning, by E. & J. Thomas, 6, Exeter Street, Exeter Hall, Strand.—All Letters to be post paid:—Printing in General.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4820. *Tuesday, May* 30, 1837. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

W. FARREN had his Annual Benefit last night at this house, and gave *The Winter's Tale*, *The Veteran of* 102, and *Tom and Jerry*, with the astonishing performance of La Signorina Teresa Melanolo on the violin.

DRURY LANE THEATRE.

THE performances announced at this Theatre yesterday evening consisted of *The Hunter of the Alps, The Maid of Cashmere*, and *Valentine and Orson*, but the latter piece was changed to *John of Paris*, inconsequence of the indisposition of Mr. Howell.

We subjoin Mr. Balfe's serenade in the new Opera of *Catherine Grey:*

I.

Look forth, look forth, my fairest!
Thy faithful knight is nigh,
The rosy tint of morning
Hath decked the eastern sky.
Behold these fragrant flowers,
That weep the coming day,
Oh! fly then, swiftly fly thee,
And kiss their tears away.
Look forth, look forth, my fairest!
My bosom pants for thee,
Look forth, look forth, my fairest!
Thy looks are life to me.

II.

Awake, awake, my dearest!
Oh! bid this heart rejoice;
Mine ear now thrills to welcome
The music of thy voice.
Come here, my fair my fond one,
Love's tender calls obey,
Before thine eye's bright mirror,
Dark shadows flee away.
Look forth, look forth, my fairest!
My bosom pants for thee,
Look forth, look forth, my fairest,
Thy looks are life to me.

A new Farce, entitled *The Winterbottoms; or, My Aunt, the Dowager*, has been written by Moncrief, for his friend, Jerrold, and it will be produced forthwith at the Strand Theatre. Jerrold is dramatising his popular papers "The Man who couldn't help it!"

E. & J. THOMAS, Printers, 6, Exeter Street, Strand.

We hear that Mr. George Jones, the tragedian, on his return to New York, immediately married a young lady, who in person is said to resemble Miss O'Neil, and that the lady made her *debut* as *Bianca*, in *Fazio*, on the American stage, and left a most favorable impression on the minds of the audience of her merits as an actress.

Butler the tragedian has taken an academy and farm three miles fromCalais, where, by the aid of three ushers and sundry husbandmen,he has commenced "teaching the young idea how to shoot," designing like his scholars to play in the vacations. He has completely recovered the loss of his theatrical wardrobe from the proprietors of the packet to whom it was entrusted, and which is supposed to be now on its way to a Mr. Butler, either in Stockholm or Smyrna, and whose camp bedstead was carefully transmitted to the tragedian, instead of the royal robes of *Richard*, and the inky cloak of *Hamlet*.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR,—Just wish to say a word—beg pardon but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town After witnessing the Adelphi performances, I drop into White's celebrated Cigar *Depot*, 415, Strand, from which place I address you—fill my box with exquisite snuff!—choose a real Havannah!—delightful lounge, and choice company—advise all my friends to go.

On Monday, visit *The Western Exchange Bazaar*, 10. Old Bond Street.—most splendid place—completely rebuilt since the late calamitous fire—thronged by the *élite* of society, who all seem eager to patronise and encourage this Emporium of fashion, taste,&economy.—Pop in by the private entrance. 14, Burlington Arcade.

Tuesday, I am to be found at the DIORAMA, Regent's Park, where there is a new and splendid view of the *Basilica of St. Paul*, near Rome—the transition of the building from its perfect state to that of its desolation by fire, is both beautiful and astonishing. The other view, the *Village of Alagna*, destroyed by an avalanche, with all its beauties of light and shade, is quite a *chef d'œuvre*.

Afterwards escorted Mrs. P. to the COLOSSEUM,—visited the Conservatories—Fountains—Caverns—Views of Stupendous London, and other delightful and interesting Views.—The Optical Gallery—Wonders of the Microscope, and the new and unrivalled cabalastic feats of Mr. Sutton, the celebrated Magician.

Why is PERRING'S splendid Summer stock of Hats, like celebrated performers ?—because they are waterproof like Reeve—elegant like Vestris—durable as Braham—& light as the step of Taglioni ! They are as cheap as the Boxes at reduced prices, & as well known as the finest *Opera*, for PERRING *Caps* them all.

Wednesday, attend a large party of fashionables to MADAME TUSSAUD'S interesting Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square—saw the new additions, correct likenesses of Lord Eldon, Oliver Cromwell, the late lamented Malibran, the Duchess of Kent. Prince Victoria. Lord Hill. &c. &c.

The Exhibition of *British Artists*, Suffolk Street, Pall Mall, is again open, attracting numerous visitors with elegant specimens of native talent.—Many *chef-d'œuvres* of art equal to some of the best o the Ancient and Modern Masters—excellent Portraits and Brilliant Landscapes.—Admission One Shilling.

Called on friend EVANS at his Hotel, Piazza, Covent Garden, to visit his splendid Coffee Room had an excellent coffee-room dinner for 2s. After my refreshment popt into the Harmonic Meeting held down stairs as usual, so pleased stayed there a week. for which I only paid a Guinea for bed & breakfast, by the bye *an excellent Table d'Hote every Wednesday & Saturday at half-past 5.*

On Saturday, I examine *Miss Lindwood's* curious Needle-Work, Leicester Square just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Covent Garden.

For the Benefit of Mr Fitzball.

This Evening, (For the Last Time this Season) the Historical Tragedy of

STRAFFORD.

King Charles the First. Mr DALE, Earl of Holland, Mr HUCKEL
Lord Saville, Mr TILBURY, Sir Henry Vane. Mr THOMPSON,
Thomas Wentworth, Viscount Wentworth, afterwards Earl of Strafford | Mr MACREADY,
William Wentworth, Anne Wentworth.... | his Children | ....Master WALKER, ...Miss WALKER,
John Pym, (First Time) Mr ELTON,
Honorable Denzil Hollis, Mr G. BENNETT The Younger Vane, Mr J. WEBSTER,
Honorable Nathaniel Fiennes, Mr WORRELL,
John Hampden, Mr HARRIS. Sir Benjamin Rudyard, Mr PRITCHARD,
Earl of London, Mr BENDER. Peard. Mr WEBSTER,
Maxwell,.....(Usher of the Black Rod).....Mr RANSFORD,
Balfour. (Constable of the Tower) Mr COLLETT,
Bryan, Mr BECKETT, Mainwaring. Mr PAULO,
Queen Henrietta.....Miss VINCENT,
Lucy Percy,.....(Countess of Carlisle).....Miss HELEN FAUCIT.

In the course of the Evening,

Mr W. FARREN

Will sing in Character "The Old English Gentleman."

The Celebrated Herr OLE BULL

Will perform on the Violin, a composition entitled

Polacca Guerriera!

Mr BALFE,

The Popular Composer, will Sing the beautiful Ballad of

"THE LIGHT OF OTHER DAYS!"

The Words by A. BUNN, Esq.—The Music by Mr. BALFE.

Miss HOMER will sing an Aria.

After which. (8th Time) a New Historical Play, called

Walter Tyrrel.

William the II. *surnamed* Rufus, King of England, Mr DALE,
Prince Henry,.... (*his Son*) ..... Mr J. WEBSTER,
Hugh Rivet, (*the King's Armourer*) Mr TILBURY,
Walter Tyrrel, Mr ELTON,
Robert,..... (*his Comrade*) ..... Mr PRITCHARD,
Paul,.....(*a white Friar*) .....Mr HARRIS,
Tassel, (*a Cook in the King's Kitchen*) Mr WEBSTER
Peter the Hermit, Mr THOMPSON, Bertrand, Mr Worrell,
Editha, (*a young Saxon girl*) Miss H. FAUCIT,
Margaret, (*the old Armourer's Daughter*) Miss VINCENT,
With a new Song, 'Tho' Red be the Berries of Merry Malwood.
Ghitha, ... (*Walter's Mother*) ..... Mrs W. WEST.
Gunhilda, Miss HUNT, Clare, Miss SMITH.

To conclude with, a New Nautical Drama, called

FALSE COLOURS.

Captain Mordaunt, Mr HARRIS, Langford. Mr TILBURY,
Paul, Mr WEBSTER, Hawkset, Mr PRITCHARD,
Barnes, Mr RANSFORD, ...Mike, Mr WEBSTER,
Tom, ...Mr BENDER,
Phœbe, Miss VINCENT,

Theatre Royal, Drury Lane.

This Evening, (2nd Time) a New Grand Opera, in Three Acts, called

Catherine Grey.

The Overture and the whole of the Music by M. BALFE.

The Band will be led by Mr T. COOKE. The New and Splendid Scenery by *Mr GRIEVE, Mr T. GRIEVE, and Mr W. GRIEVE.*

The Dresses by Mr PALMER and Mrs BENTON.

The Machinery by Mr NALL. The Properties by Mr BLAMIRE.

Edward Seymour, Earl of Hertford, Mr M. W. BALFE,
Lord Grey, .. (*Uncle to Lady Catherine*) ..Mr SEGUIN,
Sir William Cecil, ... (*Secretary of State*) ....Mr HENRY,
Sir Edward Warner, (*Lieutenant of the Tower*) Mr S. JONES,
Sherrif, Mr MEARS, ... Executioner, Mr T. MATHEWS,
Chamberlains, Messrs. HONNER, & HEATH,
Knights,—Messrs. Fenton, Hatton, Blake, Sutton, Brady, & Thorne
Guards, Beef-Eaters, Pages, Banner Bearers, Attendants &c.
Elizabeth, Queen of England, Miss ROMER,
The Lady Catherine Grey, ... Mrs WOOD,
Maid of Honor to the Queen, Miss POOLE,
Maids of Honor, Mesdames Allcroft, Boden. R. Boden, &c. &c.
Dancers, Mesdames Bennet, Chester, Fairbrother, Fenton, &c. &c.

The following is the New and Splendid Scenery :

Gate leading to the Tilt Yard! (Westminster Abbey in the Distance.) Queen's Apartment. Catherine's Chamber. Gothic Pavilion in the Palace of the Queen. Palace and Garden on the Banks of the Thames. Throne Room in the Palace. London from the Tower. Place of Execution !

After which, the Second Act of the popular Ballet, entitled The

Devil on Two Sticks.

Asmodeus, Mr WIELAND,
Cleophas, Mr G. GILBERT, Don Giles, Mr F. SUTTON,
Bellaspada, Mr HOWELL,
Florinda, (a Dancer of the Grand Opera) Miss BALLIN,
Paquita, .. (a Shop Girl of Madrid) .. Madame P. GIUBILEI,

To conclude with the Drama of

THE BRIGAND.

Albert, Mr F. COOKE,
Theodore, Mr BRINDAL, Nicolo, Mr MEADOWS,
Fabio, Mr HUGHES,
Allessandro, Massaroni, ... Mr COOPER,
Rudalbo, Mr BEDFORD,
Carlotti, Mr HEALY, Spolletto, Mr HENRY,
Matieo, Mr HOWELL,
Officer, Mr S. JONES, Servant, Mr MEARS,
Maria Grazie, Mrs HOOPER,

To-morrow, La Sylphide.

Printed and Published, every Morning, by E. & J. Thomas, 6, Exeter Street, Exeter Hall, Strand.—All Letters to be post paid:—Printing in General.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4821. *Wednesday, May* 31, 1837. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

BALFE's new Opera of *Catherine Grey* was performed for the second time last night with great applause, but we are sorry to say the house was by no means full. Balfe has achieved a double triumph in the success of this Opera, of which he sustains the principal character with great truth and talent, for it was a hazardous experiment for so young a man to appear before the public as composer and actor. He was encored in the beautiful serenade "Look forth," and Mrs. Wood was encored in her air "Oh joy beyond expression," and they were both called before the curtain after the finale. One act of *The Devil on Two Sticks*, and *The Brigand* were the other entertainments.

COVENT GARDEN THEATRE.

THE Tragedy of *Strafford*, (in which Mr. Elton sustained Vandenhoff's character of *John Pym* for the first time,) was represented here last night for the Benefit of Mr. Fitzball; it was followed by two of that gentleman's own Dramas; viz. *Walter Tyrrel*, and *False Colorus*. A deputation from the committee of the Theatrical Fund of this Establishment, consisting of Messrs. Farley, C. Taylor, Duruset, and Meadows, waited on Sir George Smart on Monday to present him with a gold snuff box, for the valuable services rendered by him to the Fund, by conducting the musical entertainment given at its annual dinners.

A Morning Journal says "Liston is to perform once more at Covent Garden Theatre, on Friday next, but it is stated amongst his private friends that that night will in all probability be the last time he will ever appear upon the stage, nor would he do so then were it not for the benefit of his son-in-law, Mr. Rodwell. Mr. Liston's nerves are said to be in such a weak state that it would bo impossible for him to take a formal farewell, and, as it is, he dreads being called on at the end of the Play. It is therefore to be hoped that this useless, and in this case painful, ceremony, will be dispensed with upon that occasion.

NEW STRAND THEATRE.—On Monday night, a new one act Burletta, entitled *Bachelor's Buttons*, was successfully produced at this amusing little Theatre. Its materials though slight, are put together with considerable tact, and it was evidently written for the purpose of exhibiting the versatility of Mrs. Stirling's powers; that purpose is most satisfactorily answered, for in the various disguises she assumes that lady acted with great judgment and spirit. The plot is as follows:—Emily Wilton, (Mrs. Stirling,) finding that she is going to have a husband imposed on her of whom she knows nothing, contrives to have her father called

E. & J. THOMAS, Printers, 6, Exeter Street, Strand,

from home at the moment appointed for her suitor's arrival, and prevails on SamSamson,(Attwood,)a shrewed but vulgar servant, to personate him. On the arrival of the lover, Henry Masterton (Roberts,) he is equally disgusted with the rude familiarity of the supposed father, as with the forward conduct of his intended wife, who first presents herself as a silly romp "extremely attached to scratch cradle and bachelor's buttons;" Emily then personates her brother, *Tom Wilton*, a sporting character, and afterwards *Dolly Dumps*, a maid of all work. Just as Henry is about to quit the house in disgust with the whole family, the papa returns and the mystification is put an end to, and on Emily appearing in her own proper person, Henry becomes enamoured, and the lady takes him for better and for worse, and the piece ends happily. Attwood acted his part with considerable humour, and Mr. Roberts supported his character with gentlemanly ease and without apparent effort, he is become a very effective representative of the stage young gentlemen, than which there is no part so difficult to fill with credit.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR,—Just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town After witnessing the Adelphi performances, I drop into White's celebrated Cigar *Depot*, 415, Strand, from which place I address you—fill my box with exquisite snuff!—choose a real Havannah!—delightful lounge, and choice company—advise all my friends to go.

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On Saturday, I examine *Miss Lindwood's* curious Needle-Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, the Petite Comedy, called A

Roland for an Oliver.

Sir Mark Chase, Mr BARTLEY,
Mr Selbourne, ... Mr BRINDAL,
Alfred Highflyer, Mr HOOPER,
Fixture, Mr MEADOWS, Gamekeeper, Mr S. JONES,
Maria Darlington; Miss TAYLOR,
Mrs Fixture, ... Mrs HUMBY,
Mrs Selborne, Miss LEE.

After which, (7th Time on this Stage) the Ballet of

LA SYLPHIDE.

The Principal Characters by

Mademoiselle TAGLIONI,
Madame PAUL TAGLIONI,
Madame P. GIUBELEI. Miss BALLIN,
Miss SOMERVILLE,
Monsieur PAUL TAGLIONI,
Mr GILBERT, Mr WIELAND,
Mesdames Bennett, Chester, Fairbrother, Fenton, Foster, Hall, Hamilton, Harrington, &c.

PAS DE TROIS
Mr GILBERT, Madame P. GIUBELEI, & Miss BALLIN.

PAS DE DEUX
Mons. P. TAGLIONI. and Madame P. TAGLIONI.

PAS DE DEUX
Mademoiselle TAGLIONI, and Mons. P. TAGLIONI.

To conclude with, the Comedy of

The Hypocrite.

Sir John Lambert, Mr BAKER,
Colonel Lambert, ... Mr COOPER,
Doctor Cantwell, Mr BARTLEY,
Maw-worm, ... Mr MEADOWS,
Darnley, Mr HOOPER, Seyward, Mr BRINDAL,
Old Lady Lambert, ... Mrs C. JONES,
Young Lady Lambert, Mrs HOOPER,
Charlotte, Miss TAYLOR, Betty Miss BARNETT,

To-morrow, Fidelio, with a Ballet.

Theatre Royal, Covent Garden.

This Evening, Shakspeare's Play of

CYMBELINE

King of Britain.

Guiderius,.....Mr J. WEBSTER,
Cymbeline, Mr DALE,
Arviragus,.....Mr WORRELL,
Cloten, Mr WEBSTER,
Bellarius .....Mr G. BENNETT,
Pisanio, Mr PRITCHARD
Posthumus .....Mr MACREADY,
Iachimo, Mr ELTON,
Caius Lucius, Mr THOMPSON,
Philaro, Mr HARRIS, Madan, Mr BENDER,
Varus, Mr RAY,
Cornelius, Mr HUCKEL, Locrine, Mr COLLETT,
Lewis, Mr BECKETT, Officer, Mr PAULO,
Imogen, ...Miss HELEN FAUCIT,
Queen, Mrs W. WEST, Helen, Miss NICHOLSON

After which, (for the 26th Time) a new Farce, called

The Modern Orpheus

Achilles Dumont, a retiring Musician, Mr W. FARREN,
Picote.....(a retired Physician)..... Mr TILBURY
Philippe ..... Mr J. WEBSTER,
Madame Picote, Mrs GLOVER,
Cecile, Miss LEE, Jaquette Miss NICHOLSON.

To conclude with, the Extravaganza of

TOM AND JERRY.

Corinthian Tom,..... Mr PRITCHARD,
Jerry Hawthorn, Mr WEBSTER,
Logic, Mr W. FARREN, Jemmy Green, Mr ROSS,
Hon. Dick Trifle, Mr J. WEBSTER,
Squire Hawthorn, ... Mr TILBURY,
Dusty Bob, Mr SANDERS, Tattersall, Mr BENDER
Kate, Miss LEE, Sue, Miss LAND,
Jane, Miss NICHOLSON, African Sal, Mr GUERIET,
Mrs Tartar, Mrs WHITE.

To-morrow, The School for Scandal, with He Would be an Actor, and Walter Tyrrel. Being for the Benefit of Mrs. GLOVER.

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THE
Theatrical Observer;
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"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4822. *Thursday, June* 1, 1837. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

THE performances at this Theatre yesterday evening, commenced with *A Roland for an Oliver*, after which Taglioni appeared in the favorite Ballet of *La Sylphide*, and the Comedy of *The Hypocrite* concluded. We are glad to find that the lessee and Madame Schroeder Devrient have settled their differences amicably, and that the fair vocalist resumes her station on these boards to-night in the part of *Fidelio*. H. Phillips still threatens war, and has actually commenced an action against Mr. Bunn.

The following Ballad is sung by Balfe in his new Opera:

"Torn from all I lov'd caress'd,
Life seems dark and drear,
Hope, that once could sooth my breast,
Now no more can cheer.
Severed from each tender tie,
Love's fond dream is o'er;
Nought is left me but to die,
Fortune smiles no more.

II.

Yet within this faithful heart,
Fear shall never reign,
Love, unquenched by time or fate,
Spurns the tyrants chain
Friendship's tear, affection's sigh,
Will my lot deplore,
Nought is left me but to die,
Fortune smiles no more."

COVENT GARDEN THEATRE.

THE entertainments at this Theatre yesterday evening, were the play of *Cymbeline*, the Farce called *The Modern Orpheus*, and the Extravaganza of *Tom and Jerry*. To-night that clever actress Mrs. Glover takes her Benefit, and she has enlisted in her service a host of talent, that sterling comedian Dowton plays his great part of *Sir Oliver Surface*, and the fascinating Vestris personates *Lady Teazle.*

ST. JAMES'S THEATRE.

LAST night this beautiful Theatre closed for the season with the performance of *The Eagle's Haunt, Jack Brag*, and *The Illustrious Stranger.* In the course of the evening Mr. Harley delivered the following farewell address:—

"Ladies and Gentlemen.—It is my duty this evening, on the part of the proprietor, to offer you a few words of grateful acknowledgement for your liberal patronage during a season of unprecedented difficulty. Many things have conspired to render it a matter of more than usual congratulation that our ship has been able to weather the storm. We are now, however, safe in port, and as ours is a trading vessel, I am happy to assure you

E. & J. THOMAS, Printers, 6, Exeter Street, Strand.

that we have made a prosperous voyage. Our freight has been particularly fortunate, for we have the singular satisfaction of being able to say that not one article has turned out unprofitable, but has been kindly and readily received by some of the most substantial houses in London.

"We are now about to put into dock, or rather to lay up in ordinary, though it will not prevent us from making more than ordinary exertions to be in good sailing trim for next September.

"Till then, ladies and gentlemen, in the name of my friend the Captain, of myself, and of every individual on board our good ship the St. James's, I most respectfully bid you farewell."

OLYMPIC.—After the unusually long season, the protraction of which, as well as that of the other Minors, was mainly owing to the exertions of Madame Vestris, this elegant place of entertainment closed its doors last night. The performances were *A Peculiar Position*, *A Gentleman in Difficulties*, *The Rape of the Lock*, and *One Hour*. Mr. James Vining, the stage-manager, returned thanks in the name of the fair proprietress for a successful season. Liston was called before the curtain at the end of the second piece, and warmly applauded. Mr. Farren is engaged to supply the place of Liston, who will never again gladden the hearts of an Olympic audience.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

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Theatre Royal, Covent Garden.

For the Benefit of Mrs GLOVER.

This Evening, Sheridan's Comedy of The

School for Scandal.

Sir Peter Teazle.....Mr W. FARREN,
Sir Harry, (with the Original Song) Mr COLLINS,
Sir Oliver Surface,.....Mr DOWTON,
(*his First Appearance since his return from America*)
Charles Surface, Mr F. VINING,
Joseph Surface.....Mr ELTON,
Sir Benjamin Backbite, Mr J. VINING,
Careless, Mr WORRELL, Rowley, Mr THOMPSON,
Crabtree, Mr STRICKLAND. (*from the St. James's Theatre*)
Snake, Mr BENDER Moses, Mr WEBSTER,
Trip, Mr J. WEBSTER, John, Mr COLLETT,
Lady Teazle.....Madame VESTRIS,
Mrs Candour, Mrs GLOVER,
Maria, Miss MURRAY, Lady Sneerwell, Mrs W. WEST,
Maid, Miss PARTRIDGE.

In the course of the Evening, the

Favorite Duetto. 'I Know a Bank,' by the Misses SMITH. (From the St. James's Theatre)

'I've watch'd with thee' Mr Leffler,
(From the Opera of "The Pacha's Bridal," (F. Romer.)

"THE GIPSY KING." (in character) Mr Ransford

'Duida, Duida,' by Miss P. Horton.

After which, a Burletta, entitled

He Would be an Actor.

Dicky Darling, Mr OXBERRY, Edward Sinclair, Mr SELBY,
Mr Currant, Mr W. VINING, Griffith Morgan, Mr WYMAN
Motley, Mr CHARLES MATHEWS,
In which he will Sing the celebrated Welsh Ballad of

"JENNY JONES."

Becky Morgan,.....Mrs ORGER,

To conclude with (9*th Time*) *a New Historical Play, called*

Walter Tyrrel.

William the II. *surnamed* Rufus, King of England, Mr DALE,
Prince Henry, ... (*his Son*) ..... Mr J. WEBSTER,
Hugh Rivet, (*the King's Armourer*) Mr TILBURY,
Walter Tyrrel, Mr ELTON,
Robert, ... (*his Comrade*) ..... Mr PRITCHARD,
Tassel, (*a Cook in the King's Kitchen*) Mr WEBSTER
Peter the Hermit, Mr THOMPSON, Bertrand, Mr Worrell,
Editha, (*a young Saxon girl*) Miss H. FAUCIT,
Margaret, (*the old Armourer's Daughter*) Miss VINCENT,
With a new Song, 'Tho' Red be the Berries of Merry Malwood.
Ghitha, ... (*Walter's Mother*) ..... Mrs W. WEST.

Theatre Royal, Drury Lane.

This Evening, the celebrated Opera of

FIDELIO.

Don Fernando de Selva,.....Mr BAKER,
Don Pizarro, Mr GIUBILEI,
Don Florestano. (a State Prisoner) Mr WILSON,
Rocco, (a Gaoler) Mr SEGUIN,
Jacquino, (Porter of the Prison) Mr DURUSET.
Leonora, (under the name of Fidelio,) Madame S. DEVRIENT
Marcelline, (Rocco's Daughter) Miss BETTS

The Chorusses under the Direction of Mr HARRIS.

Messrs. Atkins, Butler, Chant, Healy. Jones, &c.
Mesdames Allcroft, Boden, R. Boden, Butler, &c.

After which, (8th Time on this Stage) the Ballet of

LA SYLPHIDE.

The Principal Characters by

Mademoiselle TAGLIONI,
Madame PAUL TAGLIONI,
Madame P. GIUBELEI. Miss BALLIN,
Miss SOMERVILLE,
Monsieur PAUL TAGLIONI,
Mr GILBERT, Mr WIELAND.

Mesdames Bennett, Chester, Fairbrother, Fenton, Foster, Hall, Hamilton, Harrington, &c.

PAS DE TROIS

Mr GILBERT, Madame P. GIUBELEI, & Miss BALLIN.

PAS DE DEUX

Mons. P. TAGLIONI. and Madame P. TAGLIONI.

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Mademoiselle TAGLIONI, and Mons. P. TAGLIONI.

To-morrow, Catherine Grey, and Jane Shore.

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THE
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"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4823 *Friday, June* 2, 1837. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

YESTERDAY evening, that inimitable actress, Mrs. Glover, took her Benefit, and in addition to the company of this establishment, had enlisted a host of extraneous talent from the Olpmpic, the St. James's, and the Haymarket Theatres, and our old favorite Dowton. The performances consisted of *The School for Scandal, He would be an Actor*, and *Walter Tyrrel*, with a variety of songs, duets, &c. We should hope there was a bumper.

DRURY LANE THEATRE.

HARMONY having been restored between the great German *prima donna* and the lessee, she re-appeared here last night in her favorite character of *Leonora*, in the Opera of *Fidelio*, and by the truth and pathos of her acting, by the beauty of her rich voice, and the brilliancy of her execution, absolutely enraptured her audience. The Opera, which was altogether well done, was followed by the Ballet of *La Sylphide*, in which Taglioni danced. On Monday, Mr. Cooper, the stage-manager, takes his benefit, on which occasion all the great stars, viz. Madame Schrœder Devrient, Madame Pasta, Taglioni, and Mrs. Wood will appear.

In the neat and graceful address with which Mr. J. Vining closed the Olympic, he said "Aware how much less graceful is my bow than Madame Vestris's curtsey, I would willingly have escaped being her deputy upon the present occasion. To the causes which have led to my being so, it is not her wish that I should make nearer allusion than to express to you her deep sense of your sympathy and support at a most trying period. She will ever be delighted to share with you her hours of merriment, but she is unwilling to intrude upon you her moments of depression." This allusion to Vestris's difficulties was loudly cheered, as was the assurance that it had been a most successful season. Mr. Liston was born 1776, and is consequently in his 61st year. His father was a watch maker in the City, but Mr. Liston himself was an usher at a school in the neighbourhood of London, kept by a person of the name of Mac Farlane. He was always fond of theatricals, and frequently played in private before his public *debut* at the Haymarket Theatre, where he first appeared in the character of *Jacob Gawkey*, in *The Chapter of Accidents*. At that time he came from the York Circuit, where he was a great favorite in low Comedy, but to his no little vexation never could find admirers of his tragic efforts, for Liston, like the late Mr.

E. & J. THOMAS, Printers, 6, Exeter Street, Strand.

Mathews, had a notion that his talent lay in tragic parts. Mr. Liston once essayed the part of *Octavian*, in *The Mountaineers*, intending to be very pathetic, the audience however, could not restrain their laughter, and he was obliged to convert the representation against his will, into a sort of burlesque.

Joseph Grimaldi, the celebrated Clown, expired on Wednesday night last, at his residence in Southampton Street, Pentonville, in the 57th year of his age.

Between the first and second parts of the Ancient Concert on Wednesday night, Mr. Kynvett and Mr. F. Cramer made a communication to the band and chorus, which Lord Burghersh had received from the Baron Schlegel, relative to a subscription which is raising in Germany for paying the expense of erecting a monument to the memory of Beethoven at Bonn where he was born. It was proposed to give a grand concert in the course of this season in aid of the same, at which the whole of the performers connected with the concerts of Ancient Music most readily promised their gratuitous services.

Fashionable Lounges.

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On Saturday, I examine *Miss Lindwood's* curious Needle-Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Covent Garden.

For the Benefit of Mr G. H. Rodwell.

This Evening, (in Three Acts) the Play of

KING HENRY VIII.

Cardinal Wulsey, Mr MACREADY,
Henry King of England, ... Mr G. BENNETT,
Duke of Buckingham, Mr PRITCHARD,
Cromwell, ... Mr DALE,
Duke of Norfolk, ... Mr J. WEBSTER,
Lord Sands, Mr WEBSTER,
Gardiner, ... Mr TILBURY,
Cardinal Campeius, Mr THOMPSON,
Duke of Suffolk, ... Mr RANSFORD,
The Lord Chamberlain, Mr AYLIFFE,
Katherine, Queen of England, Miss H. FAUCIT
Anne Bullen, Miss VINCENT,
Lady Denny, ... Mrs GLOVER,
Marchioness of Dorset, ... Miss DEITHER,
Patience, Miss LAND, Agatha, Miss LACEY.

In the course of the Evening,

Grand Aria, "I Tuoi Frequenti Palpiti," by Madame PASTA,
Aria, "Largo al Factotum," by Signor DE BEGNIS.
Duetto, "Io di Tutto," by Madame PASTA and Mr BALFE

After which (by Permission of the Author, J. R. PLANCHE, Esq.) the Burletta of

A Peculiar Position.

Mons. Champignon, Mr LISTON.
Major, Lascari, Mr SELBY, Carlo, Mr BLAND,
Pepito, Mr OXBERRY, Countess De Novara, Miss MURRAY,
Madame Champignon, Miss CRISP, Barbara, Miss FITZ WALTER

To which will be added A

CONCERT.

Song, "*Lo! here the gentle Lark.*" (Bishop) Mrs H. R. BISHOP
Song, "*The Flower of Ellerslie,*" (Rodwell) Mr COLLINS,
Song, "*The Light of other Days,*" (Balfe) Miss E. ROMER,
Song, "*John Anderson my Joe,*" Mr WILSON,

And inconsequence of numerous enquiries relative to the

ROYAL SERENADE

Composed by Mr G. H. Rodwell, and performed under his direction at KENSINGTON PALACE, by

Mr Wilson, Mr Land. Mr Robinson, Mr Seguin, & Mr Giubelei.

In honor of the birth day of the **Princess Victoria.**

Duetto,...."Per piacere."..(Rossini) Mrs H. R. BISHOP, & Mr SEGUIN
Rossini's celebrated Finale to...."Cenerentola....Miss E. ROMER.

To conclude with, (for the 27th Time) a new Farce, called

The Modern Orpheus.

Achilles Dumont, a retiring Musician, Mr W. FARREN,
Picote.....(a retired Physician)..... Mr TILBURY
Philippe ..... Mr J. WEBSTER,
Madame Picote, Mrs GLOVER,
Cecile, Miss NICHOLSON, Jaquette, Mrs GARRICK.

Theatre Royal, Drury Lane.

This Evening, (3rd Time) a New Grand Opera, in Three Acts, called

Catherine Grey.

The Overture and the whole of the Music by M. BALFE.
The Band will be led by Mr T. COOKE. The New and Splendid Scenery by
Mr GRIEVE, Mr T. GRIEVE, and Mr W. GRIEVE.
The Dresses by Mr PALMER and Mrs BENTON.
The Machinery by Mr NALL. The Properties by Mr BLAMIRE.

Edward Seymour, Earl of Hertford, Mr M. W. BALFE,
Lord Grey, .. (*Uncle to Lady Catherine*) ..Mr SEGUIN,
Sir William Cecil, ... (*Secretary of State*) ....Mr HENRY,
Sir Edward Warner, (*Lieutenant of the Tower*) Mr S. JONES,
Sherrif, Mr MEARS, ...Executioner, Mr T. MATHEWS,
Chamberlains, Messrs. HONNER, & HEATH,
Knights,—Messrs. Fenton, Hatton, Blake, Sutton, Brady, & Thorne
Guards, Beef-Eaters, Pages, Banner Bearers, Attendants &c
Elizabeth, Queen of England, Miss ROMER,
The Lady Catherine Grey, ...Mrs WOOD,
Maid of Honor to the Queen, Miss POOLE,
Maids of Honor, Mesdames Allcroft, Boden. R. Boden, &c. &c.
Dancers, Mesdames Bennet, Chester, Fairbrother, Fenton, &c. &c,

The following is the New and Splendid Scenery :
Gate leading to the Tilt Yard! (Westminster Abbey in the Distance.) Queen's Apartment. Catherine's Chamber. Gothic Pavilion in the Palace of the Queen. Palace and Garden on the Banks of the Thames. Throne Room in the Palace. London from the Tower. Place of Execution!

To conclude with, the Play of

The Castle Spectre.

Earl Osmond, Mr COOPER,
Earl Reginald, ...Mr BAKER,
Earl Percy, Mr BRINDAL,
Motley, ...Mr MEADOWS,
Father Philip, Mr BARTLEY,
Kenric, Mr FENTON, Hassan, Mr DIDDEAR,
Saib, Mr HOWELL, Muley, Mr HENRY,
Alarie, ...Mr HONNER,
Angela, Miss HUDDART,
The Spectre, ... Mrs W. CLIFFORD,
Alice, Mrs C. JONES,

To-morrow, the Opera of Fidelio, and The Maid of Cashmere,

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DRURY LANE THEATRE.

We are sorry to perceive that *Catherine Grey* can only be performed one more night, Tuesday next, as Mrs. Wood quits England immediately for America. It was played for the third time last night with the Play of *The Castle Spectre* as an afterpiece. Sheridan Knowles having been disappointed of a Benefit at Covent Garden, Mr. Bunn has offered him this Theatre on most liberal terms.

COVENT GARDEN THEATRE.

Mr. Rodwell, the composer, took a Benefit here last night, and his bill of fare was one of the most varied and talented of the whole season. *Henry the Eighth*, *A Peculiar Position*, in which Liston played his original part, and *The Modern Orpheus*, with singing by Pasta, Balfe, De Begnis, Miss Romer, and Mr. Collins, were the entertainments. That talented vocalist, Collins, takes his Benefit to-night, and has wisely selected the part of *Paul Clifford* for himself; it is a part in which no vocalist of the day could equal him, for he is the *beau ideal* of the character; he is a most excellent fellow, as well as a clever actor, and we heartily wish him a bumper.

Poor Joey Grimaldi, whose death we announced in yesterday's number, was, as most of our readers are doubtless aware, the *Clown* at Sadler's Wells, Drury Lane, and Covent Garden Theatres for many years, and in his line he stood unrivalled. Other *Clowns* have been droll in their generations, but none of them could for a moment compete with Grimaldi in acute observation upon the foibles and absurdities of society, and the happy talent of holding them up to ridicule; he was the finest practical satirist that ever existed. His performances exhibited the discriminating genius of Comedy, not contenting himself with raising a horse laugh, by contortions and grimaces, he used his folly as a stalking horse, under cover of which he shot his wit, and fully deserved the encomium bestowed upon him by John Kemble, who, it is said, pronounced him to be "the best low Comedian upon the stage." It is scarcely possible for language to do justice to his unequalled powers of gesture and expression, in one Pantomime, he begged a tart from a pieman, the simple expression "May I" with the look and action which accompanied it, are impressed upon our recollection, as forming one of the finest pieces of acting we ever witnessed. Though Grimaldi was always a favorite, it was not till he appeared at Covent Garden Theatre, in 1806, in the renowned Pantomime of *Mother Goose*, that he reached the zenith of his fame, and he continued at that Theatre, (playing in the recess at Sadler's Wells, of which he was a proprietor,) until he quitted the stage about ten years ago,

E. & J. THOMAS, Printers, 6, Exeter Street, Strand.

his son succeeded him, but soon fell a martyr to dissipation. From being a performer at Covent Garden, Grimaldi became a member of that excellent charity the Theatrical Fund of that establishment, the Anniversary Festival of which, save the last, he for many years attended in his capacity of steward, and helped to enliven the company by singing his "Tippitywitchet" or some other comic song, and he reaped the benefit of this benevolent institution, for it afforded him in his declining years the means of passing them in comparative ease and competency. For the last few months, his friends had remarked that he was in better health and spirits than he had enjoyed for many years. Preceding the day of his death, he had dined with a friend, and he expired suddenly without the least apparent suffering. The father of Grimaldi was a celebrated *Clown* and Balletmaster at Drury Lane Theatre, though he commenced life as a dentist, and came to England in that capacity in the suite of the late Queen Charlotte.

Poor Barnes, whose *Pantaloon* was almost as good in its way as Grimaldi's *Clown*, is now on his death bed in a state of great poverty at a lodging near the Victoria Theatre.

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Theatre Royal, Covent Garden.

For the Benefit of Mr COLLINS.

This Evening, Shakspeare's Tragedy of

OTHELLO:

Othello, Mr MACREADY, Iago, Mr ELTON,
Duke of Venice, ... Mr THOMPSON,
Brabantio, Mr G. BENNETT,
Cassio, Mr PRITCHARD, Gratiano, Mr TILBURY,
Ludovico, Mr WORRELL,
Montano, ... Mr J. WEBSTER,
Roderigo, Mr WEBSTER, Antonio, Mr HARRIS,
Messenger, Mr COLLETT, Julio, Mr BENDER,
Lucca, Mr J. SMITH, Lorenzo, Mr PAULO,
Desdemona, ... Miss H. FAUCIT,
Emilia, Mrs W. WEST,

Previously to the Tragedy,

Auber's Overture to 'Fra-Diavolo.'

Song, "England & Liberty," Mr COLLINS.

Song, (in Character) **'Silly Sally,"**

Mr WEBSTER.

To conclude with, the Drama of

PAUL CLIFFORD.

Founded on the celebrated Novel of the same Name, by E. L. Bulwer, Esq.

Paul Clifford, (his Original Character) Mr COLLINS,

With the popular Songs of

"Mother give your boy a buss," and *"Hurrah for the Road,"*

Lord Manleverer, Mr AYLIFFE,
Scarlet Jack ..... Mr RANSFORD,
Dummie Dunnaker, Mr ROSS, Long Ned, Mr HARRIS,
Augustus Tomlinson, Mr WORRELL,
Gentleman George, Mr HUCKEL, Valentine, Mr COLLETT,
Doctor Slopperton, Mr TILBURY, Servant, Mr BECKETT
Gentlemen of the Road—Messrs. Hammond, Lewis, May, &c. &c
Terpsichore, Miss VINCENT,
In which she will introduce *"O'er Silver Seas, far far away"*
Mrs Slopperton, Mrs GARRICK,
Lucy Brandon, Mrss LAND, Mrs Lobkins, Mrs YOUNG,
Sally Rosemary, Miss NICHOLSON.

On Monday, the Fourth Act of Macbeth, the Fourth Act of The School for Scandal, the Third Act of Hamlet, the Fourth Act of The Rivals, the Last Act of Richard the Third, the Interlude of Popping the Question, the Farce of Stage Struck, the extraordinary performances of the Real Bedouin Arabs, and other entertainments, being for the Benefit of Mr WEBSTER, Stage-Manager.

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Don Fernando de Selva,.....Mr BAKER,
Don Pizarro, Mr GIUBILEI,
Don Florestano. (a State Prisoner) Mr WILSON,
Rocco, (a Gaoler) Mr SEGUIN,
Jacquino, (Porter of the Prison) Mr DURUSET,
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Marcelline, (Rocco's Daughter) Miss BETTS,

The Chorusses under the Direction of Mr HARRIS.
Messrs. Atkins, Butler, Chant, Healy. Jones, &c.
Mesdames Allcroft, Boden, R. Boden, Butler, &c.

Ater which, the celebrated Ballet Opera of The

Maid of Cashmere.

The Unknown, Mr WILSON,
Olifour, Mr SEGUIN, Tchop-Dar, Mr HENRY,
Chief of the Guards, Mr S. JONES,
Leila, Miss BETTS, Zilia, Mrs EAST,
Zelica, (the Maid of Cashmere) Mademoiselle TAGLIONI,
Fatima, (her Companion) Madame PAUL TAGLIONI.

A PAS DE TROIS!
Mons. P. TAGLIONI, Madame P. GIUBELEI, & Miss BALLIN,

The Shawl Dance!

By Mademoiselle TAGLIONI, *the Coryphees, and the Ladies of the Corps de Ballet.*

A PAS SEUL, by Madame P. TAGLIONI.

A PAS SEUL, by Mademoiselle TAGLIONI.

PAS DE DEUX,
Madamoiselle TAGLIONI, and Madame P. TAGLIONI.

On Monday, One Act of Fidelio, with One Act of La Sonnambula A Variety of Singing and a popular Ballet, Being for the Benefit of Mr COOPER, Stage-Manager.

Printed and Published, every Morning, by E. & J. Thomas, 6, Exeter Street Exeter Hall, Strand.—All Letters to be post paid:—Printing in General.

THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4825. *Monday, June* 5, 1837. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer*

COVENT GARDEN THEATRE.

THE Tragedy of *Othello* was represented here on Saturday night, *Othello* by Macready, and *Iago* by Elton; it was the last appearance of the former at this Theatre for the season, but we are happy to hear that Mr. Webster has engaged that great tragedian for the Haymarket. After the Tragedy, the Musical Drama of *Paul Clifford* was performed, in which Mr. Collin's (whose Benefit it was) personated the hero. Mr. Webster has an extraordinary bill of fare for his Benefit to-night, the lovers of variety will have an ample treat.

DRURY LANE THEATRE.

THE combined attraction of Schroeder Devrient in *Fidelio*, and Taglioni in *The Maid of Cashmere*, brought another great house here on Saturday night, though it is doubtful whether it could produce any profit to the lessee, as the salary paid to those ladies amounts to £220 per night, beside the current expenses of the house. A few evenings since during the performance of the Ballet of *La Sylphide*, a man who was sitting in the pit, was requested to take off his hat by some person who was seated four or five benches behind, to whom it appeared to be a great annoyance as interrupting his view of the stage. This request was not complied with, it was repeated with the same success. "Sir" said the annoyed party, addressing a little Jew, "Will you have the kindness to knock that fellow's hat off?" The Israelite turned round, and with characteristic *naiveté* replied "Vat shall I get by dat."

An inquest was held on poor Joe Grimaldi on Friday, and from the evidence of Mr. Cooke, of the Marquis Cornwallis public-house, it appeared that for some years Grimaldi had spent his evenings in his coffee room, where he was the life of the company. Being infirm in his legs, Mr. Cooke generally carried him home on his back, which he did the night of his death, and on parting he said to Mr. Cooke "God bless you my boy, I shall be ready for you to-morrow night." The next morning he was found dead in his bed by his housekeeper. The jury of course brought in a verdict of Natural Death. Mr. Grimaldi, though he had some property, was by no means wealthy. The will was opened on Saturday, he has left a valuable snuff box, presented to him by the late Lord Byron to Macready; five shares in the Sadler's Wells Theatre are left to Mr. Hughes of Vauxhall Gardens, a relative by marriage, Mrs Grimaldi being Mr. Hughes's sister; £1000 in the 3 per cents he has left in small legacies, and several dramatic M.S. copied in his own hand, with directions for Pantomimic

E. & J. THOMAS, Printers, 6, Exeter Street, Strand.

business, are divided among his theatrical acquaintances. The funeral it is expected will take place on Friday.

The Melodist Club have taken upwards of 50 tickets for Mr. Parry's Farewell Concert, on the 17th instant, as an acknowledgment of the valuable services which he has gratuitously rendered to the society for many years, as its honorary secretary.

Mercadante's new Opera, *Il Cuiramento*, has just been produced at La Scala, at Milan, with a success almost unprecedented. Night after night are the singers called upon the stage, not only after the representation, but between each of the acts, and there is quite a furore about it. The story, which is founded on one of Victor Hugo's, is very dramatic, and full of striking situations, the libretto is by Rossi, the author of many of Rossini's early and most successful Operas.

At the rehearsal of the Concert of the pupils of the Royal Academy on Friday, an elegant silver snuff-box was presented to Mr. C. Lucas, conductor of the orchestra, by the students, in testimony of their esteem for him as a friend and a master.

Fashionable Lounges.

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Dear Mr. Editor —Just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town I address this letter from Wild's celebrated Cigar *Depot*, 415, Strand, where I fill my box with exquisite snuff, a get some Havannahs—a delightful lounge.

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Theatre Royal, Covent Garden.

For the Benefit of Mr Webster.
Stage-Manager.

The Evening's Performance to commence with the Third Act of

MACBETH.

Macbeth, Mr ELTON, Lady Macbeth, Mrs W. WEST.

The Fourth Act, including the Screne Scene, of

The School for Scandal.

Sir Peter Teazle, Mr W. FARREN.
Charles Surface, Mr F. VINING, Joseph Surface, Mr G. BENNETT,
Lady Teazle.....Miss HELEN FAUCIT.

The Third Act of

HAMLET.

Hamlet, Mr ELTON, King, Mr THOMPSON, Ghost, Mr G. BENNETT,
Horatio, Mr PRITCHARD Polonious, Mr STRICKLAND,
Ophelia, Miss VINCENT Queen, Mrs W. WEST.

The Fourth Act of

The Rivals:

Sir Anthony Absolute, Mr STRICKLAND, Acres, Mr WEBSTER,
Sir Lucius O'Trigger, Mr J. DALY.
Captain Absolute, Mr F. VINING, David, Mr OXBERRY,
Mrs Malaprop, Mrs GLOVER, Lydia Languish, Miss VINCENT,
Julia, Mrs W. WEST.

The Last Act, including the Death of Richard, of

RICHARD III.

Richard, Mr ELTON, Richmond, Mr PRITCHARD.

In the course of the Evening.

"*The Lads of the Village,*" (*in Character*) *Mr Leffler,*
"THE GIPSEY KING," (in Character) Mr RANSFORD,
The popular Bohemian Dance from

QUASIMODO!

"Ive Wandered in Dreams," by Master and Miss WALKER.

To be followed by the Laughable Farce of

STAGE STRUCK.

Jeronymo, Mr OXBERRY.

Between the Pieces, the Band will perform the Overtures to
THE BRONZE HORSE! LODOISKA! & MASANIELLO!

Mr WEBSTER and Madame VEDY
Will Positively for this Night only, dance the

Minuet de la Cour & the Gavotte de VESTRIS.

The Wonderful Performances of the

REAL BEDOUIN ARABS!

To conclude with, the 2d Act of the Drama of

PAUL CLIFFORD.

Paul Clifford, MrCOLLINS, who will sing '*Hurrah for the Road,*'
Terpsichore, Miss VINCENT,
In which she will introduce "*O'er Silver Seas, far far away.*"

Theatre Royal, Drury Lane.

FOR THE BENEFIT OF

Mr COOPER, (Stage-Manager.)

This Evening the Last Act of the Opera of

FIDELIO.

Don Fernando de Selva,.....Mr BAKER,
Don Pizarro, Mr GIUBILEI,
Don Florestano. (a State Prisoner) Mr WILSON,
Rocco, (a Gaoler) Mr SEGUIN,
Jacquino, (Porter of the Prison) Mr DURUSET,
Leonora, (under the name of Fidelio,) Madame S. DEVRIENT
Marcelline, (Rocco's Daughter) Miss BETTS,

In the course of the Evening, the celebrated

MADAME PASTA,

Will Sing, (by desire) *'Di Tanti Palpiti,'* & *'Tuoi Frequenti Palpiti.'*

After which, the Second Act of Bellini's Opera of

LA SONNAMBULA.

Count Rhodolpho, Mr SEGUIN, Elvino, Mr WILSON,
Allesio, Mr DURUSET, Pedro, Mr HUGHES,
Joanno, Mr HENRY,
Amina, Mrs WOOD, Teresa, Mrs C. JONES, Liza, Miss BETTS,

To which will be added, (9th Time on this Stage) the Ballet of

LA SYLPHIDE.

The Principal Characters by
Madlle. TAGLIONI, Mad. PAUL TAGLIONI,
Madame P. GIUBELEI. Miss BALLIN,
M. P. TAGLIONI, Mr GILBERT, Mr WIELAND,

PAS DE DEUX
Mons. P. TAGLIONI. and Madame P. TAGLIONI.

PAS DE DEUX
Mademoiselle TAGLIONI, and Mons. P. TAGLIONI.

To conclude with, the Comedy of

The Wedding Gown.

Matthew Lubeski, Mr COOPER,
Clarendon, Mr BRINDAL, Effingham, Mr HOOPER
Beeswing,.... (First Time) ..... Mr BARTLEY,
Junket, Mr MEADOWS,
Augusta, Miss HUDDART, Margaret, Miss TAYLOR
Dowager Lady Aubrey,.....Mrs W CLIFFORD,
Mrs Fossil, Miss SOMERVILLE,

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COVENT GARDEN THEATRE.

MR. WEBSTER, the stage-manager of this Theatre, had his Benefit last night, and the entertainment, as far as variety goes, was one of an extraordinary nature; it consisted of one act of five Plays, viz. *Macbeth*, *The School for Scandal*, *Hamlet*, *The Rivals*, and *Richard the Third*, the Farce of *Stage Struck*, and the Second Act of *Paul Clifford*, with singing and dancing without end, and the performance of the Real Bedouin Arabs.

DRURY LANE THEATRE.

THE performances here yesterday evening were for the Benefit of Mr. Cooper, stage-manager, and consisted of the last act of *Fidelio*, the second act of *La Sonnambula*, the Ballet of *La Sylphide*. and *The Wedding Gown*, added to which the inimitable Pasta sang two popular arias. On Saturday next an English version of Bellini's Opera of *Norma* will be produced at this house, the part of *Norma* by Madame Schroeder Devrient.

There was a Masquerade at the Lowther Rooms last night, which was extremely well attended, and hilarity reigned paramount till a late or rather early hour this morning. The rooms, which are admirably well adapted for this kind of entertainment, have been newly ventilated, and though crowded, were of an agreeable temperature.

GuiliettaGrisi, the celebrated cantatrice, was summoned to Marlborough Street Police Office, on Saturday, for refusing to pay the fireman who came to her house to extinguish a chimney which was on fire. The fair vocalist pleaded that it was the neglect of her landlord who ought to have had the chimney swept. It was proved however that her servant had caused the fire by upsetting some fat in the grate, and she was therefore ordered to pay 40s.

The other evening, during the performance of a Comedy before the French Court in the Theatre of the Palace of Fontainbleau, considerable alarm was excited by the tapestry hangings of one of the boxes in the second circle taking fire; it was however fortunately extinguished before the fire could spread.

If the Cap fits wear it.—Mrs. Butler, late Fanny Kemble, seems determined to cut a conspicuous figure during her sojourn in the land of "Paper men," as she facetiously designates the writers of the London press, by wearing a straw cap, whilst riding on horse back. which has more the appearance of a livery

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cap, than any thing else. Mrs. Butler may have been thought of sufficient importance in America, to induce the Kemble cap fashion, but she is vastly mistaken, if she supposes it will have a similar effect in the precincts of St. James's. Eccentricity carried to such an excess, in a place like London, especially at this season of the year, appears to us to border very closely on singular vulgarity.—*Sunday Times.*

Keeley and his wife are to play at New York early in May, they are expected to return to England in September, they are engaged at the Olympic for the season.

Legal proceedings have prevented the performance of Costa's new Opera of *Malek Adel* during the last week. It appears that M. Pepoli, the author of the dramatic portion of the Opera, has thought proper to apply to the Vice Chancellor *exparte* for an injunction to restrain what is termed the production of the book. An action is in progress with a view of showing cause against the injunction and of obtaining its dissolution. The motion will come on before the Court in the course of the week.

Fashionable Lounges.

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Theatre Royal, Drury Lane.

This Evening, (4th Time) a New Grand Opera, in Three Acts, called

Catherine Grey.

The Overture and the whole of the Music by M. BALFE.
The Band will be led by Mr T. COOKE. The New and Splendid Scenery by
Mr GRIEVE, Mr T. GRIEVE, and Mr W. GRIEVE.
The Dresses by Mr PALMER and Mrs BENTON.
The Machinery by Mr NALL. The Properties by Mr BLAMIRE.

Edward Seymour, Earl of Hertford, Mr M. W. BALFE,
Lord Grey, .. (*Uncle to Lady Catherine*) ..Mr SEGUIN,
Sir William Cecil, ... (*Secretary of State*) ....Mr HENRY,
Sir Edward Warner, (*Lieutenant of the Tower*) Mr S. JONES,
Sherri, Mr MEARS,.....Executioner, Mr T. MATHEWS,
Chamberlains, Messrs. HONNER, & HEATH,
Knights,—Messrs. Fenton, Hatton, Blake, Sutton, Brady, & Thorne
Guards, Beef-Eaters, Pages, Banner Bearers, Attendants &c
Elizabeth, Queen of England, Miss ROMER,
The Lady Catherine Grey ,.....Mrs WOOD,
Maid of Honor to the Queen, Miss POOLE,
Maids of Honor, Mesdames Allcroft, Boden. R. Boden, &c. &c.
Dancers, Mesdames Bennet, Chester, Fairbrother, Fenton, &c. &c.

The following is the New and Splendid Scenery :
Gate leading to the Tilt Yard! (Westminster Abbey in the Distance.) Queen's Apartment. Catherine's Chamber. Gothic Pavilion in the Palace of the Queen. Palace and Garden on the Banks of the Thames. Throne Room in the Palace. London from the Tower. Place of Execution !

After which, the Second Act of the popular Ballet, entitled The

Devil on Two Sticks.

Asmodeus. Mr WIELAND,
Cleophas, Mr G. GILBERT, Don Giles, Mr F. SUTTON,
Bellaspada, Mr HOWELL,
Florinda, (a Dancer of the Grand Opera) Miss BALLIN,
Paquita, .. (a Shop Girl of Madrid) .. Madame P. GIUBILEI,

To conclude with, the Romance of

BLUE BEARD.

Abomelique....(Blue Beard)....Mr MATHEWS
Selim, Mr WILSON, Ibrahim, Mr BARTLEY,
Shacabac, Mr DURUSET, Hissan, Mr HONNER,
First Spahi, Mr HENRY,
Second Spahi,.....Mr F, COOKE,
Third Spahi, Mr FENTON,
Fourth Spahi....,.....Mr HOWELL,
Fatima, Miss BETTS, Irene, Mrs EAST,
Beda.....Mrs HUMBY.

To-morrow, Fidelio, and La Sylphide.

Theatre Royal, Covent Garden.

This Evening, Shakspeare's Tragedy of

RICHARD III.

King Henry, ... Mr G. BENNETT,
Duke of Buckingham, Mr DALE,
Richard, Duke of Glo'ster ..... Mr ELTON,
Prince of Wales, Miss LANE,
Duke of York, ... Miss MALE,
Henry, Earl of Richmoud, Mr PRITCHARD,
Tressel, Mr J. WEBSTER,
Norfolk, ...Mr RANSFORD,
Stanley, Mr THOMPSON,
Catesby, Mr BENDER, Ratcliffe, Mr HARRIS,
Officer, Mr COLLETT,
Blunt, MrBECKETT, Lord Mayor, MrTILBURY,
Lieutenant of the Tower, Mr HUCKEL,
Lady Anne, MissVINCENT, Queen, Mrs W.WEST,
Duchess of York. Mrs GARRICK,

After which, (28th Time) a new Farce, called

The Modern Orpheus.

Achilles Dumont, a retiring Musician, Mr W. FARREN,
Picote.....(a retired Physician)..... Mr TILBURY
Philippe ..... Mr J. WEBSTER,
Madame Picote, Mrs GLOVER,
Cecile, Miss NICHOLSON, Jaquette, Mrs GARRICK.

To conclude with, the Melo-Drama,(in Three Acts) called

The Forest of Bondy

Or, the Dog of Montargis.

General Gontran, Mr THOMPSON,
The Scenechal,..... .....Mr TILBURY,
Aubri de Montdidier, Mr J. WEBSTER,
Macaire, Mr G. BENNETT, Landry, Mr PARTRIDGE,
Bertrand, Mr WEBSTER,
Argault, Mr BENDER, Neraune, Mr COLLETT,
Eloi.....(the Dumb Boy).....Mr C. J. SMITH,
Ursula, Miss NICHOLSON,
Dame Gertrude..... .....Mrs GARRICK.
Marette, Madame VEDY.

To-morrow, Walter Tyrrel, after which The Country Squire, and Tom and Jerry.

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It was, what is called in theatrical parlance, a ticket night at this house yesterday evening, and the performance consisted of *Richard the Third,* (Elton played *Richard,) The Modern Orpheus,* and *The Forest of Bondy.*

DRURY LANE THEATRE.

Yesterday evening Balfe's new Opera was performed for the fourth, and, as the bills state, for the last time with the present cast, as Mrs. Wood is about to depart for America; it was followed by the Second Act of *The Devil on Two Sticks,* and the Romance of *Blue Beard.* The subjoined song is sung by Miss Romer, as *Queen Elizabeth :*

I.

Oh! I could love him,
With a woman's love,
Worship the light
That kindles in his eye;
Not with a passion,
Colder hearts approve,
But with a love
That could never die.

II.

Like some rich pearl,
In ocean cavern sleeping,
Deep in my breast
His image long hath lain;
O! may the treasure,
Love delights in keeping,
Prove a bliss to her,
Who else will love in vain.

NewStrand Theatre.—An amusing trifle, called *The Winterbottoms; or, My Aunts, the Dowagers,* was produced at this Theatre on Monday evening, and though the piece could neither boast of originality or wit, it was acted with so much spirit, that it met with a very favorable reception. It is from the pen of Mr. Monerieff, the author of *Monsieur Tonson, &c,* and the plot turns on the manœuvres of a young barrister, and his *ci devant* servant, to get possession of the person of a young lady, who, *selon les regles,* is under the controul of an old man, who wishes himself to be master of her person and her fortune. It falls out that both the intriguers assume the same disguise, that of Dowager Lady Winterbottom, the aunt of the young lady whom her guardian had never seen. Each being ignorant of the other's *travestisement.* the embarrassment and confusion caused by their meeting gives rise to some laughable situations, and their confusion is brought to a climax by the arrival of the real Lady

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Winterbottom. The *denouement* is then brought about to the satisfaction of all parties, except the guardian. Mr. Hammond, as the servant, acted with great humour, and the efforts of the other actors were meritorious.

HAY-MARKET.—This pleasant little Theatre opens on Monday next, under the management of that clever Comedian, Webster, who will, we are sure, do all that a sound judgment in theatrical affairs, and a liberal spirit can do, to render the approaching season profitable to himself and satisfactory to the public. The following list shews that he has secured all the available talent of the metropolis :

Mr. Macready, Mr. Elton, Mr. F. Vining, Mr. Strickland, Mr. Collins, Mr. Haines, Mr. Ross, Mr. E. Harris, Mr. Worrall, Mr. Daly, Mr. Hart, Mr. Buckstone, Mr Webster, Mr J. Webster, Mr. T. F. Mathews, Mr. Selby, Mr. Gallot, Mr. Gough, Mrs. Nesbitt, Mrs. Glover, Mrs. Humby, Miss Huddart, Miss Vincent, Mrs. W. Clifford, Miss Allison, Mrs. Tayleure, Miss E. Phillips, Miss E. Honner, Miss Wrighten, Mrs. Gallot, and Miss Gallot.

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Look into the Cosmorama Rooms, 209, Regent Street, and view that unparralelled Secret of Nature the wonderful Remains of an Enormously Large Head, 18 feet long, 7 feet broad, weighing 1700 pounds,—discovered in Louisiana 160 miles from the Sea. The greatest wonder of the World.—Admission 1s.

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FIDELIO.

Don Fernando de Selva,.....Mr BAKER,

Don Pizarro, Mr GIUBILEI,

Don Florestano. (a State Prisoner) Mr WILSON,

Rocco, (a Gaoler) Mr SEGUIN,

Jacquino, (Porter of the Prison) Mr DURUSET,

Leonora, (under the name of Fidelio,) Madame S. DEVRIENT

Marcelline, (Rocco's Daughter) Miss BETTS

To conclude with, (10th Time on this Stage) the Ballet of

LA SYLPHIDE !

The Principal Characters by

Madlle. TAGLIONI, Mad. PAUL TAGLIONI,
Madame P. GIUBELEI, Miss BALLIN,
Miss SOMERVILLE,
M. P. TAGLIONI, MrGILBERT, MrWIELAND,

PAS DE TROIS

Mr GILBERT, Miss BALLIN, Madame GIUBILEI

PAS DE DEUX

Mons. P. TAGLIONI. and Madame P. TAGLIONI.

PAS DE DEUX

Mademoiselle TAGLIONI, and Mons. P. TAGLIONI.

To-morrow, (Last Time) the Opera of Fidelio, and (Last Time but One) The Maid of Cashmere.

On Friday, the Opera of La Sonnambula, with two acts of The Devil on Two Sticks, and the Petite Comedy of A Roland for an Oliver.

Theatre Royal, Covent Garden.

This Evening, (10*th Time*) *a New Historical Play, called*

Walter Tyrrel.

William the II. *surnamed* Rufus, King of England, MrDALE,
Prince Henry, ... (*his Son*) ..... Mr J. WEBSTER,
Hugh Rivet, (*the King's Armourer*) Mr TILBURY,
Walter Tyrrel, Mr ELTON,
Robert, ... (*his Comrade*) ..... Mr PRITCHARD,
Tassel, (*a Cook in the King's Kitchen*) Mr WEBSTER
Peter the Hermit, Mr THOMPSON, Bertrand, Mr Worrell,
Editha, (*a young Saxon girl*) Miss H. FAUCIT,
Margaret, (*the old Armourer's Daughter*) Miss VINCENT,
With a new Song, ' Tho' Red be the Berries of Merry Malwood.
Ghitha, ... (*Walter's Mother*) ..... Mrs W. WEST.

After which, the new Drama, called

The Country Squire.

Squire Broadlands, Mr W. FARREN,
Horace Aurelius Selwood, ... Mr J. WEBSTER,
George Selwood, Mr PRITCHARD,
Sparrow, Mr WEBSTER, Guard, Mr HARRIS,
Samuel, Mr COLLETT,
Fanny Markham, Miss VINCENT, Sophy Herbert, Miss LAND,
Alice, ... Miss NICHOLSON,
Temperance, ...Mrs GLOVER,

To conclude with, the Extravaganza of

TOM AND JERRY.

Corinthian Tom, ... Mr PRITCHARD,
Jerry Hawthorn, Mr WEBSTER,
Logic, Mr W. FARREN, Jemmy Green, Mr ROSS,
Hon. Dick Trifle, Mr J. WEBSTER,
Squire Hawthorn, ... Mr TILBURY,
Dusty Bob, Mr SANDERS, Tattersall, Mr BENDER
Kate, Miss LEE, Sue, Miss LAND,
Jane, Miss NICHOLSON, African Sal, Mr GUERIET,
Mrs Tartar, Mrs WHITE.

To-morrow, there will be no Performance.

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THE
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No. 4828. *Thursday, June* 8, 1837. *Price* 1*d.*

" The Play's the thing"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

MADAME SCHROEDER'S first appearance in the character of *Norma*, on Monday, has caused quite a sensation in the theatrical circles; Pasta's great performance of the part, and more recently that of Grisi, has made it a fearful task for the German *prima donna*, but we have no fear as to the result; she last night appeared as *Fidelio*, which Opera was followed by the Ballet of *La Sylphide.*

COVENT GARDEN THEATRE.

THE performances, at this Theatre last evening, were *Walter Tyrrel, The Country Squire*, and *Tom and Jerry*, To-night there is no performance, but to-morrow Charles Mathews takes a Benefit at this Theatre, when he will attempt for the first time the part of *Charles Surface*, in *The School for Scandal*, Vestris plays *Lady Teazle*, and Liston has kindly consented to play for the son of his friend.

A tall man stood up in the middle of the pit of this Theatre on Tuesday night, to the great annoyance of all who were behind him. " Turn him out! Turn him out! Sit down, Sit down," was the general cry, but it was all in vain. He retained his position, there was a moment's silence. " Leave him alone poor fellow," said an Irishman " he is only a tailor resting himself." The tall man immediately sat down.

Mr. James Vining, the popular stage-manager of the Olympic Theatre, takes his Benefit, on Saturday, at the English Opera House, and has prepared for his patrons a most exquisite bouquet, consisting of four of the most successful Burlettas ever produced at the Olympic, in which Vestris, Liston, Charles Mathews, and the elite of the *corps dramatique*, of which he is the commander, will perform.

Charles Kean, who is fulfiling a most successful engagement at the Dublin Theatre, had the honor of dining with the Lord Lieutenant at the Vice-Regal Lodge on Friday last.

On Tuesday evening a gentleman in the pit of the King's Theatre asked his neighbour the name of the Opera in course of performance. On being informed that it was *Semiramide*, " Perhaps Sir," continued he " you would be kind enough to tell me the English of that."

A correspondent of a morning journal writes from Bayonne— " Some amusement has been created here by the production and failure of a new piece at the Theatre, written by a native of Bayonne, but the ill humour exhibited during its performance, has been changed into merriment by the subsequent criticism of the writer on his own Drama. He writes thus, " *A piece damned.*—We feel considerably embarrassed in writing of the

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performance on Tuesday last, as to speak of oneself is a very painful task, but above all when an unhappy author has witnessed his first work nearly destroyed at its birth. We nevertheless undertake the task, simply because truth will out, and it is better to tell it oneself at our own expense and risk. *Une Matinee d'Artiste* is a piece horribly long and *ennuyeuse*, which even the stoutest friend could not in verity support. As for us, we avow it heartily, notwithstanding our paternal love; we yawned dreadfully, and it was a sensation which many others experienced. We say that *Une Matinee d'Artiste* is a wretched piece, and that it deserved its fate, because in its performance we truly found that it was a weak Drama. It was an attempt which we made, and God forbid we should repeat it, for it seems quite clear to us that we are not at all qualified to give a dramatic illusion. To all them who condemned the piece many thanks. To my friends who were kind enough to prevent any catastrophe, also many thanks; we are only sorry that it was not in a better cause. AUGUSTE BOUET.

Author of *Une Matinee d'Artiste.*"

This is an extraordinary instance of candour and impartiality in an author, and worthy of imitation.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR,—Just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town I address this letter from White's celebrated Cigar *Depot*, 415, Strand, where I fill my box with exquisite snuff, a get some Havannahs—a delightful lounge.

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Afterwards escorted Mrs. P. to the COLOSSEUM,—visited the Conservatories—Fountains—Caverns—Views of Stupendous London, and other delightful and interesting Views.—The Optical Gallery—Wonders of the Microscope, and the new and unrivalled cabalastic feats of Mr. Sutton, the celebrated Magician.

Why is PERRING'S splendid Summer stock of Hats, like celebrated performers?—because they are waterproof like Reeve—elegant like Vestris—durable as Braham—& light as the step of Taglioni! They are as cheap as the Boxes at reduced prices, & as well known as the finest *Opera*, for PERRING *Caps* them all.

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Look into the Cosmorama Rooms, 209, Regent Street, and view that unparralelled Secret of Nature the wonderful Remains of an Enormously Large Head, 18 feet long, 7 feet broad, weighing 1700 pounds,—discovered in Louisiana 160 miles from the Sea. The greatest wonder of the World.—Admission 1s.

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FOR THE BENEFIT OF

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And Last Night of the Season.

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Charles Surface, (First Time) Mr C. MATHEWS,
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Crabtree,.....Mr STRICKLAND,
Sir Benjamin Backbite, Mr J. VINING,
MrsCandour, MrsGLOVER, Maria, MissMURRAY,
Lady Teazle, Madame VESTRIS,
Sir Harry, (with the original song) Mr COLLINS,
Snake, Mr BENDER,
Careless, MrWORRELL, Rowley, Mr THOMPSON,
Moses, Mr WEBSTER, Trip, Mr J. WEBSTER,
John, Mr COLLETT, William, Mr BECKETT,
Lady Sneerwell, Mrs W. WEST,
Maid, ...Miss PARTRIDGE,

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Pepito, - .....Mr OXBERRY,
Mons Champignon, Mr LISTON,
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Marcelline, (Rocco's Daughter) Miss BETTS

Ater which, the celebrated Ballet Opera of The

Maid of Cashmere !

The Unknown, Mr WILSON,

Olifour, Mr SEGUIN, Tchop-Dar, Mr HENRY,

Chief of the Guards, Mr S. JONES,

Leila, Miss BETTS, Zilia, Mrs EAST,

Zelica, (the Maid of Cashmere) Mademoiselle TAGLIONI

Fatima, (her Companion) Madame PAUL TAGLIONI.

A PAS DE TROIS !

Mons. P. TAGLIONI, Madame P. GIUBELEI, & Miss BALLIN

The Shawl Dance !

By Mademoiselle TAGLIONI, *the Coryphees, and the Ladies of the Corps de Ballet.*

A PAS SEUL, by Madame P. TAGLIONI.

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COVENT GARDEN THEATRE.

THERE was no performance at this Theatre, last night, and this evening the season will terminate with Charles Mathews's Benefit; we suspect that since Christmas the lessee has not made much profit by his speculation.

DRURY LANE THEATRE.

THE Opera of *Fidelio* was repeated here last night, with the Ballet Opera of *The Maid of Cashmere*, and as the combined attraction of Madame Schroeder and Taglioni has brought great houses, the production of *Norma* is deferred till Monday.

Reported retirement of Liston.

While from the stage (determination dire!)
'Tis Liston's serious purpose to retire,
Those actors who've no souls, no time should lose,
In making application for his shoes,
The favour of the town that man must win
To whom our Momus may bequeath a grin,
And to the goal of Comedy advance,
Should Liston lend him but his *countenance.*

A Droll Location.—One of the New Orleans papers in glorifying that springy Demoiselle, Celeste, exclaims in an agony of delight, "She has lost none of that giant energy of soul which distinguished her performances of last year." Whereupon *The Philadelphia Gazette* remarks "Our enraptured contemporary evidently supposes Celeste's *soul lays in her toes!* the drollest location we ever heard of."

Charms of Arab Music.—"Though music, properly so called has usually a soothing effect, yet Arab music, a noise produced by shrill pipes, and a wet finger drawn across a parched buffalo's hide, which may be likened to a duet got up between a peacock and a hungry hyena, would of itself drive most people mad."—*Captain Scott's Egypt and Canadia.*

Grimaldi some time since presented his old friend Mr. Davidge with a handsome silver snuff box, within which the following whimsical inscription is engraved:

"When this you see remember me,
The son of mirth and whim,
But that day, alas!
Is now gone past,
With your's, poor old Joe Grim."

It was the custom of Joey Grimaldi, during his heyday, raise the wind by pledging himself, and for this purpose he

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would proceed, about six in the morning with his creditor, or a bailiff, to the shop of Mr. Crouch, a pawnbroker, in Ray Street, Clerkenwell, state the sum required, which was immediately paid, wait with the greatest patience till a messenger from Sadler's Wells, who always knew where to find him, made his appearance to redeem him, and then proceed to delight an audience which threatened to pull the house down if he did not appear.

M. LePere, architect to the French government, has invented a new mode of tuning piano-fortes by the *eye*, and not the *ear*. It is remarkably simple, for when a string is out of tune, no more is to be done than the turning of a peg, until two lines, marked in pieces of ivory, become exactly parallel; so that any person may put the instrument in perfect tune, without touching a key, or without the least knowledge of musical sounds. The invention is as simple as it is ingenious.

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LA SONNAMBULA

With the whole of the Music by Signor BELLINI.

Count Rhodolpho,..... .....Mr SEGUIN,
Elvino, Mr WILSON, Alessio, Mr DURUSET,
Pedro, Mr HUGHES, Notary, Mr F. COOKE,
Joanno, Mr HENRY,

Amina, ... Miss ROMER,
Teresa, Mrs C. JONES, Liza, Miss BETTS,

Villagers—Messrs. Atkins Butler, Chant, Healy, Jones, Walsh, Macarthy, Price, &c.

Mesdames Allcroft, Boden, R. Boden, Butler, East, Connelly, Goodson, Goodwin, &c,

In the course of the Evening,

Mr SAYNOR, (Pupil of the late Mr. C. Nicholson)
Will Play NICHOLSON'S 14th Fantasia.

After which, the Petite Comedy, called A

Roland for an Oliver.

Sir Mark Chase, Mr BARTLEY,
Mr Selbourne, ... Mr BRINDAL,
Alfred Highflyer, Mr HOOPER,
Fixture, Mr MEADOWS, Gamekeeper, Mr S. JONES,
Maria Darlington; Miss TAYLOR,
Mrs Fixture, ... Mrs HUMBY,
Mrs Selborne, Miss LEE.

To conclude with, the First & Second Acts of the popular Ballet, entitled The

Devil on Two Sticks.

Asmodeus. Mr WIELAND,
Cleophas, Mr G. GILBERT, Don Giles, Mr F. SUTTON,
Bellaspada, Mr HOWELL,
Florinda, (a Dancer of the Grand Opera) Miss BALLIN,
Paquita, .. (a Shop Girl of Madrid) .. Madame P. GIUBILEI.

To-morrow, Fidelio, previous to which the Second Act of Masaniello, in which Madlle. Taglioni will Dance La Neapolitaine, and Mons. & Madame P. Taglioni will introduce Le Pas Styrien, and La Sylphide.

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THE Opera of *La Sonnambula* was performed here last night, Miss Romer sustaining the character of the heroine, which she did with great talent; the other entertainments were *A Roland for an Oliver*, and the two first acts of *The Devil on Two Sticks.* In the course of the evening, a Mr. Saynor, a pupil of poor C. Nicholson, played a fantasia, on the flute, of his lamented master's composition with much brilliancy of execution. Sheridan Knowles takes his Benefit at this house on Tuesday, when *The Wrecker's Daughter* will be performed, in which Mr. Evans will attempt the character of *Robert.*

COVENT GARDEN THEATRE.

MR. OSBALDISTON terminated his theatrical campaign last night, and there is no doubt that the premature closing of this Theatre was occasioned by the falling off in the receipts. Since Christmas, we understand, there has been on an average a nightly loss. The entertainments yesterday evening were for the maiden Benefit of Charles Mathews, and consisted of *The School for Scandal, A Peculiar Position, He Would be an Actor*, and *Rory O'More* by Vestris. In the Comedy Charles Mathews played for the first time the part of *Charles Surface.* Mr. Webster, as stage-manager, delivered the farewell address; he spoke of the success of the legitimate Drama, and the kindness shewn to Charles Kemble on his leave taking; mentioned also the success of *The Duchess de la Valliere* and *Strafford*, and promised that not only should the Theatre be newly decorated and embellished before next season. but that the lessee would engage all the available talent in his power to render the company worthy public patronage.

Grimaldi was once asked to a dinner party at the house of a clergyman, and when the cloth was removed, he was asked to sing, but persisted in declining; on which his rev. host said, "Why, Mr. Grimaldi I invited you on purpose to hear a song." "Did you, Sir?" replied the latter, "good evening," and instantly quitted the house.

During the time Mrs. Wells, the celebrated *Cowslip*, was performing at the Weymouth Theatre, Mrs. Siddons by the command of George the Third came down there to perform for a few nights, and played several characters in Comedy. This excited in Mrs. Wells feelings of extreme jealousy, a deplorable failing among almost all the professors of the sock and buskin. Resolved to be revenged on the great tragic actress for adding the wreath of Thalia to her laurelled brows, which Mrs. Wells considered as her own rightful inheritance. she one night went into the

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boxes when Mrs. Siddons was performing the part of *Rosalind* in *As You Like It*, and in her best comic scene, sobbed and cried so audibly as to disturb the whole house. Many crowded around her, and became solicitous to learn the cause of such violent distress, to whose enquiries, she replied "Do you think that I have no tender feeling? Sure none but brutes could sit and see Mrs. Siddons play without shedding floods of tears."

Penellion Singing.—The ancient mode of singing Welsh Penillion, (epigrammatic stanzas) with the harp, a specimen of which Mr. Parry intends to give at his concert on the 17th instant, is remarkably curious, for the singer is obliged to *follow* the harper, who may change the tune, or play variations *ab lib.* and end precisely with the strain. They are considered the best singers or reciters who can adapt stanzas of various metres to one melody, they never commence with the strain, but at the second or third bar, as best suits the stanza they intend to sing, and this is continually done by the peasantry of North Wales, although they are totally unacquainted with music as a science.

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Theatre Royal, Drury Lane.

This Evening, the Second Act of Auber's Opera of

MASANIELLO.

Masaniello, ...Mr WILSON,
Don Alphonso, Mr DURUSET,
Lorenzo, Mr MEARS, Pietro, Mr BEDFORD,
Ruffino, Mr FENTON,

Elvira, (Bride of Alphonso) Miss BETTS,
Fenella, (Masaniello's Sister) Mad P. GIUBILEI,

In which will be introduced

LA NEAPOLITAINE, by Madlle. TAGLIONI.

And LE PAS STYRIEN,
By Monsieur P. TAGLIONI, and Madame P. TAGLIONI.

After which, (*Last Time*) the Opera of

FIDELIO.

Don Fernando de Selva,.....Mr BAKER,
Don Pizarro, Mr GIUBILEI,
Don Florestano. (a State Prisoner) Mr WILSON,
Rocco, (a Gaoler) Mr SEGUIN,
Jacquino, (Porter of the Prison) Mr DURUSET,
Leonora, (under the name of Fidelio,) Madame S. DEVRIENT
Marcelline, (Rocco's Daughter) Miss BETTS.

To conclude with, the Second Act of the Ballet of

LA SYLPHIDE.

The Principal Characters by

Madlle. TAGLIONI, Mad. PAUL TAGLIONI,
Madame P. GIUBELEI,
M. P. TAGLIONI, MrGILBERT, MrWIELAND,

PAS DE DEUX

Mons. P. TAGLIONI. and Madame P. TAGLIONI.

PAS DE DEUX

Mademoiselle TAGLIONI, and Mons. P. TAGLIONI.

On Monday, (for the First Time on the English Stage, Bellini's Opera of Norma.

ENGLISH OPERA HOUSE.

FOR THE BENEFIT OF

Mr. JAMES VINING.

This Evening, the Burletta of

ONE HOUR;

OR, A CARNIVAL BALL.

Mr Charles Swiftly, ... Mr C. MATHEWS,
WHO WILL INTRODUCE A NATIONAL AIR.
O'Leary, ... Mr BROUGHAM,
Mrs Bevil, Mrs KNIGHT,
Mrs Smith, ... Miss CRAWFORD,
Julia Dalton, Madame VESTRIS,
WHO WILL SING
"LOVE IS THE THEME OF THE MINSTREL,"

After which, (by Permission of the Author J.R. PLANCHE. Esq) the Burletta of

A Peculiar Position!

Major Lascari, Mr SELBY, Carlo, Mr BLAND,
Pepito, - ..... Mr OXBERRY,
Mons Champignon, Mr LISTON,
Countess de Novara, ... Miss MURRAY,
Madame Champignon, Miss CRISP,
Barbara, ... Miss FITZWALTER,

To which will be added, a Burletta, entitled

He would be an Actor.

Motley, Mr C. MATHEWS,
In which he will sing the Welsh Ballad of "JENNY JONES,"
Dickey Darling, Mr OXBERRY, Edward Sinclair, Mr SELBY,
Mr Currant, Mr W. VINING, Griffith Morgan, Mr WYMAN,
Becky Morgan, Mrs ORGER.

To conclude with, the Burletta of The

BEULAH SPA.

Sydney Beauchamp, Mr J. VINING,
Capt. Kildare, ... Mr BROUGHAM,
Mr Bachelor, Mr F. MATHEWS,
Hector Templeton Mr COLLIER, Magnus Templeton Mr OXBERRY
James, (head Waiter) Mr WYMAN,
Richard, Mr HITCHINSON, Leander, Mr KERRIDGE,
Caroline Grantley, Madame VESTRIS,
who will sing
By the Margin of Zurich's Fair Waters."
Mrs Templeton, ... Mrs MACNAMARA,
Grace Ormond, Miss FITZWALTER, Parker, Miss MURRAY.

Printed and Published, every Morning, by E. & J. Thomas, 6, Exeter Street Exeter Hall, Strand.—All Letters to be post paid:—Printing in General.

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" Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4831. *Monday, June* 12, 1837. *Price* 1*d.*

" The Play's the thing"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

THE performance at this Theatre on Saturday evening was of a highly attractive nature, and there was consequently a crowded house; it commenced with the second act of *Masaniello*, in which Taglioni danced *la Neapolitaine*, and M. Paul and Mad. Taglioni *le pas Styrian*; this was followed by the Opera of *Fidelio*, and the second act of *La Sylphide.*

ASTLEY'S ROYAL AMPHITHEATRE.—Though this attractive place of amusement was crowded every night last week, the spirited manager varies the entertainments this week, commencing with the grand Spectacle of *Timour the Tartar*, followed by a new Drama, called *The Lord Mayor's Fool of* 1462, with the extraordinary scenes in the circle, and concluding with *The Wars in Spain.* Vale, that excellent low comedian, plays the *Lord Mayor's Fool*; he was always a favorite here.

VICTORIA.—The spirited lessee of this Theatre has strengthened his company by a vast accession of talent, and the performances this week are entirely novel to the audiences on the Surrey side of father Thames; they consist of *The Beulah Spa, The Station House*, and *A Day Well Spent*, in which Messrs. James and William Vining, Wrench, Oxberry, Morris Barnett, J. Bland, and Crisp, Miss P. Horton, Miss Crisp, Miss Fitzwalter, Mrs. Macnamara, and Mrs. F. Mathews will perform. Mr. W. Vining is appointed stage-manager.

We are glad to find that there is every prospect of a full attendance at the Concert to be given for the family of the late C. Nicholson, on the 21st instant; the committee have received several donations, amongst which are 25 guineas from the Duke of Roxburgh, 20 guineas and 40 tickets from an old pupil, &c.

On Monday last a Committee of the Covent Garden Theatrical Fund composed of Messrs. Charles Young, Farley, Charles Taylor, Duruset, Perkins, and Meadows, presented Mr. Bartley with a splendid piece of plate, manufactured by Messrs, Catchpole and Williams of Regent Street, in token of their respect and remembrance of his valuable services to the fund as honorary treasurer. The presentation took place by a simple expression upon the part of the committee of the deep obligations the members of the fund were under to Mr. Bartley, for the ability and activity he has invariably displayed in supporting & advocating the charity and the cause of those dependant on it; and the expression was responded to by a brief, eloquent, and highly gratifying acknowledgement on the part of Mr. Bartley. We are pleased to hear that since the anniversary festival held on the 13th of last month,

E. & J. THOMAS, Printers, 6, Exeter Street, Strand.

Mr. Meadows, the secretary to the Covent Garden Theatrical Fund, has received several annonymous donations (evidently in ladies' writing) in support of the charity.

Modest Merit.—We understand that Mr. Webster has been in treaty with Charles Kean to perform at the Haymarket Theatre, but that modest young man only asked £30 per night, and to be secured 50 nights' performances, play or pay! The success CharlesKean has met with in the provinces has turned his brain, or he never would have thought of such terms; he should remember he has failed to attract in London, whenever he has played here. Mr. Webster's lease of the Haymarket Theatre is, we hear, for five years, determinable at his option at the conclusion of the present season. Two new Tragedies, a new Comedy, and a Farce, by Buckstone, and a new Play by Sheridan Knowles, are to be brought out in succession during this season; this shews that Webster is determined to deserve public patronage.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR,—Just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town I address this letter from White's celebrated Cigar *Depot*, 415, Strand, where I fill my box with exquisite snuff, a get some Havannahs—a delightful lounge.

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Afterwards escorted Mrs. P. to the COLOSSEUM,—visited the Conservatories—Fountains—Caverns—Views of Stupendous London, and other delightful and interesting Views.—The Optical Gallery—Wonders of the Microscope, and the new aud unrivalled cabalastic feats of Mr. Sutton, the celebrated Magician.

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Theatre Royal, Drury Lane.

This Evening, the First Act of the Ballet Opera of The

Maid of Cashmere.

The Unknown, Mr WILSON,
Olifour, Mr SEGUIN, Tchop-Dar, Mr HENRY,
Chief of the Guards, Mr S. JONES,
Leila, Miss BETTS, Zilia, Mrs EAST,
Zelica, (the Maid of Cashmere) Mademoiselle TAGLIONI,
Fatima, (her Companion) Madame PAUL TAGLIONI.

A PAS DE TROIS!

Mons. P. TAGLIONI, Madame P. GIUBELEI, & Miss BALLIN

The Shawl Dance!

By Mademoiselle TAGLIONI, *the Coryphees, and the Ladies of the Corps de Ballet.*

After which, (*Last Time*) the Opera of

FIDELIO.

Don Fernando de Selva,.....Mr BAKER,
Don Pizarro, Mr GIUBILEI,
Don Florestano. (a State Prisoner) Mr WILSON,
Rocco, (a Gaoler) Mr SEGUIN,
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Mademoiselle TAGLIONI, and Mons. P. TAGLIONI.

To-morrow, The Wrecker's Daughter, Robert, (on this occation,) Mr Evans, Norris, Mr Knowles; after which a Concert, and a Variety of Entertainments.—for the Benefit of Mr. S. KNOWLES.

Theatre Royal, Hay-Market.

This Evening, Shakspeare's Tragedy of

HAMLET.

Hamlet.....Mr MACREADY,
Claudius, King of Denmark, MrHAINES,
Laertes, MrJ.WEBSTER, Horatio, MrSAVILLE,
Polonius, Mr STRICKLAND,
Osrick, Mr VINING,
Rosencrantz, Mr SELBY, Marcellus, Mr HARRIS,
Guildenstern, Mr WORRELL,
Bernardo, Mr HART, Francisco, Mr BISHOP,
Priest, Mr GOUGH,
First Actor,..... Mr GALLOT,
Second Actor,..... ,....Mr T. F. MATHEWS,
First Grave-digger, Mr WEBSTER,
Second Grave-digger.....Mr ROSS
Ghost of Hamlet's Father, Mr ELTON,
Gertrude (Queen of Denmark) Miss HUDDART,
Ophelia, Miss VINCENT,
Actress.....Miss WRIGHTEN.

"God Save the King"

Will be sung by Mr COLLINS, Miss E. HONNER, Miss VINCENT, and the Whole Strength of the Company.

After which, a Comedy in Two Acts, called

My Wife's Mother!

Uncle Foozle, Mr W. FARREN,
Mr Budd, Mr VINING, Mr Waverly, Mr J. WEBSTER,
Thomas, Mr WORRELL,
Mrs Quickfidget, Mrs GLOVER, Cook, Mrs GALLOT,
Mrs Fitzosborne, Miss E. PHILLIPS,
Mrs Budd.....Mrs NISBETT.

To conclude with, the laughable Farce of The

Happiest Day of my Life

Mr Gillman, Mr WEBSTER,
Dudley, Mr STRICKLAND, Charles, Mr J. WEBSTER,
Frederick Vincent, Mr SAVILLE, John, Mr WORRELL,
Mrs Dudley, Mrs GLOVER,
Sophy, Mrs HUMBY, Mary, Miss E. PHILLIPS,
Mrs Grimley, Mrs TAYLEURE, Mrs Taylor, Mrs GALLOT

To-morrow, The School for Scandal, with Uncle John, and The Housekeeper.

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No. 4832. *Tuesday, June* 13, 1837. *Price* 1*d.*

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DRURY LANE THEATRE.

THE production of Bellini's Opera of *Norma* is deferred until to-morrow night, in consequence of the continued attraction of *Fidelio*, assisted by Taglioni in the Ballet. The performances last night commenced with the first act of *The Maid of Cashmere*, after which *Fidelio*, and concluding with the second act of *La Sylphide*. It is announced in *The Manchester Herald*, that Madame Schroeder had the modesty to demand 1000 guineas to sing at the next Manchester Musical Festival in September; Grisi had previously asked £800, and had lowered her demand to £600, which the committee thought too much.

HAY-MARKET THEATRE.

THIS favorite temple of the dramatic muse opened for the season last night, under the management of Mr. Webster, who has collected a strong phalanx of good performers, from whom, under the guiding influence of the worthy manager, much may be expected of pleasurable amusement, nor do we doubt that those expectations will be realized to their fullest extent. This Theatre is endeared to the public by its associations, and is of precisely the size for enabling the audience to see and hear what is passing on the stage, and we trust that the public will reward the skill and enterprise of the lessee with the most liberal patronage. The performances last night commenced with the Tragedy of *Hamlet*, which was very effectively cast; Macready's *Hamlet* has always been considered one of his happiest efforts, and we never saw him act the part better than he did last night; his conception evinced all that genius and nice discrimination for which he is so eminently distinguished, and his acting elicited throughout the most fervent applause, nor did the applause cease at the fall of the curtain, till Macready came forward, when he was hailed with tremendous cheering. When Mr. Webster came on as the First Grave-digger, he was received with the most hearty welcome. Miss Huddart dressed the Queen beautifully, and acted, especially in the closet scene, remarkably well. Miss Vincent made a charming *Ophelia.* The Tragedy was followed by *My Wife's Mother*, in which Farren and Mrs. Glover played their original parts, and Mrs. Nisbett played *Mrs. Budd*, they, as well as all the other principal performers, were greeted on their *entré* with great applause. The concluding piece was the Farce of *The Happiest Day of My Life*, in which Webster was highly amusing as *Mr. Gillman.* We omitted to mention that "God Save the King" was sung previous to the Tragedy, and it would have been perhaps as well to have said nothing about it, for with the exception of the second verse, which was

E. & J. THOMAS, Printers, 6, Exeter Street, Strand.

admirably sung by Collins, we never heard our National Anthem so murdered —The house, to which nothing has been done since last season, was well attended from the beginning.

On the Death of Joe Grimaldi.

Grimaldi a *grave* man !—ah ! can it be,
The grisly phantom hath encountered *him*?
So long the source of mirth, the soul of whim,
A people's jester ! whose exhaustless glee,
Rich racy humour, heart born jollity,
And care dispelling pranks—an ample store,
Were wont to set the audience in a roar,
Responsive to his mirthful mimicry !
Grimaldi, King of Clowns ! Alas ! thy reign,
O'er laughter's realm is past, but Clowns and Kings,
Alike must yield their breath, the hope is vain,
To life's quick shifting scene that fondly clings,
Earth's gaudiest pomps, when struck by Death, or Time,
Pass like the pageant of a Pantomime.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

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Theatre Royal, Drury Lane.

FOR THE BENEFIT OF

Mr. SHERIDAN KNOWLES.

This Evening, the New Play (in 5 Acts) written by Mr James Sheridan Knowles, entitled The

Wrecker's Daughter

Robert, (on this Occasion only) Mr EVANS,
Norris, Mr KNOWLES, Edward, Mr COOPER,
Philip, Mr BAKER Stephen, Mr BRINDAL,
Wolf, Mr DIDDEAR, Clergyman, Mr MATHEWS,
Ambrose, Mr F. COOKE, Jailor, Mr HENRY,
Constable, Mr FENTON, Bailiff, Mr MEARS,
Wreckers.—Messrs. Hatton, Blake, T. Mathews,
Marian, ...Miss HUDDART,

After the Play,

A CONCERT!

In which the following distinguished Artists will have the honor of appearing
Air, Mr GIUBILEI— 'Largo al Factotum.
Scotch Ballad, Mr WILSON, 'John Anderson my Jo,'
Buffa Duet, Mr SEGUIN & GIUBELEI, 'Se Fiato,'
Serenade from 'Catherine Grey,' Mr M.W.BALFE,
'Look forth my fairest,'
Mr COLLINS,— 'Oh the sight enchanting,'
Mr WILSON, Mr GIUBILEI, Mr SEGUIN, and
Miss ROMER,— 'Vadasi via de Qua,'
Miss ROMER, 'The Finale to the Opera of Cinderella,'
Miss BETTS,— 'Lo here the gentle lark,'
Glee, (in Character) Mr JAMES, Mr MATTHEWS,
and Mr BAILEY—'Willie brew'd a peck o'Maut.'

To conclude with, the First & Second Acts of the popular Ballet, entitled The

Devil on Two Sticks.

Asmodeus. Mr WIELAND,
Cleophas, Mr G. GILBERT, Don Giles, Mr F. SUTTON,
Bellaspada, Mr HOWELL,
Florinda, (a Dancer of the Grand Opera) Miss BALLIN,
Paquita, .. (a Shop Girl of Madrid) .. Madame P. GIUBILEI.

To-morrow. (First Time on the English Stage) Bellini's Opera of Norma, and the First Act of The Maid of Cashmere.

Theatre Royal, Hay-Market.

This Evening, Sheridan's Comedy of The

School for Scandal.

Sir Peter Teazle, Mr W. FARREN,
Sir Benj. Backbite,.....Mr J. WEBSTER,
Sir Oliver Surface, Mr STRICKLAND,
Joseph Surface,.....Mr ELTON,
Charles Surface, Mr VINING,
Crabtree.....Mr T. F. MATHEWS,
Careless, Mr WORRELL,
Sir Harry...with a Song..Mr COLLINS,
Moses, Mr WEBSTER, Rowley, Mr GOUGH,
Trip, Mr SELBY, Snake, Mr SAVILLE,
Lady Teazle, Mrs NISBETT
Mrs Candour,.....Mrs GLOVER,
Maid, Miss E. PHILLIPS, Maid, Miss GALLOT,
Lady Sneerwell, Mrs W. CLIFFORD.

After which, the Petite Comedy of

UNCLE JOHN.

Uncle John, Mr W. FARREN,
Mr Hawk, ...Mr WEBSTER,
Edward, Mr J. WEBSTER,
Friend Thomas, Mr STIRCKLAND,
Andrew, ... Mr ROSS,
Eliza, Mrs HUMBY,
Mrs Hawk, ... Mrs GLOVER,
Mrs Comfort, Mrs W. CLIFFORD,

To conclude with the Farce of

OPEN HOUSE.

Harry Villers, Mr VINING,
Cousin Tod,.....Mr WEBSTER,
Frank Foster, Mr SELBY,
Mr White,.....Mr T. F. MATHEWS,
Jacob, Mr ROSS,
Mr Matcher,.....Mr STRICKLAND,
Mrs Matcher, Mrs GLOVER,
Jane, Mrs HUMBY, Fanny, Miss VINCENT,
Mrs Pocock, Mrs TAYLEURR,
Miss Tod, ...Miss GALLOT,

To-morrow, Ion, with Nicholas Flam, and My Wife's Mother.

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DRURY LANE THEATRE.

SHERIDAN KNOWLES took a Benefit at this Theatre yesterday evening, when his Play of *The Wrecker's Daughter* was performed, he himself sustaining the character of *Norris*, formerly played by Warde, and Mr. Evans played Knowles's part of *Robert*. Miss Huddart was the heroine. A vocal and instrumental concert and two acts of the Ballet of *The Devil on Two Sticks* were the other entertainments. On Saturday last a party of the principal male vocalists of this Theatre, (including Wilson, Giubilei, Seguin, Henry, Bedford, and T. Cooke,) met at the Albion, in Russell Street, to give a farewell dinner to Mr. Richard Hughes, who has so long been the leader of the orchestra of this house, and who is on the point of departing to the United States. After the dinner, a magnificent silver snuff box was presented to Mr. Hughes, by Mr. Wilson, bearing the following inscription: "To Mr. Hughes, leader of the Drury Lane orchestra, on his leaving England; a mark of approbation of his talents as a musician, and of regret at his departure by M. W. Balfe, Miss Betts, J. P. Bedford, T. Cooke, (Musical Director,) Madame Schroeder Devrient, J. B. Duruset, T Giubilei, Madame Giubilei, G. Gilbert, J. T. Harris, J. H. Horncastle, H. Phillips, Miss Romer, G. Robinson, E. Seguin, Mrs. Seguin, Miss Shirreff, Madlle. Taglioni, J. H. Tully, J. Wilson, Mrs Wood and a friend.—*June* 1837.

HAY-MARKET THEATRE.

THE entertainments at this Theatre, last night, afforded a high dramatic treat, Melpomene gave way to her merry sister Thalia, and smiles and merriment were the order of the night, from the rising of the curtain to its final fall. The first piece was Sheridan's Comedy of *The School for Scandal*, on the whole most effectively represented, indeed there was not one of the characters which was not personated with sufficint talent to keep up the illusion of the scene. Having said thus much it would seem invidious to particularize any one or two of the performers, however, as we never saw Mrs. Nisbett before in the character of *Lady Teazle*. we must take the liberty of saying that we were very much pleased with her performance, it was spirited, yet graceful and lady-like, and well merited the applause bestowed upon it. This lady's style of acting, as well as her personal charms, never appears to advantage but in a small Theatre. The second piece was *Uncle John*, admirably well acted by Farren, Webster, Mrs. Glover, and Strickland, and *Open House* closed the performance, sending the audience home in high good humour

E. & J. THOMAS, Printers, 6, Exeter Street, Strand.

VICTORIA.—The present excellent company of comedians, which the proprietor of this Theatre has had the liberality to engage, is likely to prove highly attractive, both Monday and yesterday evenings, the audience was highly respectable and numerous, and the performances consisted of *The Beulah Spa, The Station House*, and *A Day Well Spent.*

"Such is the eagerness to be present at the Grand Court Spectacle which is to take place at Versailles on Saturday, that several young men well known in the fashionable circles, have had recourse to a *ruse de guerre* to gain admission by getting themselves included amongst the *corps dramatique* of the Theatre Francais, and amongst the choristes of *Robert le Diable*, as forming part of the ceremony It is even said that as much as 500 francs was offered to-day for leave to occupy the place of a figurant. A rehearsal took place yesterday at one of those Theatres, but it was generally remarked that the substitutes were far from having the same amount of intelligence or the easy deportment of their principals."—*Paris Paper.*

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town I address this letter from White's celebrated Cigar *Depot*, 415. Strand, where I fill my box with exquisite snuff, & get some Havannahs—a delightful lounge.

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Theatre Royal, Drury Lane.

This Evening, the First Act of the Ballet Opera of The

Maid of Cashmere.

The Unknown, Mr WILSON,
Olifour, Mr SEGUIN, Tchop-Dar, Mr HENRY,
Chief of the Guards, Mr S. JONES,
Leila, Miss BETTS, Zilia, Mrs EAST,
Zelica, (the Maid of Cashmere) Mademoiselle TAGLIONI,
Fatima, (her Companion) Madame PAUL TAGLIONI.

A PAS DE TROIS !

Mons. P. TAGLIONI, Madame P. GIUBELEI, & Miss BALLIN

The Shawl Dance !

By Mademoiselle TAGLIONI, *the Coryphees, and the Ladies of the Corps de Ballet.*

After which, Bellini's celebrated Opera of

LA SONNAMBULA.

With the whole of the Music by Signor BELLINI.

Count Rhodolpho,..... .....Mr SEGUIN,
Elvino, Mr WILSON, Alessio, Mr DURUSET,
Pedro, Mr HUGHES, Notary, Mr F. COOKE,
Joanno, Mr HENRY,
Amina, ... Miss ROMER,
Teresa, Mrs C. JONES, Liza, Miss BETTS,
Villagers—Messrs. Atkins Butler, Chant, &c.
Mesdames Allcroft, Boden, R. Boden, Butler, East,

In the First Act of the Opera,

Mons. P. TAGLIONI and Mad. P. TAGLIONI,

Will introduce

LE PAS STYRIEN.

To conclude with, the Second Act of the Ballet of

LA SYLPHIDE.

The Principal Characters by

Madlle. TAGLIONI, Mad. PAUL TAGLIONI,
Madame P. GIUBELEI.
M. P. TAGLIONI, Mr GILBERT, Mr WIELAND,

PAS DE DEUX

Mons. P. TAGLIONI. and Madame P. TAGLIONI.

PAS DE DEUX

Mademoiselle TAGLIONI, and Mons. P. TAGLIONI.

To-morrow, Fra-Diavolo, with a Concert, and Cramond Brig,
Being for the Benefit of Mr WILSON.

Theatre Royal, Hay-Market.

This Evening, Serjeant Talfourd's Tragedy of

ION.

Ion, Mr MACREADY,
Adrastus, King of Argos, (first time) Mr ELTON,
Ctesiphon, Mr VINING, Cassander, MrSAVILLE,
Agenor, Mr HAINES, Cleon, Mr GOUGH,
Timocles, Mr GALLOT, Crythes, Mr HARRIS,
Medon, Mr SELBY,
Phocion, (his Son)..... Mr J. WEBSTER,
Soldier, Mr WORRELL,
Irus, (a Boy, Slave to Agenor) Miss E. PHILLIPS,
Clemanthe, (first time) Miss ALLISON,
(Her First Appearance at this Theatre.)
Abra, ...Miss GALLOT.

After which, the Farce of

NICOLAS FLAM,

Attorney at Law.

Nicolas Flam, Mr W. FARREN,
Lord Pedigree,..... Mr GOUGH,
Mr Fitzsmith, Mr SELBY, Shrimp, Mr ROSS,
Doctor Birch, ... Mr STRICKLAND,
Harriet, Miss E. PHILLIPS,
Mrs Nibble,.....Mrs TAYLEURE,
Miss Mary Puddicombe, Mrs W. CLIFFORD.

To conclude with, a Comedy in Two Acts, called

My Wife's Mother !

Uncle Foozle, Mr W. FARREN,
Mr Budd, Mr VINING, Mr Waverly, Mr J. WEBSTER,
Thomas, Mr WORRELL,
Mrs Quickfidget, Mrs GLOVER, Cook, Mrs GALLOT,
Mrs Fitzosborne, Miss E. PHILLIPS,
Mrs Budd.....Mrs NISBETT.

To-morrow, The Clandestine Marriage, The Modern Orpheus, and The Housekeeper.

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No. 4834. *Thursday, June* 15, 1837. *Price* 1*d.*

" The Play's the thing"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

THE following certificate, signed by a Dr. Billing, necessitated the postponement of Bellini's Opera of *Norma*, which had been announced for production at this Theatre last night.—" Madame Schrœder Devrient is labouring under a sore throat and hoarseness, which will render it impossible for her to appear before the public to-morrow, (Wednesday) but I have no doubt she will be able to perform on Friday." Under these circumstances the Opera of *La Sonnambula* was substituted, previous to which the first act of *The Maid of Cashmere* was given, and the entertainments of the evening concluded with the second act of *La Sylphide.* Vestris takes a Benefit at this Theatre on Monday.

HAY-MARKET THEATRE.

YESTERDAY evening, Serjeant Talfourd's Tragedy of *Ion* was represented at this Theatre, and Macready was the *Ion ;* his performance of the part is too well known and appreciated to need any eulogism from our pen, and here where every look, every change of his expressive countenance can be observed, & the most delicate intonation of his voice be heard, the pleasure derived from his acting is doubled. Mr. Elton personated *Adrastus,* and evinced a correct conception of his author, and considerable skill in embodying that conception ; in the scene where he discovers his son he was very effective. Miss Allison, who made her first appearance at this Theatre, was the *Clemanthe,* she was warmly welcomed, and frequently applauded, and not undeservedly ; but we must again warn her of the dreadful habit she is falling into of reciting her dialogue with a monotanous chaunt, which is most wearisome to the ear. Unless she speedily amends this, the habit will become confirmed, and mar the effect of her acting, which always indicates genius. The other parts were all well sustained. The Farce of *Nicholas Flam* followed the Tragedy. which was succeeded by *My Wife's Mother.*

Colosseum.—We perceive that the Arabs are about to conclude their career in this country by a few morning performances, commencing to day at the Colosseum, the spirited proprietor of which first introduced them to public notice. Those parties who have not had the gratification of seeing them at this splendid building, will do well to take this opportunity of witnessing the feats of certainly the most wonderful artists, in their way, that ever visited Europe.

At the grand fete given on Saturday last by the King on the opening of the magnificent Museum in the Palace of Versailles, there was a theatrical performance in the Theatre of the Palace,

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that Theatre on the site of which stood the *salle* where Louis XIV. danced before his adulating courtiers in his mythological Ballets; the very Theatre in which the famous fête was given by the *gardes du corps*, when the imprudent Marie Antoinette carried the Dauphin in her arms, and was received with an enthusiasm which was the ruin of the royal party, and consigned not long after the royal martyrs to the scaffold. The performance consisted of *Le Misanthrope of Moliere* by the actors of the Theatre Français; two acts of *Robert le Diable* by the singers from the grand Opera, and a *piece de circonstance*, to celebrate the inauguration of the museum, in which the performers of the two Theatres were combined. The words had been contributed by Scribe, and the music composed by Auber. The whole, it was whispered in the Palace, had been arranged and directed by the care of Louis Phillipe himself. Two scenes painted for the occasion, represented the rise and present state of Versailles, and ideas, moral, philosophical, and political were all woven in the apotheosis of the greatest dramatic geniuses which France has produced in an ingenious and clever whole; the curtain fell upon a gorgeous allegory.

Fashionable Lounges.

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Theatre Royal, Drury Lane.

Mr WILSON'S BENEFIT.

This Evening, the celebrated Opera of

FRA-DIAVOLO!

Fra-Diavolo, Mr WILSON.
Lord Allcash, ... Mr DURUSET,
Lorenzo, Mr HENRY, Beppo, Mr BEDFORD,
Giacomo Mr SEGUIN, Matteo, Mr GIUBILEI.
Zerlina, Miss ROMER,
Lady Allcash,.....Miss BETTS.

In the course of the Evening, the following Songs, Duets, &c.—
(BY DESIRE)

Mr WILSON,
'Our Bonny English Rose!' and the Scotch Ballad
'My Boy Tammy.' and 'The Lass of Gowrie.'

Mr GIUBILEI,
'Ye Tormentors,' (from the Opera of Cinderella.')

Miss Maria B. HAWES,
'The Mermaid's Cave.'

Mr CART,
Will Play a Fantasia on the Flute,
In which he will introduce Two Favorite Scottish Melodies.

Mrs AVELING SMITH,
'Through the Wood!'
(*Accompanied by herself on the Piano-Forte.*)

Mr M. W. BALFE,
Serenade from his Last New Opera of, '*Catherine Gray*,'
'Look forth my fairest.'

Mr MACFARLANE
Will play a Fantasia on the Cornopeon, introducing the Air of
"The Light of other Days."

Mr SEGUIN & Mr GIUBILEI,
The Buffo Duet, 'Se fiato in corpo avete,' from 'Il
(Matrimonio Segreto,'

To conclude with, the Scottish Operetta, called

CRAMOND BRIG!

James, (King of Scotland,) Mr WILSON,
John Howison, ... Mr WILLIAMS,
Tam Maxwell, Mr HENRY, Birkie, Mr BRINDAL.
Page, Miss LEE.
Marian Howison, ... Miss BETTS,
Tibbie Howison, Mrs C. JONES,

Theatre Royal, Hay-Market.

This Evening, the Comedy of The

Clandestine Marriage.

Lord Ogleby, Mr W. FARREN.
Sterling,.....Mr STRICKLAND.
Sir John Melville, Mr J. WEBSTER.
Lovewell, Mr HAINES, Canton, Mr WEBSTER.
Sergeant Flower, Mr GOUGH.
Brush, Mr VINING, Truman, Mr WORRELL.
Traverse, Mr T. F. MATHEWS.
Mrs Heidieberg, ... Mrs GLOVER.
Miss Sterling, Mrs W. CLIFFORD.
Fanny, Miss .....VINCENT.
Chambermaid, Miss WRIGHTEN,
Trusty, Miss GALLOT, Betty, Mrs TAYLEURE.

After which, (First Time at this Theatre) the Farce of The

The Modern Orpheus

Achilles Dumont, (a retiring Musician) Mr W. FARREN,
Picote, (a retired Physician) Mr STRICKLAND,
Philippe, (his Son).....Mr J. WEBSTER,
Madame Picote, Mrs GLOVER,
Cecile, Miss ALLISON,.....Jaquette, Miss GALLOT

To conclude with, Drama, called

The Housekeeper.

Sydney Maynard, Mr VINING,
TomPurpleMrWEBSTER,BinMrT.F.MATHEWS
Father Oliver, Mr WEASTER,
Simon Box, ... Mr ROSS,
Daguere, Mr GALLOT,
Christopher Layer,..... Mr HARRIS,
Laval, Mr SAVILLE,
Benjamin, ... Mr GOUGH,
Felicia, Mrs NISBETT
Sophy Hawes,.....Mrs HUMBY,
Widow Duckling, Mrs TAYLEURE,

To-morrow, Othello, with Uncle John, and John Janes.

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DRURY LANE THEATRE.

MR. WILSON, whose Benefit it was last night, gave his friends and patrons a great musical treat, the Opera of *Fra-Diavolo,* and the Operetta, called *Cramond Brig,* with a variety of singing, &c.

HAY-MARKET THEATRE.

THE strong comic company of this establishment cast the Comedy of *The Clandestine Marriage* in a most admirable manner last night, indeed the Comedy could not well be better acted. It was followed by, for the first time at this Theatre, Webster's amusing Farce, *The Modern Orpheus,* and the Drama called *The Housekeeper,* in which Mrs. Nisbett acted Miss Taylor's great part of *Felicia.*

"Mr. Rice, the veritable *Jim Crow,* with all his blushing honours thick upon him, has returned to town after a most successful trip to Dublin, and the Irish provinces, where his "supplies" have been so liberally voted as to render his "ways and means," independent of any "exchequer" save his own, and therefore his namesake, in bringing forward his coming "budget" need entertain no apprehensions of its being likely in the slightest degree to be interfered with by any application from this quarter. We state this, because we thought it might possibly be a latent reason why that important affair has not yet been submitted to Parliament."—*Morning Herald.*

As Mr. Liston is about to take his final leave of the stage, (he plays one more night we hear for his farewell benefit,) the following brief account of his dramatic career may not prove unacceptable to our readers. His first appearance on the London boards was at the Haymarket, on the 10th of June, 1805, as *Sheepface,* in *The Village Lawyer,* and it was announced that he came from the Newcastle Theatre; his second character was *Zekiel Homespun,* in *The Heir at Law.* On the 15th of August of the same season he played *Zachariades,* in *The Tailors,* which was revived for the Benefit of Dowton, when the memorable row took place, in which all the snips from the various shopboards of the metropolis exhibited their valour. In the next season Liston came out at Covent Garden as *Jacob Gawkey,* in *The Chapter of Accidents,* here his reputation was at once established. In the summer he returned to the Haymarket, and in the winter came back to Covent Garden. In this interval he had married Miss Tyrer, who, for the first time, publickly took the name of Mrs. Liston, on the 30th of March, 1807. The first Benefit Liston took was jointly with his wife on the 17th of May, 1809, at Covent Garden, when he made a ludicrous attempt in *Octavian,* followed by *Doctor Last,* and *Lord Grizzle.*

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In order to attract a full house for his Benefit on the 9th of June 1818, he advertised in the bills that besides *Tony Lumpkin*, and *Mrs. Cheshire*, he would deliver an epilogue from the back of an ass as *Lord Grizzle*. In this experiment he had been preceded by Pinkethman and Joe Haines of both of whom resemblances sitting on the back of the animal have been handed done to us. The ass, which was a male, was guilty of a singular and most reprehensible piece of indecorum and indelicacy, Liston with great presence of mind instantly took off the cocked hat he wore as *Lord Grizzle*, and placed it before the eyes and face of the animal, to denote the shame he felt or ought to feel at such extraordinary impropriety. On the 31st of May, 1822, Mrs. Liston retired from the stage, and spoke with the assistance of her husband a valedictory address written for her by G. Colman. The next season Liston went to Drury Lane, from whence he joined the fair lessee of the Olympic, where he reigned absolute monarch of the court of Momus. His claims as a low Comedian all admit, but notwithstanding his own opinion of his tragic powers, no one else will give him credit for possessing any.

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The Principal Characters by

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Mad. PAUL TAGLIONI,
Miss BALLIN, Miss SOMERVILLE.
M. P. TAGLIONI, Mr GILBERT, Mr WIELAND,

PAS DE TROIS

Mr GILBERT, Miss BALLIN, Madame GIUBILEI.

PAS DE DEUX

Mademoiselle TAGLIONI, and Mons. P. TAGLIONI.

After which, Weber's popular Opera of

Der Freischutz.

Ottocar,.....Mr HENRY,
Bernhard, Mr S. JONES,
Hermit,.....Mr BUTLER,
Adolph, Mr WILSON,
Caspar,.....Mr BEDFORD,
Kilian, Mr DURUSET,
Zamiel,.....Mr HOWELL,
Witch of the Glen, Mr WIELAND,
Linda, Miss ROMER, Rose, Miss POOLE,

IN WHICH

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Will introduce

LE PAS STYRIEN.

To conclude with, the Second Act of the Ballet Opera of The

Maid of Cashmere.

The Unknown, Mr WILSON,
Olifour, Mr SEGUIN, Tchop-Dar, Mr HENRY,
Chief of the Guards, Mr S. JONES,
Leila, Miss BETTS, Zilia, Mrs EAST,
Zelica, (the Maid of Cashmere) Mademoiselle TAGLIONI,
Fatima, (her Companion) Madame PAUL TAGLIONI.

Le Pas Des Bayaderes!

Madamoiselle TAGLIONI, and Madame P. TAGLIONI.

To-morrow, there will be no Performance.

Theatre Royal, Hay-Market.

This Evening, the Tragedy of

OTHELLO.

Othello,.....Mr MACREADY,
Iago, Mr ELTON,
Cassio,.....Mr VINING,
Duke of Venice, Mr GOUGH,
Brabantio,.....Mr HAINES,
Roderigo, Mr WEBSTER,
Lodovico,.....Mr SAVILLE,
Gratiano, Mr WORRELL,
Montano, Mr J. WEBSTER, Antonio, Mr BISHOP,
Desdemona, (first time) Miss ALLISON,
Emilia ..... Miss HUDDART.

After which, the Petite Comedy of

UNCLE JOHN.

Uncle John, Mr W. FARREN,
Mr Hawk, ...Mr WEBSTER,
Edward, Mr J. WEBSTER,
Friend Thomas, Mr STIRCKLAND,
Andrew, ... Mr ROSS,
Eliza, Mrs HUMBY,
Mrs Hawk, ... Mrs GLOVER,
Mrs Comfort, Mrs W. CLIFFORD.

To conclude with, the Comic Piece of

JOHN JONES.

Guy Goodluck, Esq. Mr W. FARREN,
John Jones, (alias Mr Henry Smith,) Mr J. WEBSTER,
Mr Milton, Mr STRICKLAND
Cox, Mr HART, Tapper, Mr BISHOP,
Eliza Milton, Mrs HUMY,
Jenny,.....Miss GALLOT.

To-morrow, The Steward, with Spring and Autumn, and My Husband's Ghost.

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THE English version of Bellini's Opera of *Norma* will not be produced until Tuesday evening next, we presume that the reason for this further postponement is the continued indisposition of Madame Schrœder. Weber's Opera of *Der Freischutz* was substituted for it last night, preceded by the first act of the Ballet of *La Sylphide,* and followed by the second act of *The Maid of Cashmere.* On Wednesday evening previous to the commencement of the Opera of *La Sonnambula,* Mr. Bunn presented to Miss Romer, who was to play *Amina,* a magnificent diamond ring, as a mark of his esteem and admiration for her professional abilities. Vestris takes *Charles the Twelfth* for the afterpiece, instead of *Midas* on her benefit night.

HAY-MARKET THEATRE.

THE Tragedy of *Othello* was represented at this Theatre, yesterday evening, in an efficient manner. Macready was the *Othello,* Elton, *Iago,* Miss Allison, *Desdemona,* and Miss Huddart, *Emilia.* The two amusing pieces, called *Uncle John,* and *John Jones,* were the other entertainments. A new Farce, called *My Young Wife and My Old Umbrella,* will be produced on Thursday. Farren, Webster, and Strickland, are in it, so that it is sure to be well acted.

Sale of Charles Kemble's Theatrical Property.—Thursday afternoon a number of members of the *corps dramatique,* with others interested in Thespian proceedings, assembled at Robins's auction rooms, under the Piazza, to witness the sale of Mr. Charles Kemble's theatrical property, which had been previously advertised, pursuant to his request, to take place that day. The following will afford a sufficient idea of the low prices the property sold for; a handsome dress suit for *Lord Townly,* with silk velvet breeches, and gold tissue waistcoat, 28*s*; *Faulconbridge's* second dress, magnificent suit of armour 27*s*; *Othello's* dress of silk velvet, most splendidly worked with silver tissue and shawl 12*s*; *Leicester's* dress, a fancy suit, most expensively enriched with beads and gold lace, in satin and velvet, with a magnificent satin cloak to correspond £3. 10*s*. costing originally we believe the sum of £50; about 100 bound Plays, comprising almost all the acting Dramas, with the whole of the stage business marked in the handwriting of the late John Kemble only £10. 10*s*.; the rest of the dramatic costumes were sold at an equally low price. A wardrobe, originally the property of Sir Walter Scott, and rendered doubly interesting by a lyrical remembrance of its valuable services, written by Sir Walter, and

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presented with the chest, was bought at 23 guineas ; a standard of Napoleon taken at Waterloo £24. 11s. We wonder the last two articles should have been disposed of, the former especially ; one would have expected Mr. Kemble would never have parted with it, and made it a heir loom in his family, the sale continued upwards of six hours, during which time, the room was most densely crowded.

Sir Walter Scott, and Terry the Comedian.—It is generally known that an early intimacy took place between the author of *Marmion*, and the subsequently well known comedian, Terry, and it is not a little to the credit of the latter's judgment, that his enthusiastic attachment to his friend was fully confirmed by general public testimony. "Such," says Mr. Lockhart, "was Terry's idolatry of his new friend that it induced him even to imitate his hand writing, which he accomplished so completely that Scott used to say that if he were called upon to swear to any document, the utmost he would venture to attest, would be, that it was either in his own hand, or in Terry's."

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Theatre Royal, Drury Lane.

FOR THE BENEFIT OF

Madame VESTRIS.

On Monday Evening, Sheridan's Comedy of The

School for Scandal.

WITH THE FOLLOWING CAST.

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Sir Oliver Surface, Mr DOWTON,
Charles Surface,.....Mr C. MATHEWS,
Joseph Surface, Mr COOPER,
Crabtree,.....Mr MEADOWS,
Sir Benjamin Backbite, Mr J. VINING,
Sir Harry, (with the original Song) Mr WILSON,
Careless, Mr HENRY,
Rowley, Mr DIDDEAR, Snake, Mr BAKER,
Moses, Mr SHUTER, Trip, Mr BRINDAL.
Mrs Candour,.....Mrs GLOVER,
Maria, Miss MURRAY,
Lady Teazle, Madame VESTRIS,
Lady Sneerwell,.....Miss SOMERVILLE,
Maid, Mrs EAST.

To conclude with, the Drama of

CHARLES XII!

Charles the Twelfth,.....Mr W. FARREN,
Adam Brock, Mr DOWTON,
Major Vanberg,.....Mr COOPER,
Gustavus, Mr BRINDAL,
Triptolemus Muddlewerk .....Mr MEADOWS,
Colonel Reichel, Mr BAKER,
General Duckert, ...Mr FENTON,
Ulrica, Miss LEE,
Eudiga.....Miss TAYLOR,

In which she will sing 'RISE GENTLE MOON.'

On Tuesday, (First Time) Norma.

Theatre Royal, Hay-Market.

This Evening, the Comedy of

THE STEWARD.

Item, (the Steward,) Mr W. FARREN,
Mordent..... .....Mr ELTON,
Cheveril, Mr VINING,
Lennox.....Mr J. WEBSTER,
Clement, Mr SELBY,
Jonathan Winter..... ..... Mr WEBSTER,
Grime, Mr STRICKLAND,
Lady Anne,.....Mrs W. CLIEFORD,
Joanna.....,.....Mrs NISBETT,
Mrs Sarsnet, Mrs GLOVER,
Mrs Penfold.....Mrs TAYLEURE,
Betty, Miss GALLOT.

After which, the Comedy of

Spring and Autumn.

Sir Simon Slack, Mr W. FARREN,
Major Osmond,..... ..Mr J.WEBSTER,
Rattle, Mr VINING,
John,.....Mr ROSS,
Mrs Rattle, Mrs W. CLIFFORD,
Mrs General Dartmouth.....Mrs GLOVER,
Clara, Miss E. PHILLIPS.

To conclude with, the Farce of

My Husband's Ghost.

Corporal Musket, Mr WEBSTER,
Drummer Gilkes,..... Mr ROSS,
Serj. Bumpus, Mr GALLOT,
Mrs Jabber.....MrsW. CLIFFORD,
Mrs Musket, Miss VINCENT,
Fanny, Mrs HUMBY, Maid, Miss GALLOT.

On Monday, Richard the Third, The Waterman, & Open House.

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DRURY LANE THEATRE.

THERE was no performance at this Theatre on Saturday evening.

HAY-MARKET THEATRE.

BEAZLEY'S Comedy of *The Steward*, which is merely an alteration of Holcroft's *Deserted Daughter*, was performed here on Saturday evening. We have ever considered Farren's personation of *Item* one of the most perfect pieces of acting of the day, and the sensation it excites is almost equal to any thing effected by the finest tragic effort; so vivid is his portraiture of anguish and despair when he finds *Clement* inflexible, that despite the villainy of the character, the audience is moved to pity his distress, which is no mean triumph for the actor. Webster's *Jonathan Winter* was as good in its way, and the other characters were well supported. *Spring and Autumn*, and *My Husband's Ghost*, were the other entertainments.—There was a good half-price, after which the house was well filled.

ASTLEY'S.—There is another change in the performances of this attractive place of amusement this week. The first piece will be *The Seven Champions of Christendom*, in which Ducrow himself and Vale will appear. After the scenes in the circle, *The Miser of Lambeth Marsh* will be performed, and the whole conclude with the grand Spectacle of *Timour the Tartar.*

VICTORIA.—This Theatre, with the present excellent company, and under the judicious management of Mr Vining, is one of the most favored Theatres in the metropolis. The audiences are not only numerous but such as have been rarely seen on this side the water. *The Man About Town*, *Monsieur Jacques*, a Divertisement, *A Day Well Spent*, and *Tekeli*, are the performances of the present week.

The injunction, which was granted sometime since on the application of Signor Pepoli, restraining M. Laporte from performing or publishing the dramatic portion of the Opera of *Malek Adel*, was on Friday dissolved by the Vice Chancellor.

Mr. Macarthy, the Irish comedian, applied for his discharge in the Insolvent Debtor's Court last week, and obtained it; he was imprisoned at the suit of the lessee of Drury Lane Theatre for the costs arising in an action, he (the insolvent,) had brought against Mr. Bunn, for his salary.

"In the course of the approaching week, the eminent Tragedian, Mr. Forrest, is expected to essay a new character, to lay aside his tragic mantle, and to appear in the sprightly and vivacious afterpiece of "Matrimony," in which performance, and with the aid of the "soft and silken bands of Hy-

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men," he is to be joined for better for worse by Miss Sinclair, a young lady of great personal beauty, of highly cultivated mind, and most accomplished manners. The "Honey Moon" is intended to be passed in a tour up the Rhine, and in a visit to the French capital; after which (the "Happiest Day of my Life," having been personated to the life) the happy couple will return to London, and on the 1st of August sail for the New World. Mr. Forrest, (notwithstanding the thin & miserable clique of sceptics arrayed against his histrionic talents,) will carry with him to his native shores, the golden opinions of the English devotees to the works of the immortal Shakspeare, and on his arrival at New York, will go through his extensive list of favorite characters, and will receive for his dramatic exertions upwards of £100 per night!! His New York engagement completed; he will proceed, professionally, through all the States, then quit the histrionic for the senatorial, by accepting a seat in Congress, to which he has been long invited, and of which he will, doubtless, be a distinguished ornament."—*Observer.*

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Ulrica, Miss LEE
Eudiga,..... Miss TAYLOR,
In which she will sing 'RISE GENTLE MOON.'

To-morrow, (First Time) Norma.

Theatre Royal, Hay-Market.

This Evening, the Tragedy of

Richard the Third.

Duke of Glo'ster,.....Mr MACREADY,
King Henry, Mr STRICKLAND,
Prince of Wales.....Miss GALLOT,
Duke of York, Miss M. GALLOT,
Duke of Buckingham,..... ....Mr SAVILLE,
Duke of Norfolk, Mr HARRIS,
Earl of Richmond,.....Mr HAINES,
Earl of Oxford, Mr HART,
Lord Stanley, Mr GOUGH, Lord Mayor, MrROSS,
Sir Wm. Catesby Mr SELBY,
Lieutenant,..... Mr T. F. MATHEWS,
Sir Richard Ratcliffe, Mr WORRELL,
Tressell, Mr J. WEBSTER, Tyrrell, Mr BISHOP.
Forrest, Mr ANDREWS,
Queen Elizabeth,.....Miss HUDDART,
Lady Anne, Miss VINCENT,
Duchess of York,.....Mrs W. CLIFFORD.

After which, Dibdin's Musical Farce of

THE WATERMAN

Tom Tug,.....Mr COLLINS,
Bundle, Mr STRICKLAND,
Bobin,.....Mr WEBSTER,
Mrs Bundle, Mrs TAYLEURE,
Wilhelmina,.....Miss E. HONNER.

To conclude with, the Farce of

OPEN HOUSE.

Harry Villers,.....Mr VINING,
Frank Foster, Mr SELBY,
Cousin Tod, Mr WEBSTER, Jacob, Mr ROSS,
Mr Matcher, Mr STRICKLAND,
Mr White, ... Mr T. F. MATHEWS,
Mrs Matcher, Mrs GLOVER,
Jane, Mrs HUMBY, Fanny, Miss VINCENT,
Mrs Pocock, Mrs TAYLEURE,
Miss Tod, ... Miss GALLOT.

To-morrow, The Rivals, Uncle John, and The Ransom.

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As His Majesty expired this morning at three o'clock, the Theatres will be doubtless all closed to-night, but we should think, as on the death of George the Fourth, they will re-open to-morrow, and only close again the night of the funeral.

DRURY LANE THEATRE.

MADAME VESTRIS had a Benefit at this Theatre, yesterday evening, and the performance consisted of *The School for Scandal*, and the Drama of *Charles the Twelfth*, in which the fair *beneficiare*, played *Lady Teazle.* We understand that Madame Schroeder Devrient, (who is what is called rather a slow study,) is so anxious to make a sensation by her performance of *Norma*, that she last week forfeited £80 rather than appear before she considered herself up to the part. Messrs. Seguin and Giubilei, take their annual Benefit at this Theatre to-morrow evening, and their programme embraces all the first rate talent, both vocal and instrumental, in the metropolis whether Italian, German, French, or English.

HAY-MARKET THEATRE.

MACREADY, who is going the round of his great Shakesperian parts at this Theatre, personated the *Duke of Glo'ster*, in *Richard the Third*, last night. The second piece was *The Waterman*, in which Collins played *Tom Tug*, and sang most sweetly, Webster's *Robin* was truly laughable. *Open House* concluded. There is a rumour that the spirited lessee is negociating with Madame Vestris, Charles Mathews, and Vandenhoff, for engagements.

On dit, that the cause of the absence of that favorite *danseuse* Madlle. Duvernay for the last two or three nights from the King's Theatre, is the unexpected arrival of a French gentleman, to whom she is engaged to be married, when she shall have saved enough money by her profession to retire from the stage. A *liason* which the fair, but frail, dancer had formed with a certain rich English gentleman necessitated a temporary eclipse, till the claims of the rival swains could be amicably arranged.

Some of the leading American Journals have instituted a critical comparison between the relative merits of Miss Tree and Miss Fanny Kemble, and all yield the palm to the former. The following is an extract from *The Boston Pearl.*—" But what is the *Julia* of Miss Tree. True her physical strength disables her from imparting the startling grandeur of the *one* " Do it" of Miss Kemble—but what of that? Every word spoken by Miss Tree is a " Do it,"—yes, every look, every gesture, every motion,—her sitting down, her getting up—each little thing she does is a " Do it!" The witnessing the *Julia*

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of Miss Kemble, is like the standing at night beside a curious structure begun in olden time, and added to by passing ages, piece by piece, all good perhaps, but all various, and of various effect ; here a niche, there a pillar, beyond a statue, now an abrupt corner, there a delicate carving with dark and mysterious towers scattered around, and here and there a lofty spire shooting up to heaven. The witnessing of the *Julia* of Miss Tree is like standing beneath the rich sunset of the Grecian sky ; beside a broad temple of Grecian mould—all even—all glorious—all beautiful ! You look upon the former, admiring and wondering ; and as your eye catches the dark shadow of a tower, or rests upon a spire, high reaching heavenward, you start back in mingled passion. You gaze at the latter, rapt, carried away by the outbreak of delight ; for it has boldness enough to thrill united to the unbroken beauty which subdues the soul."

This praise is somewhat hyperbolical. Miss Tree has just terminated her engagement at Boston, and for 21 consecutive theatrical nights the Theatre was crowded, she was more attractive than any performer, male or female, who preceded her.

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Theatre Royal, Drury Lane.

FOR THE BENEFIT OF

Mr E. Seguin & Mr Giubilei.

To-morrow Evening, the First Act of

A Popular Opera.

In which Madame SCHROEDER DEVRIENT will appear

In the course of the Evening, a Grand

Selection of Music!

Consisting of—

Trio Buffo—Messrs. A. GIUBILEI, GIUBILEI, & Signor DEVAL—("Pappataci.")

Song,—Miss CLARA NOVELLO—"Let the bright Seraphim,"

(Trumpet Obligato,....Mr HARPER.)

Duo—Mademoiselle BLASIS and Mr GIUBILEI—"Per piacere.,"

Solo, Corno—Signor PUZZI,

Aria—Mrs E. SEGUIN—"Il braccio mio,"

Grand Scena Buffa—Signor DE BEGNIS—"I Violini tutti insiemi,"

Solo Concertina—"Julio Regondi." Song—Miss RAINFORTH,

During the Evening, Madame PASTA will sing "Tu che accendi," and Aria ("Di tanti palpiti,"

Duo—Mr SEGUIN and Signor CURIONI—"All idea,"

SoloViolin, by the celebrated ROSA MILLANOLO, only Seven Years ofAge

Grand Aria—Mademoiselle BLASIS—"Al fin goder"

Grand Comic Finale—Signor DE BEGNIS—"La tua torchia accdndi Imene."

After which, the Last Act of Bellini's Opera of

Romeo and Juliet.

ADAPTED FOR THE ENGTISH STAGE BY MR. LOGAN.

Romeo, Madame S. DEVRIENT,

Jnliet .....Miss RAINFORTH

To conclude with, the First Act of the Ballet Opera of The

Maid of Cashmere!

The Unknown, MrWILSON,

Olifour, Mr SEGUIN, Tchop-Dar, Mr HENRY,

Chief of the Guards, Mr S. JONES,

Leila, Miss BETTS, Zilia, Mrs EAST,

Zelica, (the Maid of Cashmere) Mademoiselle TAGLIONI,

Fatima, (her Companion) Madame PAUL TAGLIONI.

A PAS DE TROIS!

Mons. P. TAGLIONI, Madame P. GIUBELEI, & Miss BALLIN

The Shawl Dance!

By Mademoiselle TAGLIONI, *the Coryphees, and the Ladies of the Corps de Ballet.*

Theatre Royal, Hay-Market.

To-morrow Evening, Sheridan's Comedy of

THE RIVALS.

Sir Anthony Absolute, Mr W. FARREN,
Captain Absolute,.....Mr VINING,
Sir Lucius O'Trigger, Mr DALY,
Faulkland, Mr ELTON, Acres, Mr WEBSTER,
David, Mr ROSS, Fag, Mr SELBY,
Coachman,.....Mr GOUGH,
Servants, Messrs BISHOP, and HART,

Mrs Malaprop,..... .....Mrs GLOVER
Julia, Miss HUDDART, Lucy, Miss WRIGHTEN,
Lydia Languish,.....Mrs NISBETT,
Maid, Miss GALLOT.

After which, the Petite Comedy of

UNCLE JOHN.

Uncle John, Mr W. FARREN,
Mr Hawk,.....Mr WEBSTER,
Edward, Mr J. WEBSTER,
Friend Thomas, Mr STIRCKLAND,
Andrew,..... Mr ROSS,

Eliza, Mrs HUMBY,
Mrs Hawk,..... ..... Mrs GLOVER,
Mrs Comfort, Mrs W. CLIFFORD.

To conclude with, a Drama, in Two Acts, called

THE RANSOM.

The President Montesquieu, Mr SELBY.
Capt. Bordier,..... Mr HARRIS,
Mr Durvalle, (a Merchant) Mr HAINES,
Edward,.....(his Son) ..... Mr SAVILLE,
François le Blanc, Mr GALLOT.
Phillipe,..... Mr T. F. MATHEWS,
Estelle, (Daughter to Mr Durvalle) Miss E. PHILLIPS,
Gertrude le Blanc, Mrs W. CLIFFORD,
Paulina, (her Daughter) (first time Miss ALLISON.

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No. 4839. *Wednesday, June* 21, 1837. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

THE Theatres were all closed last night, in consequence of the lamented death of His Majesty; and it was said they were to remain closed till after the funeral, such, however, we should hope will not be the case, as the late King himself set the example of abolishing that useless ceremony.

An amusing Burlesque of Sheridan Knowles's *Wife,* was produced at the Strand Theatre on Monday night, under the title of *The Wife; or, A Tale of a Mantua Maker.* The piece embodies with considerable point the incidents of the original Drama. One cousin, Zachariah Jago, usurps the public-house of cousin Marmaduke, during the absence of the latter, and having the Mantua Maker, (Miss Daly,) as his ward, he bestows her upon Stop'em, a policeman. Marmaduke returns at the critical moment and claims his bride. The marriage takes place, but on the same day Marmaduke is hurried off to White Cross Street, Prison, at the suit of his cousin. Jack Peters (Hammond) is then introduced, a person who has seen better days, but who dates his ruin from an early association with Zachariah. He meets his former friend, and after a little persuation is induced to lend himself to a scheme of the latter, who bids him make love to the Mantua Maker, in order to report the behaviour of the Mantua Maker to her husband. Jack Peters has an interview with the lady, & by the means of a crookedsixpence, discovers that she is his sister; but this he keeps secret, and eventually by threats obtains from Zachariah a written acknowledgment of his crime, and the *denouement* is then made to take place within the walls af White Cross Street. which for once is made the scene of gaiety and mirth. As a Burlesque it is exceedingly clever, full of puns and point, and the parodies of the songs are all good. As the works of our great bard have been burlesqued, Sheridan Knowles cannot complain of the liberty taken with his Play.

The preparations for the Masquerade at the Adelphi to-night are on the most liberal scale; the Theatre will be beautifully decorated, the music will be of the best description, and all that taste and spirit can do will be done to render the fete worthy of public patronage. Several parties have been formed to meet there in characteristic groups.

A favorite actor at Orleans had a recent benefit. At the conclusion of the performance, he addressed a crowded house in the following manner: "Gentleman, as it is the custom to make a speech upon a benefit occasion, I appear at your call. I could make a long speech, but that's all flummery You are here—I

E. & J. THOMAS, Printers, 6, Exeter Street, Strand.

have your money, and am satisfied, I hope you are, good night."

"It may not be known to many of our readers that one of the most spirited dancers in the Mazourka, in the Ballet of *Beniowski*, is a fashionable bootmaker, living in the Strand. Among the *élite* of his customers is Lord L——, the eldest son of a noble Marquis, and this may perhaps in some degree account for the vivacity and activity which the young nobleman displays in treading the merry dance."—*Morning Post.*

Old Francis, late of Chesnut Street Theatre, was a wag, and once in Washington City, where at dinner a dish of green peas were on the table, he emptied the contents of his snuff-box over them. "Francis, Francis," they exclaimed, "what are you about?" "I like them that way," was the answer. He of course had the dish to himself, and when he had concluded, exclaimed "You thought it was snuff did you! nothing but black pepper."

Fashionable Lounges.

To the Editor of the Theatrical Observer.

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Theatre Royal, Hay-Market.

This Evening, Shakspeare's Tragedy of

HAMLET.

Hamlet.....Mr MACREADY,
Claudius, King of Denmark, MrHAINES,
Laertes, MrJ.WEBSTER, Horatio, MrSAVILLE,
Polonius, Mr STRICKLAND,
Osrick, Mr VINING,
Rosencrantz, Mr SELBY, Marcellus, Mr HARRIS,
Guildenstern, Mr WORRELL,
Bernardo, Mr HART, Francisco, Mr BISHOP,
Priest, Mr GOUGH,
First Actor,..... Mr GALLOT,
Second Actor,..... ,....Mr T. F. MATHEWS,
First Grave-digger, Mr WEBSTER,
Second Grave-digger.....Mr ROSS
Ghost of Hamlet's Father, Mr ELTON,
Gertrude (Queen of Denmark) Miss HUDDART,
Ophelia, Miss VINCENT,
Actress.....Miss WRIGHTEN.

After which, a Comedy in Two Acts, called

My Wife's Mother.

Uncle Foozle, Mr W. FARREN,
Mr Budd, Mr VINING, Mr Waverly, Mr J. WEBSTER,
Thomas, Mr WORRELL,
Mrs Quickfidget, Mrs GLOVER, Cook, Mrs GALLOT,
Mrs Fitzosborne, Miss E. PHILLIPS,
Mrs Budd.....Mrs NISBETT.

To conclude with the laughable Face of

Popping the Question,

Mr Primrose, Mr W. FARREN,
Henry Thornton,.....Mr SELBY,
Ellen Murray, Miss E. PHILLIPS,
Miss Winterblossom,.....Mrs TAYLEURE,
Miss Biffin, Mrs GLOVER, Bobbin, Mrs HUMBY.

To-morrow, The Ransom, with Spring and Autumn, and My Young Wife and My Old Umbrella!

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DRURY LANE THEATRE.

Messrs. E. Seguin and Giubelei's Benefit, which was to have taken place at this Theatre last night, was postponed until to-morrow, inconsequence of the death of His Majesty. Their bill is the best of the whole season, combining as it does all the native and foreign musical talent in the metropolis, and the performance, for the first time in this country, of Bellini's Opera of *Romeo and Juliet*, in which Madame Schroeder will play *Romeo*, and Miss Rainforth, (from the St. James's Theatre,) the *Juliet*. The production of the Opera of *Norma* is deferred till Saturday, there was no performance at this Theatre last night.

HAY-MARKET THEATRE.

In consequence of a communication from the Lord Chamberlain, authorising the re-opening of this Theatre, the Tragedy of *Hamlet* was represented here last night, followed by *My Wife's Mother*, and *Popping the Question*. Her Majesty, the Queen, has thus very properly followed the example of her lamented predecessor the late King, who kindly considering how many families dependant on the Theatres would be reduced to destitution if the houses were kept closed, commanded that there should be a suspension of the usual performances only on the day when George the Fourth's death was announced, and on that of the Royal obsequies; Her Majesty has, however, in addition to this, commanded that the Theatres shall be closed the two days in which the Royal body lies in state.

Adelphi.—The Masquerade at this Theatre, last night, was unusually gay and spirited; the company, which was numerous, entered fully into the fun of the thing, and all was mirth and hilarity. The Theatre was brilliantly illuminated, and when filled, presented a most animated scene. Great praise is due to the conductor of the entertainment.

Shortly after the late Mr. Kean's *début* at Drury Lane Theatre, just as he had retired from the stage in a scene of *Richard the Third*, and whilst the thundering applause of the house was rushing after him like a torrent, he saw one of the inferior performers dressed for an under part of the Play of which he was the hero—"Do you remember me my friend?" said Kean to him. The poor fellow startled at the question, answered "No Sir, I apprehend I cannot claim the honor of having ever been known to you." "You mistake" replied Kean, "don't you recollect when you played the part of —— at the Hay-market, that a little boy bore up your train? I was that little boy."

E. & J. THOMAS, Printers, 6, Exeter Street, Strand.

The following anecdote of John Kemble is taken from the memoirs of Sir Walter Scott:—"I have heard Scott chuckle with particular glee over the recollection of an excursion to the vale of the Ettrick, near which river the party were pursued by a bull. "Come King John, said he, we must even take to the water," and accordingly he and his daughter plunged into the stream. But King John halting on the bank, and surveying the river, which happened to be full and turbid, exclaimed in his usual solemn tones,

" ——— the flood is angry, Sheriff,
Methinks I'll get me up into a tree."

It was well that the dogs had succeeded in diverting the Bull, because there was no tree or bush at hand which could have sustained King John, nor had that been otherwise could so stately a person have dismounted, and climbed up with such alacrity as circumstances would have required. He at length followed his friend through the river, with the rueful dignity of *Don Quixote*.

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This Evening, Sheridan's Comedy of

THE RIVALS.

Sir Anthony Absolute, Mr W. FARREN,
Captain Absolute,.....Mr VINING,
Sir Lucius O'Trigger, Mr DALY,
Faulkland, Mr ELTON, Acres, Mr WEBSTER
David, Mr ROSS, Fag, Mr SELBY,
Coachman,.....Mr GOUGH,
Servants, Messrs BISHOP, and HART,
Mrs Malaprop,..... .....Mrs GLOVER
Julia, Miss HUDDART, Lucy, Miss WRIGHTEN,
Lydia Languish,.....Mrs NISBETT,
Maid, Miss GALLOT.

After which, the Comedy of

Spring and Autumn.

Sir Simon Slack, Mr W. FARREN,
Major Osmond,..... ..Mr J. WEBSTER,
Rattle, Mr VINING,
John,.....Mr ROSS,
Mrs Rattle, Mrs W. CLIFFORD,
Mrs General Dartmouth.....Mrs GLOVER,
Clara, Miss E. PHILLIPS.

To conclude with, a Drama, in Two Acts, called

THE RANSOM.

The President Montesquieu, Mr SELBY.
Capt. Bordier,..... Mr HARRIS,
Mr Durvalle, (a Merchant) Mr HAINES,
Edward, ...(his Son) ..... Mr SAVILLE,
François le Blanc, Mr GALLOT.
Phillipe, ... Mr T. F. MATHEWS,
Estelle, (Daughter to Mr Durvalle) Miss E. PHILLIPS,
Gertrude le Blanc, Mrs W. CLIFFORD,
Paulina, (her Daughter) first time, Miss ALLISON.

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SHERIDAN'S delightful Comedy of *The Rivals* was extremely well acted at this Theatre last night, Farren's *Sir Anthony Absolute* was a most skillful performance, though in our opinion he is not equal to Dowton in that part, there was more heartiness in the bursts of anger of the latter. Mr. Daly, from the St. James's Theatre, made his first appearance here as *Sir Lucius O'Trigger*, there is a great deal of humour, rich and racy humour, in his acting, but like most of the actors who have followed IrishJohnstone in that character, he seemed to forget that he was personating a gentleman. Vining personated *Captain Absolute* exceedingly well, and Elton rendered the uphill part of *Faulkland* as little objectionable as possible; Webster's *Acres* was admirably acted, it was the most perfect piece in the whole performance, Mrs. Glover, Miss Huddart, and Mrs. Nisbett, personated *Mrs. Malaprop*, *Julia*, and *Lydia Languish*, most effectively. *Spring and Autumn* was the second piece, and the Drama called *The Ransom*, concluded the evening's entertainments. In the latter piece, Miss Allison sustained, for the first time, the character of *Pauline*, a part in which Ellen Tree displayed such exquisite acting, that to those who ever saw her in it, every other actress must fail to come up to their ideas of excellence, such at least was our impression, though we must acknowledge, Miss Allison played with considerable tact and judgment. But how is it that she can not learn to modulate her voice.

We have great pleasure in publishing the following anecdote of Mr. Macready. " Some years ago when Mr. Macready was performing at Birmingham, after performing *Hamlet*, he was proceeding to his lodgings in the suburbs, when he approached a small cottage in flames, surrounded by a great concourse of people as usual, eager to look on, but loath to assist. The flames were bursting out of the front door, and a cry of distress was heard from within; he instantly threw off his coat, waistcoat, and hat, and with the agility of a Harlequin sprung into the parlour window, from whence he soon issued with an infant in his arms; the flames had caught his clothes which, however, were soon extinguished, and the infant received by its mother in speechless agony. The hat, coat, and waistcoat of the adventurous hero were gone, and he darted through the crowd as he was, to his lodgings. The papers teamed with thisexploit, but none could tell the name of him who had so gallantly ventured his life, and a pecuniary reward of considerable amount was offered to the "unknown" by a committee of gen-

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tlemen. Mr. Macready still preserved his incognito; but a circumstance occurred which brought him forward against his will. A fellow was apprehended selling a coat, in the sleeve of which was written the name of Macready; he was sent for by the magistrate, and identified the coat stolen from him at the fire. Everyone now lauded his modesty more than his intrepidity, and the thunders of applause that greeted him on his appearance in the Theatre must have been the most grateful tribute to a feeling heart. Mr. M's. goodness did not stop here, his benefit took place shortly after, and it was a complete bumper He received in an anonymous letter, a bank note for £10, "as a tribute to his humanity and courage in rescuing the cottager's child from the flames." Mr. M immediately called upon the unfortunate couple who had lost their all, and presented them with that sum, saying "He had been the mean instrument in the hands of God in procuring it for them." He also promised to assist the infant as it advanced in years." Such conduct needs no eulogium.

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Don Pizarro, Mr GIUBILEI,
Don Florestino,.....Mr WILSON
Rocco, Mr SEGU N, Jacquino, Mr DURUSET,
Leonora (*under the name of* FIDELIO) Madame S. DEVRIENT
Marcelline, Miss BETTS,

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Zelica, (the Maid of Cashmere) Mademoiselle TAGLIONI,
Fatima, (her Companion) Madame PAUL TAGLIONI.

A PAS DE TROIS!

Mons. P. TAGLIONI, Madame P. GIUBELEI, & Miss BALLIN

The Pas Des Bayaderes

By Madame P. TAGLIONI, and Mademoiselle TAGLIONI.

To conclude with, Last Act of Bellini's Opera of

Romeo and Juliet.

ADAPTED FOR THE ENGLISH STAGE BY MR. LOGAN.

Romeo, Madame S. DEVRIENT,
Juliet .....Miss RAINFORTH.

Theatre Royal, Hay-Market.

This Evening, Shakspear's Tragedy of

OTHELLO.

Othello,.....Mr MACREADY
Iago, Mr ELTON,
Cassio,..... Mr VINING,
Duke of Venice, Mr GOUGH,
Brabantio,.....Mr HAINES,
Roderigo, Mr WEBSTER,,
Lodovico,.....Mr SAVILL E
Gratiano, Mr WORRELL.
Montano, Mr J. WEBSTER, Antonio, Mr BISHOP
Desdemona, (first time) Miss ALLISON,
Emilia.....Miss HUDDART,

After which, (First Time) a Farce, in One Act, to be called

MY *YOUNG* WIFE ! And MY *OLD* UMBRELLA ! !

Gregory Grizzle, Mr W. FARREN,
Peter Prog, ...Mr STRICKLAND,
George Allen, Mr J. WEBSTER,
Augustus Tompkins, ... Mr WEBSTER,
Dianah, Miss E. PHILLIPS.

To conclude with, the Petite Comedy of

UNCLE JOHN.

Uncle John, Mr W. FARREN,
Mr Hawk, ...Mr WEBSTER,
Edward, Mr J. WEBSTER,
Friend Thomas, Mr STRICKLAND,
Andrew, ... Mr ROSS,
Eliza, Mrs HUMBY,
Mrs Hawk, ... Mrs GLOVER,
Mrs Comfort, Mrs W. CLIFFORD.

To-Morrow, The Steward, with The Ransom.

Printed and Published, every Morning, by E. & J. Thomas, 6, Exeter Street Exeter Hall, Strand.—All Letters to be post paid:—Printing in General.

THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4842. *Saturday, June* 24, 1837. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

ONE of the most attractive entertainments of the whole season was provided at this Theatre, last night, by Messrs. E. Seguin and Giubilei, whose united Benefit it was; it consisted of the last two acts of *Fidelio,* a Selection of Music, in which Miss Clara Novello, Mrs. Seguin, Madlle. Blasis, Madame Pasta, Signor Curioni, and De Begnis sang, and those two wonders, Rosa Milanolo, and Julio Regondi, exhibited their extraordinary powers on the violin and guitar; one act of *The Maid of Cashmere,* and the last act of Bellini's Opera of *Romeo and Juliet.* Mr. Parsons, the Box-Book Keeper of this Theatre, takes his annual Benefit on Monday, and although he might rely on the popularity his attention and civility has secured to bring him a good house, he has obtained the services of Madame Pasta, in addition to the company of this establishment.

HAY-MARKET THEATRE.

YESTERDAY evening the Tragedy of *Othello* was performed here to a good house, Macready was the *Othello;* the next time he plays the part we recommend him to change his costume, his flesh coloured leggings contrasted with his sooty hands and face has a most unpleasant and incongruous appearance. Miss Huddart's *Emilia* is the best we ever saw, the applause she received in the last act was enthusiastic. After the Tragedy, a one act Farce, entitled *My Young Wife, and My Old Umbrella,* was acted for the first time, and received with shouts of laughter and applause. It is a translation of *Ma femme et ma parapluie,* which has been recently performed by the French Company. The plot is very simple:—Gregory Grizzle has been robbed of his young wife, and his old umbrella, by an unknown seducer; but on going to the house of Mr. Prog, to tune a pianoforte, he finds his umbrella, the loss of which he lamented more than that of his wife, in the possession of the nephew of Mr. Prog, he of course takes him for the seducer of his wife. Some confusion results from the mistake, but as usual in all Farces all matters are cleared up, and all parties made happy, for *Grizzle* is credulous enough to believe that his wife has been staying with her aunt at Putney. Farren played the part of *Grizzle,* and except that his performance was a little laboured, deserved great praise. Webster and Strickland played their respective parts as well as it was possible. The Farce was given out for repetition without a dissenting voice. *Uncle John* concluded.

Mr. Rodwell is composing a new Opera *diabolique* for the Lyceum Theatre, which is expected to surpass his *Bottle Imp.*

J. & J. THOMAS, Printers, 6, Pyne Street, Strand.

Auber's last new Opera *L'Ambassadrice* has been produced at Vienna with a success surpassing that of *Masaniello*, or *Gustave*.

The marriage of Mr. Edwin Forrest and Miss Sinclair, took place at St. Paul's, Covent Garden, yesterday morning, the ceremony was performed by the Rev. G. Croly. The American Minister and lady, all the gentlemen of the Embassy, and a large assemblage of distinguished persons were present. The bride was superbly dressed, and after partaking of an elegant *dejuene a la fourchette*, at Mr. Sinclair's, they departed for a tour through England and the Rhine. It was universally remarked they were the handsomest couple ever seen at the altar.

Theatres Regulation.—The bill on this subject, sent by the Commons to the Lords, has been referred to by their Lordships to a select committee, consisting of the Lord President, the Duke of Richmond, Marquis of Salisbury, Earl of Wicklow. Earl of Glengall, Lord Hawarden, *Bishop of London*, (what can he know about Theatres,) the Lord Steward, the Lord Chamberlain, Lord Redesdale. Lord Rayleigh, Lord Somerhill, (Marquis Clanricarde,) Lord Stuart de Rothsay, and Lord Wynford; on Thursday this select committee proceeded to consider the bill.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town I address this letter from White's celebrated Cigar *Depot*, 415, Strand, where I fill my box with exquisite snuff, a get some Havannahs—a delightful lounge.

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On Saturday, I examine *Miss Lindwood's* curious Needle-Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, (First Time) the Grand Opera of

NORMA.

With the whole of the celebrated Music by BELLINI.
Apapted to the English Stage by Mr T. COOKE,
(Who will Conduct the Orchestra.)
And in order to give every possible effect to this Work, an additional Band has been engaged The New Scenery by
Mr. GRIEVE, Mr. T. GRIEVE, and Mr W. GRIEVE.

Pollio, (a Roman Pro-Consul of Gaul,) Mr WILSON,
Flavius, (a Centurion,) Mr HENRY,
Nroveso.... .....(the Arch-Druid,).....Mr GIUBILEI,
Norma,(aDruidess,secretly married toPollio,)Mad.S.DEVRIENT,
Adelgisa, Miss BETTS,
Clotilda.....Miss POOLE.
Druids—Messrs. Atkins, Butler, Chant, Healy, Jones, &c. &c.
Druidesses.—Mesdames Allcroft, Boden, R. Boden, &c. &c.

SACRED GROVE OF THE DRUIDS!
INTERIOR OF NORMA'S DWELLING.
A ROMANTIC LANDSCAPE.
DRUIDICAL TEMPLE.

To conclude with, the Ballet of

LA SYLPHIDE.

The Principal Characters by
Madlle. TAGLIONI, Madame P. GIUBELEI,
Mad. PAUL TAGLIONI,
Miss BALLIN, Miss SOMERVILLE.
M. P. TAGLIONI, MrGILBERT, MrWIELAND,

PAS DE TROIS
MrGILBERT, Miss BALLIN, Madame GIUBILEI.

PAS DE DEUX
Monsieur P. TAGLIONI, and Madame P. TAGLIONI.

PAS DE DEUX
Monsieur TAGLIONI, and Mademoiselle TAGLIONI.

On Monday, The Mountain Sylph, After which, Madame Pasta will sing Two Popular Airs, with Two Acts of Cinderella, and One Act of the Devil on Two Sticks. *Being for the Benefit of Mr PARSONS. Box-Book Keeper.*

Theatre Royal, Hay-Market.

This Evening, the Comedy of

THE STEWARD.

Item, (the Steward,) Mr W. FARREN,
Mordent..... .....Mr ELTON,
Cheveril, Mr VINING,
Lennox.....Mr J. WEBSTER,
Clement, Mr SELBY,
Jonathan Winter..... ..... Mr WEBSTER,
Grime, Mr STRICKLAND,
Lady Anne,.....Mrs W. CLIEFORD,
Joanna.....,.....Mrs NISBETT,
Mrs Sarsnet, Mrs GLOVER,
Mrs Penfold.....Mrs TAYLEURE,
Betty, Miss GALLOT.

After which, (Second Time) a Farce, in One Act, to be called

MY *YOUNG* WIFE !
And MY *OLD* UMBRELLA!!

Gregory Grizzle, Mr W. FARREN,
Peter Prog, ...Mr STRICKLAND,
George Allen, Mr J. WEBSTER,
Augustus Tompkins, ... Mr WEBSTER,
Dianah, Miss E. PHILLIPS.

To conclude with, a Drama, in Two Acts, called

THE RANSOM.

The President Montesquieu, Mr SELBY.
Capt. Bordier,..... Mr HARRIS,
Mr Durvalle, (a Merchant) Mr HAINES,
Edward, ...(his Son) ..... Mr SAVILLE,
François le Blanc, Mr GALLOT.
Phillipe, ... Mr T. F. MATHEWS,
Estelle,(Daughter toMrDurvalle)MissE.PHILLIPS,
Gertrude le Blanc, Mrs W. CLIFFORD,
Paulina, ...(her Daughter) ....MissALLISON.

On Monday, (never acted) a Tragedy, called The Bridal, with My Young Wife, and My Old Umbrella, and Popping the Question.

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No. 4843. *Monday, June 26, 1837.* *Price 1d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

BELLINI'S Opera of *Norma*, with an English libretto by Mr. Planché, was performed for the first time at this Theatre on Saturday to a fashionable and crowded audience with the most brilliant success. The character of the heroine (which, but for the lamentable death of Malibran, was to have been supported by that great artiste,) was sustained by Madame Schroeder Devrient with great power, truth and feeling, and she sang divinely, the only drawback to the pleasure of her performance was her imperfect knowledge of the English language; in all the great scenes, however, the force of her genius overcame this difficulty, and the splendid tones of her rich voice and her graceful and energetic action made up for her broken English; she was ably supported by Miss Betts as *Adelgisa*, who sang with more than usual power, and frequently elicited great applause. Wilson's *Pollio* was good, and Gubilei, as the *Arch-Druid*, looked and acted admirably, and his voice was heard to great advantage in the music of his part. Mr. Planché has closely followed the Italian libretto, & the whole Opera is in recitative, so that their is no speaking. At the end of the Opera, Mad. Schroeder was led before the curtain by Wilson, and was hailed with loud acclamations. The Opera was got up with great taste and care, and the overture and accompaniments were finely played by the band, conducted by T. Cooke. The beautiful Ballet of *La Sylphide* was the afterpiece.

HAY-MARKET THEATRE.

ON Saturday evening, after the Comedy of *The Steward*, the new Farce of *My Young Wife, and My Old Umbrella* was repeated, followed by *The Ransom.*

Mr. Forrest and his fair bride leave England on the 8th of August, for the United States, and on the 18th of September, Mr. Forrest will appear at the Park Theatre, New York, in the character of *Othello.* Miss Sinclair possessed a handsome fortune in her own right, (£7000) which Mr. Forrest, much to his honour, has settled on herself, and the lady upon her part has been equally liberal, securing to him, in the event of her death, her property for his life. On the morning of his marriage, Mr. Forrest presented his friend Mr. Jones, with a magnificent silver salver, upon which is engraved the following inscription.—"As a small but sincere tribute of respect for him as a man, and as an acknowledgment of his friendly exertions which overcame many objections, and prevailed on me to appear on the British stage; this piece of plate is most gratefully inscribed and presented to Thomas Willis Jones, Esq. by his friend Edwin Forrest, June 23rd, 1837."

E. & J. THOMAS, Printers, 6, Exeter Street, Strand.

Novel announcement of a birth.—Some wag wrote to Buckstone, the Dramatist and Comedian, who is now at Liverpool, informing him of Mrs. Buckstone's safe accouchment on the 20th instant, thus—"Dear *Buck*, your *Doe* has just brought a little *Deer*." Your's truly,

Brompton Park. RICHARD ROE.

A letter from Mr. Hamblin, the Anglo American Manager, written whilst he was playing at Covent Garden, appears in the New York Evening Star of April 29th, in which he says "I have now been almost five months in London, and during that period have deligently sought for talent of every description in the theatrical line, but the result of my efforts has been a conviction that there is far more native talent to be procured in America than their is foreign genius to be exported from England. Some actors of respectable talent are to be found here (of course excluding from remarks such bright particular stars as Macready) —but very little, indeed nothing, of that original and electrifying talent so frequently to be discovered in America—and the cause of this is obvious. The natural independent and untramelled state of American education allows to genius its natural vent, without chaining it by tyrannical custom."

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Theatre Royal, Drury Lane.

This Evening, Barnett's Opera of

The Mountain Sylph

Donald, Mr WILSON,
Christie, Mr DURUSET, Hobbie, Mr MEARS,
Hela, (First Time) Mr SEGUIN,
Baillie Macwhapple,.....Mr BEDFORD,
Villagers, Messrs, Heath, Brady, &c.
Eolia,....(the Mountain Sylph.)....Miss ROMER,
Etheria, Miss PINCOTT,
Dame Gourlie,.....Miss SOMERVILLE,
Jessie, Miss POOLE,

In the course of the Evening,

MADAME PASTA

Will Sing *"Or che son vioino a te,"* & *"Di tanti palpiti."*

Mr M. W. BALFE,

Serenade from his Last New Opera *"CATHERINE GBEY,"* *"Look forth my Fairest."*

After which the Last Two Acts of the Grand Comic Opera of

CINDERELLA.

Felix, (Prince of Salerno) Mr WILSON,
Alidoro, Mr HENRY,
Baron Pumpolino,.....Mr GIUBILEI,
Dandini, Mr SEGUIN,
Pedro,..... Mr MEADOWS
Page, Miss MARSHALL,
Cinderella, Miss ROMER, Clorinda, Miss BETTS,
Thisbe, Mrs EAST,
Fairy Queen,.....Miss POOLE,

To conclude with the Second Act of the popular Ballet of The

Devil on Two Sticks.

Asmodeus, Mr WIELAND, Cleophas, Mr G. GILBERT,
Don Giles, Mr F. SUTTON, Bellaspada, Mr HOWELL,
Florinda, Miss BALLIN, Paquita, Madame P. GIUBILEI,
Dona Dorothea, Miss LEE, Susannah, Miss PINCOTT,

A PAS DE DEUX, by Miss BALLIN, and Mad. GIUBILEI.
And the celebrated *Cachoucha Dance*, by Miss BALLIN.

To-morrow, Norma, and La Sylphide.

Theatre Royal, Hay-Market.

This Evening, (First Time) a Tragedy, in Five Acts, to be called

THE BRIDAL!

Adapted for representation from Beaumont and Fletcher's *Maid's Tragedy.*

Arcanes,.....(King of Rhodes).....Mr HAINES,
Melantius, Mr MACREADY,
Aminton, Mr ELTON, Lysippus, Mr SAVILLE
Diphilus, Mr J.WEBSTER, Calianax, Mr SELBY,
Cleon, Mr WORRELL, Strato, Mr HARRIS,
Diagoras, Mr HART, Assassin, Mr ANDREWS,
Dion,.....Mr BISHOP,
Evadne, Miss HUDDART,
Aspatia,.....Miss TAYLOR,
Antiphila, Miss E. PHILLIPS,
Cleanthe,.....Miss WRIGHTEN,
Olympias, Miss GALLOT, Dula Mrs HUMBY,

After which, (Third Time) a Farce, in One Act, to be called

MY *YOUNG* WIFE! And MY *OLD* UMBRELLA!!

Gregory Grizzle, Mr W. FARREN,
Peter Prog,.....Mr STRICKLAND,
George Allen, Mr J. WEBSTER,
Augustus Tompkins,.....Mr WEBSTER,
Dianah, Miss E. PHILLIPS.

To conclude with, the laughable Farce of

Popping the Question,

Mr Primrose, Mr W. FARREN,
Henry Thornton,.....Mr SELBY,
Ellen Murray, Miss E. PHILLIPS,
Miss Winterblossom,.....Mrs TAYLEURE,
Miss Biffin, Mrs GLOVER, Bobbin, Mrs HUMBY.

To-morrow, The Youthful Queen, Spring and Autumn. with My Young Wife, and My Old Umbrella, & My Wife's Mother.

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No 4844. *Tuesday, June 27, 1837.* *Price 1d.*

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DRURY LANE THEATRE.

THE entertainments at this Theatre, yesterday evening, were for the Benefit of Mr. Parsons, (Box Book-Keeper,) and consisted of *The Mountain Sylph*, two acts of *Cinderella*, and one act of *The Devil on Two Sticks*, besides which the Pasta sang two of her incomparable arias, and Balfe the serenade from *Catherine Grey*. The Benefit of Mr. Parker, (of the Free Office,) which was postponed on account of the King's death, takes place on Thursday, and his obliging manners have gained him so much popularity, that we anticipate he will have, what he richly deserves, a bumper.

HAY-MARKET THEATRE.

A NEW Tragedy, in five acts, entitled *The Bridal*, was produced at this Theatre last night; it is founded on Beaumont and Fletcher's *Maid's Tragedy*, and was adapted for our stage about two years ago by Sheridan Knowles. Macready, as we hear, purchased the Play of that gentleman, intending to bring it out at Drury Lane, and has made himself several alterations in it further, to fit it for representation, and during his last engagement in Dublin, brought it out, we think, for his Benefit night, when he, Butler, and Miss Huddart, sustained the principal characters. The story is as follows:—Amintor is prevailed upon by Arcanes, King of Rhodes, to marry Evadne, who immediately after her nuptials declares her loathing hatred of him, and swears never to live with him as his wife, darkly hinting at the cause. Melantius returns on the wedding day, and finds his friend Amintor weighed down with melancholy, and in a powerful scene, which occurs between him and his sister Evadne, he learns from her the secret of her guilty intercourse with the King, and makes her swear to assassinate her Royal paramour on pain of death if she refuses. Stung to madness, Melantius cannot curb his fury; goes to the palace, reproaches the King and draws his sword on him, when the guards rush in and hurry him off to a dungeon. Evadne distracted by grief on hearing of her brother's capture, seeks out the King, stabs him, and taking from his finger the royal signet, hastens to her brother's dungeon, where she arrives just time enough to expire in his arms, having taken poison, her feelings of remorse and shame having been awakened by the bitter reproaches of her beloved brother. When dying Evadne proclaims the innocence of Aspatia, whose fair fame had been tarnished by the King, to induce Amintor, to whom she had been betrothed to cast her off, that he might marry Evadne. Aspatia disguised as a Page, had entered the service of her deceived lover, and in an insurrection saved his life. Melantius's love for his sister is all revived by her sacrifice of the partner of her guilt, and by her repentance, and when she dies in his arms, he attempts to stab himself but is prevented by his friends, on

which calling in frantic terms on his dead sister, he falls lifeless by her side. As we never read the original Play we know not in what the alterations consist, but certainly as it is now played there is nothing objectionable in the plot, and the Drama is deeply interesting and contains many striking situations.

It had the advantage of being exceedingly well acted; Macready's *Melantius* was a noble effort of genius, and Miss Huddart's *Evadne* was equally good, we thought her particularly fine in the scene where she discloses to her husband her hatred of him, and her death scene was highly affecting. Elton, who is vastly improved, acted with spirit, tempered with judgment, as *Amintor*, and Miss Taylor gave great interest to the early scenes of *Aspatia*, after which she had little to do except to wear a pretty dress as the *Page*. The Tragedy was received throughout with unanimous applause, and was given out for representation on Thursday and Saturday without a dissenting voice. Macready was called for at the fall of the curtain, and when he appeared he led forward Miss Huddart to share the applause, a reward her exertions well merited. *My Young Wife, and My Old Umbrella,* and *Popping the Question*, followed the Tragedy. After the admission of half-price, the house was quite full; taking half-price was the wisest measure ever adopted by Mr. Morris.

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This Evening, (Second Time) the Grand Opera of

NORMA.

With the whole of the celebrated Music by BELLINI.
Apapted to the English Stage by Mr T. COOKE,
(Who will Conduct the Orchestra.)
And in order to give every possible effect to this Work, an additional Band has been engaged The New Scenery by
Mr. GRIEVE, Mr. T. GRIEVE, and Mr W. GRIEVE.

Pollio, (a Roman Pro-Consul of Gaul,) Mr WILSON,
Flavius, (a Centurion,) Mr HENRY,
Nroveso.....(the Arch-Druid,).....Mr GIUBILEI,
Norma,(aDruidess,secretly married toPollio,)Mad.S.DEVRIENT,
Adelgisa, Miss BETTS,
Clotilda.....Miss POOLE.
Druids—Messrs. Atkins, Butler, Chant, Healy, Jones, &c. &c.
Druidesses.—Mesdames Allcroft, Boden, R. Boden, &c. &c

SACRED GROVE OF THE DRUIDS!
INTERIOR OF NORMA'S DWELLING.
A ROMANTIC LANDSCAPE.
DRUIDICAL TEMPLE.

To conclude with, the Ballet of

LA SYLPHIDE.

The Principal Characters by

Madlle. TAGLIONI, Madame P. GIUBELEI,
Mad. PAUL TAGLIONI,
Miss BALLIN, Miss SOMERVILLE.
M. P. TAGLIONI, MrGILBERT, MrWIELAND,

PAS DE TROIS
Mr GILBERT, Miss BALLIN, Madame GIUBILEI.

PAS DE DEUX
Monsieur P. TAGLIONI, and Madame P. TAGLIONI.

PAS DE DEUX
Monsieur TAGLIONI, and Mademoiselle TAGLIONI.

To-morrow, Fidelio, and (Last Time) The Maid of Cashmere.

Theatre Royal, Hay-Market.

This Evening, the Comedy, in Two Acts, called

The Youthful Queen

Or, Christine of Sweden.

Count d'Oxensteirn, Mr STRICKLAND,
Frederick Bury,.....Mr VINING,
Steinberg, Mr J. WEBSTEB,
Christine,.....Miss TAYLOR,
Emma, Miss E. PHILLIPS.

After which, the Comedy of

Spring and Autumn.

Sir Simon Slack, Mr W. FARREN,
Major Osmond,.....Mr J.WEBSTER,
Rattle, Mr VINING,
John,.....Mr ROSS,
Mrs Rattle, Mrs W. CLIFFORD,
Mrs General Dartmouth.....Mrs GLOVER,
Clara, Miss E. PHILLIPS.

To which will be added. (4th Time) a Farce, in One Act, called

MY *YOUNG* WIFE ! And MY *OLD* UMBRELLA!!

Gregory Grizzle, Mr W. FARREN,
Peter Prog, ...Mr STRICKLAND,
George Allen, Mr J. WEBSTER,
Augustus Tompkins, ... Mr WEBSTER,
Dianah, Miss E. PHILLIPS.

To conclude with, the Comedy of

My Wife's Mother.

Uncle Foozle, Mr W. FARREN,
Mr Budd, Mr VINING, Mr Waverly, Mr J. WEBSTER,
Thomas, Mr WORRELL,
Mrs Quickfidget, Mrs GLOVER, Cook, Mrs GALLOT,
Mrs Fitzosborne, Miss E. PHILLIPS,
Mrs Budd.....Mrs NISBETT.

To-morrow, My Wife's Mother, with A Concert, and The Maid of Croissey,

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THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4845. *Wednesday, June* 28, 1837. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

BELLINI's Opera of *Norma* was performed at this Theatre last evening, for the second time in English, and beautifully it was done. Madame Schroeder sang delightfully, but from her ignorance of the English language, the prompter had no sinecure, for his voice was heard throughout the Opera repeating the part word by word, and even then she often substituted a German phrase or two, when she was at a loss for the English. Miss Betts deserves the highest praise for her singing as *Adelgisa*, highly as we have always thought of her talents as a musician, we were surprised at the power, sweetness and science, she displays in this part. The Opera altogether afforded a great treat; it was followed by the Ballet of *The Sylphide.*

HAY-MARKET THEATRE.

THE amusing little Drama of *The Youthful Queen,* was exceedingly well acted at this Theatre last night; Miss Taylor personated the self-willed petulant, but noble minded young *Queen,* with great truth and delicacy, and Strickland was very effective as her honest Minister. J. Webster, Vining, and Miss E. Phillips, filled the other characters excellently, and we have rarely seen the illusion of the scene better preserved throughout. The Comedy of *Spring and Autumn,* the Farce of *My Young Wife, and My Old Umbrella,* and the Comedy of *My Wife's Mother,* were the other entertainments.

The Morning Chronicle yesterday had a clever article on the subject of Serjeant Talfourd's Copyright Bill, in which the writer calls upon the learned Serjeant to revise its provisions, and so to frame it as to embrace the interests of the composers. He says "While a popular composer is awakening the enthusiasm, and calling forth the admiration of the public by his productions, the publisher, the singers, the theatrical managers, are, each in their turn, enriching themselves at his expense, and putting the well earned reward of his talents into their own pockets, while he is left to eat the coarse bread of dependence, and to struggle with the world as he can." As an instance of this, the writer states that when Malibran was some three or four years since engaged at the Haymarket Theatre at a salary of £150 per week: she introduced a song "The deep, deep Sea" composed by Charles Horn. So attractive was this air that it was sung not only in London, but at every provincial Theatre in the United Kingdom, and by the popular singers at concerts, and public places. A net sum of at least £5000 was pocketed by the managers and public singers, the publisher did not draw less from the sale of copies than £1000. How much of this came to the share of the compo-

E. & J. THOMAS, Printers, 6, Exeter Street, Strand.

ser? He got from the managers nothing! From the public singers not a sixpence! He received £10, or thereabouts, from the publishers. But even this paltry compensation was munificent when compared with the dividends allotted to English composers on most occasions. The air of "The Light Guitar," by Barnett was introduced by Vestris, and by other singers into a variety of dramatic pieces, and drew many thousand pounds from the public into their private purses, full 2000 were sold by the publishers. And to what extent did the composer participate in these abundant gains? He received £2. 2s. a dividend of absolutely less than *half a farthing in the pound,* upon the net profit derived from his musical genius.

The site of the Bankside Theatre, of which Shakspeare was a proprietor, was that on which the brewery of Messrs. Barclay and Perkins stands, in the Borough, formerly the premises of Mr. Thrale a century ago, at which time it was supposed that genuine porter could not be brewed with any water, except that of the Thames. So far did this mistaken opinion prevail, than in Mr. Thrale's time it was not attempted to brew porter in Ireland.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR,—Just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town I address this letter from White's celebrated Cigar *Depot*, 415, Strand, where I fill my box with exquisite snuff, & get some Havannahs—a delightful lounge.

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Theatre Royal, Drury Lane.

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LA SYLPHIDE.

The Principal Characters by

Madlle. TAGLIONI, Madame P. GIUBELEI,
Mad. PAUL TAGLIONI,
Miss BALLIN, Miss SOMERVILLE.
M. P. TAGLIONI, MrGILBERT, MrWIELAND,

PAS DE TROIS

Mr GILBERT, Miss BALLIN, Madame GIUBILEI.

PAS DE DEUX

Monsieur P. TAGLIONI, and Madame P. TAGLIONI.

After which, the Opera of

FIDELIO.

Don Fernando de Selva, ... Mr BAKER,
Don Pizarro, Mr GIUBILEI,
Don Florestano, (a State Prisoner) Mr WILSON,
Rocco, (a Gaoler) Mr SEGUIN,
Jacquino, (Porter of the Prison,) Mr DURUSET,
Leonora (under the name of Fidelio) Madame S. DEVRIENT
Marceline, (Rocco's Daughter,) Miss BETTS,

To conclude with, she Second Act of the Ballet Opera of The

Maid of Cashmere !

The Unknown, MrWILSON,
Olifour, Mr SEGUIN, Tchop-Dar, Mr HENRY,
Leila, Miss BETTS, Zilia, Mrs EAST,
Zelica, (the Maid of Cashmere) Mademoiselle TAGLIONI,
Fatima, (her Companion) Madame PAUL TAGLIONI.

A Pas Suel, ...by Mademoiselle TAGLIONI.

A Pas Seul, by Madame P. TAGLIONI.

A Pas de Deux, by Mad. TAGLIONI, & Madlle. TAGLIONI.

To-morrow, Fra-Diavolo, with the First Act of Valentine and Orson, And the First and Second Acts of The Devil on Two Sticks.

Theatre Royal, Hay-Market.

Mr. DEVIN'S BENEFIT.

This Evening, the Comedy of

My Wife's Mother.

Uncle Foozle, Mr W. FARREN,
Mr Budd, Mr VINING, Mr Waverly, Mr J. WEBSTER,
Thomas, Mr T. F. MATHEWS,
Mrs Quickfidget, Mrs GLOVER, Cook, Mrs GALLOT,
Mrs Fitzosborne, Miss E. PHILLIPS,
Mrs Budd.....Mrs NISBETT.

After which,

A CONCERT:

PRINCPAAL PERFORMERS:

Mademoiselle BLASIS, Madame FERLOTTI,
Miss FANNY WOODHAM, Miss A. NUNN,
Signor CURIONI, Signor DE BEGNIS, Signor MORANDI, Mr DEVAN,
Mr BALFE, Mr COLLINS, SignorBRIZZI, M. REMI, M. BAUMANN,
Master REGONDI, Signor PUZZI, M. COTIGNY, M. BARRET, M.
BENEDICT, M. TOLBECQUE, and M. THALBERG.

To which will be added, (5th Time) a Farce, in One Act, called

MY *YOUNG* WIFE ! And MY *OLD* UMBRELLA!!

Gregory Grizzle, Mr W. FARREN,
Peter Prog, ...Mr STRICKLAND,
George Allen, Mr J. WEBSTER,
Augustus Tompkins, ... Mr WEBSTER,
Dianah, Miss E. PHILLIPS.

To conclude with, the Drama of

The Maid of Croissey

An interval of 2 *Years is supposed to elapse between the Acts.*

Francis, Mr VINING, Walter, Mr ROSS,
Sergeant Austerlitz, Mr WEBSTER,
Theresa, Miss TAYLOR, Manette, Mrs HUMBY,

To-morrow, the new Tragedy of The Bridal, with My Young Wife, and My Old Umbrella, and Spring and Autumn,

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No. 4846. *Thursday, June* 29, 1837. *Price* 1*d.*

" The Play's the thing"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

THE first act of the Ballet of *La Sylphide*, was given at this Theatre last night, previous to the Opera of *Fidelio*, in the latter of which Madame Schroeder played her great part of *Leonora* for the last time, as she is about to take her departure for Germany. The second act of *The Maid of Cashmere*, closed the performance. The new grand Ballet of *La Fille du Danube*, is in a forward state of preparation, and will be produced forthwith.

HAY-MARKET THEATRE.

YESTERDAY evening a gentleman, who rejoices in the name of Devin, took a Benefit at this Theatre, why or wherefore we profess to be entirely ignorant, not knowing who or what the said gentleman is. The performances consisted of *My Wife's Mother*, a Vocal and Instrumental Concert, *My Young Wife, and My Old Umbrella*, and *The Maid of Croissey.*

VICTORIA.—The pretty light Burlettas which are performed here have proved highly attractive, and none more so than *The Barrick Room*, which is admirably acted, as is also *A Day well Spent.*, indeed the present strong company of Comedians cannot fail to effectively represent any Drama in which they are employed. Those of our readers who wish to pass a rationally merry evening, we recommend to pay a visit to this Theatre.

ASTLEY'S.—The present attractive performances will be withdrawn after the present week, as on Monday next a grand Spectacle, called *Crichton; or, The Spanish Bull Fight*, will be produced with extraordinary splendour. Ducrow's appearance as *St. George* this week has drawn good houses.

James Wallack and Tyrone Power, are both on the seas on their way to England, the former to recruit for his Theatre, having taken the National, formerly under the management of Mr. Hamblin; the latter in search of an engagement; and it is said Mr. Webster intends offering him one at the Haymarket Theatre. Little Keeley and his clever wife are also shortly expected back; they have made money in America.

The New City Theatre closed its first season on Monday evening with a crowded house, for the Benefit of Mr. Cockerton the proprietor. Mr. Perkins delivered the farewell address, in the course of which, after stating that the first season had more than realized the most sanguine expectations of the proprietor, he said " The muses of ancient mythology were first worshipped in the *Eastern* world, and there temples were first erected to their honour. The proprietor, Ladies and Gentlemen, feels justly proud of having erected a temple in this part of the metropolis, not

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altogether, he trusts, unfit for their reception, or unworthy of your favor. The brightest of the English Drama, together with the immortal illustrator of our immortal bard, sprung also from our *east*—need I mention the name of the much honored Garrick, of whom it was so beautifully, so poetically, yet so truly said—

"We saw him rising in the East,
With all his energetic glows,
We saw him sinking in the West,
With greater splendour than he rose."

The Times journal of yesterday has the following paragraph on the subject of the action brought on Friday last in the Court of Common Pleas by Mr. Planché, the dramatist, against Mr. Braham, for singing some of the songs of the Opera of *Oberon* in the Burletta of *The Enchanted Horn*. "As there appears some mistake respecting the importance of the verdict obtained by Mr Planché in the late trial in the Court of Common Pleas, we think it but right to state that the 40s. are given, not as damages, but as the penalty incurred by Mr. Braham for performing on one night a portion of the Opera of *Oberon*, without the permission of the author, and that the manager is liable to the same amount, with double costs of suit, for every night he may so offend."

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Theatre Royal, Drury Lane.

This Evening, Auber's Grand Opera of

FRA-DIAVOLO!

Or, The Inn of Terracina!

Fra-Diavolo,.....Mr WILSON,
Lord Allcash, Mr DURUSET,
Lorenzo, Mr HENRY, Beppo, Mr BEDFORD
Giacomo, Mr SEGUIN, Matteo, Mr GIUBILEI,
Zerlina, Miss ROMER, Lady Allcash, Miss BETTS,

In the course of the Evening,
Mr SAYNOR, (Pupil of the late Mr C. Nicholson)
Will Play NICHOLSON'S 14th Fantasia.
Greek Pas de Caractere, Mr Gilbert & Miss Ballin.
A Scotch Pas de Deux, by Master & Miss MARSHALL.

After which, the First Act of the Grand Romantic Melo-Drama, entitled

Valentine and Orson

Pepin, Mr BAKER, Henry, Mr BRINDAL,
Haufray, Mr HENRY, Valentine, Mr HOWELL,
Emperor of Greece, Mr BLAKE,
Orson,.....Mr T. MATHEWS,
Blandiman, Mr DIDDEAR,
Hugo,.....Mr MEADOWS,
The Princess Eglantine, Miss RYALS,
Dame Cicely, Mrs EAST,
The Empress Belisanta, Miss SOMERVILLE,
Agatha, Miss POOLE,

To conclude with, the 1st and 2nd Acts of the Ballet of The

Devil on Two Sticks.

Asmodeus, Mr WIELAND, Cleophas, Mr G. GILBERT,
Don Giles, Mr F. SUTTON, Bellaspada, Mr HOWELL,
Florinda, Miss BALLIN, Paquita, Madame P. GIUBILEI,
Dona Dorothea, Miss LEE, Susannah, Miss PINCOTT,

To-morrow, the First and Second Acts of Norma, with La Sylphide, and the Last Act of Fidelio.

Theatre Royal, Hay-Market.

This Evening, (Second Time) a Tragedy, in Five Acts, called

THE BRIDAL!

Adapted for representation from Beaumont and Fletcher's *Maid's Tragedy.*

Arcanes,.....(King of Rhodes).....Mr HAINES,
Melantius, Mr MACREADY,
Aminton, Mr ELTON, Lysippus, Mr SAVILLE
Diphilus, Mr J.WEBSTER, Calianax, MrSELBY.
Cleon, Mr WORRELL, Strato, Mr HARRIS,
Diagoras, Mr HART, Assassin, Mr ANDREWS,
Dion,.....Mr BISHOP
Evadne, Miss HUDDART,
Aspatia,.....Miss TAYLOR,
Antiphila, Miss E. PHILLIPS,
Cleanthe,.....Miss WRIGHTEN,
Olympias, Miss GALLOT, Dula Mrs HUMBY,

After which, (6th Time) a Farce, in One Act, called

MY *YOUNG* WIFE! And MY *OLD* UMBRELLA!!

Gregory Grizzle, Mr W. FARREN,
Peter Prog, ...Mr STRICKLAND,
George Allen, Mr J. WEBSTER,
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Mrs General Dartmouth.....Mrs GLOVER,
Clara, Miss E. PHILLIPS.

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DRURY LANE THEATRE

THE performance at this Theatre yesterday evening, which were for the Benefit of Mr. Parker of the Free Office, consisted of Auber's Opera of *Fra-Diavolo*, the first act of *Valentine and Orson*, and the two first acts of *The Devil on Two Sticks.*

HAY-MARKET THEATRE.

THE Tragedy of *The Bridal* was performed for the second time last night with great applause, and from the intense interest of the story, and the admirable manner in which the Play is acted, we have no doubt it will prove very popular, or at any rate deserves to become so. Miss Huddart has gained herself great honour by her personation of the heroine, it has placed her at the very head of her profession, and were it not for her defective intonation, we should say in this part she is perfection. The frightful composure with which she avowed to her deceived husband her hatred of him, the levity and scorn with which she treated her brother's first questions, and her agony and terror when threatened with his uplifted dagger, were specimens of the histrionic not to be surpassed by any living actress. Macready as *Melantius* was, as he always is, true to nature, powerful and highly impassioned; the earnestness of his manner in the great scene with *Evadne*, when under threat of instant death, he forcers her on her knees to swear to kill her paramour, was absolutely appalling, and made many of his audience shudder as if what they witnessed were a terrible reality. *My Young Wife, and My Old Umbrella*, and *Spring and Autumn*, followed the Tragedy last night.

On Tuesday evening, after the performance of *Romeo e Guilietta*, Madame Pasta was so overcome by her exertions, that when called before the curtain she was obliged to be supported by Madame Giannoni, and had no sooner reached the wings on retiring than she fell into hysterics, which lasted for three quarters of an hour.

It should seem that our fair countrywomen are very much to the taste of the Americans, it was but a few days since we announced the marriage of Mr. Forrest and Miss Sinclair, and now we have to announce that T. D. Rice, Esq. the celebrated *Jim Crow*, was on Wednesday, at St. John's Church, Wesminster, married to Miss Gladstane, daughter of the joint proprietor with Mr. Yates of the Adelphi Theatre. After partaking with numerous friends of an elegant *dejeuner* at the residence of the bride's father, the happy couple left town for a villa in the vicinity of Richmond, where they will remain during the short remaining period of Mr. Rice's professional engagement. It is to be hoped that Mr. Rice will no longer "turn about, and wheel about"

E. J. THOMAS Printers 6 Exeter Street Strand.

now that he is spliced for life. The large sums Mr. Rice has made by singing "Jim Crow," is one of the anomalies of Theatrical affairs.

On Saturday last, the Adelphi Theatre, in Edinburgh, re-opened, on which occasion Mr. Murray, the manager, delivered a monody to the memory of his late Majesty, of which the following were the concluding lines,—

"But it is past—the fitful dream is sped—
The gallant seaman's numbered with the dead.
One pageant yet remains—one scene—no more—
The midnight chaunt—the grave—and all is o'er;
Save that a nation's gratitude will cling,
Around the memory of their Sailor King."

The tribute to the memory of the departed Monarch was deeply felt by the audience, who rewarded the manager with repeated bursts of applause during his recitation and at his exit.

The Theatre at Buenos Ayres.—"Efforts seem now to be made to keep the swarms of boys from the boxes, but they are incorrigible. They seem to give the box of the British Minister, & that of the Brazilian Charge d'Affaires, the preference, for which reason these urchins are called "*attachés*."—*British Packet.*

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Theatre Royal, Drury Lane.

This Evening, (3rd Time) the Grand Opera of

NORMA.

With the whole of the celebrated Music by BELLINI.
Apapted to the English Stage by Mr T. COOKE,
(Who will Conduct the Orchestra.)
And in order to give every possible effect to this Work, an additional Band has been engaged The New Scenery by
Mr. GRIEVE, Mr. T. GRIEVE, and Mr W. GRIEVE.

Pollio, (a Roman Pro-Consul of Gaul,) Mr WILSON,
Flavius, (a Centurion,) Mr HENRY,
Nroveso.... .....(the Arch-Druid,).....Mr GIUBILEI,
Norma,(aDruidess,secretly married toPollio,)Mad.S.DEVRIENT,
Adelgisa, Miss BETTS,
Clotilda..... .....Miss POOLE.
Druids—Messrs. Atkins, Butler, Chant, Healy, Jones, &c. &c.
Druidesses.—Mesdames Allcroft, Boden, R. Boden, &c. &c

SACRED GROVE OF THE DRUIDS!
INTERIOR OF NORMA'S DWELLING.
A ROMANTIC LANDSCAPE.
DRUIDICAL TEMPLE.

After which, the Grand Ballet of

LA SYLPHIDE.

The Principal Characters by

Madlle. TAGLIONI, Madame P. GIUBELEI,
Mad. PAUL TAGLIONI,
Miss BALLIN, Miss SOMERVILLE.
M. P. TAGLIONI, MrGILBERT, MrWIELAND,

PAS DE TROIS

Mr GILBERT, Miss BALLIN, Madame GIUBILEI.

PAS DE DEUX

Monsieur P. TAGLIONI, and Madame P. TAGLIONI.

To conclude with, the Last Act of the Opera of

FIDELIO.

Don Fernando de Selva, ... Mr BAKER,
Don Pizarro, Mr GIUBILEI,
Don Florestano, (a State Prisoner) Mr WILSON,
Rocco, (a Gaoler) Mr SEGUIN,
Jacquino, (Porter of the Prison,) Mr DURUSET,
Leonora (under the name of Fidelio) Madame S. DEVRIENT
Marceline, (Rocco's Daughter,) Miss BETTS,

Theatre Royal, Hay-Market.

This Evening, Sheridan's Comedy of

THE RIVALS.

Sir Anthony Absolute, Mr W. FARREN,
Captain Absolute,.....Mr VINING,
Sir Lucius O'Trigger, Mr DALY,
Faulkland, Mr ELTON, Acres, Mr WEBSTER,
David, Mr ROSS, Fag, Mr SELBY,
Coachman,.....Mr GOUGH,
Servants, Messrs BISHOP, and HART,
Mrs Malaprop,..... .... Mrs GLOVER,
Julia, Miss HUDDART, Lucy, Miss WRIGHTEN,
Lydia Languish,.....Mrs NISBETT,
Maid, Miss GALLOT.

After which, (7th Time) a Farce, in One Act, called

MY *YOUNG* WIFE ! And MY *OLD* UMBRELLA!!

Gregory Grizzle, Mr W. FARREN,
Peter Prog, ...Mr STRICKLAND,
George Allen, Mr J. WEBSTER,
Augustus Tompkins, ... Mr WEBSTER,
Dianah, Miss E. PHILLIPS.

To which will be added, the Comedy of

My Wife's Mother.

Uncle Foozle, Mr W. FARREN,
Mr Budd, Mr VINING, Mr Waverly, Mr J. WEBSTER,
Thomas, Mr T. F. MATHEWS,
Mrs Quickfidget, Mrs GLOVER, Cook, Mrs GALLOT,
Mrs Fitzosborne, Miss E. PHILLIPS,
Mrs Budd.....Mrs NISBETT.

To conclude with, the Comedy, in Two Acts, called

The Youthful Queen

Or, Christine of Sweden.

Count d'Oxensteirn, Mr STRICKLAND,
Frederick Bury,.....Mr VINING,
Steinberg, Mr J. WEBSTER,
Christine,.....Miss TAYLOR,
Emma, Miss E. PHILLIPS.

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THE
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"Nothing extenuate, nor set down aught in malice."—*Othello.*

Vo. 4848. *Saturday, July* 1, 1837. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE

THE fashion of giving only parts of a performance seems to increase, though Bellini's Opera of *Norma* has been represented but twice on the English stage, it was last night cut down half, only the two first acts being given, which is exactly the first act of the Italian Opera. The Ballet of *La Sylphide*, was then performed, and the first act of *Fidelio* concluded the evening's entertainments. Madame Schroeder had been announced for *Amina* in *La Sonnambula* for Monday night, but we hear to-day that the Theatre is to be closed all next week.

HAY-MARKET THEATRE.

THERE were four pieces performed at this Theatre last night, all good in their kind and exceedingly well acted, therefore the most insatiate dramatic *gourmand* must have had enough for his money. The performance commenced with Sheridan's charming Comedy of *The Rivals*, after which *My Young Wife and My Old Umbrella*, *My Wife's Mother*, and *The Youthful Queen*. The first novelty to be produced here is a Drama by Mrs C. Gore, entitled *A Tale of a Tub*. Little Buckstone has a Comedy accepted here, which will be put in rehearsal immediately; the author-actor makes his first appearance for the season in his own *Married Life*, on Tuesday the 11th instant.

This morning, soon after twelve o'clock, the firework tower in Vauxhall Gardens was discovered to be on fire, and we regret to state that in a few minutes the beautiful piece of scenery which has created so much admiration in the public during the present season as the "Arc de l'Etoile," was one body of fire. At the top of the firework gallery was an immense tank, which is said to contain 8000 gallons of water, which fell with a tremendous crash, but strange to say produced not the slightest effect on the flames. Indeed such was the force of the flames, that 15 fine trees in the vicinity of the tower were burnt, and twice as many injured. As soon as a supply of water could be obtained, which was not till some time after the arrival of the engines, the fire was got under, and by three o'clock all danger ceased.

On Thursday, in the Court of Common Pleas, Mr De Pinna brought an action against Capt. Polhill for a breach of contract, relative to the copyright of an Opera, entitled *The Rose of the Alhambra; or, the Enchanted Lute.* Mr. Thessiger, for the plaintiff, stated that the action was to recover the sum of 300 guineas, being the agreed price for the purchase of the Opera, which had been composed by the plaintiff in 1832-3, at which time defendant being lessee of Drury Lane Theatre, wished to produce the Opera there, but the plaintiff objected, and it remained in his hands until March 1836, when defendant, who had ceased to be lessee of Drury Lane, applied to Mr. De Pinna on the subject of the Opera, and on the 25th of March an agreement was signed

by the defendant to pay 100 guineas for the music and poetry of the said Opera, and provided that it should be performed 30 consecutive nights, plaintiff should be entitled to another sum of 300 guineas. A short time afterwards, *The Rose of the Alhambra* was brought out at Covent Garden, where it was played only two nights, but it was subsequently performed at the Lyceum for 19 consecutive nights. The learned counsel said he had attended one of the representations of the Opera, and was much pleased with the music, but there was no question at issue with regard to the merit of the composition, the only question was whether or not defendant agreed to become the purchaser of the copyright. The agreement was then put in, and the brother of the plaintiff proved the signing of it, and the delivery of the Opera to the defendant. The counsel for the defendant could not deny the agreement, but said it was an unjustifiable action to bring against a man who had endeavoured so much to serve the plaintiff in bringing an Opera before the public, which had been utterly profitless and unattractive. The learned Judge, in summing up, said that it was evident the agreement had been signed, and though the defendant had made an improvident bargain, the plaintiff was entitled to a verdict, and the only point for the jury to decide was the amount of damages. The jury returned a verdict 300 guineas, which was the full amount claimed by the plaintiff.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR,—Just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town I address this letter from White's celebrated Cigar *Depot*, 415, Strand, where I fill my box with exquisite snuff, a get some Havannahs—a delightful lounge.

Monday, I am to be found at the DIORAMA, Regent's Park, where there is a new and splendid view of the *Basilica of St. Paul*, near Rome—the transition of the building from its perfect state to that of its desolation by fire, is both beautiful and astonishing. The other view, the *Village of Alagna*, destroyed by an avalanche, with all its beauties of light and shade, is quite a *chef d'œuvre*.

Afterwards escorted Mrs. P. to the COLOSSEUM,—visited the Conservatories—Fountains—Caverns—Views of Stupendous London, and other delightful and interesting Views.—The Optical Gallery—Wonders of the Microscope, and the new and unrivalled cabalastic feats of Mr. Sutton, the celebrated Magician.

The lovers of the Fine Arts may have a delightful treat by contemplating that admirable picture of Leda, Castor, and Pollux, painted by the celebrated Leonardo da Vinci, for Francis the First, a combination of beauties, and his finest work. Exhibiting at S. Isaacs, 131, Regent Street.—Admission 1*s*.

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On Saturday, I examine *Miss Linwood's* curious Needle-Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Hay-Market.

This Evening, (3d time) a Tragedy, in Five Acts, entitled

THE BRIDAL!

Adapted for representation from Beaumont and Fletcher's *Maid's Tragedy.*

Arcanes, (King of Rhodes) Mr HAINES,
Melantius, Mr M'CREADY,
Aminton, Mr ELTON, Lysippus, Mr SAVILLE,
Diphilus, Mr J. WEBSTER, Calinax, Mr SELBY,
Cleon, Mr WORRELL, Strato, HARRIS,
Diagoras, Mr HART, Assassin, Mr ANDREWS,
Dion,.....Mr BISHOP,
Evadne, Miss HUDDART,
Aspatia,.....Miss TAYLOR,
Antiphila, Miss E. PHILLIPS,
Cleanthe,.....Miss WRIGHTEN,
Olympias, Miss GALLOT, Dula, Mrs HUMBY,

After which, (8th Time) a Farce, in One Act, called

MY *YOUNG* WIFE!
And MY *OLD* UMBRELLA!!

Gregory Grizzle, Mr W. FARREN,
Peter Prog, ...Mr STRICKLAND,
George Allen, Mr J. WEBSTER,
Augustus Tompkins, ... Mr WEBSTER,
Dianah, Miss E. PHILLIPS.

To which will be added, the Farce of

NICOLAS FLAM.

Nicolas Flam, Mr W. FARREN,
Lord Pedigree, Mr GOUGH, Mr Fitzsmith, Mr SELBY,
Shrimp, Mr ROSS, Doctor Birch, Mr STRICKLAND,
Harriet, Miss E. PHILLIPS,
Mrs Nibble,.....Mrs TAYLEURE,
Miss Mary Puddicombe,.....Mrs W. CLIFFORD

To conclude with, the Laughable Farce of The

Happiest Day of my Life

Mr Gillman, Mr WEBSTER,
Dudley, Mr STRICKLAND, Charles, Mr J. WEBSTER
Frederick Vincent, Mr SAVILLE,
John,.....Mr WORRELL,
Mrs Dudley, Mrs GLOVER,
Sophy, Mrs HUMBY, Mary, Miss E. PHILLIPS,
Mrs Grimley, Mrs TAYLEURE,
Mrs Taylor,.....Mrs GALLOT.

NEW STRAND THEATRE.

This Evening, the Burletta, called

Blindman's Buff:

Or, Who Pays the Bill.

Sir John Wiseman, Mr A. YOUNGE,
Ralph Testy,.....Mr G. COOKE,
Joseph Sensitive, Mr ATTWOOD,
Charles Dashall,.....Mr MELVILLE,
John Pence, Mr H. B. ROBERTS,
Landlord, Mr SEARLE, William, Mr BURTON,
Julia Wiseman, Miss E. HAMILTON,
Kate,.....Miss BROOKES,

After which, a New Burletta, called The

GLASS DOOR!

OR, THE MAN IN THE MACKINTOSH CLOAK.

Mr Garmer (a Jeweller) Mr J. LEE,
Mr Augustus Fogg, Mr W. J. HAMMOND,
Mrs Garnet, Miss DALY,
Miss Louisa Penfold,.....Miss PETTIFER.

To which will be added, an entirely New Burletta, called The

Winterbottoms!

Or, My Aunt's the Dowagers.

Mr Gotobed, Mr A. YOUNGE,
Mr Frank Jekyll,.....Mr J. LEE,
Jeffry, Mr W. J. HAMMOND,
Dobson,.....Mr ATTWOOD,
Sergeant Crank, Mr SEARLE,
Dowager Lady Winterbottom, Mrs H. HALL,
Celestine Angell,...(her Niece).. Miss PETTIFER

To conclude with (6th Time) an entirely New Burlesque, called

THE WIFE:

A Tale of a Mantua Maker.

Marmaduke Iago,.....Mr MELVILLE,
Zachariah Iago, Mr ATTWOOD,
Jack Peters,.....Mr W. J. HAMMOND,
Floor'em, Mr A. RICHARDSON
Antony, Mr G. COOKE, Lawrence, Mr H. ROBERTS,
Mary Ann Phipps, Miss DALY,
Flora,.....Mrs MELVILLE.

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No. 4849. *Monday, July* 3, 1837. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

We have not for a long time enjoyed a higher dramatic treat than in witnessing the representation of the Tragedy of *The Bridal*, which was repeated here on Saturday night, and to judge from the breathless silence and the deep attention of the audience, it was evident that every one present partook of our enjoyment. *My Young Wife and My Old Umbrella, Nicolas Flam*, and *The Happiest Day of my Life* followed the Tragedy.—After the admission of half-price the house was quite full.

On Saturday, Mr. Lacy, the musical composer, brought an action in the Court of Common Pleas, against Mr. Osbaldiston, the lessee of Covent Garden Theatre, for breach of an agreement. Serjeant Wilde, for the plaintiff, stated that Mr. Lacy had been engaged by the defendant as acting manager, at a salary of £400 per annum, and a further sum of £100 should the Theatre be in the meantime successful; the plaintiff was also to have a Benefit, and the right of exercising the usual privileges attached to the office of stage-manager. The plaintiff had received £400, and the action was brought to recover a further sum of £100, and compensation for a Benefit which had not been granted to him. Messrs. Bunn, Price, Kemble, Cooper, and Sheridan Knowles, were examined by the plaintiff's counsel to make out his case, the agreement having been previously put in and proved. Mr. Platt for the defendant, said this was a pretty case to occupy the time of a court of law. The plaintiff was a musical composer, and it was no part of his duty to sow discord among the performers, discord was sometimes necessary to produce harmony, but in Mr. Lacy's case all was discord and no harmony. Mr. Lacy made a great parade at being refused a Benefit, but the fact was he never applied to have a night fixed until after he had been discharged from his situation. The learned counsel then proved by the evidence of Mr. Robertson the treasurer of the Theatre, that the first season closed in June 1836, and the excess of expenditure over the receipts was £1767, 6s. 3d., and that from the opening of the Theatre on the following 12th of September, to the 5th of October, the loss was £553. 15s. 5d, exclusive of tradesmen's bills, the amount of which he did not know. The Jury after a few minutes deliberation in the box, returned a verdict generally for the defendant.

It has been reported within the last three or four days that the proprietors of Covent Garden Theatre have had an advantageous offer to rent the Theatre for the purpose of converting it into a place of worship.

E. & J. THOMAS, Printers, 6, Exeter Street, Strand.

"What will be done with the Winter Theatres next year, or even this, is a matter of serious speculation to the proprietors. For many seasons they have been losing concerns. Covent Garden occasioned Laporte's bankruptcy, and Captain Polhill lost between £60,000 and £70,000 at Drury Lane, before he thought he had sufficiently burnt his fingers by dabbling in theatricals. The present lessee cannot, in the opinion of those who know him best, have lost much, but we apprehend that he has gained nothing, though he has had the advantage, while he has been carrying on the Theatre, of living upon part of the receipts. If Schroeder Devrient and Taglioni have failed to remunerate the lessee for his enterprize, it is not merely because they claimed so large a share of the takings at the doors, but because, had they received only half that sum, their engagement would not have answered. One good effect of the present theatrical crisis will probably be that if foreign dancers and singers are invited to this country, the invitation will not be backed by such liberal offers of emolument. It is a fact that cannot be too often stated that during the time Schroeder Devrient and Taglioni have been in London, our native performers have not received more than two thirds of their salaries to which they were legally entitled."—*Observer.*

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Find every day a numerous company assembled at S. Isaacs, 131, Regent Street, quite enraptured at Leonardo da Vinci's beautful masterpicce of art, the celebrated Picture of Leda Castor and Pollux, painted for Francis the First,—beautiful subject—delightful imagary, and like its excellent painter, sure to *draw!*

Why is Perring's splendid Summer stock of Hats, like celebrated performers?—because they are waterproof like Reeve—elegant like Vestris—durable as Braham—& light as the step of Taglioni! They are as cheap as the Boxes at reduced prices, & as well known as the finest *Opera*, for Perring *Caps* them all.

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Theatre Royal, Hay-Market.

This Evening, (4th time) a Tragedy, in Five Acts, entitled

THE BRIDAL!

Arcanes, (King of Rhodes) Mr HAINES,
Melantius, MrMACREADY,
Aminton, Mr ELTON, Lysippus, Mr SAVILLE,
Diphilus, Mr J.WEBSTER, Calianax, Mr SELBY,
Cleon, Mr WORRELL, Strato,Mr HARRIS,
Diagoras, Mr HART, Assassin, MrANDREWS,
Evadne, Miss HUDDART,
Aspatia,.....Miss TAYLOR,
Antiphila, Miss E. PHILLIPS,
Cleanthe,.....Miss WRIGHTEN,
Olympias, Miss GALLOT, Dula, Mrs HUMBY,

After which, (9th Time) a Farce, in One Act, called

MY *YOUNG* WIFE!
And MY *OLD* UMBRELLA!!

Gregory Grizzle, Mr W. FARREN,
Peter Prog,.....Mr STRICKLAND,
George Allen, Mr J. WEBSTER,
Augustus Tompkins,..... Mr WEBSTER,
Dianah, Miss E. PHILLIPS.

To which will be added, the Comedy of

THE SCHOLAR.

Erasmus Bookwurm,(the Scholar) Mr W. FARREN,
Hans Krackjaw (his Man)Mr ROSS,
Wurtzburg, Mr STRICKLAND,
Doctor Kepplecranck,.....Mr WEBSTER,
Frederick, Mr SAVILLE,
Mrs Wurtzburg,.....Mrs W. CLIFFORD,
Helen, Miss TAYLOR,

To conclude with, Dibdin's Musical Farce of

THE WATERMAN

Tom Tug,.....Mr COLLINS,
Bundle, Mr STRICKLAND,
Robin,.....Mr WEBSTER,
Mrs Bundle, Mrs TAYLEURE,
Wilhelmina,.....Miss E. HONNER.

To-morrow, The Bridal, with My Young Wife, and My Old Umbrella, and the Modern Orpheus,

NEW STRAND THEATRE.

This Evening, an entirely New Burletta, called

Mr. Walker's Trunks

Mr Walker, Mr A. YOUNGE,
Jack Walker,.....Mr MELVILLE,
Harry Walker, Mr ATTWOOD.
Will Twist,.....Mr W. J. HAMMOND,
Mizzle, Mr H. B. ROBERTS,
Swallow,.....Mr DEARLOVE,
Figgins, Mr G. COOKE,
Snaggle,.....Mr CHICHELEY,
Slippery Tom, Mr A. RICHARDSON,
Mrs Walker,.....Mrs H. HALL.
Miss Walker, Miss BROOKS,
Miss Ellen Walker,.....Miss RICHARDSON,
Sally, Mrs MELVILLE,

After which, the Burletta, called The

GLASS DOOR!

Mr Garmer (a Jeweller) Mr J. LEE,
Mr Augustus Fogg, Mr W. J. HAMMOND,
Mrs Garnet, Miss DALY,
Miss Louisa Penfold,.....Miss BROOKES.

To which will be added, an entirely New Burletta, called

The Winterbottoms!

Mr Gotobed, Mr A. YOUNGE,
Mr Frank Jekyll,.....Mr J. LEE,
Jeffry, Mr W. J. HAMMOND,
Dobson,.....Mr ATTWOOD,
Sergeant Crank, Mr SEARLE,
Dowager Lady Winterbottom, Mrs H. HALL,
Celestine Angell, ...(her Niece).. Miss BROOKES

To conclude with (13th Time) an entirely New Burlesque, called

THE WIFE.

Marmaduke Iago,.....Mr MELVILLE,
Zachariah Iago, Mr ATTWOOD,
Jack Peters,.....Mr W. J. HAMMOND,
Floor'em, Mr A. RICHARDSON
Antony, Mr G. COOKE, Lawrence, Mr H. ROBERTS,
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HAY-MARKET THEATRE.

WE are gratified to perceive that the attraction of the new Tragedy of *The Bridal* corresponds with our anticipation of its success, and with the opinion we expressed of its merits on its first representation; it was repeated last night to a numerous, fashionable, and delighted audience, and we trust its continued attraction will reward the spirit and judgment Mr. Webster displayed in producing it. *My Young Wife and My Old Umbrella. The Scholar,* and *The Waterman,* were the other entertainments. In the last piece, Collins acted and sang remarkably well as *Tom Tug,* and won golden opinions from his auditors.

The Married Bachelor.—"A rumour having recently gained ground that Mr. Pritchard of Covent Garden Theatre, had suddenly and mysteriously invested himself with the silken fetters of Hymen, we took the trouble to enquire, and find that the supposition has sprung from a whimsical part played by that eccentric gentleman himself. It appears that Mr. Pritchard was invited some days back to the nuptials of a friend, and proceeded to the residence of the bride elect, in the carriage of one of the bridemaids, when the ceremony was over, and Mr P. returning with the fair owner of the carriage, he suddenly recollected that they had to pass the residence of his intimate acquaintance Mr. & Mrs. O——, in——Terrace, Regent's Park, and in the whim of the moment he resolved to make it appear as if it was his own wedding he had just celebrated, turning to his companion he abruptly said "Will you be my wife?" "Sir," exclaimed the lady, in a state of gentle trepidation, "For half-an-hour," rejoined Mr. P. gravely dispelling her delusion, he soon explained himself, and she entered into the stratagem with much good humour, nothing could have been better supported by accidental circumstances, the fair one's attire befitted the supposed occasion, the white kid gloves and wedding favors of the coachman, assisted in carrying out appearances, and that nothing might be left incomplete, the bachelor Benedict united two of his cards with a piece of white ribband, furnished by his companion, and with his pencil dexterously inserted the letter s. after the Mr of one of them. Thus prepared, the equipage drove up to the door of Mr. O——'s mansion, a loud rattat summoned the porter, and the bridal cards were duly sent up stairs. The young ladies were thrown into a state little short of consternation, the old ones were flustered, and one and all rushed down stairs to unite in prevailing upon Mr. P. & his bride to enter, persuasion was however useless, "He must quit town immediately, Mrs. P. was already overcome with agitation and fatigue, and her only motive in calling was less they might accuse him of disrespect." The pretended bride acted her part to perfection, holding down her head to conceal, not, as was supposed, her blushes, but her laughter. In

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the meantime the happy husband received the congratulations of his friends with becoming grace, and having carried on the farce as long as was prudent, bid the subjects of his joke farewell, and drove off in high glee. The news of his altered state flew far and wide, and he now finds it a more difficult matter to prove that he is still in a condition to lead any young lady to church than he did in the first instance to gain credit for his story. It was lucky the affair did not happen in the land of cakes, as in that case the lady could have insisted upon his continuing to be her husband for ever."—*Sunday Times.*

During the visit of George the Third and his Court at Weymouth, a company of performers were in attendance there, and dramatic representations frequent. A royal order was one day issued that Quick, the comedian, and a Mrs. Keys, (who was old & decrepit, and performed nothing but elderly comic female characters) should play *Romeo and Juliet.* Previously, however, the Princess Elizabeth, who was an excellent mimic, read the love scene to the King and Queen, and represented so inimitably well the manner in which the supposed Quick and the old woman would act their parts, that His Majesty laughed so immoderately, as to make those about him consider it dangerous for him to witness the Tragedy so egregiously burlesqued, the order was consequently revoked.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR,—Just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town I address this letter from White's celebrated Cigar *Depot*, 415, Strand, where I fill my box with exquisite snuff, a get some Havannahs—a delightful lounge.

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On Saturday, I examine *Miss Linwood's* curious Needle-Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Hay-Market.

This Evening, (5th time) a Tragedy, in Five Acts, entitled

THE BRIDAL!

Arcanes, (King of Rhodes) Mr HAINES,
Melantius, MrMACREADY,
Aminton, Mr ELTON, Lysippus, Mr SAVILLE,
Diphilus, Mr J.WEBSTER, Calianax, Mr SELBY,
Cleon, Mr WORRELL, Strato,Mr HARRIS,
Diagoras, Mr HART, Assassin, MrANDREWS,
Evadne, Miss HUDDART,
Aspatia,.....Miss TAYLOR,
Antiphila, Miss E. PHILLIPS,
Cleanthe,.....Miss WRIGHTEN,
Olympias, Miss GALLOT, Dula, Mrs HUMBY,

After which, (10th Time) a Farce, in One Act, called

MY *YOUNG* WIFE!
And MY *OLD* UMBRELLA!!

Gregory Grizzle, Mr W. FARREN,
Peter Prog, ...Mr STRICKLAND,
George Allen, Mr J. WEBSTER,
Augustus Tompkins, ...Mr WEBSTER,
Dianah, Miss E. PHILLIPS.

To which will be added, the Farce of

The Modern Orpheus

Achilles Dumont, (a retiring Musician) Mr W. FARREN,
Picote, (a retired Physician) Mr STRICKLAND,
Philippe, ...(his Son).....Mr J. WEBSTER,
Madame Picote, Mrs GLOVER,
Cecile, Miss ALLISON, Jaquette, Miss GALLOT

To conclude with, the Farce of

The Irish Tutor.

Doctor O'Toole, Mr DALY,
Flail,.....Mr STRICKLAND,
Charles, Mr J. WEBSTER,
Tilwell, Mr GOUGH, Beadle, Mr HART,
Rosa, Miss E. PHILLIPS,
Mary.....Miss WRIGHTEN,

To-morrow, The Bridal, with My Young Wife and My Old Umbrella, Separation & Reparation, and The Youthful Queen.

NEW STRAND THEATRE.

This Evening, an entirely New Burletta, called

Mr. Walker's Trunks

Mr Walker, Mr A. YOUNGE,
Jack Walker,.....Mr MELVILLE,
Harry Walker, Mr ATTWOOD.
Will Twist,.....Mr W. J. HAMMOND,
Mizzle, Mr H. B. ROBERTS,
Swallow,.....Mr DEARLOVE,
Figgins, Mr G. COOKE,
Snaggle,.....Mr CHICHELEY,
Slippery Tom, Mr A. RICHARDSON,
Mrs Walker,.....Mrs H. HALL.
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Sally, Mrs MELVILLE,

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Mr Gotobed, Mr A. YOUNGE,
Mr Frank Jekyll,.....Mr J. LEE,
Jeffry, Mr W. J. HAMMOND,
Dobson,.....Mr ATTWOOD,
Sergeant Crank, Mr SEARLE,
Dowager Lady Winterbottom, Mrs H. HALL,
Celestine Angell, ...(her Niece).. Miss BROOKES

To conclude with (14th Time) an entirely New Burlesque, called

THE WIFE.

Marmaduke Iago,.....Mr MELVILLE.
Zachariah Iago, Mr ATTWOOD,
Jack Peters,.....Mr W. J. HAMMOND,
Floor'em, Mr A. RICHARDSON
Antony, Mr G. COOKE, Lawrence, Mr H. ROBERTS,
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THE

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AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4851. *Wednesday, July* 5, 1837. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

THE new Tragedy of *The Bridal* was represented here last evening to a good house, and was followed by *My Young Wife and My Old Umbrella, The Modern Orpheus,* and *The Irish Tutor.* In the last piece Mr. Daly personated *Doctor O'Toole.* Mrs. C. Gore's New Drama, called *"A Tale of a Tub!"* is to be produced on Tuesday next, on which evening little Buckstone will appear in his own Comedy of *Married Life.*

ASTLEY'S.—On Monday night, a new dramatic Equestrian Spectacle, entitled *Crichton; or, The Royal Bull Fight,* was produced at this Theatre with the most brilliant and well deserved success. M. Ducrow has founded his Spectacle on Mr. Ainsworth's popular novel, all the striking incidents of which are embodied in the Drama; the most gorgeous of the splendid pageants and tableaux were the grand entertainment, or *fete* of Henry the Third of France, which, with *Crichton's* array for the challenge, concluded the first part, the arena of battle, where in succession are represented Olympic games, chivalrous sports, a lion fight, and a bull fight. No expence has been spared in the getting up of this Spectacle, but we trust that its attraction will repay the spirited proprietor for his great outlay. The extraordinary feats of the Chiarini Family on the tight rope, the clever scenes in the circle, and Mrs. Inchbald's lively Farce of *The Mogul Tale,* which is re-christened *The Balloon in Turkey,* make up a capital bill of fare.

STRAND THEATRE.

A NEW Burletta, entitled *Mr. Walker's Trunks,* was acted for the first time here on Monday night, and if the aim of the author was merely to excite a hearty laugh then we may say he succeeded to his heart's content. It is not, however, anything like so clever a piece as *The Glass Door,* by the same author, which contained some humorous situations and was smartly written. The subject of the present Burletta seems to have been taken from the police reports, the plot turns entirely upon the abstraction of the trunks of a country family named Walker, by the swell mob, and their restoration through the instrumentality of the new police; the dialogue abounded with slang, and the acting was on a par with the merits of the piece, the audience, however, not being very fastidious, were much amused at the misfortunes of the *Walkers,* and both manager and author had great reason to be satisfied.

In the Chamber of Deputies, in Paris, on Thursday last, a discussion took place respecting the allowance annually made by the treasury to the Theatres at Paris. From the returns made to the Chamber, it appears that those places of public amusement received during the last season, the grand French Opera, 5000

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"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4852. *Thursday, July* 6, 1837. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

THERE was another good house here last night to witness the representation of the new Tragedy of *The Bridal*, which was followed by *My Young Wife and My Old Umbrella*, and the Comedy of *Separation and Reparation*,

DRURY LANE THEATRE.

This Theatre will re-open on Monday next, when Madame Shroeder will appear in two characters, *Fidelio* and *Romeo*, being her last appearance but four, and on Wednesday evening, the 19th, a Grand Concert will be given in aid of the funds for erecting a magnificent monument to the memory of Bethoven at Bonn, his birth place. The performance will be on a very grand scale, all the musical talent of the metropolis being anxious to offer their services in this tribute to the memory of that celebrated composer. The music will be selected entirely from the works of Bethoven. His Oratorio of *The Mount of Olives*, we understand, will be performed entire, his great choral symphony, which made such a sensation when recently performed by the Philharmonic Society, and a selection of miscellaneous, vocal and instrumental pieces will make up the entertainment. As it is considered that the musical reputation of our country is in some degree involved in the success of the concert every exertion is being made to give it *éclat*. Similar Concerts for the same purpose are now taking place in Germany and all over the continent, and as no country has equalled ours in a just appreciation of the musical genius of that great composer, so our country, we trust, will do the greatest honour to his memory.

VICTORIA.—The Opera of *Rosina*, *Monsieur Jacques*, *Comfortable Service*, and *The Barrack Room*, have been performed here every evening this week. This company is now the best in London for light Burlettas and Vaudevilles, and we are happy to say the exertions of the spirited manager to popularize this Theatre has been crowned with success.

Madame Vestris and Charles Mathews have set off on a provincial tour. They are now performing in Dublin with great success, from thence they go to Manchester and Liverpool to play in their popular Olympic Burlettas.

Paganini at Turin.—It appears that this celebrated individual wishes to establish himself in the good graces of a "discerning public," which reproached him with avarice and a want of benevolence, for on the 9th of June, he gave a Concert in the Theatre Carignan, for the Benefit of the poor, and proposed to perform again on the 16th with the same object. Meantime a Concert, on the 13th, for his own Benefit, brought together an immense concourse of auditors, whose enthusiastic applause of

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his efforts were perfectly extatic. He appears to be entirely recovered from his old malady.

Writing for the Stage and London Audiences.—"To write for low, ill-informed and conceited actors, whom you must please, for your success is necessarily at their mercy—I cannot away with. How would you, or how do you think I should, relish being the object of such a letter as Kean wrote t'other day to a poor author, who, though a pedantic blockhead, had at least the right to be treated like a gentleman by a copper laced, two-penny tear mouth, rendered mad by conceit and success. Besides if this objection were out of the way, I do not think the character of the audience in London is such that one could have the least pleasure in pleasing them. One half come to prosecute their debaucheries so openly that it would degrade a bagnio. Another set to snooze off their beef-steaks and port wine, a third are critics of the fourth column of the newspaper; fashion, wit, or literature there is not; and on the whole, I would rather write verses for mine honest friend Punch and his audience."—*Lockhart's Life of Scott.* Not very complimentary to either the audience or actors.

Fashionable Lounges.

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On Saturday, I examine *Miss Linwood's* curious Needle-Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Hay-Market.

This Evening, [(7th time) a Tragedy, in Five Acts, entitled

THE BRIDAL;

Arcanes, (King of Rhodes) Mr HAINES,
Melantius, MrMACREADY,
Aminton, Mr ELTON, Lysippus, Mr SAVILLE,
Diphilus, Mr J.WEBSTER, Calianax, Mr SELBY,
Cleon, Mr WORRELL, Strato, Mr HARRIS,
Diagoras, Mr HART, Assassin, MrANDREWS,
Evadne, Miss HUDDART,
Aspatia,.....Miss TAYLOR,
Antiphila, Miss E. PHILLIPS,
Cleanthe,.....Miss WRIGHTEN,
Olympias, Miss GALLOT, Dula, Mrs HUMBY,

After which, (12th Time) a Farce, in One Act, called

MY *YOUNG* WIFE!
And MY *OLD* UMBRELLA!!

Gregory Grizzle, Mr W. FARREN,
Peter Prog,.....Mr STRICKLAND,
George Allen, Mr J. WEBSTER,
Augustus Tompkins,..... Mr WEBSTER,
Dianah, Miss E. PHILLIPS.

To which will be added, the Comedy of

My Wife's Mother.

Uncle Foozle, Mr W. FARREN,
Mr Budd, Mr VINING, Mr Waverly, Mr J. WEBSTER,
Thomas, Mr T. F. MATHEWS,
Mrs Quickfidget, Mrs GLOVER, Cook, Mrs GALLOT
Mrs Fitzosborne, Miss E. PHILLIPS,
Mrs Budd.....Mrs NISBETT.

To conclude with, the Farce of

"NO!"

Sir George, Mr SELBY,
Commodore,.....Mr STRICKLAND,
Frederick, Mr J. WEBSTER,
Andrew,.....Mr T. F. MATHEWS,
Smart, MrWORRELL, John, MrBISHOP,
Maria,.....Miss VINCENT,
Lady Doubtful, Miss WRIGHTEN,
Deborah,.....Mrs TAYLEURE,

To-morrow, and Saturday, there will be no Performance.

NEW STRAND THEATRE.

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Mr. Walker's Trunks

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Jack Walker,.....Mr MELVILLE,
Harry Walker, Mr ATTWOOD.
Will Twist,.....Mr W. J. HAMMOND,
Mizzle, Mr H. B. ROBERTS,
Swallow,.....Mr DEARLOVE,
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Sergeant Crank, Mr SEARLE,
Dowager Lady Winterbottom, Mrs H. HALL,
Celestine Angell, ...(her Niece)... Miss BROOKES

To conclude with (14th Time) an entirely New Burlesque, called

THE WIFE.

Marmaduke Iago,.....Mr MELVILLE,
Zachariah Iago, Mr ATTWOOD,
Jack Peters,.....Mr W. J. HAMMOND,
Floor'em, Mr A. RICHARDSON
Antony, Mr G. COOKE, Lawrence, Mr H. ROBERTS,
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"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4853. *Friday, July* 7, 1837. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

THE Tragedy of *The Bridal* was repeated here last night, with *My Young Wife and My Old Umbrella, My Wife's Mother,* and "*No!*" *The Bridal,* in its original form *The Maid's Tragedy,* is one of the noblest specimens of the old English Drama, and from the intense interest of its story, and the transcendant beauty of much of the language, notwithstanding its impurities, the Play kept its place on the stage until the middle of the last century. We have a proof of its popularity in the Prologue which Waller printed with his alteration of the Play, the following lines formed part of the Prologue:

"Scarce should we have the boldness to pretend,
So long renowned a Tragedy to mend.
Of all our elder Plays,
This and Philaster have the loudest fame,
Great are their faults, and glorious is their fame,
In both our English genius is expressed,
Lofty and bold, but negligently dress'd."

Waller, who was a man of genius, tried his hand at altering the Play, he left, however, the four first acts untouched, and merely changed the catastrophe from a tragic to a happy one.

Last night Mr. Jim Crow Rice wheeled about for the last time at the Surrey Theatre, on the boards of which, about a twelvemonth since, he made his first jump into the good graces of a London audience. The performance being for the Benefit of Mr. Rice, the house was crowded; he appeared in his own black Opera of *Bone Squash Diabolo,* and in *The Virginian Mummy,* in which he performed his original character of *Ginger Blue,* and in the course of the evening he delivered a farewell address. The Jim Crow Club, the formation of which we mentioned in one of our former numbers, turns out to be a very laudable association of Americans, whose object is to afford assistance to such of their brother or sister performers who may be in need in this country, whether from disappointment of engagements, sickness, or any other cause. Mr. Rice, who has drawn up the rules and regulations, placed his own name at the head of the subscription for £250, and the American Tragedian, Mr. Forrest, put his name down for a similar sum, and we understand the committee have already in hand funds amounting to more than £1000. It is the intention of Mr. Forrest, on his return to America, to try and establish a Theatrical Fund for decayed actors, similar to those of Drury Lane and Covent Garden.

E. & J. THOMAS, Printers, 6, Exeter Street, Strand.

We understand that Madlle. Taglioni has taken her leave of Drury Lane Theatre, having had a quarrel with the lessee on the subject of her salary. Although her attraction has by no means equalled the expectation of the manager, as even with the addition of Madame Schroeder's attraction, the expenses of the house have not been taken at the doors, she insisted upon being paid the full amount of her nightly salary, and that by five o'clock of the afternoon on which she was to dance.

We perceive that the Euterpeon is directed to be publicly sold on Monday next, the invention is the work of Martin Blessing, a German, who was engaged twenty two years in bringing this wonderful instrument to its present state of perfection. It would be admirably well adapted for the music gallery in a nobleman's mansion; the effect produced is equal to that of a full orchestra.

Handel's Oratorio "*Israel in Egypt*," will be performed by the members of the Sacred Harmonic Society, Exeter Hall, at their next Concert, as a mark of respect to his late Majesty, the Oratorio will be preceded by the Dead March in *Saul*, and Handel's Funeral Anthem.

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Romeo, Madame SCHROEDER DEVRIENT,
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Cleon, Mr WORRELL, Strato, Mr HARRIS,
Diagoras, Mr HART, Assassin, Mr ANDREWS,
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Major Osmond,.....Mr J. WEBSTER,
Rattle, Mr VINING,
John,.....Mr ROSS,
Mrs Rattle, Mrs W. CLIFFORD,
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THE

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"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4854. *Monday, July* 10, 1837. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

WE did not publish *The Theatrical Observer* on Saturday, it being kept as a strict holiday in honour of his late Majesty, whose mortal remains were consigned to the tomb in the Evening. The Theatres were all closed that and the previous day, when the body of the late King lay in state. On the death of George the Second all the Theatres were shut for a period of six weeks, and at the time of the decease of George the Third, for three weeks. The present arrangement was considerately made by his late Majesty on the demise of his brother, George the Fourth, as so many families dependent on the Theatres were seriously affected by the long closing of the Theatres. At these periods managers were not, as now, glad to seize on any fair excuse to suspend their performances.

It is expected that Drury Lane will close at the end of this week, and that the Lyceum will open on Monday next, when many of the Operatic portion of the Drury Lane company will be transferred there. Balfe's Opera of *Catherine Grey*, and a new Farce by Peake, in which Mr. Compton will make his *dèbut*, are named as the opening pieces.

Victor Hugo, the celebrated French author and dramatist, has been promoted to the rank of officer, and his brother dramatist, Alexander Dumas, to that of chevalier of the Legion of Honor.

Some years ago, on the night that Mr. Rayner took his Benefit at Kiderminster, the Theatre, which was in the yard of a large inn, was so filled in every part, that it was impossible to change a single scene during the whole of the performance, as the stage was crowded as well as the audience part of the Theatre, a number of persons who were outside were unable to force their way in by any means. One person, who had come a considerable distance to witness the performance, proposed that the gates of the inn yard should be closed, and that each person should pay for his admission and depart in peace, provided that Rayner would sing them a song, he accordingly, without a moment's hesitation, assented to their wishes, and mounted a hogshead which stood in the yard, and with the accompaniment of a single violin, gave them one of his best songs, at the conclusion of which the whole audience gave him three cheers and immediately left the place appearantly well satisfied.

Stage Customs.—Several customs which were formerly prevalent upon the stage, would disgust the audience of the present day, though it cannot be denied that they endure as great or greater absurdities. The appearance of *Banquo's* ridiculous ghost for instance is not only tolerated, but insisted upon, for when Kemble's good sense induced him to banish it from the stage, the gods would not rest till their beloved *rawhead and*

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bloody bones was restored to them, yet the very people who applaud this vile piece of mummery, would very probably be the first to exclaim against the introduction of the ghosts of *Jaffier* and *Pierre*, in the concluding scene of *Venice Preserved*, as outraging all propriety. Such, however, was the custom so lately as 1770, as will be seen by the following extract from the "Dramatic Censor," published in that year.—"From an invincible antipathy to all embodied ghosts, except the most pardonable one of *Hamlet's* father, we think the appearance of *Jaffier* and his friend would be more justifiable, as the effect of imagination, than rising through trap doors with whitened faces and bloody shirts, those childish expedients." The dance of spirits during *Catherine's* sleep in the fourth act of *Henry the Eight*, is another piece of stage shew which it has been thought expedient to dispense with of late years. Its introduction in former days is proved by a speech of Mr. Bayes, in "The Rehearsal," act 1, scene V. "Oh Lord! oh Lord! out, out, out! Did ever men spirit a good thing so? No figure, no ear, no time, nothing! Udsookers, you dance worse than the angels in *Henry the Eighth*, or the fat spirits in *The Tempest*, egad!"

Fashionable Lounges.

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Mrs General Dartmouth.....Mrs GLOVER,
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To-morrow, (First Time) a Drama, to be called A Tale of a Tub, Married Life, My Young Wife and My Old Umbrella, and Make Your Wills.

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DRURY LANE THEATRE.

THIS Theatre re-opened yesterday evening, the performance consisted of the Opera of *Fidelio*, one act of the Ballet of *The Devil upon Two Sticks*, and (in consequence of the applause with which it was received on the Benefit night of Messrs. Seguin and Giubelei,) the last act of Bellini's Opera, *Romeo and Juliet.* Madame Schrœder, whose last appearance for the season will be on Saturday, was the *Fidelio* and the *Romeo.* Miss Rainforth made her second appearance on this stage as *Juliet*, and was greatly and deservedly applauded.

HAY-MARKET THEATRE.

YESTERDAY evening the new Tragedy of *The Bridal* was represented at this Theatre, with *My Young Wife and My Old Umbrella*, and *Spring & Autumn.* To-night Thalia will take the dominion of this, her worthy temple, when one of her chief votaries will resume his station on these boards, the *great little* Buckstone. Mrs. C. Gore's new Drama, called *A Tale of a Tub*, was to have been produced, but it is put off till Saturday next. On Thursday evening the pretty widow Nisbett takes her Benefit, it being, we believe, her last appearance, for now that Miss Taylor has joined the company, her services are little, if at all needful.

All the world of fashion is flocking to the Colosseum, where the entertainments, both morning and evening, are of the most varied and amusing description. The fireworks are very novel and surprising.

We are happy to hear that the surplus of the Concert which was given for the Benefit of the family of the late Charles Nicholson, after deducting all expenses, will amount to about £500 including several donations which the managing Committee have received from the admirers of poor Nicholson's inimitable performance on the flute. Lord Burghersh has liberally offered to receive Miss Nicholson into the Royal Academy of Music to complete her studies free of all charge, excepting for her board, for two years.

Effective acting.—We have heard related many instances of the power which Garrick, and other great actors, would obtain over their audiences, but nothing, perhaps, could be more conclusive of the effect of fine acting than an occurrence which we witnessed at the Victoria, on Tuesday evening last. The piece was *Monsieur Jacques*, and in that interesting part where the poor old Frenchman discovers his daughter, Miss P. Horton

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rushed with such impetuosity into the arms of Mr. Barnett, that she stumbled, and he rolled completely over her upon the ground, yet such was the highly wrought and enthralling interest excited by the previous progress of the scene, that not the slightest titter or sound was uttered in the gallery, even the applause, which usually follows an inadvertent interruption was withheld the accident seemed natural, and all was silent under the spell of seeming reality. When the exciting part of the scene had been gone through, Miss Horton picked up the comb which had fallen from her hair to the ground, and then, and not till then, the entire audience gave an enthusiastic burst of applause.—*Sunday Times.*

Musical Monopoly.—"A cabal among the Italian singers, to drive Madame Albertazzi, an Englishwoman, from the Italian stage, has been the subject of much stricture among the members of the musical world for some time past. We are in full possession of all the facts, and shall next week make the public acquainted with them should we hear the annoyance is persisted in."—*Ibid.*

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LA SONNAMBULA

With the whole of the Music by Signor BELLINI.

Count Rhodolpho,.....Mr SEGUIN,
Elvino, Mr WILSON, Alessio, Mr DURUSET,
Pedro, Mr HUGHES, Notary, Mr HONNER,
Joanno, Mr HENRY,

Amina, (First Time) Madame S. DEVRIENT,
Teresa, Mrs C. JONES, Liza, Miss BETTS,

Villagers—Messrs. Atkins Butler, Chant, &c.
Mesdames Allcroft, Boden, R. Boden, Butler, East

After which, the Drama of

The Adopted Child.

Sir Bertram, Mr DIDDEAR, Le Sage, Mr BAKER
Michael, Mr BARTLEY, Record, Mr MEADOWS,
Spruce, Mr BRINDAL, Flint, Mr HENRY,
The Boy, Miss MARSHALL, Lucy, Miss LEE,
Nell, Mrs C. JONES, Clara, Miss PINCOTT,
Jeannett, Mrs EAST,

To conclude with, the Last Act of the Opera of

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Marceline, (Rocco's Daughter,) Miss BETTS,

On Thursday, Barnett's Opera of The Mountain Sylph, with Turning the Tables, and A Roland for an Oliver.

ENGLISH OPERA HOUSE.

FOR THE BENEFIT OF

Mr. JAMES VINING.

This Evening, the Burletta of

ONE HOUR;

OR, A CARNIVAL BALL.

Mr Charles Swiftly, ... Mr C. MATHEWS,
WHO WILL INTRODUCE A NATIONAL AIR.
O'Leary, ... Mr BROUGHAM,
Mrs Bevil, Mrs KNIGHT,
Mrs Smith, ... Miss CRAWFORD,
Julia Dalton, Madame VESTRIS,
WHO WILL SING
"LOVE IS THE THEME OF THE MINSTREL,"

After which, (by Permission of the Author J. R. PLANCHE, Esq.) the Burletta of

A Peculiar Position!

Major Lascari, Mr SELBY, Carlo, Mr BLAND,
Pepito, - ..... Mr OXBERRY,
Mons Champignon, Mr LISTON,
Countess de Novara, ... Miss MURRAY,
Madame Champignon, Miss CRISP,
Barbara, ... Miss FITZWALTER,

To which will be added, a Burletta, entitled

He would be an Actor.

Motley, Mr C. MATHEWS,
In which he will sing the Welsh Ballad of "JENNY JONES,"
Dickey Darling, Mr OXBERRY, Edward Sinclair, Mr SELBY,
Mr Currant, Mr W. VINING, Griffith Morgan, Mr WYMAN,
Becky Morgan, Mrs ORGER.

To conclude with, the Burletta of The

BEULAH SPA.

Sydney Beauchamp, Mr J. VINING,
Capt. Kildare, ... Mr BROUGHAM,
Mr Bachelor, Mr F. MATHEWS,
Hector Templeton Mr COLLIER, Magnus Templeton Mr OXBERRY
James, (head Waiter) Mr WYMAN,
Richard, Mr HITCHINSON, Leander, Mr KERRIDGE,
Caroline Grantley, Madame VESTRIS,
who will sing
By the Margin of Zurich's Fair Waters."
Mrs Templeton, ... Mrs MACNAMARA,
Grace Ormond, Miss FITZWALTER, Parker, Miss MURRAY.

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DRURY LANE THEATRE.

THE performance at this Theatre on Saturday evening was of a highly attractive nature, and there was consequently a crowded house; it commenced with the second act of *Masaniello*, in which Taglioni danced *la Neapolitaine*, and M. Paul and Mad. Taglioni *le pas Styrian*; this was followed by the Opera of *Fidelio*, and the second act of *La Sylphide.*

ASTLEY'S ROYAL AMPHITHEATRE.—Though this attractive place of amusement was crowded every night last week, the spirited manager varies the entertainments this week, commencing with the grand Spectacle of *Timour the Tartar*, followed by a new Drama, called *The Lord Mayor's Fool of* 1462, with the extraordinary scenes in the circle, and concluding with *The Wars in Spain.* Vale, that excellent low comedian, plays the *Lord Mayor's Fool;* he was always a favorite here.

VICTORIA.—The spirited lessee of this Theatre has strengthened his company by a vast accession of talent, and the performances this week are entirely novel to the audiences on the Surrey side of father Thames; they consist of *The Beulah Spa, The Station House*, and *A Day Well Spent*, in which Messrs. James and William Vining, Wrench, Oxberry, Morris Barnett, J. Bland, and Crisp, Miss P. Horton, Miss Crisp, Miss Fitzwalter, Mrs. Macnamara, and Mrs. F. Mathews will perform. Mr. W. Vining is appointed stage-manager.

We are glad to find that there is every prospect of a full attendance at the Concert to be given for the family of the late C. Nicholson, on the 21st instant; the committee have received several donations, amongst which are 25 guineas from the Duke of Roxburgh, 20 guineas and 40 tickets from an old pupil, &c.

On Monday last a Committee of the Covent Garden Theatrical Fund composed of Messrs. Charles Young, Farley, Charles Taylor, Duruset, Perkins, and Meadows, presented Mr. Bartley with a splendid piece of plate, manufactured by Messrs, Catchpole and Williams of Regent Street, in token of their respect and remembrance of his valuable services to the fund as honorary treasurer. The presentation took place by a simple expression upon the part of the committee of the deep obligations the members of the fund were under to Mr. Bartley, for the ability and activity he has invariably displayed in supporting & advocating the charity and the cause of those dependant on it; and the expression was responded to by a brief, eloquent, and highly gratifying acknowledgement on the part of Mr. Bartley. We are pleased to hear that since the anniversary festival held on the 13th of last month,

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in the cash book of that establishment, testifying the application of Mrs. Jordan's salary to the support and education of their numerous progeny. On all such occasions his Royal Highness was exceedingly affable, and even facetious with old Mr. Peake and his clerks, and indeed it mattered little to him whether there were other persons present on the same errand as himself. One Saturday, whilst several performers of both sexes were present in the treasury, (among whom was the late John Bannister, who related the circumstance a few years before his death,) the Duke entered, and after a little complimentary common place talk with Mr. Peake, turned round to Mr. Peake, Jun, who was in the act of presenting him with a shovel full of guineas with one hand, and a pen with the other, at the same time pointing to the spot in the cash-book, where he was to acknowledge the receipts, he thus addressed him—"Well youngster, I hope they are all right, take care you don't *tip* us any light ones, for the Jews have been lately playing the devil with his Majesty's head, which I always like to see of due weight and *thickness.*" With such expressions as these would his Royal Highness frequently make his exit from a place where he perhaps thought he might have been deemed an intruder, had he not acted with affability and nonchalance in the presence of persons, who, as *Hamlet* has it, might bestow upon him a "*bad* epitaph."

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Theatre Royal, Drury Lane.

This Evening, the Opera of

FIDELIO.

Don Fernando de Selva, ... Mr BAKER,
Don Pizarro, Mr GIUBILEI,
Don Florestano, (a State Prisoner) Mr WILSON,
Rocco, (a Gaoler) Mr SEGUIN,
Jacquino, (Porter of the Prison,) Mr DURUSET,
Leonora (under the name of Fidelio) Madame S. DEVRIENT
Marceline, (Rocco's Daughter,) Miss BETTS,

After which, the Drama of

The Adopted Child.

Sir Bertram, Mr DIDDEAR, Le Sage, Mr BAKER
Michael, Mr BARTLEY, Record, Mr MEADOWS,
Spruce, Mr BRINDAL, Flint, Mr HENRY,
The Boy, Miss MARSHALL, Lucy, Miss LEE,
Nell, Mrs C. JONES, Clara, Miss PINCOTT,
Jeannett, Mrs EAST,

To conclude with, Dibdin's Musical Farce of

THE WATERMAN

Tom Tug, Mr WILSON,

Who will sing, *Farewell my Trim Built Wherry,' 'Did you not hear of a Jolly Young Waterman,'* and *'The Bay of Biscay O.'*

Bundle....Mr HUGHES, Robin....Mr MEADOWS,
Wilhelmina, Miss BETTS, Mrs Bundle, Mrs C. JONES.

To-morrow Barnett's Opera of The Mountain Sylph, with Turning the Tables, and A Roland for an Oliver.

Theatre Royal, Hay-Market.

This Evening, (9th time) a Tragedy, in Five Acts, entitled

THE BRIDAL;

Arcanes, (King of Rhodes) Mr HAINES,
Melantius, Mr MACREADY,
Aminton, Mr ELTON, Lysippus, Mr SAVILLE,
Diphilus, Mr J. WEBSTER, Calianax, Mr SELBY,
Cleon, Mr WORRELL, Strato, Mr HARRIS,
Diagoras, Mr HART, Assassin, Mr ANDREWS,
Evadne, Miss HUDDART,
Aspatia,.....Miss TAYLOR,
Antiphila, Miss E. PHILLIPS,
Cleanthe,.....Miss WRIGHTEN,
Olympias, Miss GALLOT, Dula, Mrs HUMBY,

To which will be added, (15th Time) a Farce, in One Act, called

MY *YOUNG* WIFE ! And MY *OLD* UMBRELLA!!

Gregory Grizzle, Mr W. FARREN,
Peter Prog, ...Mr STRICKLAND,
George Allen, Mr J. WEBSTER,
Augustus Tompkins, ... Mr WEBSTER,
Dianah, Miss E. PHILLIPS.

To conclude with, the Comedy of

Separation and Reparation.

Baron Malamour, Mr VINING,
Von Grotius,.....Mr W. FARREN,
Col. Esplanade, Mr J. WEBSTER,
Poppinoff,.....Mr WEBSTER,
Angelique, Mrs NISBETT,
Madame Gilderland,.....Mrs TAYLEURE,

To-morrow, The Soldier's Daughter, with Married Life, and The Youthful Queen, for the Benefit of Mrs NISBETT.

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THE
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Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4857. *Thursday, July* 13, 1837. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

BELLINI'S Opera of *La Sonnambula* was announced to be performed at this Theatre yesterday, but on arriving at the doors we found bills posted announcing that in consequence of a notification which had been received of the sudden indisposition of Madame Schrœder Devrient there would be no performance.

HAY-MARKET THEATRE.

THERE was another very good house here last night to witness the representation of the Tragedy of *The Bridal*, which went off with great *éclat*; it was followed by *My Young Wife and My Old Umbrella*, and the Comedy of *Separation and Reparation.*

The professors and students of the Royal Academy of Music entered into a subscription to purchase an elegant silver inkstand, which they requested Mr. F. Cramer to present in their name to the principal of the institution, Cipicani Potter, as a mark of their esteem for him as a friend, and of their admiration of his talent as a musician.

The Devil's Walking Stick.—Wieland, who has rendered himself inimitable as the representative of certain characters supposed to have an affinity with the infernal regions, has presented to Mr. Willmott, the prompter of Drury Lane Theatre, a walking stick of a peculiar and ingenious construction. The stick is of American hiccory, and the top of it is so contrived as to hold an ink bottle, pen, penknife and pencil-case. The ferule unscrews, and serves as a receptacle for writing paper, India-rubber, and a box of wafers. It is very handsomely silver mounted, and bears the following laconic and characteristic inscription,—"From the Devil to his friend John Willmot, 1837." Nothing could be more compendious in form, or more excellent in workmanship, and it was of course accepted as a highly gratifying compliment. It would not in all probability be a bad speculation if some manufacturer were to offer sticks made upon the same plan for general sale, as their convenience to many persons would be great.

Mr. P. Butler, the husband of Fanny Kemble, is a member of the Pensylvania Convention, and a preeminent and radical leveller. He recently made a speech in that body, in which he attempted to be severe upon Mr. Stevens, of Adams. The following was the reply of Mr. Stevens—"The young gentleman from the city has come out to-night. He seems to be quite harmless notwithstanding his malignity. I shall not answer his studied effort, his Sunday's

E. & J. THOMAS, Printers, 6, Exeter Street, Strand.

labour. I never reply to rude personal scurrility. But allow me to say to that gentleman, that vulgarity is not severity. He need not be alarmed, however, lest I should attempt to inflict chastisement upon him. There are some creeping things so small, that if you attempt to crush them, they escape unhurt under the hollow of your foot; sickly as the plant now seems it would be cruel to trample upon it. When it has seen more sun, attained greater height, been trimmed and fostered by the careful hand of the gardener, it may assume a more comely shape, and more useful growth, rugged and unseemly as it now is."—*New York Paper.*

Macready's First Part.—Mr Macready's first histrionic effort was made in 1807, at Rugby, where he was educated, he was then fifteen years of age, and the part which he selected was *Dame Ashfield,* in Morton's Comedy of *Speed the Plough,* we have seen a letter written by him, and addressed to his father at Stratford, requesting a loan of a red petticoat, blue bedgown, point lace apron, mittens, a stick, a mob cap, yellow stockings, and high shoes, in order that he might be attired as befitted so arduous a character.

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Theatre Royal, Drury Lane.

This Evening, Barnett's Opera of

The Mountain Sylph

Donald, Mr WILSON,
Christie, Mr DURUSET, Hobbie, Mr MEARS,
Hela, (2nd Time) Mr SEGUIN,
Baillie Macwhapple,.....Mr BEDFORD,
Villagers, Messrs, Heath, Brady, &c.
Eolia,....(the Mountain Sylph,)....Miss ROMER,
Etheria, Miss PINCOTT,
Dame Gourlie,.....Miss SOMERVILLE,
Jessie, Miss POOLE,

After which, the popular Farce of

Turning the Tables.

Mr Knibbs, Mr HUGHES,
Mr Thornton,..... Mr BAKER,
Edgar de Courcey, Mr BRINDAL,
Jack Humphries,..... Mr MEADOWS,
Jeremiah Bumps, Mr COOPER,
Miss Knibbs,.....Miss LEE,
Mrs Humphries. Miss SOMERVILLE,
Patty Larkins,.....Mrs C. JONES,

To conclude with, the Petite Comedy of A

Roland for an Oliver

Sir Mark Chase,.....Mr BARTLEY,
Mr Selborne, Mr BRINDAL,
Alfred Highflyer,.....Mr HOOPER,
Fixture, Mr MEADOWS,
Gamekeeper,.....Mr S. JONES,
Marie Darlington, Miss MEARS,
Mrs Fixture,.....Mrs C. JONES,
Mrs Selborne, Miss LEE.

To-morrow, there will be no Performance.

Theatre Royal, Hay-Market.

Mrs. NISBETT'S BENEFIT.

This Evening, Cherry's admired Comedy of The

Soldier's Daughter !

Governor Heartall, Mr W. FARREN,
Malfort, Mr GOUGH, Malfort, Jun. Mr HAINES,
Frank Heartall, Mr VINING,
Captain Woodley,.....Mr J. WEBSTER,
Mr Ferret, Mr STRICKLAND,
Timothy Quaint, Mr WEBSTER, Simon, Mr ROSS,
Mrs Malfort,.....Miss HUDDART,
Julia, Miss M. GALLOT,
Mrs Townley,..... Mrs GALLOT,
Susan, Miss WRIGHTEN,
Mrs Fidget,.....Mrs TAYLEURE,
Widow Cheerly, Mrs NISBETT,

After which, the Comedy of

MARRIED LIFE.

Mr Samuel Coddle, Mr W. FARREN,
Mrs Samuel Coddle,.....Mrs GLOVER,
Mr Lionel Lynx, Mr VINING,
Mrs Lionel Lynx,.....Mrs NISBETT,
Mr Henry Dove, Mr BUCKSTONE,
Mrs Henry Dove,.....Mrs W. CLIFFORD,
Mr Fred. Younghusband Mr J. WEBSTER,
Mrs Fred. Younghusband,.....Mrs HUMBY,
Mr George Dismal, Mr STRICKLAND,
Mrs George Dismal,.....Mrs TAYLEURE,

To conclude with, the Comedy, in Two Acts, called

The Youthful Queen

Or, Christine of Sweden.

Count d'Oxensteirn, Mr STRICKLAND,
Frederick Bury,.....Mr VINING,
Steinberg, Mr J. WEBSTER,
Christine,.....Miss TAYLOR,
Emma, Miss E. PHILLIPS.

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DRURY LANE THEATRE.

IT was in theatrical parlance a ticket night at this Theatre yesterday evening; the performance consisted of *The Mountain Sylph, Turning the Tables,* and *A Roland for an Oliver,* in the latter piece Miss Mears, from the Brighton Theatre, made her *dèbut* as *Maria Darlington.* In consequence of the indisposition of Madame Devrient, her Benefit, which was to have taken place to-night, is deferred till to-morrow, when she appears for the first time in the part of *Amina,* in *La Sonnambula.* Taglioni will dance in *La Sylphide.*

HAY-MARKET THEATRE.

YESTERDAY evening the pretty widow Nisbett took her Benefit at this Theatre, on which occasion she sustained the character of the *Widow Cheerly,* in Cherry's Comedy of *The Soldier's Daughter,* she afterwards played *Mrs. Lionel Lynx,* in Buckstone's Comedy of *Married Life,* and the entertainments concluded with *The Youthful Queen,* in which her sister, J. Mordaunt, played *Christine* for this night only. The character of the *Widow Cheerly* was the part Mrs. Nisbett selected for her *dèbut* at Drury Lane, and she also appeared in it on her return to the stage after the death of her husband.

On Wednesday a performance was given in Exeter Hall by the Sacred Harmonic Society, in aid of the funds of the Shipwrecked and Distressed Sailor's Asylum, it consisted of a miscellaneous selection of Sacred Music, followed by the entire Oratorio of *Israel in Egypt.* There were upwards of 400 performers, vocal and instrumental, and the performance surpassed in grandeur anything that has been heard for a long time. As there were nearly 2000 persons present, we should hope the charity will benefit by this fine musical treat, which was fully appreciated by the audience, indeed so great was their delight that it induced them gradually to burst through the restraint imposed on them by the committee, who from a sense of propriety distributed hand bills, requesting that the audience would abstain from expressing aloud their approbation or disapprobation; at the end of the first chorus, however, a few plaudits were heard, but indignantly hushed down; after the second piece the admirers grew a little louder, until after Miss. Birch's "From Mighty Kings," and Miss Novello's "Bright Seraphim," when the whole room resounded with unanimous applause, which even the committee did not presume to censure.

Rossini.—The following anecdote places this eminent musician in the light of a pleasant tempered man; when at Rome he happened to form one of the company at a musical lecture delivered by Signor Rozetti, who having occasion to descant upon the genius of his distinguished auditor, (not knowing him to be

E. & J. THOMAS, Printers, 6, Exeter Street, Strand.

present,) handled his defects with considerable freedom. As he was returning home in the dark he felt a sudden and sharp pinch on the ear, and on turning round Rossini stood before him, who said in his lively tone, "I say you were rather sharp upon me to night," and then he walked home with him.—*Musical World.*

Bologna.—The good people of this city wished to compliment Rossini by representing his Opera of *Guillaume Tell*, upon the event of his intended visit to them during the approaching winter season. Upon application, however, to the Pope for a license to perform that fine Opera, it seems that this republican Drama has always lain under the interdict of his Holiness.—*Ibid*

Shakspeare Damned.—In the course of a conversation in the green-room of one of the Theatres last week, on the uniform success of which the Plays of Shakspeare had experienced, a young ignoramous started up and said, that to his knowledge many of the great poet's Dramas had been condemned on their first production "For," added he, "I saw in a bookseller's shop this very morning two volumes of dramatic pieces which were labelled "Shakspeare's *Hist* Plays." The erudite reader need not be told that it was the diminutive of *historical*, which had occasioned the blunder of the promising youth.

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Theatre Royal, Hay-Market.

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THE BRIDAL;

Arcanes, (King of Rhodes) Mr HAINES,
Melantius, Mr MACREADY,
Aminton, Mr ELTON, Lysippus, Mr SAVILLE,
Diphilus, Mr J. WEBSTER, Calianax, Mr SELBY,
Cleon, Mr WORRELL, Strato, Mr HARRIS,
Diagoras, Mr HART, Assassin, Mr ANDREWS,
Evadne, Miss HUDDART,
Aspatia,..... Miss TAYLOR,
Antiphila, Miss E. PHILLIPS,
Cleanthe,..... Miss WRIGHTEN,
Olympias, Miss GALLOT, Dula, Mrs HUMBY,

After which, (16th Time) a Farce, in One Act, called

MY *YOUNG* WIFE!
And MY *OLD* UMBRELLA!!

Gregory Grizzle, Mr W. FARREN,
Peter Prog, ... Mr STRICKLAND,
George Allen, Mr J. WEBSTER,
Augustus Tompkins, ... Mr WEBSTER,
Dianah, Miss E. PHILLIPS.

To which will be added, the Comedy of

THE SCHOLAR.

Erasmus Bookwurm, (the Scholar) Mr W. FARREN,
Hans Krackjaw, (his Man) Mr BUCKSTONE,
Wurtzburg, Mr STRICKLAND,
Doctor Kepplecranck,..... Mr WEBSTER,
Frederick, Mr SAVILLE,
Mrs Wurtzburg,..... Mrs W. CLIFFORD
Helen, Miss TAYLOR,

To conclude with, the Farce of

My Husband's Ghost.

Corporal Musket, Mr WEBSTER,
Drummer Gilkes,..... Mr BUCKSTONE,
Serj. Bumpus, Mr GALLOT,
Mrs Jabber..... Mrs W. CLIFFORD,
Mrs Musket, Miss VINCENT,
Fanny, Mrs HUMBY, Maid, Miss GALLOT,

Theatre Royal, Drury Lane.

FOR THE BENEFIT OF

Madame S. DEVRIENT,

On Saturday Evening, Bellini's celebrated Opera of

LA SONNAMBULA

With the whole of the Music by Signor BELLINI.

Count Rhodolpho,.....Mr SEGUIN,
Elvino, Mr WILSON, Alessio, Mr DURUSET,
Pedro, Mr HUGHES, Notary, Mr HONNER,
Joanno, Mr HENRY,
Amina, (First Time) Madame S. DEVRIENT,
Teresa, Mrs C. JONES, Liza, Miss BETTS,

After the Opera will be introduced, by particular desire

LE PAS STYRIEN,

By Monsieur P. TAGLIONI, and Madame P. TAGLIONI.

A GRAND DUET,

By Madame PASTA and Signor DE BEGNIS.

After which, the Second Act of the Ballet of

LA SYLPHIDE.

The Principal Characters by

Madlle. TAGLIONI, Madame P. GIUBELEI,
Mad. PAUL TAGLIONI,
M. P. TAGLIONI, Mr GILBERT, Mr WIELAND,

PAS DE DEUX

Monsieur TAGLIONI, and Mademoiselle TAGLIONI.

To conclude with, the Last Act of the Opera of

FIDELIO.

Don Fernando de Selva, ... Mr BAKER,
Don Pizarro, Mr GIUBILEI,
Don Florestano, (a State Prisoner) Mr WILSON,
Rocco, (a Gaoler) Mr SEGUIN,
acquino, (Porter of the Prison,) Mr DURUSET,
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DRURY LANE THEATRE.

MAD. SCHROEDER'S engagement extends to two more nights, and she will perform on Monday and Tuesday; on the latter evening the season terminates, but the Theatre will be opened on the following night, Wednesday, for the grand Musical Performance in aid of the funds for erecting a monument to Beethoven.

HAY-MARKET THEATRE.

THE Tragedy of *The Bridal* continues to attract and rivet the attention of elegant audiences, its tenth representationlast night drew a capital house, and the applause throughout its progress was enthusiastic; it was followed by *My Young Wife and My Old Umbrella, The Scholar,* and *My Husband's Ghost.*

There was a private rehearsal onThursday morning at the HanoverSquareRooms of some of the music intended to be performed at the Birmingham Grand Musical Festival; it consisted of a new Oratorio byNewkomm called *The Ascension,* of Mendelshon's *St. Paul,* and Haser's *Triumph of Faith,* the band was led byMr.F. Cramer, & the chorus consisted of fifty voices. Mr.Turle presided at the Organ; the principal vocalists, were Mrs.Knyvett, Mrs. Shaw, Miss Clara Novello, Messrs.Vaughen, Bennett, Hobbs,&c.

The last meeting of the season of the Melodists'Club was held onThursday at theFreemason'sTavern; in the absence of the Duke of Sussex, the president, the chair was taken by Lord Burghersh, one of the vice presidents. Mr. Braham, whose splendid voice remains untouched by time, sung to his own favorite air of "Here's a Health to the King, God bless him," the following song, written for the occasion, which was received with unbounded applause and encored:

Though England, while blessed with a King on her throne,
Many glorious triumphs has seen,
Yet the palmiest days which she ever has known
Have been those when she boasted a queen,
When Elizabeth reign'd 'twas that Shakspeare arose,
And heroes whose fame will die never.
Since 'tis to her Queens, then, so much England owes
Here's Victoria our Queen for ever!
A King must respect and obedience obtain,
For 'tis of our duty a part,
But ruled by a Queen, there's a charm in the name
That finds its way home to the heart,
'Tis there is the throne were a Monarch's secure,
And her name from our hearts nought can sever.
O! there to the last shall affection endure,
Here's Victoria our Queen for ever.

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A Benevolent Singer.—We found the following anecdote in the last number of *The Gazette Musicale.*—The principal singer of the great Theatre at Lyons one day lately observed a poor woman, with her four children, begging in the streets. Her decent and respectable appearance in the midst of extreme poverty, interested the kind hearted vocalist. He desired the poor woman to follow him into the Place Belcour, where, placing himself in a corner, with his back to the wall, his head covered with his handkerchief, and his hat at his feet, he began to sing his most favorite airs. The beauty of his voice drew a crowd around him, the idea of some mystery stimulated the benevolence of the bystanders, and five franc pieces fell in showers into his hat, when the singer, who had thus in the goodness of his heart transformed himself into a street minstrel thought he had got enough, he took up his hat, emptied the contents into the apron of the poor woman, who stood motionless with amazement and happiness, and disappeared among the crowd. His talent, however, betrayed him, though his face was concealed, the story spread, and next evening when he appeared on the stage, shouts of applause from all parts of the house proved (says the French Journalist) that a good action is never thrown away.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

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Theatre Royal, Drury Lane.

FOR THE BENFFIT OE

Madame S. DEVRIENT,

This Evening, Bellini's celebrated Opera of

LA SONNAMBULA

With the whole of the Music by Signor BELLINI.

Count Rhodolpho,.....Mr SEGUIN,
Elvino, MrWILSON, Alessio, Mr DURUSET,
Pedro, Mr HUGHES, Notary, Mr HONNER,
Joanno, Mr HENRY,
Amina, (First Time) Madame S. DEVRIENT,
Teresa, Mrs C. JONES, Liza, Miss BETTS,

After the Opera will be introduced, by particular desire

LE PAS STYRIEN,

By Monsieur P. TAGLIONI, and Madame P. TAGLIONI.

A GRAND DUET,

By Madame PASTA and S'gnor DE BEGNIS.

After which, the Second Act of the Ballet of

LA SYLPHIDE.

The Principal Characters by

Madlle. TAGLIONI, Madame P. GIUBELEI,
Mad. PAUL TAGLIONI,
M. P. TAGLIONI, MrGILBERT, MrWIELAND,

PAS DE DEUX

Monsieur TAGLIONI, and Mademoiselle TAGLIONI.

To conclude with, the Last Act of the Opera of

FIDELIO.

Don Fernando de Selva, ... Mr BAKER,
Don Pizarro, Mr GIUBILEI,
Don Florestano, (a State Prisoner) Mr WILSON,
Rocco, (a Gaoler) Mr SEGUIN,
acquino, (Porter of the Prison,) Mr DURUSET,
Leonora (under the name of Fidelio) Madame S. DEVRIENT
Marceline, (Rocco's Daughter,) Miss BETTS,

On Monday, Fidelio, and other Entertainments.

Theatre Royal, Hay-Market.

This Evening, (11th time) a Tragedy, in Five Acts, entitled

THE BRIDAL;

Arcanes, (King of Rhodes) Mr HAINES,
Melantius, MrMACREADY,
Aminton, Mr ELTON, Lysippus, Mr SAVILLE,
Diphilus, Mr J.WEBSTER, Calianax, Mr SELBY,
Cleon, Mr WORRELL, Strato, Mr HARRIS,
Diagoras, Mr HART, Assassin, MrANDREWS,
Evadne, Miss HUDDART,
Aspatia,.....Miss TAYLOR,
Antiphila, Miss E. PHILLIPS,
Cleanthe,.....Miss WRIGHTEN,
Olympias, Miss GALLOT, Dula, Mrs HUMBY,

After which, (*Never Acted*) a Drama, in Two Acts, by Mrs. C. Gore, called

A Tale of a Tub!

With New Scenery, Dresses and Decorations.

The Scenery painted by Mr. Morris. The Dresses by Mr. Barnett & Miss Smith

Lanzun, Mr VINING, Louis XV, Mr SAVILLE,
St. Vallier, Mr J. WEBSTER,
Rattan,.....Mr WORRELL,
Bronze, Mr T. F. MATHEWS,
Sergeant, Mr HART, Footman, Mr BISHOP,
Jeannette, Mrs HUMBY,
Madame de Berry, Mrs NISBETT,
Countess de Grammount,.....Mrs W. CLIFFORD.

To conclude with, (17th Time) a Farce, in One Act, called

MY *YOUNG* WIFE!
And MY *OLD* UMBRELLA!!

Gregory Grizzle, Mr W. FARREN,
Peter Prog,.....Mr STRICKLAND,
George Allen, Mr J. WEBSTER,
Augustus Tompkins,.....Mr WEBSTER,
Dianah, Miss E. PHILLIPS.

On Monday, The Bridal, with My Young Wife and My Old Umbrella, and other Entertainments.

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No. 4860. *Monday, July* 17, 1837. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

On Saturday evening Madame Schroeder Devrient took her Benefit at this Theatre, when she sustained for the first time the character of *Amina*, in the Opera of *La Sonnambula;* the other entertainments were the Ballet of *La Sylphide*, in which Taglioni supported the principal *role*, and the last act of *Fidelio.* Many ridiculous reports were circulated about the sudden closing of this Theatre on Wednesday night, which were all false, the truth being that Mad. Devrient was seized with violent hysteric's after rehearsal on that day, and was so ill that they was obliged to call in the attendance of two medical men. Mr. Bunn's lease of this Theatre expires we believe at the end of this season, and consequently this, as well as the other establishment, will be to let. *On dit*, that Mr. Macready is negociating for a lease of Covent Garden, indeed some people go so far as to say that he has become the lessee; if sound judgement and refined taste in theatrical matters fit a man for such a situation, then no one is more competent to the task than that accomplished actor.

HAY-MARKET THEATRE.

On Saturday night the Tragedy of *The Bridal* was repeated to a full house with great applause. Miss Huddart, the heroine, has, we hear, within these few days been the heroine of another *Bridal*, having been led to the hymeneal altar by a gentleman named Warner. After the Tragedy, a new Drama, in two acts, entitled *A Tale of a Tub*, was produced, it is from the elegant pen of Mrs. C. Gore, and is, we should think, an adaptation of a French piece. Its plot is founded on a scandalous anecdote to be found in the memoirs of the licentious court of Louis the 15th of France. Lauzun, (Vining,) having been disappointed of the baton of a Field Marshall, by the influence of Madame Barri, (Mrs. Nisbett,) the King's mistress, determines to revenge himself, by humbling the pride of the haughty favorite. To effect this, he prevails on her cousin Jeannette, (Mrs. Humby,) a sempstress, who carries on her trade in *a tub* at the corner of a street, to affichée herself as his mistress, under the title of Countess Tubbini, and he makes her outshine the royal mistress in dress and equipage. To complete his revenge Lauzun introduces the Countess Tubbini at a masqued ball at which the King and all the court are present, as a Circassian, and in this disguise, Jeannette reveals some anecdotes of the former life of Madame du Barri, which so incenses the proud beauty that she obtains an order from the King to imprison Lauzun and Jeannette. It happens, however, that the latter is in possession of a packet of letters written by du Barri to a former lover of hers, who on his death bed, (his death having been brought about by the machinations of du Barri,) confides them to her, (Jeannette.) By threatening to place these letters in the hands of the King, Jeannette

E. & J. THOMAS, Printers, 6, Exeter Street, Strand.

succeeds in humbling the haughty spirit of her cousin, and a reconciliation is brought about; Madame du Barri obtaining the discharge of Victor, (Webster) a soldier of the guard, and Jeannette's lover, and the brevet of Field Marshal for Lauzun, who, to reward Jeannette's services gives her a handsome dowery. This Drama has some farcical situations, one in which *Jeannette* is carried off in her tub, in mockery of her cousin's sedan, excited great laughter, and the dialogue is not without point, added to which it was well acted, the consequence was that the applause at the end completely overpowered some trifling marks of disapprobation. *My Young Wife and My Old Umbrella*, finished the performance. We are pleased to hear that Her Majesty the Queen has ordered a private box to be retained for her at this Theatre.

VICTORIA.—The appearance of this Theatre affords a nightly proof that spirited and liberal management, guided by judgment, is sure to command success. Since the present company have been performing here, the boxes, as well as the pit and gallery, have been filled to repletion, and that by company rarely seen at a Theatre on this side of the water. To-night Mrs. Honey will appear in her original part in *The Spirit of the Rhine*, having been engaged for a limited period. The other entertainments to-night, and during the week, will be *Forty and Fifty*, *Paul and Virginia*, and *Monsieur Jacques*.

Fashionable Lounges.

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With the whole of the Music by Signor BELLINI.

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Elvino, Mr WILSON, Alessio, Mr DURUSET,
Pedro, Mr HUGHES, Notary, Mr HONNER,
Joanno, Mr HENRY,
Amina, (2nd Time) Madame S. DEVRIENT,
Teresa, Mrs C. JONES, Liza, Miss BETTS,
Villagers—Messrs. Atkins Butler, Chant, &c.
Mesdames Allcroft, Boden, R. Boden, Butler, East

After which, the Drama of

The Adopted Child.

Sir Bertram, Mr DIDDEAR, Le Sage, Mr BAKER
Michael, Mr BARTLEY, Record, Mr MEADOWS,
Spruce, Mr BRINDAL, Flint, Mr HENRY,
The Boy, Miss MARSHALL, Lucy, Miss LEE,
Nell, Mrs C. JONES, Clara, Miss PINCOTT,
Jeannett, Mrs EAST,

To conclude with, the Last Act of the Opera of

FIDELIO.

Don Fernando de Selva, ... Mr BAKER,
Don Pizarro, Mr GIUBILEI,
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acquino, (Porter of the Prison,) Mr DURUSET,
Leonora (under the name of Fidelio) Madame S. DEVRIENT
Marceline, (Rocco's Daughter,) Miss BETTS,

To-morrow, (Last Time) Fidelio, with a Variety of other Entertainments, and the Last Act of Romeo and Juliet, being the Last Night of the Season.

Theatre Royal, Hay-Market.

This Evening, (12th time) a Tragedy, in Five Acts, entitled

THE BRIDAL;

Arcanes, (King of Rhodes) Mr HAINES,
Melantius, MrMACREADY,
Aminton, Mr ELTON, Lysippus, Mr SAVILLE,
Diphilus, Mr J.WEBSTER, Calianax, Mr SELBY,
Cleon, Mr WORRELL, Strato, Mr HARRIS,
Diagoras, Mr HART, Assassin, MrANDREWS,
Evadne, Miss HUDDART,
Aspatia,.....Miss TAYLOR,
Antiphila, Miss E. PHILLIPS,
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A Tale of a Tub!

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Rattan,.....Mr WORRELL,
Bronze, Mr T. F. MATHEWS,
Sergeant, Mr HART, Footman, Mr BISHOP,
Jeannette, Mrs HUMBY,
Madame du Berri, Mrs NISBETT,
Countess de Grammount,.....Mrs W. CLIFFORD.

To conclude with, (18th Time) a Farce, in One Act, called

MY *YOUNG* WIFE!
And MY *OLD* UMBRELLA!!

Gregory Grizzle, Mr W. FARREN,
Peter Prog, ...Mr STRICKLAND,
George Allen, Mr J. WEBSTER,
Augustus Tompkins, ...Mr WEBSTER,
Dianah, Miss E. PHILLIPS.

To-morrow, the Comedy of Married Life, with My Young Wife and My Old Umbrella, A Tale of a Tub, and Rural Felicity.

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No. 4861. *Tuesday, July* 18, 1837. *Price* 1*d.*

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DRURY LANE THEATRE.

MADAME S. DEVRIENT appeared last night for the second time in the character of *Amina,* in Bellini's Opera of *La Sonnambula.* She acted with great care and energy (perhaps a little to much so—too much of effort,)and sang with great power, but we must confess we like her much better in an Opera of her native composers than in the lighter and more brilliant compositions of the Italian school. She is immeasurable inferior to the lamented Malibran, and for our own parts we prefer Miss Romer's *Amina.*—Madame Devrient got a great deal of applause for her acting in the bedroom scene, which she well deserved, and was called for at the fall of the curtain, though she was not encored in the finale. *The Adopted Child,* and the last act of *Fidelio,* were the other entertainments.

HAY-MARKET THEATRE.

YESTERDAY evening, after the Tragedy of *The Bridal,* Mrs. C. Gore's new Drama, called *The Tale of a Tub,* was performed for the second time with great applause. Mrs. Humby plays *Jeanette* with great ability; not a word from the dialogue falls pointless from her tongue, and the *naivete* of her manner in the first act, and her pert presumption as the *soi disant Countess,* were admirably characteristic ; it is absurd in Mrs. Nisbett to drag out from under her powdered *toupee* two or three of her own black ringlets, their colour swears dreadfully with her wig, and destroys the effect of her head dress. By the way, the dress of Mrs. Humby, in the second act, was no more like the costume of Circassia than of China. *My Young Wife and My Old Umbrella,* concluded the entertainments.

LYCEUM.—This Theatre will open for the season on Thursday with Balfe's Opera of *Catherine Grey,* in which Balfe will perform his original part, and Miss Romer will resign her part of *Elizabeth* to Miss Rainforth, taking herself the part of *Catherine Grey.* The Farce of *House Room* will follow the Opera, concluding with *The Haunted Inn,* in which Mr. Compton, from the York Theatre, will make his *debut* as *Tommy Tadpole.* A new Farce, by Mr Peake, entitled *A Quarter to Nine,* and a new Grand Opera, are in rehearsal.

We have been requested to state that the words of the song we published in our Saturday's number were not written by Mrs. Wilson, but by Mr. A'Beckett, expressly for Mr. Braham. The song, " Here's a Health to the King, God Bless Him," was written by Mr. Planché, the dramatic author.

E. & J. THOMAS, Printers, 6, Exeter Street, Strand.

Miss Shirreff has been making a very successful provincial tour. This week she is playing at Swansea, from whence she goes to Cork, where she is a great favorite.

Mr. Otway has had recourse to the Court of Requests, for the recovery of a night's salary, for the performance of *Hamlet*, at the Victoria Theatre, which, with the costs, were paid on Tuesday.

James Wallack has arrived in town in search of recruits for his "National Theatre" in New York. He has already engaged several London performers, and is about to start for Liverpool, Dublin, &c. to complete his dramatic corps; he gives a favorable account of theatrical affairs in the United States, although they have been slightly affected by the recent monetary difficulties.

We are sorry to perceive by the accounts from Geneva, that poor Madlle. D'Jeck, the celebrated Elephant, which performed a few seasons ago at the Adelphi, has been recently cannonaded to death; she had become so extremely violent, that it was found necessary to dispatch this, the *greatest actress* of her day.

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Theatre Royal, Drury Lane.

THE LAST NIGHT

Of the Company's Performing this Season.

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FIDELIO.

Don Fernando de Selva, ... Mr BAKER,
Don Pizarro, Mr GIUBILEI,
Don Florestano, (a State Prisoner) Mr WILSON,
Rocco, (a Gaoler) Mr SEGUIN,
Jacquino, (Porter of the Prison,) Mr DURUSET,
Leonora (under the name of Fidelio) Madame S. DEVRIENT
Marceline, (Rocco's Daughter,) Miss BETTS,

After which, the popular Farce of

Deaf as a Post.

Captain Templeton, Mr COOPER,
Tristam Sappy,.....Mr MEADGWS,
Old Walton, Mr SHUTER,
Crupper, Mr HUGHES, Gallop, Mr HONNER,
Sophia Walton, Mrs EAST,
Amy Templeton,.....Miss LEE,
Mrs Plumpley, Miss SOMERYILLE,
Sally Maggs, ...Mrs C. JONES,

To conclude with, the Last Act of Bellini's Opera of

Romeo and Juliet.

Romeo, Madame SCHROEDER DEVRIENT,
Juliet,.....Miss RAINFORTH.

To-morrow, a Grend Concert, in aid of the Funds for a Monument to BEETHOVEN.

Theatre Royal, Hay-Market.

This Evening, the Comedy of

MARRIED LIFE.

Mr Samuel Coddle, Mr W. FARREN,
Mrs Samuel Coddle,.....Mrs GLOVER,
Mr Lionel Lynx, Mr VINING,
Mrs Lionel Lynx,.....Mrs NISBETT,
Mr Henry Dove, Mr BUCKSTONE,
Mrs Henry Dove,.....Mrs W. CLIFFORD,
Mr Fred. Younghusband Mr J. WEST,
Mrs Fred. Younghusband,.....Mrs HUMBY,
Mr George Dismal, Mr STRICKLAND,
Mrs George Dismal,.....Mrs TAYLEURE,

After which, (3rd Time) a Drama, in Two Acts, by Mrs C. Gore, called

A TALE OF A TUB!

Lanzun, Mr VINING, Louis XV, Mr SAVILLE,
St. Vallier, Mr J. WEST,
Rattan,.....Mr WORRELL,
Bronze, Mr T. F. MATHEWS,
Jeannette, Mrs HUMBY,
Madame du Berri, Mrs NISBETT,
Countess de Grammount,.....Mrs W. CLIFFORD.

To conclude with, (19th Time) a Farce, in One Act, called

MY *YOUNG* WIFE!
And MY *OLD* UMBRELLA!!

Gregory Grizzle, Mr W. FARREN,
Peter Prog,.....Mr STRICKLAND,
George Allen, Mr J. WEST,
Augustus Tompkins,..... Mr WEBSTER,
Dianah, Miss E. PHILLIPS.

To conclude with, the Operatic Comedy of

RURAL FELICITY.

Layton.....Mr COLLINS,
Singleton Unit, Esq. Mr VINING,
Simon Sly, Mr BUCKSTONE, Twaddle, Mr STRICKLAND,
Dormouse Spike, Mr T. F. MATHEWS,
Doctor Squills, Mr BISHOP, Tom, Mr WORRELL,
Mrs Hotterly Colpepper, Mrs GLOVER,
Mrs Whiley,.....Mrs W. CLIFFORD,
Miss Spike, Mrs TAYLEURE, Jemima, Mrs HUMBY,
Cecilia, Miss E. HONNER, Harriet, Miss VINCENT.

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DRURY LANE THEATRE.

THE dramatic season at this Theatre terminated last night with the Opera of *Fidelio, Deaf as a Post*, and the last act of Bellini's Opera of *Romeo and Juliet*. At the close of the performances the following address was delivered by Mr. Cooper :—

" Ladies and Gentlemen,—I am directed by the lessee to acknowledge, on this the closing night of the season, the patronage which his exertions, in the course of it, have received at your hands.

" It may not be encroaching too much on your attention to state, that his aim has been to maintain to the utmost of his power, the high character Drury Lane Theatre has so long enjoyed in public opinion , and when it is borne in mind the many eminent performers who have been introduced in succession under his management, and the manner in which the pieces they have appeared in have been produced, he ventures to indulge a hope that he has effected that object.

" I respectfully thank you, in the name of the performers, and in my own, for the great favour you have been pleased to extend to us. We take our leave of you until Saturday, the 30th of September ; and I am requested by the lessee to assure you, that the vacation shall be employed in procuring whatever talent and novelty may be calculated to conduce to your amusement." " God Save the Queen" was sung, and rapturously encored. From the above address, it would seem that there will be no change in the management of this Theatre next season.

HAY-MARKET THEATRE.

YESTERDAY evening the performances at this Theatre commenced with Buckstone's amusing Comedy of *Married Life*, which was followed by *A Tale of a Tub, My Young Wife and My Old Umbrella*, and for the first time this season the Operatic Comedy of *Rural Felicity*.

The performance at DruryLane Theatre, this evening, for Beethoven's Monument, promises to be highly attractive, much curiosity being excited to hear his celebratedChoral Symphony. When Beethoven sent the score of his Choral Symphony to the PhilharmonicSociety, he stated that, in order to do justice to the vocal parts, there should be at least a 100 voices. The want of accommodation in the Hanover Square Rooms orchestra precluded the possibility of doing this when the symphony was performed this season, but to night Beethoven's suggestion will be strictly ad-

E. & J. THOMAS, Printers, 6, Exeter Street, Strand.

hered to. The band will consist of a 100 performers, and the chorus will be equally numerous, so that this splendid composition will be heard for the first time in this country as the inspired composer wished it to be performed.

Mr. Frederick Fisher, the venerable and much respected father of the accomplished family of that name, (amongst whom especially may be noticed Miss Clara Fisher, now Mrs. Maeder) is, in his 75th year, once more about to visit his children in America, where (to use his own emphatic language) he most probably "shall deposit his bones!" This experienced veteran has been many years engaged on a Life of Shakspeare; his perseverance in quest of information has been unwearied, his research deep, the expense he has incurred heavy, and if his prediction about his bones be prophetic, it ought to operate on him as a powerful reason for leaving the result of his lucubrations upon his native soil, for the amusement of the present generation and the benefit of posterity.—*Sunday Journal.*

Fashionable Lounges.

To the Editor of the Theatrical Observer.

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Theatre Royal, Drury Lane.

This Evening, will be performed

A Grand Concert

In aid of the Funds for the Erection of a Monument to

BEETHOVEN,

In his Native City of BONN.

*** THIS CONCERT, which will be ON THE LARGEST POSSIBLE SCALE, and is supported by the distinguished and gratuitous professional aid of the eminent Vocal Performers announced in the Programme, also by the Members of *The Concerts of Antient Music—the Philharmonic Concerts—the Italian Opera, and the Royal Academy of Music*, and will consist exclusively of COMPOSITIONS of BEETHOVEN.

PART 1.— A Sacred Oratorio, The

Mount of Olives.

Conductor, Sir GEORGE SMART, Leader, Mr F. CRAMER,

Principal Vocal Performers:

Mrs W. KNYVETT, Mrs H. R. BISHOP,
Miss BIRCH, Mr BRAHAM,
Mr BENNETT, and Mr H. PHILLIPS,

PART II.—The

Last grand Symphony.

Conductor, Mr MOSCHELLES, Leader, Mr LODER,

Principal Vocal Performers

Mrs H. R. BISHOP, Miss F. WYNDHAM,
Mr BRAHAM, Mr M. W. BALFE,
And CHORUS,

PART III.

MISCELLANEOUS.

Conductor, Mr. W. KNYVETT. Leader, Mr. T. COOKE.

Overture to 'Egmont.'

Canon (Fidelio) Madame S. DEVRIENT, Mrs W. KNYVETT, Mr BENNETT, and Mr F. SEGUIN.

Concerto in E flat Mr MOSCHELLES,

Recitative & Air, (Fidelio) Madame S. DEVRIENT,

GRAND FINALE TO "FIDELIO."

Principal Vocal Performers

Madame S. DEVRIENT, Mrs H. R. BISHOP,
Mr BENNETT, Mr BALFE, Mr E. SEGUIN,
And CHORUS,

BOXES 10*s*. 6. *PIT* 7*s*. *GALLERY* 5*s*.

Theatre Royal, Hay-Market.

This Evening, (13th time) a Tragedy, in Five Acts, entitled

THE BRIDAL;

Arcanes, (King of Rhodes) Mr HAINES,
Melantius, Mr MACREADY,
Aminton, Mr ELTON, Lysippus, Mr SAVILLE,
Diphilus, Mr J. WEST, Calianax, Mr SELBY,
Cleon, Mr WORRELL, Strato, Mr HARRIS,
Diagoras, Mr HART, Assassin, Mr ANDREWS,
Evadne, Miss HUDDART,
Aspatia,..... Miss TAYLOR,
Antiphila, Miss E. PHILLIPS,
Cleanthe,..... Miss WRIGHTEN,
Olympias, Miss GALLOT, Dula, Mrs HUMBY,

After which, a Comic Piece, called

JOHN JONES.

Guy Goodluck, Esq. Mr W. FARREN,
John Jones, (alias Mr Henry Smith,) Mr J. WEST,
Mr Milton, Mr STRICKLAND,
Cox, Mr HART, Tapper, Mr BISHOP,
Eliza Milton, Mrs HUMBY,
Jenny,..... Miss GALLOT.

To which will be added, (20th Time) a Farce, in 1 Act, called

MY *YOUNG* WIFE!
And MY *OLD* UMBRELLA!!

Gregory Grizzle, Mr W. FARREN,
Peter Prog,..... Mr STRICKLAND,
George Allen, Mr J. WEST,
Augustus Tompkins,..... Mr WEBSTER,
Dianah, Miss E. PHILLIPS.

To conclude with, (4th time) a Drama, in 2 Acts, by Mrs C. Gore, called

A TALE OF A TUB!

Lanzun, Mr VINING, Louis XV, Mr SAVILLE,
St. Vallier, Mr J. WEST,
Rattan,..... Mr WORRELL,
Bronze, Mr T. F. MATHEWS,
Jeannette, Mrs HUMBY,
Madame du Berri, Mrs NISBETT,
Countess de Grammount,..... Mrs W. CLIFFORD

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No. 4863. *Thursday, July* 20, 1837. *Price* 1*d.*

" The Play's the thing"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

YESTERDAY evening a grand Concert was given at this Theatre, the profits derived from which will be added to the fund now raising in Germany for the purpose of erecting a monument to the memory of that great composer Beethoven at Bonn, his native place, than which place none could be so proper. The Concert consisted entirely of the works of Beethoven, the first part, the sacred Oratorio of *The Mount of Olives*, the second part his last grand Choral Symphony by principal singers and chorus; the third part *A Miscellaneous Selection*, in which were given the overture to *Egmont*, Concerto in E. flat, played by Moschelles, grand finale to *Fidelio, &c.* The prices were raised to one guinea the stalls, half-a-guinea the boxes, seven shillings the pit, and five shillings the gallery. The orchestra and chorus consisted of two hundred performers, who, with the principal vocalist, gave their gratuitous services. Madame Devrient, Mrs. Bishop, Mrs. Knyvett, Miss Birch, Messrs. Braham, Bennett, Seguin, Balfe. and H. Phillips, were among the number. This homage, paid to departed genius, is worthy of our national taste, and the manner in which the musical profession have responded to the appeal made to them through Lord Burghersh, redounds greatly to their honor. A subscription had been entered into previous to the Concert, the amount of which will be added to the receipts of last night. On the list of subscribers we find the directors of the Antient Concerts £20 from their funds. The Duke of Cambridge, Archbishop of York, Earl of Cowder, and Lord Burghersh, individually £5 each, £20 from the Royal Academy of Music, Prince Esterhazy, £5, Baron Bulow, £5, and Mr. Gardener of Leicester, £5.

HAY-MARKET THEATRE.

THERE was a very attractive bill of fare at this Theatre last evening, and the consequence was that the house was graced by a very elegant and numerous audience, the performance consisted of the Tragedy of *The Bridal, John Jones, My Young Wife and My Old Umbrella*, and *A Tale of a Tub.*

Mr. and Mrs. Wood have given up the idea of going to America for the present, Mrs. Wood being in the way that all ladies wish to be who love their lords is the reason assigned for the change in their plans.

On Monday last *Le Postilion de Lonjumeau* was performed at the Opera Comique in Paris for the 100th time. This Opera was brought out with great success by Mr. Braham at the St. James's Theatre last season.

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HerMajesty, theQueen, besides being a good performer on the pianoforte, sings remarkably well; her voice is a mezzo soprana of a very sweet quality; her royal mother, the Duchess of Kent, is a very good musician, and she plays the piano-forte scientifically. Most of the sons and daughters of George the Third were accomplished musicians. George the Fourth was an excellent performer on the violincello, also he possessed a fine bass voice. The Duke of Cambridge plays the violin in a very superior manner, and the Princess Augusta has composed some pretty vocal pieces. Queen Adelaide is an excellent judge of music, and is remarkably fond of sacred compositions, particulaly full choruses. During the festival at Westminster Abbey she was frequently moved even to tears when the sublime chorussess of Handel were performed.

Since the 1st of January last no less than 140 dramatic novelties have been produced at the different Theatres in Paris. Three more new pieces are in rehearsal, a new Opera, in three acts, the music by M. Batton at the Opera Comique, *La Guerre des Servantes*, at La Porté St.Martin, and *LeDuc deGuise*, at L'Odeon.

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Theatre Royal, Hay-Market.

This Evening, Sheridan's Comedy of

THE RIVALS.

Sir Anthony Absolute, Mr W. FARREN,
Captain Absolute,.....Mr VINING,
Sir Lucius O'Trigger, Mr DALY,
Faulkland, Mr ELTON, Acres, Mr WEBSTER,
David, Mr BUCKSTONE, Fag, Mr SELBY,
Coachman,..... .....Mr GOUGH,
Servants, Messrs BISHOP, and HART,
Mrs Malaprop,..... .... Mrs GLOVER,
Julia, Miss HUDDART, Lucy, Miss WRIGHTEN,
Lydia Languish,.....Mrs NISBETT.

To which will be added, the Comedy of

My Wife's Mother.

Uncle Foozle, Mr W. FARREN,
Mr Budd, Mr VINING, Mr Waverly, Mr J. WEBSTER,
Thomas, Mr T. F. MATHEWS,
Mrs Budd.....Mrs NISBETT.
Mrs Fitzosborne, Miss E. PHILLIPS,
Mrs Quickfidget, Mrs GLOVER, Cook, Mrs GALLOT

To conclude with, (5th time) a Drama, in 2 Acts, by Mrs C. Gore, called

A TALE OF A TUB!

Lanzun, Mr VINING, Louis XV, Mr SAVILLE,
St. Vallier, Mr J. WEST,*
Rattan,.....Mr WORRELL,
Bronze, Mr T. F. MATHEWS,
Jolicœur,.....Mr SELBY,
Jeannette, Mrs HUMBY,
Madame du Berri, Mrs NISBETT,
Countess de Grammount,.....Mrs W. CLIFFORD,

To-morrow, The Bridal, with A Tale of A Tub, and My Young Wife and My Old Umbrella,

* Known as John Webster afterwards

Henry Compton's first appearance in London

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ENGLISH OPERA HOUSE.

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The Overture and the whole of the Music by M. W. BALFE.

Edward Seymour, Earl of Hertford, Mr M. W. BALFE,
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The Lady Catherine Grey..... Miss ROMER,
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Bundle, Mr W. BENNETT,
Tom Tug,..... Mr FRAZER,
Who will sing, '*Farewell my Trim Built Wherry.*' '*Did you not hear of a Jolly Young Waterman,*' and '*The Bay of Biscay O.*'
Robin,..... Mr COMPTON, +
(From the Theatre Royal, York, his First Appearance.)
Wilhelmina, ... Miss BETTS,
Mrs Bundle, Mrs F. MATTHEWS,

To conclude with, the Comic Entertainment of

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Sir Colly Cowmeadow, Mr TURNOUR,
Mr Aldgate, Mr W. BENNETT, Capt. Middleton, Mr BAKER,
Robin, Mr SANDERS, Sentinel, Mr HEATH,
Barnes,..... Mr MEARS,
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No. 4864. *Friday, July* 21, 1837. *Price* 1*d.*

" The Play's the thing"—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

SHERIDAN'S Comedy of *The Rivals* was performed here yesterday evening, with *My Wife's Mother*, and the new Drama called *A Tale of a Tub.* A new Musical Drama is underlined to be produced on Thursday next.

We are sorry to find that the Concert at Drury Lane Theatre, as far as regards its object, the adding to the fund for erecting a monument toBeethoven, was a complete failure. In our opinion the main cause of this was the preposterous high prices, and not, as some people think, the fact that the intended monument is to be erectedat Bonn, where the English will not be very likely ever to see it. A composer like Beethoven is a citizen of the world, and with the exception of Handel, no composer we should think is more highly estimated in this country than he is; his bust crowned with laurel was placed on a pedestal in the theatrical orchestra.

Mr. Laporte has sent the following explanation regarding the omission of the NationalAnthem, on Tuesday evening, when the Queen honoured the Italian Opera with her presence.

"We had special command not to notice her Majesty's presence in any way whatever, not to wait for beginning theperformance, and not to have "God save the Queen" sung; the audience however having discovered that her Majesty was present, loudly applauded, and her Majesty having risen and bowed to the audience. the "God save the Queen" was immediately struck up by the band as a matter of course, and I went round to beg the Queen's permission to have it sung. She most graciously answered that if there were a call for it after the Opera it might be sung, but her Majesty having retired immediately on the curtain dropping it was no longer appropriate to sing it. It was evident that it was theQueen's pleasure to reserve it till to-morrow,the drawing room night, when all the nobility in town will of course be present with her Majesty."—*July* 19*th.*

In consequence of the subjoined certificate, the opening of the English Opera House, which was to have taken place last night, is deferred until Monday.

" This is to certify that MissRomer is suffering from sore throat and general indisposition,which will incapacitate her from singing to-morrow night, signed H. Woodbridge, 1, Jermyn Street." The performances will be *Catherine Grey*, *The Waterman*, and *Master's Rival*, on the opening night.

In a work just published,entitled'Scenes in theLife of Napoleon,' is the following anecdote: " It would be difficult to convey an idea of the sort of idolatrous worship rendered to the Emperor

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Alexander, and the excessive familiarity which the Emperor tolerated on the part of persons of inferior condition exceds all belief. There was a company of French actors at St. Petersburgh, among them Frogere, a pupil of Dugazon, a young man of agreeable manners, and possessed of considerable talent. He had a good stock of that ready wit which is estimated highly in all countries. Frogere amused the Emperor, who treated him with wonderful condescension, and he was freely admitted into the highest society. One evening, at a party given by the Empress, Frogere stepped up to the Emperor, and drawing from his pocket an enormous snuff box, filled with ducats, he presented it to his Majesty, saying "Sire will you take a pinch." "What is the meaning of this joke?" enquired Alexander with a good humored smile. "It means, Sire, that if your Majesty would take a pinch I shall feel much honored, M. Demidoff, who sent me this snuff box, informs me that if your Majesty would be pleased to confer on him the dignity of knight commander of Malta, which you promised him, he could often send me a supply of this snuff." "Well, well, my dear Frogere, I will take care that you shall often have a pinch of Demidoff's snuff." Soon after this the wished for cross was seen on M. Demidoff's breast.

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Diphilus, Mr J. WEST, Calianax, Mr SELBY,
Cleon, Mr WORRELL, Strato, Mr HARRIS,
Diagoras, Mr HART, Assassin, Mr ANDREWS,
Evadne, Miss HUDDART,
Aspatia,.....Miss TAYLOR,
Antiphila, Miss E. PHILLIPS,
Cleanthe,.....Miss WRIGHTEN,
Olympias, Miss GALLOT, Dula, Mrs HUMBY,

After which, the Farce of

The Modern Orpheus.

Achilles Dumont, (a retiring Musician,) Mr W. FARREN,
Picote, (a retired Physician) Mr STRICKLAND,
Philippe, (his son) Mr J. WEST,
Madame Picote, Mrs GLOVER.
Cecile, Miss ALLISON, Jacquette, Miss GALLOT.

To which will be added, (21st Time) a Farce, in 1 Act, called

MY *YOUNG* WIFE!
And MY *OLD* UMBRELLA!!

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Peter Prog,.....Mr STRICKLAND,
George Allen, Mr J. WEST,
Augustus Tompkins,..... Mr WEBSTER,
Dianah, Miss E. PHILLIPS.

To conclude with, (6th time) a Drama, in 2 Acts, by Mrs C. Gore, called

A TALE OF A TUB!

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St. Vallier, Mr J. WEST,
Rattan,.....Mr WORRELL,
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HAY-MARKET THEATRE.

The Bridal, The Modern Orpheus, My Young Wife and My Old Umbrella, and *A Tale of a Tub,* were the entertainments at this Theatre, last night. As Macready has only nine more nights to perform, and his powerful acting in *The Bridal* has made that Tragedy very attractive, it will be repeated every night of his engagement. We are glad to find that he has absolutely become the lessee of Covent Garden for next season; to supply his place at this Theatre, Mr. Webster has engaged Mr. Phelps, who has had great success in some of the provincial Theatres, especially Exeter. The lessee has also engaged Power, who will appear on Monday, August the 7th.

We are sorry to announce that John Reeve burst a blood vessel on Wednesday morning, during the whole of which day he was considered in great danger, and attended by three medical gentlemen. Thursday and yesterday, we have much pleasure in stating, he was much better, and although it appears that it will be long ere he will be able to resume his professional duties, his ultimate recovery is not doubtful. Mr. W. Smith, who is a clever comedian, will sustain the characters of glorious John until the convalescence of the latter. The death of Reeve would have been a irreparable loss to the Adelphi.

Her Majesty has signified her intention of honoring the Musical Festival at Hereford with her special patronage next autumn.

Robbery at the Opera House.—On Monday, either on the stage, or in the orchestra of the concert room at the Italian Opera House, Mr. Bochsa was robbed of a brown silk purse, containing a draft for £32, 9*s.* 6*d.* payable at Messrs. Child & Co's, another for £12, 8*s.* 6*d.* payable at Messrs. Coutts, a £10, and four £5 Bank of England notes, nine sovereigns and some silver. A reward of ten guineas has been offered for its discovery.

M. Durocher, who went to Capri to make searches (at his own expence) for buried remains of ancient arts, has been rewarded by the discovery of a bust of Virgil, in marble, in perfect preservation, and exhibiting a most beautiful specimen of Roman sculpture. Its authenticity is verified by the name of the Roman poet being engraved at the bottom. It is said to bear a most striking resemblance to the features of Talma, the celebrated French actor, when expressing the melancholy traits of *Hamlet* or *Orestes.*

The Quotidienne of Monday last contains some bitter lamentations on the Drama in France, and lays the blame of so serious a national calamity to no less persons than the ministers of Louis

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THE
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No. 4866. *Monday, July* 24, 1837. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

ON Saturday evening the Tragedy of *The Bridal* was repeated to a good house, with *John Jones, My Young Wife and My Old Umbrella*, and *A Tale of a Tub*, the latter we find is, as we supposed, an adaptation of a French vaudeville called *La Comtesse du Tonneau*, brought out at the Theatre du Palais Royal, in which Dejazet (the Vestris of Paris,) made a *grand succes* in the principal *role;* we scarcely think it possible she could act the part better than Mrs. Humby does. Yesterday week the members of this establishment, and a few private friends, gave a dinner to the lessee, Mr. Webster, at the Bell and Anchor, Hammersmith, out of respect to his private and public worth as a man and a gentleman.

VICTORIA.—Mrs. Honey has proved a great card for the lessee of this house; her performance in *The Spirit of the Rhine* has been very and deservedly attractive; she will repeat the part this week, and will appear in her original part in *The Mazurka.*

ASTLEY'S.—The performances at this favorite place of amusement during the week will be the grand Spectacle of *Crichton*, scenes in the circle, in which Ducrow will appear, the Pantomime called *Punch's Budget*, in which Mr. Wieland will perform, and the Melo-drama, called *The Horse Banditti.*

The Queen honored the Italian Opera with her presence on Saturday night, but her incognita was so strictly kept, that though it was known she was present, it was not known when she entered, nor when she went away. Several attempts were made to draw her Majesty from behind the curtain which concealed her but they failed entirely.

As we stated in a previous number, Mr. Macready has become the lessee of Covent Garden for the approaching season; we have not heard the terms of the lease, but understand that the interior of the house is to be repainted and beautified at the cost of the proprietors. We congratulate the proprietors and the public, that the Theatre has fallen into the hands of Macready, for now it must recover its lost respectability. The new lessee is a man of considerable property, besides which he is upright and honorable in all his undertakings, and his acknowledged good taste in all that refers to the business of the stage, will ensure the public the production of good Plays, represented with all the advantages that propriety of costume, and the due sustainment of the inferior characters by attentive rehearsals, which is a great point towards giving effect to the exertions of the principal actors. A Sunday journal, not remarkable for its veracity in any matter concerning Covent Garden Theatre, or

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the talent of Mr. Macready, says, " The proprietors (of Covent Garden)propose to take no rent, and the manager to take no salary, until every other expence of working the Theatre be liquidated.

On Miss Huddart's Marriage

'Gainst single life, which seemed as youth to scorn her,
One friend she found of all men else to *Warn-her.*

Forrest, the Tragedian.—The life of this gentleman, by one who has known him long & intimately from his infancy, and who is perfectly competent to do him and the public justice, is now in the press, and will shortly be published.—*New York Sunday Gazette.*

Theatrical Criticism.—*The Baltimore Chronicle* says *The Devil's Daughter* is alone of its kind, we always thought there were plenty of she devils, and we are happy to stand corrected.

Prize Tragedy.—Mr. George Jones offers 1000 dollars, and a gold medal worth from one to five hundred dollars, and an income of five per cent on the gross profits for the first year of its representation for a prize Tragedy, to be written by an American citizen, to consist of five acts, and contain two *principal characters* to be represented by Mr. and Mrs George Jones.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

Dear Mr. Editor,—Just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town I address this letter from White's celebrated Cigar *Depot*, 415, Strand, where I fill my box with exquisite snuff, & get some Havannahs—a delightful lounge.

Monday, I am to be found at the Diorama, Regent's Park, where there is a new and splendid view of the *Basilica of St. Paul*, near Rome—tho transition of the building from its perfect state to that of its desolation by fire, is both beautiful and astonishing. The other view, the *Village of Alagna*, destroyed by an avalanche, with all its beauties of light and shade, is quite a *chef d'œuvre.*

Afterwards escorted Mrs.P.to the Colosseum,—visited the Conservatories—Fountains—Caverns—Views of Stupeudous London, and other delightful and interesting Views.—The Optical Gallery—Wonders of the Microscope, &c. &c. Admission 1s.

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On Saturday, I examine *Miss Linwood's* curious Needle-Work, Leicester Square —just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Hay-Market.

This Evening, (16th time) a Tragedy, in Five Acts, entitled

THE BRIDAL;

Arcanes, (King of Rhodes) Mr HAINES,
Melantius, MrMACREADY,
Aminton, Mr ELTON, Lysippus, Mr SAVILLE,
Diphilus, MrWORRELL, Calianax, MrSELBY,
Cleon, Mr GALLOT, Strato, Mr HARRIS,
Diagoras, Mr HART, Assassin, MrANDREWS,
Evadne, Miss HUDDART,
Aspatia,.....Miss TAYLOR,
Antiphila, Miss E. PHILLIPS,
Cleanthe,.....Miss WRIGHTEN,
Olympias, Miss GALLOT, Dula, Mrs HUMBY,

After which, the Comedy of

My Wife's Mother.

Uncle Foozle, Mr W. FARREN,
Mr Budd, Mr VINING, Mr Waverly, Mr SELBY,
Thomas, Mr T. F. MATHEWS,
Mrs Budd.....Mrs NISBETT.
Mrs Fitzosborne, Miss E. PHILLIPS,
Mrs Quickfidget, Mrs GLOVER, Cook, Mrs GALLOT.

To which will be added, (23rd Time) a Farce, in 1 Act, called

MY *YOUNG* WIFE!
And MY *OLD* UMBRELLA!!

Gregory Grizzle, Mr W. FARREN,
Peter Prog, ...Mr STRICKLAND,
George Allen, Mr SELBY,
Augustus Tompkins, ...Mr WEBSTER,
Dinah, Miss E. PHILLIPS.

To conclude with, (8th time) a Drama, in 2 Acts, by Mrs C. Gore, called

A TALE OF A TUB!

Lanzun, Mr VINING, Louis XV, Mr SAVILLE,
St. Vallier,..... Mr WORRELL,
Bronze, Mr T. F. MATHEWS,
Jolicœur,.....Mr SELBY,
Jeannette, Mrs HUMBY,
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Countess de Grammount,.....Mrs W. CLIFFORD.

To-morrow, The School for Scandal, with Uncle John, and A Tale of a Tub.

Compton's first Appearance

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No. 4867. *Tuesday, July* 25, 1837. *Price* 1*d.*

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HAY-MARKET THEATRE.

THE performances at this Theatre, yesterday evening, were *The Bridal, My Wife's Mother, My Young Wife and My Old Umbrella,* and *A Tale of a Tub.* The production of the new Musical Drama which is entitled *The Young King,* is deferred from Thursday to Saturday, it is not a translation but is founded on an historical anecdote.

ENGLISH OPERA HOUSE.

THIS pretty little Theatre re-opened last night for the summer season, under a new management and excellent auspices, and we hope with a fair prospect of a golden harvest; the company is a good one, the band excellent, and T. Cooke is leader, therefore we may expect that the Theatre will worthily uphold its title of the English Opera House. The opening piece was an Opera by an English composer, Balfe's *Catherine Grey,* and we must confess we were better pleased with it here than at Drury Lane, the effect of the Opera has been materially improved, by the substitution of speaking dialogue for musical recitative, which makes the story more intelligible to the audience. The cast too has improved by Miss Rainforth taking the part of the *Queen,* it was the first appearance of that clever young lady at this Theatre, and we heartily congratulate her on her success; she acted the part admirably well, and sang as well as she acted. She was greatly applauded. Miss Romer instead of the *Queen,* her original part, took that of the heroine, and though we cannot say she sang as well as her predecessor, Mrs. Wood, she acquitted herself with so much talent as to perfectly satisfy and delight her hearers; she was encored in the air, "O joy beyond expression." Balfe played his original character of *Hertford,* and we never heard him to so much advantage; his voice is just the quality for this Theatre; he was rapturously encored in the serenade "Look forth, look forth, my fairest." Seguin retained his character of *Lord Grey,* it could not be in better hands, and the chorusses and concerted pieces were sung to perfection.

After the Opera, "God Save the Queen," was sung, Miss Rainforth, Balfe, and Miss Romer, each giving a verse; it is long since we heard the national anthem so well sung. In the Interlude of *The Waterman,* a Mr. Compton, from the York company, made a successful *debut* as *Robin;* he is tall, of a slight figure, and seems a fellow of infinite humour; much to his credit he did not overact that which is in itself a caricature. Miss Betts played *Wilhelmina,* and introduced "Lo here the

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gentle lark," with great applause. Mr. Frazer, who played *Tom Tug*, was encored in two of his songs, "The jolly young Waterman," and "The Bay of Biscay." The entertainments of the evening concluded with the comic piece, *Master's Rival*, in which Mr. Compton personated *Paul Shack*. We understand he has a good part in Mr. Peake's forthcoming Farce, called "*A Quarter to Nine*;" few authors have been more successful in catering for the public taste than Mr. Peake.

Mr. James Wallack sailed yesterday for New York, where he has taken a lease of the National Theatre. The following is a list of the performers he has engaged. Mr. Vandenhoff, Mr. Brown, formerly of Drury Lane, Mr. Abbott, late of Covent Garden, Mr. H. Horncastle, Mr. W. H. Williams, Mr. and Mrs. Selby, Mr. and Mrs. H. Wallack, Miss Ayres, from Dublin, Miss Emma Wheatley, a promising young tragic actress, and Miss Clifton. He is in treaty with Mr. Wilson and Miss Shirreff.

The celebrated composer Mayerbeer has left Paris for the city of Boden. He carries with him the new poem M. Scribe has written for his grand Opera. He returns to Paris in two months.

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Theatre Royal, Hay-Market.

This Evening, Sheridan's Comedy of The

School for Scandal.

Sir Peter Teazle, Mr W. FARREN,
Sir Benj. Backbite, ...Mr BUCKSTONE,
Sir Oliver Surface, Mr STRICKLAND,
Joseph Surface,.....Mr ELTON,
Charles Surface, Mr VINING,
Crabtree,.....Mr T. F. MATHEWS,
Careless, Mr WORRELL,
Sir Harry,.. with a Song .. Mr COLLINS,
Moses, Mr WEBSTER, Rowley, Mr GOUGH,
Trip, Mr SELBY, Snake, Mr SAVILLE,
Lady Teazle,.....Mrs NISBETT,
Mrs Candour, Mrs GLOVER,
Maria, Miss E. PHILLIPS, Maid, Miss GALLOT,
Lady Sneerwell, Mrs W. CLIFFORD,

After which, the Petite Comedy of

UNCLE JOHN.

Uncle John, Mr W. FARREN,
Mr Hawk,.....Mr WEBSTER,
Friend Thomas, Mr STRICKLAND,
Edward, Mr SAVILLE, Andrew, Mr ROSS,
Servant, Mr BISHOP,
Mrs Hawk, Mrs GLOVER, Eliza, Mrs HUMBY,
Mrs Comfort, Mrs W. CLIFFORD,

To conclude with, (9th time) a Drama, in 2 Acts, by Mrs C. Gore, called

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St. Vallier,..... Mr WORRELL,
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HAY-MARKET THEATRE.

SHERIDAN'S ever charming Comedy of *The School for Scandal* was represented in capital style at this Theatre yesterday evening; it was followed by the amusing Farce called *Uncle John*, and Mrs. C. Gore's new Drama of *A Tale of a Tub.*

ENGLISH OPERA HOUSE.

THE performances at this Theatre yesterday evening were the same as on the opening night, viz the Opera of *Catherine Grey*, *The Waterman*, and *Master's Rival*, which went off with great applause. Mr. Compton, the new comedian, promises to become a great favorite, his *Paul Shack* is a very quaint and clever piece of acting; we do not recollect to have seen any provincial actor who on his first appearance in the metropolis had less to unlearn than Mr. Compton; his humour is particulary dry and his style of acting is quite original; he may be considered a valuable addition to the metropolitan stage. Several novelties are in preparation at this Theatre, besides Mr. Peake's new Farce, which is to be produced to-morrow night, one of these is a Drama of diablerie, the music is by Mr. Rodwell, and there is also an Opera in preparation by a clever young man, a Mr. Egeston Webb. We omitted to mention in our yesterday's report that the Balcony of this Theatre is now thrown into the dress circle.

QUEEN'S—This Theatre opened on Monday under a new management, and with a tolerably efficient company. The entertainments consisted of two new Burlettas, *Homœpathy*, and *Fredrick of Prussia*, a Divertisement, called *The Summer Fete*, and a Farce by Mr. Oxenford, entitled *Loose Cash*, all of which seemed to give entire satisfaction to a numerous auditory.

A chorus singer of the Italian Opera has published a long letter in *The Times* journal complaining of the gross impositions practised in that Theatre upon the chorus singers; he adds that application to Laporte for redress of these grievances is useless, as he is from circumstances compelled to be the victim of his own creatures. This is a pitiable state of things and ought to be looked into.

Shakspeare and his Critics.—The Englishman who without reverence—a proud and affectionate reverence, can utter the name of Shakspeare, stands disqualified for the office ot critic. He wants one at least of the very senses, the language of which he is to employ, and will discourse at best but as a blind man, while the whole humorous creation of light and shade with all its

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subtle interchange of changing and dissolving colours, rises in silence at the silent fiat of the uprising Apollo.—*Coleridge.*

A Miss Seymer, some time ago, playing the *Countess*, in *The Stranger*, when *Mrs. Haller* inquired if she had never heard of the *Countess Walburg*, instead of giving the author's words "I have heard of such a wretch at a neighbouring Court, she left her husband, and fled with a villain," replied "I think I have heard of such a wretch at a *neighbour's house;* she left her husband, and ran away with a *blackguard.*" The same actress in the part of *Agatha Friburg*, when *Anhalt* told her he had been in search of her, exclaimed, "I know who has employed you, I know who has sent this purse, 'tis Baron *Wilderness, (Wildenhein,)* but tell him my honor never yet was *put up for auction,*" instead of "Never yet was saleable." And in the scene with *Frederick*, her son, she said of the *Baron*, "He was in my eyes a *progeny*, for prodigy! Another actress, Mrs. Young, vociferating in the part of *Angela*, in *The Castle Spectre*, one night, for "Percy, the pride of our English youths, waits for me at the Conway's side," exclaimed "Percy, the *Prince of Good Fellows*, waits for me at the *Conder's side.*"

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR,—Just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town I address this letter from White's celebrated Cigar *Depot*, 415, Strand, where I fill my box with exquisite snuff, a get some Havannahs—a delightful lounge.

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On Saturday, I examine *Miss Linwood's* curious Needle-Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Hay-Market.

This Evening, (17th time) a Tragedy, in Five Acts, entitled

THE BRIDAL;

Arcanes, (King of Rhodes) Mr HAINES,
Melantius, Mr M'CREADY,
Aminton, Mr ELTON, Lysippus, Mr SAVILLE,
Diphilus, Mr WORRELL, Calianax, Mr SELBY,
Cleon, Mr GALLOT, Strato, Mr HARRIS,
Diagoras, Mr HART, Assassin, Mr ANDREWS,
Evadne, Miss HUDDART,
Aspatia,..... ..Miss TAYLOR,
Antiphila, Miss E. PHILLIPS,
Cleantle,.....Miss WRIGHTEN,
Olympias, Miss GALLOT, Dula, Mrs HUMBY,

After which, the Farce of

NICOLAS FLAM.

Nicolas Flam, Mr W. FARREN,
Lord Pedigree. Mr GOUGH, Mr Fitzsmith, Mr SELBY,
Shrimp, Mr BUCKSTONE, Doctor Birch, Mr STRICKLAND,
Harriet, Miss E. PHILLIPS,
Mrs Nibble,.....Mrs TAYLEURE,
Miss Mary Puddicombe,..... .....Mrs W. CLIFFORD.

To which will be added, (24th Time) a Farce, in 1 Act, called

MY *YOUNG* WIFE! And MY *OLD* UMBRELLA!!

Gregory Grizzle, Mr W. FARREN,
Peter Prog, ...Mr STRICKLAND,
George Allen, Mr SELBY,
Augustus Tompkins, ...Mr WEBSTER,
Dinah, Miss E. PHILLIPS.

To conclude with (10th time) a Drama, in 2 acts, by Mrs C. Gore, called

A TALE OF A TUB!

Lanzun, Mr VINING, Louis XV, Mr SAVILLE,
St. Vallier,..... ..... Mr WORRELL,
Bronze, Mr T. F. MATHEWS,
Jolicœur,.....Mr SELBY,
Jeannette, Mrs HUMBY,
Madame du Berri, Mrs NISBETT,
Countess de Grammount,.....Mrs W. CLIFFORD.

To-morrow, Sheridan's Comedy of The Rivals, with Separation and Reparation, and A Tale of a Tub.

NEW THEATRE ROYAL

ENGLISH OPERA HOUSE.

This Evening, the New Grand Opera, in Three Acts, called

Catherine Grey.

The Overture and the whole of the Music by M. W. BALFE.

Edward Seymour, Earl of Hertford, Mr M. W. BALFE,
Lord Grey, .. (*Uncle to Lady Catherine*) ..Mr SEGUIN,
Sir William Cecil, ... (*Secretary of State*) .... Mr HEALY,
Sir Edward Warner, (*Lieutenant of the Tower*) Mr S. JONES,
Guards, Beef-Eaters, Pages, Banner Bearers, Attendants &c.
Elizabeth, Queen of England, Miss RAINFORTH,
(*Her 3rd Appearance at this Theatre.*)
The Lady Catherine Grey..... ..... Miss ROMER,
Maid of Honor to the Queen, Mrs EAST,
Maids of Honor, Mesdames Allcroft, Boden. R. Boden, &c. &c.

The following is the New and Splendid Scenery :

Gate leading to the Tilt Yard! (Westminster Abbey in the Distance.) Queen's Apartment. Catherine's Chamber. Gothic Pavilion in the Palace of the Queen. Palace and Garden on the Banks of the Thames. Throne Room in the Palace. London from the Tower. Place of Execution !

After which, Dibdin's Musical Entertainment of

THE WATERMAN

Bundle, Mr W. BENNETT,
Tom Tug,..... ..... Mr FRAZER,
Who will sing, '*Farewell my Trim Built Wherry.*' '*Did you not hear of a Jolly Young Waterman,*' and '*The Bay of Biscay O.*'
Robin,..... Mr COMPTON,
(From the Theatre Royal, York, his 3rd Appearance.)
Wilhelmina, ... Miss BETTS,
Who will introduce '*I'll not wed a Baron,*' and '*Lo, here the Gentle Lark.*'
Mrs Bundle, Mrs F. MATTHEWS,

To conclude with, the Comic Entertainment of

MASTER'S RIVAL

Paul Shack, Mr COMPTON, Peter Shack, Mr BRINDAL,
Sir Colly Cowmeadow, Mr TURNOUR,
Mr Aldgate, Mr W. BENNETT, Capt. Middleton, Mr BAKER,
Robin, Mr SANDERS, Sentinel, Mr HEATH,
Barnes,..... Mr MEARS,
Mrs Aldgate, Mrs F. MATTHEWS,
Tibby Postlethwaite, Miss P HORTON, Amelia, Miss PINCOTT

To-morrow, The Mountain Sylph, with (First Time,) a New Farce, to be called A Quarter to Nine ! and The Rendezvous.

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THE
Theatrical Observer;
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"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4869. *Thursday, July* 27, 1837. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

ENGLISH OPERA HOUSE.

THE entertainments at this pretty Theatre, yesterday evening, were the Opera of *Catherine Grey, The Waterman,* and *Master's Rival.*

This evening Mr. Peake's new Farce, entitled *A Quarter before Nine,* will be produced at this Theatre, and from his well known talent as an author, there can be no doubt of its success.

HAY-MARKET THEATRE.

YESTERDAY evening the Tragedy of *The Bridal* attracted a very fashionable and numerous audience to this Theatre, *Nicolas Flam, My Young Wife and My Old Umbrella,* and *A Tale of a Tub,* were the other entertainments; the music of the new Drama, called *The Young King,* is by Mr. T. German Reed; Mrs. Nisbett will personate *The Young King,* and the cast of the other characters will include Messrs. Farren, Collins, and Strickland, Mrs. Glover, Miss Taylor and Miss Honner; the performers are very sanguine in their expectations of its success.

Minimum of Wit.—A certain *punning* Comedian, being asked the other morning at rehearsal in the green-room of the Haymarket Theatre," "What it was a clock?" replied "Little or nothing." "How so?" asked the inquirer, "Why!" said the witty actor, "it is not quite one, and that which is less than one must be little or nothing.

Hume-orous Pun.—A member of the Garrick Club expressed his great regret that Sir John Gibbons had resorted to legal measures against Mr. Hume, instead of posting him in the gentlemanly fashion, "For if he had done *that,*" said he, "he could have enjoyed what no *living* man can be said to have enjoyed—a *Post Hume-ous* reputation.

"The first presentation of Frogere, the French actor, to the Grand Duke Constantine, took place one morning at the hour when the Duke received his familiar visitors, whilst he was at his toilette. His Imperial Highness drew on a pair of yellow leather pantaloons, such as were worn at that time. Having found some fault with them, he drew them off again, & desired his valet to bring him another pair. Constantine, though his countenance was far from being handsome, possessed a very fine figure, and he bestowed great attention upon his dress. The Grand Duke wholly intent on his toilette, had not addressed a word to Frogere, when

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the latter said "Monseigneur I am not your dupe." The Grand Duke turned round shortly, & advancing towards Frogere, with an angry look, said "What do you mean by that?" "I mean your Highness I am not your dupe, you wish to show me you have a handsome leg and that you have two pairs of pantaloons at your service." Every one present burst into a fit of laughter, from that time Frogere became a favorite with the Grand Duke. "In France" said the Duke de Vicenza "we have no taste for extravagances of this sort. Napoleon would have thrown Frogere out of the window."

Johnson no Gentleman—" Garrick used to tell that Johnson was so ignorant of what the manners of a gentleman were, that he said of some stroller at Lichfield, that there was a *courtly vivacity* about him, " Whereas in fact" added Garrick, "he was the most vulgar ruffian that ever trod the *boards*."—(*Post.* 12th. of March, 1776). No doubt the most difficult, though perhaps the highest branch of the actor's art is to catch the light colours and forms of fashionable life, but if Garrick, who lived so much in the highest society, had not this quality, what actor could ever hope to possess it."—*Croker.*

Fashionable Lounges.

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Theatre Royal, Hay-Market.

This Evening, Sheridan's Comedy of

THE RIVALS.

Sir Anthony Absolute, Mr W. FARREN,
Captain Absolute,.....Mr VINING,
Sir Lucius O'Trigger, Mr DALY,
Faulkland, Mr ELTON, Acres, Mr WEBSTER,
David, Mr BUCKSTONE, Fag, Mr SELBY,
Coachman,.....Mr GOUGH,
Servants, Messrs BISHOP, and HART,

Mrs Malaprop,..... .... Mrs GLOVER,
Julia, Miss HUDDART, Lucy, Miss WRIGHTEN,
Lydia Languish,.....Mrs NISBETT.

After which, the Comedy of

Separation and Reparation.

Baron Malamour, Mr VINING,
Von Grotius,.....Mr W. FARREN,
Col. Esplanade, Mr SELBY,
Poppinoff,.....Mr WEBSTER,

Angelique, Mrs NISBETT,
Madame Gilderland,.....Mrs TAYLEURE,

To conclude with (11th time) a Drama, in 2 acts, by Mrs C. Gore, called

A TALE OF A TUB!

Lanzun, Mr VINING, Louis XV, Mr SAVILLE,
St. Vallier,..... Mr WORRELL,
Bronze, Mr T. F. MATHEWS,
Jolicœur,.....Mr SELBY,

Jeannette, Mrs HUMBY,
Madame du Berri, Mrs NISBETT,
Countess de Grammount,.....Mrs W. CLIFFORD.

To-morrow, The Bridal, My Wife's Mother, My Young Wife and My Old Umbrella, and A Tale of a Tub.

NEW THEATRE ROYAL

ENGLISH OPERA HOUSE.

This Evening, Barnett's Opera of

The Mountain Sylph

Donald, Mr FRAZER,
Cristie, Mr DURUSET, Hobbie, Mr MEARS,
Hela, Mr SEGUIN,
Witches—Morna, Mr ATKINS,
Elspa, Mr R. JONES, Kelpie, Mr BUTLER,
Astaroth, Mr SANDERS,
Baillie Macwhapple ..... Mr S. JONES,
Villagers, Messrs. Heath, Brady, &c.
Eolia,....(the Mountain Sylph)....Miss ROMER,
Etheria, Miss PINCOTT,
Dame Gourlie,..... Mrs EMDEN,
Jessy, Miss POOLE,

After which, (first time) a new Farce, in One Act, to be called A

Quarter before Nine.

Captain Nearshot, (Light Dragoons) Mr BRINDAL.
Cornilius Killrush, (Cornet in the same Regiment) Mr BAKER,
Mr Mustyroll, (an old Country Attorney) Mr W. BENNETT,
Roger Rook,.....(a Poacher)..... Mr M'IAN,
Tom, (Waiter at the 'Cholmondely Arms' Inn) Mr TURNOUR,
Frolick, Mr COMPTON,
Mrs Major Petule, (a Widow) Mrs F. MATHEWS,
Mrs Jervis,..... (Frolick's Landlady) .....Mrs EAST,
Betty, Miss BARNETT, Barmaid, Mrs EMBDEN.

To conclude with, the Farce of

The Rendezvous.

Quake,.....Mr W. BENNETT,
Captain Bolding, Mr BAKER,
Charles, Mr BRINDAL, Smart, Mr TURNOUR,
Simon, Mr COMPTON,
Lucretia, Miss PINCOTT, Sophia, Miss P. HORTON,
Rose, Madame SIMON;

To-morrow, for the Benefit of Mons. BERNARD, the Performances will commence with the French Vaudeville, in Two Acts, of Monsieur Jovial; ou, L'Huissier Chansonnier! In the course of the Evening, a Grand Concert, in which Madame PASTA will sing; a New Farce, and The Bottle Imp.

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HAY-MARKET THEATRE.

THE entertainments at this Theatre, yesterday evening, were the Comedy of *The Rivals, Separation and Reparation,* and *A Tale of a Tub.*

ENGLISH OPERA HOUSE.

BARNETT'S delightful Opera of *The Mountain Sylph* was performed at this Theatre yesterday evening, after which a new Farce, in one act, called *A Quarter before Nine,* was produced with unequivocal success, nothing but laughter and applause being heard during its progress and at its conclusion. This amusing bagatelle is from the pen of that clever dramatist, Mr. Peake, and has been evidently written for the purpose of exhibiting the versatility of the talent of the new comedian, Mr. Compton. The following is an outline of the plot: Frolick (Compton) having given offence to Capt. Nearshot (Brindal) by laughing at him for combing his mustachioes, receives a challenge, but not having much relish for this sort of amusement, he hits upon a plan by which he may detain the Captain beyond the appointed hour, *A Quarter before Nine,* and thus come off without dishonor. To effect this Frolick assumes the disguise of a countryman, who has been recommended to the Captain as a recruit; he afterwards personates a lawyer and his client, a widow lady, who have business with the Captain, and contrives to occupy the attention of the Captain until the time for the duel arrives, when the three individuals themselves appear in propria personæ and further detain the Captain, so that he does not reach the appointed spot till half-past nine, his second having in the mean time apologized to Frolick, who is apparently eager for the fray. On the Captain's arrival, Frolick begs his pardon for the involuntary offence, and the piece concludes to the satisfaction of all parties. The piece is smartly written, the incidents are laughable, and it was well acted, and will doubtless prove attractive as an Interlude. *The Rendezvous* concluded.

A few days ago a very amusing little piece was produced at the Theatre du Gymnase, in Paris, under the title of *Sans Nom,* (Without a Name.) The hero, a Monsieur Bonhomme, is enamoured of the character of a young lady, whom he fears to approach with so very prosaic a cognomen (Goodman) as that which he has inherited from his ancestors. He accordingly endeavours to keep his name a secret, and the active imagination of the young lady, taking advantage of the apparent mystery that

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attends her lover, transforms him immediately into some brigand chief, or man of blood, whose deeds of horror perhaps surpass those of Rugantino or Jean Shogar. What romance reader can resist the force of such combined attractions. The lady is overcome and ready to yield when just in time she discovers that she has been listening to the addresses of plain M.Bonhomme, a simple citizen, who mounts guard, pays his debts, and sleeps in a cotton night cap without having murdered a man, or ill-used a woman, in the course of his life. Horrified at the idea of such an unromantic connection, she retires in dismay, and leaves the amorous swain to deplore the misfortune of having his father's name, and never having done any harm to living man in the whole course of his insipid career. A new Ballet, called *La Chatte (The Cat,)* is to be brought forward at the Acadamie Royale de Musique on the return of the Elslers.

The Emperor Alexander was one day conversing with Frogere on the dramatic art, and the pleasure of an actor's life. In the course of the conversation Frogere observed "You have no need to envy any one Sire. The truth is, that if I were not the actor Frogere, I should wish to be the Emperor of Russia."—*Scenes in the Life of Napoleon.*

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NEW THEATRE ROYAL

ENGLISH OPERA HOUSE.

M. BERNARD'S BENEFIT.

This Evening, the Vaudeville (in Two Acts)

Monsieur JOVIAL.

Monsieur Jovial, Monsier BERNARD,
St. Leon, M. GUSTAVE, Vincent, M. TARANNE,
Madame D'Alby,.....Madame CLEMENCE,
Justine, Mile. DESSAINS, Cecile, Madlle. ALINE.

After which,

A GRAND CONCERT

Duetto—"All idea di quel metallo" from "I Barbiere."—Rossini. Signor CURIONI and Signor DE BEGNIS.

Aria,—"Di tanti palpiti," from "Tancridi,"—Rossini.—Madame PASTA.

Duetto—"Mento Francesco facera il brodo."—Coccia. Mr BALFE and Signor DE BEGNIS.

Solo di Corno, by Signor PUZZI.

Barcarolla,—"Or che in cielo," from "Marino Faliero."—Donizetti. Signor BRIZZI.

Aria—"Come il di chi i nostri," from "Scaramuccia.—Ricci Miss FANNY WYNDHAM.

After which, (2nd time) a new Farce, in One Act, to be called A

Quarter before Nine.

Captain Nearshot, (Light Dragoons) Mr BRINDAL.
Cornilius Killrush, (Cornet in the same Regiment) Mr BAKER,
Mr Mustyroll, (an old Country Attorney) Mr W. BENNETT,
Frolick, MrCOMPTON, Roger Rook, (a Poacher) MrM'IAN,
Tom, (Waiter at the 'Cholmondely Arms' Inn) Mr TURNOUR,
Mrs Major Petule, (a Widow) Mrs F. MATHEWS,
Mrs Jervis,..... (Frolick's Landlady) .....Mrs EAST,
Betty, Miss BARNETT, Barmaid, Mrs EMBDEN.

To conclude with, the popular Operatic Romance, called

THE BOTTLE IMP.

Albert,.....(a German Traveller).....Mr FRAZER,
Willibald, (*his servant*) Mr COMPTON,
Nicola,.....(*a Spaniard*).....Mr DIDDEAR,
Waldeck, (*a Farmer*) Mr BAKER,
Conrade,.....(*his Son*).....Mr BRINDAL,
Montorio, Mr SANDERS, Shadrac, Mr TURNOUR,
The Bottle Imp,.....Mr M'IAN,
Marcelia, Miss P. HORTON,
Lucretia.....Miss PINCOTT, Philippa,.....Miss POOLE.

Theatre Royal, Hay-Market.

This Evening, (18th time) a Tragedy, in Five Acts, entitled

THE BRIDAL;

Arcanes, (King of Rhodes) Mr HAINES,
Melantius, Mr MACREADY,
Aminton, Mr ELTON, Lysippus, Mr SAVILLE,
Diphilus, Mr WORRELL, Calianax, Mr SELBY,
Cleon, Mr GALLOT, Strato, Mr HARRIS,
Diagoras, Mr HART, Assassin, Mr ANDREWS,
Evadne, Miss HUDDART,
Aspatia,.....Miss TAYLOR,
Antiphila, Miss E. PHILLIPS,
Cleanthe,.....Miss WRIGHTEN,
Olympias, Miss GALLOT, Dula, Mrs HUMBY,

After which, the Comedy of

My Wife's Mother.

Uncle Foozle, Mr W. FARREN,
Mr Budd, Mr VINING, Mr Waverly, Mr SELBY,
Thomas, Mr T. F. MATHEWS,
Mrs Budd.....Mrs NISBETT.
Mrs Fitzosborne, Miss E. PHILLIPS,
Mrs Quickfidget, Mrs GLOVER, Cook, Mrs GALLOT.

To which will be added, (25th Time) a Farce, in 1 Act, called

MY *YOUNG* WIFE!
And MY *OLD* UMBRELLA!!

Gregory Grizzle, Mr W. FARREN,
Peter Prog,.....Mr STRICKLAND,
George Allen, Mr SELBY,
Augustus Tompkins,.....Mr WEBSTER,
Dinah, Miss E. PHILLIPS.

To conclude with (12th time) a Drama, in 2 acts, by Mrs C. Gore, called

A TALE OF A TUB!

Lanzun, Mr VINING, Louis XV, Mr SAVILLE,
St. Vallier,..... Mr WORRELL,
Bronze, Mr T. F. MATHEWS,
Jolicœur,.....Mr SELBY,
Jeannette, Mrs HUMBY,
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A M. Bernard took a Benefit at this Theatre last night, when the performances commenced with *Monsieur Jovial; ou, L' Houssier Chansonnier,* after which a Concert, and for the second time, Mr. Peake's amusing new Farce, called *A Quarter to Nine,* the whole concluding with *The Bottle Imp.* We are glad to see Mr. Peake has a new Drama underlined for immediate production, the music of which is by John Barnett, it is entitled *Blanche of Jersey.* This Theatre will be closed to-night, but re-opens on Monday next.

HAY-MARKET THEATRE.

THE Tragedy of *The Bridal* was repeated here last evening, with *My Wife's Mother, My Young Wife and My Old Umbrella,* and *A Tale of a Tub,* the most insatiate dramatic gourmond might be contented with such a bill of fare.

VICTORIA THEATRE.

We are happy to find that Mr. Wrench is sufficiently recovered from his severe indisposition to resume his professional duties; he has been playing his original part in *A Day well Spent,* at this Theatre, with all his wonted spirit and humour. Mrs. Honey, in *The Mazourka,* and *The Spirit of the Rhine,* has proved highly attractive.

Madame Eugenie Garcia, sister-in-law of the late lamented cantatrice, Madame de Beriot, has appeared in Italy with great success, in the character of *Desdemona,* in Rossini's Opera of *Otello.* She is a pupil of Garcia, to whose son she is married.

Aubrey gives the following curious account of the person and habits of Jonson, the dramatist :—"He was, or rather had been of a clear and fair skin, with one eye lower than the other, like Clun the player, his habit very plain. I have heard Mr. Lacy, the player, say that he was wont to wear a coat like a coachman, with slits under the arms. He would many times exceed in drink, Canary was his favorite liquor, then he would tumble home to bed, and when he had thoroughly perspired, then to study. I have seen him in his studying chair, which was such as old women used, and as Aulus Gelius was drawn in long since in King James's time. I have heard my uncle Danvers say (who knew him) that he lived without Temple Bar, at a combmaker's shop. In his latter time he lived at Westminster, in the house under which you passed as you go out of the churchyard into the Old Palace, where he died. He lies buried in the north aisle, with this inscription only on him on a pavement of square blue marble about 14 inches, "O Rare Ben Jonson," which was done

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at the charge of Jack Young, afterwards knighted, who walking there when the grave was covering gave the fellow eighteenpence to cut it."

The Hint Taken.—Voltaire, after being on terms of friendship with the great Frederick, King of Prussia, owing to some witty repartee, gave great offence, when the King said to some of his courtiers,—"When we have squeezed the orange and have sucked the juice, we throw the rest away." This being told to Voltare he said "Then I must take care of the peel," and quitted his Prussian Majesty's dominions.

Dr. Burney, in his History of Music, says of the celebrated singer Pacchiarotte, that the natural tone of his voice was so interesting, sweet and pathetic, that when he sang a long note, or *mezza di voce*, I never wished him to change it. On one occasion, when Pacchiarotti was performing *Arbaces*, in Metastasio's Opera of *Artaxerxes*, he proclaimed his innocence with energy, yet in so pathetic a manner, that after he exclaimed "Eppur sono innocente," the band neglected to play a symphony which was to follow, on which the singer addressed the leader, and asked him what he was about, when the knight of the bow, as if awaking from a trance, sobbed out with great simplicity, "*We are crying !*"

Fashionable Lounges.

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Dear Mr. Editor,—Just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town I address this letter from White's celebrated Cigar *Depot*, 415, Strand, where I fill my box with exquisite snuff, a get some Havannahs—a delightful lounge.

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Theatre Royal, Hay-Market.

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Arcanes, (King of Rhodes) Mr HAINES,
Melantius, Mr MACREADY,
Aminton, Mr ELTON, Lysippus, Mr SAVILLE,
Diphilus, Mr WORRELL, Calianax, Mr SELBY,
Cleon, Mr GALLOT, Strato, Mr HARRIS,
Diagoras, Mr HART, Assassin, Mr ANDREWS,
Evadne, Miss HUDDART,
Aspatia,.....Miss TAYLOR,
Antiphila, Miss E. PHILLIPS,
Cleanthe,.....Miss WRIGHTEN,
Olympias, Miss GALLOT, Dula, Mrs HUMBY,

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The Scenery painted by Mr Morris. The Dresses by Mr Barnett & Miss Smith.
The Music entirely new, composed by Mr T. German Reed.

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Duc de Albufiras, Mr HART,
Gaspard.....(a Spanish Emissary).....Mr WORRELL,
Clerk, Mr BISHOP,
Aloyse,.....(Daughter of Martin).....Miss TAYLOR,
Madame Ram Ramylye, (her Aunt) Mrs GLOVRE,
Lisette,.....(a Peasant).....Miss E. HONNER.

To which will be added, (26th Time) a Farce, in 1 Act, called

MY *YOUNG* WIFE!
And MY *OLD* UMBRELLA!!

Gregory Grizzle, Mr W. FARREN,
Peter Prog,.....Mr STRICKLAND,
George Allen, Mr SELBY,
Augustus Tompkins,.....Mr WEBSTER,
Dinah, Miss E. PHILLIPS.

On Monday, The Bridal, with My Young Wife and My Old Umbrella, A Tale of a Tub, and other Entertainments.

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The Overture and the whole of the Music by M. W. BALFE.

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Lord Grey, .. (*Uncle to Lady Catherine*) ..Mr SEGUIN,
Sir William Cecil, ... (*Secretary of State*) .... Mr HEALY,
Sir Edward Warner, (*Lieutenant of the Tower*) Mr S. JONES,
Guards, Beef-Eaters, Pages, Banner Bearers, Attendants &c.
Elizabeth, Queen of England, Miss RAINFORTH,
(*Her 4th Appearance at this Theatre.*)
The Lady Catherine Grey ..... Miss ROMER,
Maid of Honor to the Queen, Mrs EAST,
Maids of Honor, Mesdames Allcroft, Boden. R. Boden, &c. &c.

The following is the New and Splendid Scenery :

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After which, (3rd time) a new Farce, in One Act, to be called

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Captain Nearshot, (Light Dragoons) Mr BRINDAL.
Cornilius Killrush, (Cornet in the same Regiment) Mr BAKER,
Mr Mustyroll, (an old Country Attorney) Mr W. BENNETT,
Frolick, Mr COMTON, Roger Rook, (a Poacher) Mr M'IAN,
Tom, (Waiter at the 'Cholmondely Arms' Inn,) Mr TURNOUR,
Mrs Major Petule, (a widow) Mrs F. MATHEWS,
Mrs Jervis, ...(Frolick's Landlady) ..... Mrs EAST,
Betty, Miss BARNETT, Barmaid, Mrs EMBDEN,

To conclude with, the popular Operatic Romance, called

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Albert, ...(a German Traveller)..... Mr FRAZER,
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Nicola, ...(*a Spaniard*)..... Mr DIDDEAR,
Waldeck, (*a Farmer*) Mr BAKER.
Conrade, ...(*his Son*)..... Mr BRINDAL,
Montorio, Mr SANDERS, Shadrac, Mr TURNOUR,
The Bottle Imp, ... Mr M'IAN,
Marcelia, Miss P. HORTON,
Lucretia..... Miss PINCOTT, Philippa, ... Miss POOLE.

On Tuesday, Barnett's Opera, The Mountain Sylph, with A Quarter to Nine, and The Waterman.

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No. 4872. *Monday, July* 31, 1837. *Price* 1*d.*

" The Play's the thing"—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

On Saturday night, after the Tragedy of *The Bridal*, a new Drama, in two acts, entitled *The Young King*, was produced at this Theatre, with decided success, and from the interest of the piece itself, and the happy manner in which the talents of Miss Taylor, Mrs. Nisbett, Mrs. Glover, and Farren, are drawn forth in the progress of the story, there is no doubt it will have a long career. It is an original Drama, but its author, Mr. P. Farren has founded his plot on an historical anecdote, which he has worked out with great dramatic tact and judgment. The following is the story: Philip of Anjou, grandson of Louis the XIVth (Mrs. Nisbett,) accompanied by Montero, (Haines,) a Spaniard, are travelling from Paris to Toulon incog., the former assuming the name of Le Bel. At a village near Nevers the life of the Prince is in danger from an unruly horse, but he is saved by the courage and presence of mind of a pretty villager, Aloyse, (Miss Taylor,) whose beauty so captivates Phillip, that he remains in the village the whole day contrary to the urgent entreaties of Montero. The next morning an emissary of Montero's arrives with the intelligence that the King of Spain is dead, and has left his crown to Phillip of Anjou. It turns out that under the cloak of friendship Montero is decoying the Prince into the power of Austria. Aloyse overhears this conference, and determines, in order to save Phillip, to detain him in the village until the arrival of the Ambassadors from Spain, who must pass through on their way to Paris; she first tries persuasion, but finding that useless, she boldly taxes the Prince and his companion with having committed a robbery in the house of the King's jeweller in Paris, intelligence of which robbery had been received the previous day by the Mayor of Nevers, (W. Farren,) an admirer of Aloyse, with orders to arrest all suspicious persons passing on their way to Toulon. The Prince having been prodigal in distributing jewels in the family of his host, the old Mayor feels convinced of the truth of the accusation, and puts the two travellers under arrest. Aloyse's stratagem gives time for the arrival of the Ambassadors and their suite, when the villainy of Montero is exposed, and Phillip saluted King of Spain. Aloyse is rewarded by the Young King with the hand of her lover, Henri, (Collins,) and the place of gardechasse for her father, (Strickland,) her talkative old aunt, (Mrs. Glover,) boasts she has been kissed twice by a King, and gets a diamond snuff-box, and all parties, but the traitor, Montero, are made happy, but he is forgiven.

Miss Taylor played the heroine charmingly, and looked a

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fair excuse for the Prince's unwillingness to leave her cottage; she sang two songs, one of which, "Vive la belle France," more thanks to her than the composer, (a Mr. German Reed,) was much applauded. Collins acted a young soldier with spirit, and sang his music as well as could be wished; one of his songs, "Wine! ruby wine!" was encored. In charity we should say nothing of Miss Honner's singing, some of the audience were less indulgent, and unequivocally made known their disapproval of it. Mrs. Glover gave full point to the *double entendres* with which her part abounded. W. Farren, as the village Solon in his dotage, acted very finely. Mrs. Nisbett looked very handsome in her picturesque costume, and acted remarkably well, especially in the scene where she hears of her nomination to the throne of Spain. The drama was well got up, and greatly applauded throughout, it was followed by *My Young Wife and my Old Umbrella.*

We are pleased to hear that the Concert given for the benefit of the family of the late Charles Nicholson, produced, after deducting £70 for the expenses, the sum of £692, 15s. 8d.

We have been requested to state that Mr. and Mrs. Selby have not been engaged by Mr. Wallack for New York.

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Diphilus, MrWORRELL, Calianax, MrSELBY,
Cleon, Mr GALLOT, Strato, Mr HARRIS,
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PERCY FARREN'S new Musical Drama, called *The Young King*, was performed for the second time yesterday evening, & went off as well as either manager or author could desire; it was preceded by the Tragedy of *The Bridal*, and followed by *My Young Wife and My Old Umbrella. The Satirist* of Sunday last says "Wm. Farren sometimes says a good thing, when he was told that Miss Huddart had been led to the Hymeneal altar, he said "Wellshe has afforded the public great delight by her performance in *The Bridal*, and I have no doubt she will afford her husband equal delight by her performance in the matrimonial *saddle.*"

NEW ENGLISH OPERA HOUSE.

BALFE'S Opera of *Catherine Grey* was performed here yesterday evening, in capital style; those who have not heard it here can have no idea how much the general effect is heightened since it was produced at Drury Lane; the present cast is an improvement on the original one, and Balfe, and even Miss Romer, who have scarcely power enough for the vast arena of that Theatre, fill this smaller house without the least straining or effort. Miss Rainforth deserves high commendation for the expressive manner in which she gives her recitative—she evidently feels the passion she means to express, & her just intonation makes it apparent to her auditors. After theOpera Mr.Peake's amusing Farce, called *A Quarter to Nine*, was acted for the third time with great applause. Mr.Compton's personations of the Countryman and the Scotch Lawyer are extremely clever, and Mc Ian's acting in the trifling part of Roger Rook is perfect. *The Bottle Imp* closed the performance. To-morrow, a young lady will make her first appearance in the part of *Clara*, in *TheSiege vf Rochelle.*

The next festival of the Purcell Club, will be on the 15th instant. The members will attend divine service in Westminster Abbey morning and afternoon, when the whole of the music will be compositions of Purcell; in the evening they will adjourn to the Crown and Anchor Tavern, and a number of ladies will be invited to enjoy the musical treat.

Jesse Hammond's song, " Victoria, Queen of the Free," has been set to music by Blewitt, after the old Dibdin manner, and in the true nautical style.

Madame Berlioz, *ci-devant* Miss Smithson, intends coming to this country as soon as the Winter Theatres open, for the purpose of getting an engagement. M. Berlioz, her husband, has just received 24,000 francs from the French government, for a grand Mass he composed to the order of the King Louis Phil-

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lippe. M. Berlioz has a new Opera nearly ready; the libretto of which is by Monsieur Cassimir de la Vigne.

Actors.—Actors have a double mortality, and die twice! first their mental faculties droop and become impaired, and they die from the stage, which is their public life—and then after a few years of inglorious silence and sloth, they catch the common trick of age, and die into dust. The first death is the most severe, for that is the death of grandeur, honour, bright popularity, fame! The poetry of life then expires, and nothing is left but the mere lees of prose! One night, the night of retirement, makes terrible change, and holds a frightful division; on the one side we see the pomp of pageant, the robe, the gemmed crown, the lighted eye, the crowd, the brilliancy, the shout, the triumph of well feigned passion, the beauty of breathed poetry. On the other side all is dark. Life's candles are burnt out, aye, in one night. We see the bygone actor bent down from his pride of place, creeping about, perhaps impoverished, feeble, dejected, solitary, lost. The past remains to him a panglike dream! Stripped at once of all his greatness, he wanders about like one walking in his sleep, seeing others usurp his throne in the public heart, or, not daring to abide the misery of such usurpation, straying solitary to some distant spot, and there, far from the storm of applause, and the deafening shouts of the multitude, wasting away his melancholy days. He is *Lear* turned out by his pelican children, from pomp to poverty.

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Lord Townley, Mr MACREADY,
Sir Francis Wronghead,.....Mr W. FARREN,
Squire Richard, Mr BUCKSTONE,
John Moody, MrWEBSTER, Manly, Mr HAINES,
Count Basset, MrSELBY, Poundage, Mr GOUGH,
Constable, MrHART, James, Mr BISHOP,
Lady Townly,.....Mrs NISBETT,
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The Scenery painted by Mr Morris. The Dresses by Mr Barnett & MissSmith.
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Duc de Albufiras, Mr HART,
Gaspard.....(a Spanish Emissary).....Mr WORRELL,
Clerk, Mr BISHOP,
Aloyse,.....(Daughter of Martin).....Miss TAYLOR,
Madame Rami Ramylye, (her Aunt) Mrs GLOVER,
Lisette,.....(a Peasant).....Miss E. HONNER

To conclude with (14th time) a Drama, in 2acts, by Mrs C. Gore, called

A TALE OF A TUB!

Lanzun, Mr VINING, Louis XV, Mr SAVILLE,
St. Vallier,..... Mr WORRELL,
Bronze, Mr T. F. MATHEWS,
Jolicœur,.....Mr SELBY,
Jeannette, Mrs HUMBY,
Madame du Berri, Mrs NISBETT,
Countess de Grammount,.....Mrs W. CLIFFORD.

To-morrow, The Bridal, with The Young King, and My Young Wife and my Old Umbrella.

NEW THEATRE ROYAL

ENGLISH OPERA HOUSE.

This Evening, the New Grand Opera, in Three Acts, called

Catherine Grey.

The Overture and the whole of the Music by M. W. BALFE.

Edward Seymour, Earl of Hertford, Mr M. W. BALFE,
Lord Grey, .. (*Uncle to Lady Catherine*) ..Mr SEGUIN,
Sir William Cecil, ... (*Secretary of State*) .... Mr HEALY,
Sir Edward Warner,(*Lieutenant of the Tower*)Mr S. JONES,
Guards, Beef-Eaters, Pages, Banner Bearers, Attendants &c.
Elizabeth, Queen of England, Miss RAINFORTH,
The Lady Catherine Grey..... ..... Miss ROMER,
Maid of Honor to the Queen, Mrs EAST,
Maids of Honor, Mesdames Allcroft, Boden. R. Boden, &c. &c.

The following is the New and Splendid Scenery :

Gate leading to the Tilt Yard! (Westminster Abbey in the Distance.) Queen'sApartment. Catherine's Chamber. Gothic Pavilion in the Palace of the Queen. Palace and Garden on the Banks of the Thames. Throne Room in the Palace. London from the Tower. Place of Execution !

After which, (4th time) a new Farce, in OneAct, to be called

A Quarter to Nine.

Captain Nearshot, (Light Dragoons) Mr BRINDAL,
Cornilius Killrush, (Cornet in the same Regiment) Mr BAKER,
Mr Mustyroll, (an old Country Attorney) Mr W. BENNETT,
Frolick, MrCOMTON, Roger Rook, (a Poacher) MrM'IAN,
Tom, (Waiter at the 'Cholmondely Arms' Inn,) MrTURNOUR,
Mrs Major Petule,(a widow) Mrs F. MATHEWS,
Mrs Jervis,.....(Frolick's Landlady).....Mrs EAST,
Betty, Miss BARNETT, Barmaid, Mrs EMDEN,

To conclude with, the Comic Entertainment of

MASTER'S RIVAL

Paul Shack, Mr COMPTON, Peter Shack, Mr BRINDAL,
Sir Colly Cowmeadow, Mr TURNOUR,
Mr Aldgate, Mr W. BENNETT, Capt. Middleton, Mr BAKER,
Robin, Mr SANDERS, Sentinel, Mr HEATH,
Barnes,.....Mr MEARS,
Mrs Aldgate, Mrs EMDEN,
Tibby Postlethwaite, Miss P.HORTON, Amelia, MissPINCOTT

To-morrow, The Mountain Sylph, with A Quarter to Nine, and other Entertainments.

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THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4874. *Wednesday, Aug.* 2, 1837. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

THE Comedy of *The Provoked Husband* was represented at this Theatre yesterday evening, cast with all the available strength of the company, and admirably it was acted. Macready played the *Lord Townley* with a dignity of demeanour and gentlemanly bearing, perfectly in accordance with the part, Mrs. Nisbett's *Lady Townley* was a pleasing performance, and the same may be said of the *Lady Grace* of Miss Vincent. The Family of the *Wrong-heads* could not be in better hands than those of Farren, Buckstone, Webster, Mrs. Glover, and Miss Allison. The Comedy went off with great *eclat.* The new Drama of *The Young King*, and Mrs. C. Gore's *Tale of a Tub,* were the other entertainments.—The house was well attended.

NEW ENGLISH OPERA HOUSE.

BALFE'S Opera of *Catherine Grey* was repeated at this Theatre yesterday evening followed by Peake's amusing Farce of *A Quarter to Nine,* and the comic entertainment of *Master's Rival. The Siege of Rochelle* will not be performed till Saturday, as the young lady who is to personate *Clara* required a few more rehearsals. The fair *debutante* is Miss A. Nunn, a pupil of Signor Carafa, her voice is a mezzo soprano of consderable power and compass. Miss Nunn has obtained some renown as a concert singer.

The evening entertainments at the Colosseum continue to attract all the fashionables who are left in town. On Monday night Mr. Braham produced a new Operatic Piece, called *The Trophy;* the music of which is by Marschner, a German composer, who has gained considerable fame by several successful Operas, especially *Der Vampyr,* which was brought out at the English Opera House some seasons ago. The Music of *The Trophy* is not equal to that of *Der Vampyr,* there is, however, some clever and scientific orchestral accompaniments, and there are some pretty ballads, one with a chorus is uncommonly pleasing, and was prettily sung by Miss J. Smith. The *dramatis personæ* of *The Trophy* is adapted by Mr. Macgregor Logan, and he has evinced his usual skill and tact,—the plot is but a meagre one. The piece was well got up, and well acted. Mr. Burnett is vastly improved since his *debut* at the St. James's, he acted with great spirit, the Misses Smith also, indeed all the *dramatispersonæ* exerted themselves to the utmost. The fire-works, without fire or smoke, are very pleasing and ingenious, and the whole of the entertainments reflect credit on the spirit and enterprize of Mr. Braham.

The Queen has been graciously pleased to appoint Sir George Smart conductor of Her Majesty's private English Concerts.

E. & J. THOMAS, Printers, 6, Exeter Street, Strand.

Sir William Beecher and his lady, once the celebrated tragic actress Miss O'Neil, were of the dinner party at the Marquis of Lansdowne's last week, Lady Beecher was at the young Queen's Drawing Room, and was said to be looking almost as young and handsome as when she quitted the stage.

Sophocles and Euripides.—"These two are universally esteemed the most excellent of all the ancient tragic poets, but which of these we are to prefer, in comparing them together, is a point that has not been so absolutely settled. Sophocles indeed seems to have the greatest number of suffrages in general, and in the article of style there is scarce any one of the critics who does not give him the preference, but then on the other hand, Aristotle, and some of the moderns, have considered Euripides as the *most tragic of all the poets*, that is, as having a genius the most peculiarly turned for this species of writing,—they were both Athenians, and flourished at the same time, but Sophocles was the elder man. He died, aged 95 years, about 400 years before Christ, *for joy* of having gained the prize by one of his Tragedies. Euripides died about the same time, but in a less agreeable manner, for he was torn to pieces by dogs, after he had lived 75 years. The first of these authors composed 122 Tragedies, out of which seven are only extant, the latter wrote 92, of which 19 only remain."

Fashionable Lounges.

To the Editor of the Theatrical Observer.

Dear Mr. Editor,—Just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town I address this letter from White's celebrated Cigar *Depot*, 415, Strand, where I fill my box with exquisite snuff, & get some Havannahs—a delightful lounge.

Monday, I am to be found at the Dioramа, Regent's Park, where there is a new and splendid view of the *Basilica of St. Paul*, near Rome—tho transition of the building from its perfect state to that of its desolation by fire, is both beautiful and astonishing. The other view, the *Village of Alagna*, destroyed by an avalanche, with all its beauties of light and shade, is quite a *chef d'œuvre*.

Afterwards escorted Mrs. P. to the Colosseum,—visited the Conservatories—Fountains—Caverns—Views of Stupendous London, and other delightful and interesting Views.—The Optical Gallery—Wonders of the Microscope, &c. &c. Admission 1s.

Find every day a numerous company assembled at S. Isaacs, 131, Regent tStreet, quite enraptured at Leonardo da Vinci's beautful masterpicce of art. Fhe celebrated Picture of Leda Castor and Pollux, painted for Francis the suirst,—beautiful subject—delightful imagary, and like its excellent painter, re to *draw!*

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Called on friend Evans at his Hotel, Piazza, Covent Garden, to visit his splendid Coffee Room, had an excellent coffee-room dinner for 2s. After my refreshment pop't into the Harmonic Meeting held down stairs as usual, so pleased stayed there a week, for which I only paid a Guinea for bed & breakfast, by the bye *an excellent Table d'Hote every Wednesday & Saturday at half past 5.*

On Saturday, I examine *Miss Linwood's* curious Needle-Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Hay-Market.

This Evening, (21st time) a Tragedy, in Five Acts, entitled

THE BRIDAL;

Arcanes, (King of Rhodes) Mr HAINES,
Melantius, Mr MACREADY,
Amintor, Mr ELTON, Lysippus, Mr SAVILLE,
Diphilus, Mr WORRELL, Calianax, Mr SELBY,
Cleon, Mr GALLOT, Strato, Mr HARRIS,
Diagoras, Mr HART, Assassin, Mr ANDREWS,
Evadne, Miss HUDDART,
Aspatia,.....Miss TAYLOR,
Antiphila, Miss E. PHILLIPS,
Cleanthe,.....Miss WRIGHTEN,
Olympias, Miss GALLOT, Dula, Mrs HUMBY,

After which, (4th Time) a new Drama, in Two Acts, called The

YOUNG KING.

(*Founded on an Historical Anecdote.*)
WITH NEW SCENERY DRESSES AND DECORATIONS.
The Scenery painted by Mr Morris. The Dresses by Mr Barnett & Miss Smith.
The Music entirely new, composed by Mr T. German Reed.

Philip, {Duke of Anjou, aged 17, Grandson to Louis XIV. Travelling under the name of LeBel} Mrs NISBETT,
M. Putzi, (Maire of Nevers) Mr. W. FARREN,
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Duc de Albufiras, Mr HART,
Gaspard.....(a Spanish Emissary).....Mr WORRELL,
Clerk, Mr BISHOP,
Aloyse,.....(Daughter of Martin).....Miss TAYLOR,
Madame Ram Ramylye, (her Aunt) Mrs GLOVER,
Lisette,.....(a Peasant).....Miss E. HONNER.

To conclude with, (28th Time) a Farce, in 1 Act, called

MY *YOUNG* WIFE!
And MY *OLD* UMBRELLA!!

Gregory Grizzle, Mr W. FARREN,
Peter Prog, ...Mr STRICKLAND,
George Allen, Mr SELBY,
Augustus Tompkins, ...Mr WEBSTER,
Dinah, Miss E. PHILLIPS.

To-morrow, The Jealous Wife, with The Young King, and A Tale of a Tub.

NEW THEATRE ROYAL

ENGLISH OPERA HOUSE.

This Evening, Barnett's Opera of

The Mountain Sylph

Donald, Mr FRAZER,
Cristie, Mr DURUSET, Hobbie, Mr MEARS,
Hela, Mr SEGUIN,
Witches—Morna, Mr ATKINS,
Elspa, Mr R. JONES, Kelpie, Mr BUTLER,
Astaroth, Mr SANDERS,
Baillie Macwhapple ..... Mr S. JONES,
Villagers, Messrs. Heath, Brady, &c.
Eolia,....(the Mountain Sylph)....Miss ROMER,
Etheria, Miss PINCOTT,
Dame Gourlie, ... Mrs EMDEN,
Jessy, Miss POOLE.

After which, A

DIVERTISSEMENT!

In the course of which,

PAS DE ROSE, by the Coryphees and the Ladies of the Corps de Ballet.

Greek Pas de Caractere, Mr GILBERT and Miss BALLIN.

PAS DES GUIRLANDES.

PAS DE TROIS, by Mr GILBERT, Miss RYALLS, & Miss HALL

Celebrated Cachoucha Dance, by Miss BALLIN.

To conclude with, (4th time) a new Farce, in One Act, to be called

A Quarter to Nine.

Captain Nearshot, (Light Dragoons) Mr BRINDAL,
Cornilius Killrush, (Cornet in the same Regiment) Mr BAKER,
Mr Mustyroll, (an old Country Attorney) Mr W. BENNETT,
Frolick, Mr COMTON, Roger Rook, (a Poacher) Mr M'IAN,
Tom, (Waiter at the 'Cholmondely Arms' Inn,) Mr TURNOUR,
Mrs Major Petule, (a widow) Mrs F. MATHEWS,
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No. 4875. *Thursday, Aug.* 3, 1837. *Price* 1*d.*

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NEW ENGLISH OPERA HOUSE.

YESTERDAY evening, after Barnett's Opera of *The Mountain Sylph,* a pretty little *Divertissement* was given, in which Mr. Gilbert and Miss Ballin danced their favorite *Greek Pas de Deux,* and the latter the Cachouca. The entertainments concluded with Peake's amusing Farce of *A Quarter to Nine.* The New romantic Drama, called *Blanche of Jersey,* will be produced on Monday evening next.

HAY-MARKET THEATRE.

AT this Theatre yesterday evening the Tragedy of *The Bridal* was represented, and again attracted an elegant and numerous audience, who expressed their delight by almost continuous applause; the Tragedy was followed by *The Young King,* and *My Young Wife and My Old Umbrella.*

Goethe is of the number of the orthodox in regard to Shakspeare, which the following passage, among many others by him, will shew: "The new Theatre (at Leipsic,) built at this period, excited great attention, the curtain had a very pleasing effect. Oerer had brought the Muses from the clouds, in which they are usually placed, and caused them to descend to earth, this curtain exhibited the peristyle of the Temple of Glory, decorated with the statues of Sophocles & Aristophanes, round which were assembled the modern dramatic poets. Further off, on the same plan, were seen the goddesses of the arts. All in these groups was in a fine style. But what excited surprise was the figure of a man slightly clothed, in the back ground of the picture, advancing towards the portal of the temple in the space which remained vacant between the two groups of spectators, of which he seemed to take no notice. He turned his back on the spectators. He was not distinguished by any remarkable characteristic. But who could fail to discover that it was Shakspeare, who, without predecessor or follower, without regarding any model, passed onward to immortality with a firm and certain step."

Madame Schroeder Devrient has arrived in Hamburgh, where she was to appear on Saturday last in the Opera of *Norma;* she was only to give three performances in Hamburgh. Signora Grisi was taken ill on Tuesday evening during the performance of the arduous character of *Anna Bolena,* and was unable to perform the concluding scene. M. Laporte came forward to apologize, and the Opera was brought to a premature close. Her Majesty was present; as she was leaving her box there was an attempt made to induce her to come forward, but it failed.

Cibber and Verbruggen were two dissipated young fellows,

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who determined in opposition to the advice of friends to become great actors. Much about the same time they were constant attendants upon Downs, the prompter of Drury Lane, in expectation of employment. What the first part was in which Verbruggen distinguished himself cannot now be known, but Mr. R. Cross, late prompter of Drury Lane Theatre, gave me the following history of Colley Cibber's first appearance as an hired actor. He was known only for some years by the name of Master Colley. After waiting impatiently for a long time for the prompter's notice, by good fortune he obtained the honor of carrying a message on the stage in some Play to Betterton. Whatever was the cause, Master Colley was so terrified that the scene was disconcerted by him. Betterton asked in some anger who the young fellow was that had committed the blunder. Downs replied "Master Colley." "Master Colley, then forfeit him." "Why, Sir," said the prompter, "he has no salary." "No," said the old man, "why then put him down ten shillings a week, and forfeit him five shillings." To this good natured adjustment of reward and punishment Cibber owed the first money he took in the treasurer's office. The earliest proof of Cibber's appearance in any part is amongst the *dramatis personæ* of Southern's *Sir Anthony Love*, acted for the first time in 1691, in which his name is placed to a servant."—*Davies's Dramatic Miscellany.*

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Theatre Royal, Hay-Market.

This Evening, the Comedy of The

JEALOUS WIFE.

Mr Oakley, Mr MACREADY,
Russet,.....Mr W. FARREN,
Major Oakley, Mr STRICKLAND,
Lord Trinket,.....Mr VINING,
Sir Harry Beagle, Mr BUCKSTONE,
Captain O'Cutter,.....Mr DALY,
Charles Oakley, Mr SELBY,
Tom, Mr WORRELL, John, Mr HART,
William. Mr EDWARDS, Paris, Mr BISHOP,
Mrs Oakley,.....Miss HUDDART,
Lady Freelove, Mrs W. CLIFFORD,
Toilette, Mrs GALLOT, Betty, Miss WRIGHTEN,
Harriet, Miss VINCENT,

After which, (5th Time) a new Drama, in Two Acts, called The

YOUNG KING.

(Founded on an Historical Anecdote.)

WITH NEW SCENERY DRESSES AND DECORATIONS.

The Scenery painted by Mr Morris. The Dresses by Mr Barnett & Miss Smith.

The Music entirely new, composed by Mr T. German Reed.

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Clerk, Mr BISHOP,
Aloyse,.....(Daughter of Martin).....Miss TAYLOR,
Madame Ram Ramylye, (her Aunt) Mrs GLOVER,
Lisette,.....(a Peasant).....Miss E. HONNER.

To conclude with, a Farce, in One Act, called

Make Your Wills !

Mr Ireton, Mr STRICKLAND,
Septimus Plotter.....Mr SELBY,
Charles, Mr WORRELL,
Process, Mr T. F. MATHEWS, Clerk, Mr BISHOP,
Joseph Brag, Mr BUCKSTONE,
Clara,..... Miss WRIGHTEN,
Mrs Foreright, Mrs W. CLIFFORD.

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The Overture and the whole of the Music by M. W. BALFE.

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Lord Grey, .. (*Uncle to Lady Catherine*) ..Mr SEGUIN,
Sir William Cecil, ... (*Secretary of State*) .... Mr HEALY,
Sir Edward Warner, (*Lieutenant of the Tower*) Mr S. JONES,
Guards, Beef-Eaters, Pages, Banner Bearers, Attendants &c.
Elizabeth, Queen of England, Miss RAINFORTH,
The Lady Catherine Grey..... Miss ROMER,
Maid of Honor to the Queen, Mrs EAST,
Maids of Honor, Mesdames Allcroft, Boden. R. Boden, &c. &c.

The following is the New and Splendid Scenery :

Gate leading to the Tilt Yard! (Westminster Abbey in the Distance.) Queen's Apartment. Catherine's Chamber. Gothic Pavilion in the Palace of the Queen. Palace and Garden on the Banks of the Thames. Throne Room in the Palace. London from the Tower. Place of Execution !

After which, (6th time) a new Farce, in One Act, to be called

A Quarter to Nine.

Captain Nearshot, (Light Dragoons) Mr BRINDAL.
Cornilius Killrush, (Cornet in the same Regiment) Mr BAKER,
Mr Mustyroll, (an old Country Attorney) Mr W. BENNETT,
Frolick, Mr COMTON, Roger Rook, (a Poacher) Mr M'IAN,
Tom, (Waiter at the 'Cholmondely Arms' Inn,) Mr TURNOUR,
Mrs Major Petule, (a widow) Mrs F. MATHEWS,
Mrs Jervis, ... (Frolick's Landlady)..... Mrs EAST,
Betty, Miss BARNETT, Barmaid, Mrs EMDEN,

To conclude with, the popular Operatic Romance, called

THE BOTTLE IMP.

Albert,..... (a German Traveller)..... Mr FRAZER,
Willibald, (*his servant*) Mr COMPTON,
Nicola,..... (*a Spaniard*) ..... Mr DIDDEAR,
Waldeck, (*a Farmer*) Mr BAKER.
Conrade,..... (*his Son*)..... Mr BRINDAL,
Montorio, Mr SANDERS, Shadrac, Mr TURNOUR,
The Bottle Imp,..... Mr M'IAN,
Marcelia, Miss P. HORTON,
Lucretia..... Miss PINCOTT, Philippa,..... Miss POOLE.

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No. 4876. *Friday, Aug.* 4, 1837. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

NEW ENGLISH OPERA HOUSE.

THE lessee of this Theatre has engaged Mr. Allen as his tenor singer, and he will make his *dèbut* on Tuesday next as *Elvino*, in Bellini's Opera of *La Sonnambula*. Mr. Allen is a young Irishman, who received his musical education at our Royal Academy of Music; he afterwards went to Italy, where he studied under the best masters; since his return, about two years ago, he has been singing with success at Concerts, this will, however, be his *coup d'essai* on the stage. The performances here last night were the Opera of *Catherine Grey*, *A Quarter to Nine*, and *The Bottle Imp.*

HAY-MARKET THEATRE.

COLMAN'S amusing and very instructive Comedy of *The Jealous Wife* was represented here last night in a very effective manner. Macready, who we regret to say, made his last appearance but two at this Theatre, played *Mr. Oakley* with nice discrimination, and Strickland, Farren and Vining, were excellent as *Major Oakley*, *Russet* and *Lord Trinket*. Buckstone was very laughable as *Sir Harry Beagle*, the character itself is a caricature, and it lost none of its absurdity in the hands of that funny actor. Mr. Daly's *Captain O'Cutter* was humourous, but might have been more gentlemanly. Miss Huddart personated the well drawn heroine of the Comedy cleverly, but like most tragic actresses who endeavour to unite the sprightliness of Thalia with the dignity and sternness of Melpomene, she represented the passions of the woman but not the manners of the fine lady. There was a want of the ease and repose consonant with the demeanour of a well bred gentlewoman. Miss Vincent made a pretty *Harriet*, and Mrs. W. Clifford played *Lady Freelove* with judgment. The Comedy was highly relished by the audience, and was greatly applauded. *The Young King*, and *Make Your Wills*, followed the Comedy.

When Colley Cibber's Comedy of *Love's Last Shift* was produced at Drury Lane Theatre, Mr. Horden, the son of a clergyman, a very promising young actor, and remarkable for his fine person was the *Young Worthy*. This gentleman was bred a scholar; he complimented George Powell in a Latin encomium on his *Treacherous Brothers*. He was soon after killed in an accidental fray at the bar of the Rose Tavern, which was remarkable at that time for entertaining all sorts of company, and subject of course to riot and disorder. In this house George Powell spent great part of his time, and often toasted to intoxication his mistress

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in bumpers of Nantz brandy; he came sometimes so warm with that noble spirit to the Theatre that he courted the ladies so furiously on the stage, that, in the opinion of Sir John Vanburgh, they were almost in danger of being conquered on the spot. Powell was a principal actor at Drury Lane when *Love's Last Shift* was first acted, but some quarrel or difference between him and Cibber, prevented his having a part in the Play.

When Mrs. Porter, the pupil of Mrs. Barry, played *Queen Elizabeth*, in the Tragedy of *The Albion Queens*, she was so lame that during the whole Play she was obliged to make use of a crutched cane, which she contrived to use with such skill as instead of injuring the effect of her acting, greatly to improve it, especially in that scene where *Elizabeth*, with wonderful dissimulation and royal hypocrisy, seems unwilling to sign the unfortunate Mary's death warrant, in the assumed agitation of her mind during the feigned conflict, and when she pronounced the following words,—

"Quick! give my roving thoughts no time for reason,
But thou successful devil, put the pen
Into my hand, and hell into my bosom!"

and after signing the warrant, "There, there it is," Mrs. Porter, with her cane, struck the stage with such vehemence, that the audience reiterated applause.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

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Theatre Royal, Hay-Market.

This Evening, (22nd time) a Tragedy, in Five Acts, entitled

THE BRIDAL;

Arcanes, (King of Rhodes) Mr HAINES,
Melantius, MrMACREADY,
Amintor, Mr ELTON, Lysippus, Mr SAVILLE,
Diphilus, MrWORRELL, Calianax, MrSELBY,
Cleon, Mr GALLOT, Strato, Mr HARRIS,
Diagoras, Mr HART, Assassin, MrANDREWS,
Evadne, Miss HUDDART,
Aspatia,.....Miss TAYLOR,
Antiphila, Miss E. PHILLIPS,
Cleanthe,.....Miss WRIGHTEN,
Olympias, Miss GALLOT, Dula, Mrs HUMBY,

After which, (6thTime) a new Drama, in TwoActs, called The

YOUNG KING.

(Founded on an Historical Anecdote.)
WITH NEW SCENERY DRESSES AND DECORATIONS.
The Scenery painted by Mr Morris. The Dresses by Mr Barnett & MissSmith.
The Music entirely new, composed by Mr T. GermanReed.

Philip, {Duke of Anjou, aged 17, Grandson to Louis XIV. Travelling under the name of LeBel} Mrs NISBETT,
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Duc de Albufiras, Mr HART,
Gaspard.....(a Spanish Emissary).....Mr WORRELL,
Clerk, Mr BISHOP,
Aloyse,.....(Daughter of Martin).....Miss TAYLOR,
Madame Ram Ramylye, (her Aunt) Mrs GLOVER,
Lisette,.....(a Peasant).....Miss E. HONNER.

To conclude with, (29th Time) a Farce, in 1 Act, called

MY *YOUNG* WIFE!
And MY *OLD* UMBRELLA!!

Gregory Grizzle, Mr W. FARREN,
Peter Prog,.....Mr STRICKLAND,
George Allen, Mr SELBY,
Augustus Tompkins,.....Mr WEBSTER,
Dinah, Miss E. PHILLIPS.

To-morrow, TheBridal, with The Young King, and John Jones.

NEW THEATRE ROYAL

ENGLISH OPERA HOUSE.

This Evening, Barnett's Opera of

The Mountain Sylph

Donald, Mr FRAZER,
Cristie, Mr DURUSET, Hobbie, Mr MEARS
Hela, Mr SEGUIN,
Witches—Morna, Mr ATKINS,
Elspa, Mr R. JONES, Kelpie, Mr BUTLER,
Astaroth, Mr SANDERS,
Baillie Macwhapple ..... Mr S. JONES,
Villagers, Messrs. Heath, Brady, &c.
Eolia,....(the Mountain Sylph)....Miss ROMER,
Etheria, Miss PINCOTT,
Dame Gourlie, ... Mrs EMDEN,
Jessy, Miss POOLE.

After which, (6th time) a new Farce, in One Act, to be called

A Quarter to Nine.

Captain Nearshot, (Light Dragoons) Mr BRINDAL.
Cornilius Killrush, (Cornet in the same Regiment) Mr BAKER,
Mr Mustyroll, (an old Country Attorney) Mr W. BENNETT,
Frolick, MrCOMTON, Roger Rook, (a Poacher) MrM'IAN,
Tom, (Waiter at the 'Cholmondely Arms' Inn,) MrTURNOUR,
Mrs Major Petule,(a widow) Mrs F. MATHEWS,
Mrs Jervis,.....(Frolick's Landlady).....Mrs EAST,
Betty, Miss BARNETT, Barmaid, Mrs EMDEN,

To conclude with, A

DIVERTISSEMENT!

In the course of which,

PAS DE ROSE, by the Coryphees and the Ladies of the Corps de Ballet.

Greek Pas de Caractere, Mr GILBERT and Miss BALLIN.

PAS DES GUIRLANDES.

PAS DE TROIS, by MrGILBERT, MissRYALLS, & MissHALL

Celebrated Cachoucha Dance, by Miss BALLIN.

To-morrow, Catheriue Grey, with A Quarter to Nine, and The Beggar's Opera.

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THE
Theatrical Observer;
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Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4877. *Saturday, Aug.* 5, 1837. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

YESTERDAY evening the Tragedy of *The Bridal* was performed, with the Musical Drama, called *The Young King*, and the Farce of *My Young Wife and My Old Umbrella.* Macready terminates his engagement this evening, in the character of *Melantius*, being the last time *The Bridal*, (which has brought a great deal of money to the treasury) can be acted. Power will appear at this Theatre on Monday night, in his original parts, in *The Irish Ambassador*, and *The Omnibus*, and Mr. Phelps, a provincial tragedian, who is engaged to fill the vacancy caused by the loss of Mr. Macready, will shortly make his first bow before a metropolitan audience.

NEW ENGLISH OPERA HOUSE.

THE first appearance of Miss A. Nunn, as *Clara*, in *The Siege of Rochelle*, is further postponed until next week, indeed we have heard there is a doubt whether she will appear at this Theatre at all; Madame Pasta has offered to her and her master, Signor Caraffa, £20 per week, to travel with her on a professional tour in the provinces. Barnett's Opera of *The Mountain Sylph* was repeated here yesterday evening, with Peake's new Farce of *A Quarter to Nine*, and a *Divertissement.*

A certain young gentleman applied to Colley Cibber to look over a new dramatic piece. He knocked at his door, and gave into his hands a lot of paper, as he stood on the threshold, the door being but half opened, he desired he would read, and give his opinion of it, Cibber turned over the first leaf; and reading only two lines, returned it with these words, "Sir, it will not do." The mortified author left him, and Cibber full of the adventure, went to Button's Coffee House, and ready to split with laughter, related the story to Colonel Brett, but he, far from applauding such conduct, put on a severe brow, and treated him with very sharp language. He told him that if the gentleman had resented this vile usage in any manner, he would have been justified. "Do you pretend, Sir, by reading two lines, and that in a ridiculous cursory manner, to judge of the merit of a whole Play!" Much more to the same purpose the Colonel added, and when he had done left the room. Cibber made no reply, he squinted as usual, took a pinch of snuff, and set down to ruminate on the affair under the pretence of reading *The Spectator.*

One of the most ancient dramatic works of modern Europe is a Mystery, called "*The Passion of our Saviour*," which comprehends the whole history of our Lord from his baptism to his death. It was acted in Paris towards the end of the fourteenth century,

E. & J. THOMAS, Printers, 6, Exeter Street, Strand.

by a company of pilgrims who formed an establishment there, and called themselves "The Fraternity of the Passion." The piece was too long to be represented without interruption; it was therefore continued from day to day, and the whole mystery was divided into a certain number of *journees*, each of which included the labours or the representation of a day. Eighty seven characters appear in the mystery, amongst whom we find the three persons of the Trinity, six Archangels, six Devils, the Twelve Apostles, and Herod and his whole court; extravagant machinery seems to have been employed, to give to the representation all necessary pomp. Many of the scenes were recited to music, and we likewise meet with chorusses, the intermingled verses indicate a very perfect acquaintance with the harmony of the language. Some of the characters are well drawn, and the scenes occasionally display a very considerable degree of grandeur, energy and tragic power. Although the language sometimes becomes prosaic and heavy, and some most absurd scenes are introduced, yet there is great talent in the conception of this terrible Drama, which not only surpassed its models, but, by placing before the eyes of a Christian assembly all those incidents for which they felt the highest veneration, must have affected them much more powerfully than even the finest Tragedies can do at the present day.

Fashionable Lounges.

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Theatre Royal, Hay-Market.

This Evening, (23rd time) a Tragedy, in Five Acts, entitled

THE BRIDAL;

Arcanes, (King of Rhodes) Mr HAINES,
Melantius, MrMACREADY,
Amintor, Mr ELTON, Lysippus, Mr SAVILLE,
Diphilus, MrWORRELL, Calianax, MrSELBY,
Cleon, Mr GALLOT, Strato, Mr HARRIS,
Diagoras, Mr HART, Assassin, MrANDREWS,
Evadne, Miss HUDDART,
Aspatia,.....Miss TAYLOR,
Antiphila, Miss E. PHILLIPS,
Cleanthe,.....Miss WRIGHTEN,
Olympias, Miss GALLOT, Dula, Mrs HUMBY,

After which, (7thTime) a new Drama, in TwoActs, called The

YOUNG KING.

(Founded on an Historical Anecdote.)
WITH NEW SCENERY DRESSES AND DECORATIONS.
The Scenery painted by Mr Morris. The Dresses by Mr Barnett & MissSmith.
The Music entirely new, composed by Mr T. GermanReed.

Philip, {Duke of Anjou, aged 17, Grandson to Louis XIV. Travelling under the name of LeBel} Mrs NISBETT,
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Aloyse,.....(Daughter of Martin).....Miss TAYLOR,
Madame Ram Ramylye, (her Aunt) Mrs GLOVER,
Lisette,.....(a Peasant).....Miss E. HONNER.

To conclude with, a Comic Piece, called

JOHN JONES.

Guy Goodluck, Esq. ..... Mr W. FARREN,
John Jones, (alias Mr. H Smith,) MrSAVILLE,
Mr Milton, Mr STRICKLAND,
Cox, Mr HART, Tapper, Mr BISHOP.
ElizaMilton, MrsHUMBY, Jenny, MissGALLOT.

On Monday, The Irish Ambassador; Sir Patrick O'Plenipo, Mr Power, with The Young King, The Omnibus, and Uncle John.

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This Evening, the New Grand Opera of

Catherine Grey.

The Overture and the whole of the Music by M. W. BALFE.

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Sir William Cecil, ... (*Secretary of State*) .... Mr HEALY,
Sir Edward Warner,(*Lieutenant of the Tower*)Mr S. JONES,
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Maid of Honor to the Queen, Mrs EAST,
Maids of Honor, Mesdames Allcroft, Boden. R. Boden, &c. &c.

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A Quarter to Nine.

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Frolick, MrCOMTON, Roger Rook, (a Poacher) MrM'IAN,
Tom, (Waiter at the 'Cholmondely Arms' Inn,) MrTURNOUR,
Mrs Major Petule,(a widow) Mrs F. MATHEWS,
Mrs Jervis,.....(Frolick's Landlady).....Mrs EAST,
Betty, Miss BARNETT, Barmaid, Mrs EMDEN,

To conclude with

The Beggar's Opera.

Peachum, Mr TURNOUR,
Lockit,.....Mr W. BENNETT,
Mat o' the Mint, Mr S. JONES,
Drawer,..... Master FENTON,
Captain Macheath, Mr ANDERSON,
Filch,.....Mr COMPTON,
Polly Peachum, Miss RAINFORTH,
Lucy Lockit,.....Miss P. HORTON,
Mrs Peachum, Mrs F. MATHEWS,
Jenny Diver,.....Mrs EAST,
Sukey Tawdry, MissBARNETT.

On Monday, (first time) a new musical Romance to be called Blanch of Jersey.

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No. 4878. *Monday, Aug.* 7, 1837. *Price* 1*d.*

" The Play's the thing"—Ask for *Thomas's Observer.*

NEW ENGLISH OPERA HOUSE.

BALFE'S Opera of *Catherine Grey* was repeated here on Saturday evening, and went off with great applause, though we are sorry to say there was but an indifferent house; it was followed by *A Quarter to Nine*, and *The Beggar's Opera*, in the latter Mr. Anderson made his first appearance as *Captain Macheath*, which seems to be his favorite part; Miss Rainforth was the *Polly.*

HAY-MARKET THEATRE.

THERE was a very good house here on Saturday night to witness the performance of *The Bridal, The Young King*, and *John Jones*, & it is with great pleasure we hear that Webster has hitherto had a profitable season, though he has had an expensive company for such a small house. He has re-engaged Mr. Macready for two more nights, who will, on Wednesday, repeat the character of *Lord Townly. The Bridal* which has drawn such good houses, is the property of Macready, he having bought the alteration of Sheridan Knowles, and afterwards made some further changes himself; he will doubtless produce it at Covent Garden early in the season.

VICTORIA.—The spirited manner in which this Theatre is conducted has met with its reward in full houses. Mrs. Honey finishes her engagement this week, during which she will play in two pieces nightly, one a novelty, called *Woman's the Devil.* Wrench plays his original part of *Tactic*, and Oxberry his of *Victim*, in *My Fellow Clerk.*

ASTLEY'S.—The grand Equestrian Spectacle of *Mazeppa* will be revived to-night, which, with the performance of the Charini Family; the scenes in the circle, and *The Black Legend*, will make an attractive bill of fare.

The Commissioners of Excise decided on Saturday that all Theatres, the Patent Houses included, and every place of public amusement, must be licensed to sell wine, spirits, and cigars, and that the customary sale in such places, which is notoriously carried on is illegal, and renders the vendor and lessee liable to excise informations and heavy penalties.

Charles Kean closed a successful engagement at the Cork Theatre, on Friday week, and has been succeeded by an Operatic company, viz. Miss Shirreff, MissGeorge, Messrs. Bedford and Bishop.

The dancer, Nivelon, the celebrated rival of Vestris, of the French Opera, from which he retired about 40 years ago, died a few days since at Eterepagny, aged 81.

A Sunday journal had the following paragraph on the subject of the Patent Thaatre.—" Nothing materially new has transpired on the subject of our two Winter Theatres. The question now is what will be done with Drury Lane? Will it remain in the

E. & J. THOMAS, Printers, 6, Exeter Street, Strand.

hands of the present lessee, or will it be assigned to some new speculator? The proprietors of Covent Garden have been decidedly right in letting their house to Macready on any terms, but it does not follow that the sub-committee of Drury Lane would be justified in making the same bargain with any body else. Macready gives the strongest personal security in his own reputation and interest, but this security will be wanting elsewhere, and least of all ought they to engage with any party who has already involved himself, or shown his decided incompetence. If the sub-committee were willing to treat with parties upon at all similar terms to those granted to Macready at Covent Garden, we would undertake to find them abundance of lessees, who would moreover be willing to embark some property, and incur some risk in the experiment. We conclude if the Theatre be to be let, that it will be duly advertised, and then all persons liking a scheme of the kind will be placed on the same footing. If they mean on the contrary to continue the present tenancy they will not give any public notice. The lessee of Drury Lane is acting as if he were pretty certain of remaining in possession, and we know not how far his claims on the sub-committee may extend. He seems to be engaging his performers personally to himself, so that should he fail in procuring a renewal of his tenancy at Drury Lane, he can carry his company where he pleases—to the Lyceum or any other. This of course will give him an advantage over competitors."

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This Evening, the popular Farce of The

Irish Ambassador.

The Grand Duke, Mr HAINES,
Count Morenos,.....Mr STRICKLAND,
Prince Rodolph, Mr SELBY,
Baron Lowincraft, Mr T. F. MATHEWS,
Sir Patrick O'Plenipo,....(A.D. C.)....Mr POWER,
Olmutz, Mr GOUGH, Herman, Mr BISHOP,
Lady Emily Delauney,.....Mrs NISBETT,
Isabella, Miss TAYLOR.

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Aloyse,.....(Daughter of Martin).....Miss TAYLOR,
Madame Ram Ramylye, (her Aunt) Mrs GLOVER,
Lisette,.....(a Peasant).....Miss E. HONNER.

To which will be added, the Farce of

THE OMNIBUS!

Or, A Convenient Distance.

Mr Ledger, Mr T. F. MATHEWS,
Mr Dobbs, Mr STRICKLAND, Tom Dobbs, Mr BUCKSTONE,
Pat Rooney, Mr POWER,
Julia, Miss E. PHILLIPS, Mrs Dobbs, Mrs TAYLEURE
Miss Damper, Miss PARTRIDGE,
Miss Jemima Damper, ... Mrs GALLOT,

To conclude with, the Petite Comedy of

UNCLE JOHN.

Uncle John, Mr W. FARREN,
Mr Hawk,.....Mr WEBSTER,
Friend Thomas, Mr STRICKLAND,
Edward, Mr SAVILLE, Andrew, Mr ROSS,
Servant, Mr BISHOP,
Mrs Hawk, Mrs GLOVER, Eliza, Mrs HUMBY,
Mrs Comfort, Mrs W. CLIFFORD,

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Betty, Miss BARNETT, Barmaid, Mrs EMDEN,

To conclude with, the popular Operatic Romance, called

THE BOTTLE IMP.

Albert,.....(a German Traveller).....Mr FRAZER,
Willibald, (*his servant*) Mr COMPTON,
Nicola,.....(*a Spaniard*).....Mr DIDDEAR,
Waldeck, (*a Farmer*) Mr BAKER.
Conrade,.....(*his Son*).....Mr BRINDAL,
Montorio, Mr SANDERS, Shadrac, Mr TURNOUR,
The Bottle Imp,..... ....Mr M'IAN,
Marcelia, Miss P. HORTON,
Lucretia.....Miss PINCOTT, Philippa,.....Miss POOLE.

To-morrow, La Sonnambula, with A Quarter to Nine, and A popular Divertissement, and Master's Rival.

Printed and Published, every Morning, by E. & J. Thomas, 6, Exeter Street Exeter Hall, Strand.—All Letters to be post paid:—Printing in General.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4879. *Tuesday, Aug.* 8, 1837. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

NEW ENGLISH OPERA HOUSE.

THE production of Mr. Peake's new Musical Romance, called *Blanche of Jersey,* is postponed till to-morrow, it being found necessary to have further rehearsals in order to give it with proper effect. The Opera of *Catherine Grey* was therefore substituted for it last night, with *A Quarter to Nine,* and *The Bottle Imp.*

HAY-MARKET THEATRE.

YESTERDAY evening Mr. Power commenced his engagement at this Theatre in his crack part in *The Irish Ambassador,* and it being his first appearance in public since his return from his second Trans Atlantic trip, his *entree* was greeted with those warm testimonies of delight which usually welcome a popular actor after an occasional absence. The part of *Sir Patrick Plenipo* is one peculiarly suited for the display of that rich and racy humor which distinguishes Mr. Power's Irishmen, and the shouts of laughter which he elicited sufficiently testified that he is returned with all his powers unimpaired, and that the accident he met with in America has neither affected his health or spirits, (he was thrown from his horse, and broke his collar bone.) After *The Young King,* the Farce of *The Omnibus* was performed, in which Power sustained another of his original characters, *Pat Rooney,* with infinite whim and humor. The entertainments of the evening concluded with *Uncle John.*—The house was crowded. Mr. Power was called forward at the end of *The Irish Ambassador,* which he announced for repetition this evening. The name of Mr. Buckstone's new Comedy, to be produced at this Theatre on Saturday next, is *Love and Murder; or, the School for Sympathy.*

On Sunday morning, at ten o'clock, Harriet, Duchess of St. Albans, "shuffled off this mortal coil," after a lingering illness. This lady, with the exception of the Duchess of Bolton, was the only actress who ever attained that dignity. The husband of Miss Mellon's mother, named Entwizle, was many years ago librarian and post master at Cheltenham, but we believe it is very doubtful who was her real father. Early in life she played at the Portsmouth Theatre, and was in the habit of going round with her benefit tickets, stating that she was the main support of her mother, as a claim for public patronage, not neglecting to visit the ships in the harbour for the purpose of soliciting the aid of the officers. On the 31st of Jan. 1795, she made her first appearance at Drury Lane Theatre, as *Lydia Languish,* in *The Rivals,* but although a great favorite in the country, made little impression on the metropolitan audiences. When *The Will* was produced, on the 19th of April, 1797, she was the *Cicely Copsley,*

E. & J. THOMAS, Printers, 6, Exeter Street, Strand.

and afterwards the *Emily*, in *The Wheel of Fortune*. This was the year of Miss Farren's (afterwards Countess of Derby,) retirement. From this time till the production of Tobin's Comedy of *The Honey Moon*, Miss Mellon rather retrograded than advanced in her profession, for she played no parts but such as *Iris*, in *The Wonder*, *Kitty*, in *Ways and Means*, and *Betty*, in *The Clandestine Marriage*, but when that charming Comedy was brought out on the 31st of January 1805, she played *Volante*, a character to which she gave more prominence than the author anticipated; about this time Miss Mellon attracted the notice of the rich banker Coutts, and lived with him till the death of his wife, when he married her, her last appearance being in the part of *Audrey*, in *As You Like It*, Feb. the 7th, 1815, the night Mrs. Coutts died. The very day the corpse of Mrs. Coutts was removed from Stratton Street for interment, Mr. Coutts made Miss Mellon an honest woman, for which act the clergyman who married them was stripped of his gown, but Mr. Coutts allowed him an annuity. On the death of Mr. Coutts he left all his vast wealth to his widow, who about two years after, v.z. June 10th, 1827, married the Duke of St. Albans. The Duke is a lineal descendant of the celebrated actress, Nell Gwynne, mistress to Charles the Second. The late Duchess of St. Albans was a munificent patroness of the Theatrical Funds of both the Patent Theatres; we shall not be surprised to hear that she has left a handsome legacy to those excellent charities.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

Dear Mr. Editor,—Just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town I address this letter from White's celebrated Cigar *Depot*, 415, Strand, where fill my box with exquisite snuff, a get some Havannahs—a delightful lounge.

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On Saturday, I examine *Miss Linwood's* curious Needle-Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

NEW THEATRE ROYAL

ENGLISH OPERA HOUSE.

This Evening, the Grand Opera of

LA SONNAMBULA

Count Rodolpho, Mr SEGUIN,
Elvino, (*His First Appearance on the Stage*) Mr ALLEN,
Alessio, Mr COMPTON, Notary, Mr MEARS,
Amina,.....Miss ROMER,
Teresa, Mrs EAST, Lisa, Miss POOLE,
Villagers—Messrs. Atkins, Butler, Chant, Healy, Jones, Walsh, Macharty, Price, S. Tett, C. Tett, Birt, White, Tolkien, Willing, Cauldfield, &c. Mesdames Allcroft, R. Boden, Butler, Connelly, Goodson, Goodwin, Mapleson, Perry, &c.

After which, (10th time) a new Farce, in One Act, to be called

A Quarter to Nine.

Captain Nearshot, (Light Dragoons) Mr BRINDAL,
Cornilius Killrush, (Cornet in the same Regiment) Mr BAKER,
Mr Mustyroll, (an old Country Attorney) Mr W. BENNETT,
Frolick, MrCOMTON, Roger Rook, (a Poacher) MrM'IAN,
Tom, (Waiter at the 'Cholmondely Arms' Inn,) MrTURNOUR,
Mrs Major Petule,(a widow) Mrs F. MATHEWS,
Mrs Jervis,.....(Frolick's Landlady).....Mrs EAST,
Betty, Miss BARNETT, Barmaid, Mrs EMDEN,

To which will be added, A

DIVERTISSEMENT!

In the course of which,
PAS DE ROSE, by the Coryphees and the Ladies of the Corps de Ballet.
Greek Pas de Caractere, Mr GILBERT and Miss BALLIN.
PAS DES GUIRLANDES.
PAS DE TROIS, byMrGILBERT, MissRYALLS, & MissHALL
Celebrated Cachoucha Dance, by Miss BALLIN.

To conclude with, the Comic Entertainment of

MASTER'S RIVAL

Paul Shack, Mr COMPTON, Peter Shack, Mr BRINDAL,
Sir Colly Cowmeadow, Mr TURNOUR,
Mr Aldgate, Mr W. BENNETT, Capt. Middleton, Mr BAKER,
Robin, Mr SANDERS, Sentinel, Mr HEATH,
Barnes,.....Mr MEARS,
Mrs Aldgate, Mrs EMDEN,
Tibby Postlethwaite, Miss P HORTON, Amelia, MissPINCOTT

To-morrow, (First Time) a New Musical Romance, entitled Blanche of Jersey.

Theatre Royal, Hay-Market.

This Evening, the popular Farce of The

Irish Ambassador.

The Grand Duke, Mr HAINES,
Count Morenos,.....Mr STRICKLAND,
Prince Rodolph, Mr SELBY,
Baron Lowincraft, Mr T. F. MATHEWS,
Sir Patrick O'Plenipo,....(A.D. C.)....Mr POWER,
Olmutz, Mr GOUGH, Herman, Mr BISHOP,
Lady Emily Delauney,.....Mrs NISBETT,
Isabella, Miss TAYLOR.

After which, (9th Time) a new Drama, in Two Acts, called The

YOUNG KING.

Philip, {Duke of Anjou, aged 17. Grandson to Louis XIV. Travelling under the name of LeBel} Mrs NISBETT,
M. Putzi, (Maire of Nevers) Mr. W. FARREN,
Col. Montero, {(a Spanish Gentleman, attached to the Austrian interest in Madrid)} Mr HAINES,
Martin Erete, (a Garde chasse) Mr STRICKLAND,
Henri Moreau,.....(a Soldier, his Nephew).....Mr COLLINS,
Duc de Albufiras, Mr HART,
Gaspard.....(a Spanish Emissary).....Mr WORRELL,
Aloyse,.....(Daughter of Martin).....Miss TAYLOR,
Madame Ram Ramylye, (her Aunt) Mrs GLOVER,
Lisette,.....(a Peasant).....Miss E. HONNER.

To which will be added, the Farce of

THE IRISH TUTOR.

Doctor O'Toole, Mr POWER,
Who will sing the Irish Melody of "*The Groves of Blarney.*"
Flail, Mr STRICKLAND, Charles, Mr WORRELL,
Tillwell,.....Mr GOUGH, Beadle,.....Mr HART,
Rose, Miss E. PHILLIPS, Mary, Miss WRIGHTEN,

To conclude with, the Comedy of

My Wife's Mother.

Uncle Foozle, Mr W. FARREN,
Mr Budd, Mr VINING, Mr Waverly, Mr SELBY,
Thomas, Mr T. F. MATHEWS,
Mrs Budd.....Mrs NISBETT.
Mrs Fitzosborne, Miss E. PHILLIPS,
Mrs Quickfidget, Mrs GLOVER, Cook, Mrs GALLOT.

To-morrow, The Provoked Husband, with The Young King, and Open House,

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" The Play's the thing"—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

THIS Theatre was the scene of much merriment last night; Power repeated the part of *Sir Patrick O'Plenipo,* in *The Irish Ambassador,* and resumed the part of *Doctor O'Toole,* in Lord Glengall's Farce of *The Irish Tutor;* in parts of this description Power stands unrivalled, and every word he uttered told upon his audience. The other entertainments were *The Young King,* and *My Wife's Mother,* both of which were extremely well acted.

NEW ENGLISH OPERA HOUSE.

A MR. ALLEN made his first appearance, on any stage, last night, at this Theatre, as *Elvino,* in Bellini's Opera of *La Sonnambula,* and a more successful *dèbut* we have rarely had to record; indeed, but that we are well assured of the fact, we should have scouted the idea of its being his *coup d'essai* in the histrionic art; his action and deportment were so graceful, easy and unembarrassed, and we may with truth aver we never saw the part so well *acted* before. Had poor Malibran had him for a lover, she would not have been obliged to reprove him (as she did Templeton) with coldness, for he acted the impassioned lover to the life. His voice is a pure tenor, and though not remarkable for power or great compass, is of a pleasing quality, and his falsetto is particularly sweet; he sings with a good deal of taste, and what is still better, with great feeling and expression; he evidently feels himself, and makes his auditors feel the passion he expresses; his reception was most flattering, and when he appeared with Miss Romer before the curtain, after the Opera, they were hailed with repeated plaudits. After the Opera, Peake's Farce of *A Quarter to Nine* was performed, followed by a Divertissement, and *Master's Rival.*—The house was quite full.

The other day, a rough looking fellow, attired in a fustian dress, presented himself before Mr. Laing, at the Hatton Garden Police office, and, with a peculiar lisp, having lost his front teeth, said 'Pleaseth your Worship, I wants you to grant me a warrant.' 'Who has assaulted you?' 'Misther Keeth, of Sadler's Wells Theatre.' 'Pray what is he?' 'He is one of the performers your Worship.' 'And pray what are you?' 'I am one of the performers *all-tho!*" Mr. Laing astonished, cried 'You one of the performers, what do you perform?' 'All parths. I am an actor of general ability—I am what they termths a general utilithist." The warrant was granted, and the applicant with affected dignity, lisped his thanks, and strutted out of the office, exulting at the idea of having revenge for the vile blow.

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A woman of color is about to make her appearance at one of the Parisian Theatres. She is a negress, name Cecily. She was educated under the care of a lady of fortune, at Guadaloupe, at whose death she was left quite destitute, and resolved to try her fortune on the stage. She was attached for some time to the French Theatre, at New Orleans, where she appears to have been extremely popular. A gentleman, who saw her there, engaged her on the speculation of her exciting the curiosity of the Parisian public to a high degree, and since his arrival in Paris, arrangements have been made for the *debut* of his *protegee* at the Theatre Gymnase. Cecily is 26 years of age, and is said in her style of acting to bear some resemblance to Mademoiselle Mars. A new piece is written for her first appearance.

Tragedy in Ballast.—Forrest, a night or two since, met "Happy Jerry" in St. James's Street. "Well Jerry, I'm off to America on Tuesday next." "You are ?" asked Jerry, in a tone of regret. "Yes," replied Edwin, "I have just paid £30 for my passage money." "Thirty pounds!" exclaimed Jerry, "why you must be imposed upon, they ought to have taken you for fifteen." "Why so?" asked the tragedian. "Because," replied Happy Jerry, "being so heavy an actor, you should have been taken as half ballast."

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NEW THEATRE ROYAL

ENGLISH OPERA HOUSE.

This Evening, (First Time) a New Musical Romance, called

Blanche of Jersey.

The Overture and Music composed by JOHN BARNETT.

THE SCENERY BY MR. PITT.

LeCroix (*a Jersey Land-holder of the 'Laurel' Party*) Mr BAKER
D'Harancourt, (*a Gentleman of the 'Rose' Party*) Mr BRINDAL,
Bethune, (*a Lawyer 'Laurel'*) Mr W. BENNETT,
Homfroy Tronchet, ... (*a Miller*) ..... Mr SEGUIN,
Claude Crassol, (*a Smuggler*) Mr DIDDEAR,
Jean Jachére, ...(*a Jersey Wool-comber*) ..... Mr COMPTON,
Maurice, (*Postman*) Mr M'IAN,
Germain (*Carrier of the Mail Bag from Southampton*) Mr Turnour
Desvaux, (*a Jersey Man, in love with Blanche*) Mr FRAZER,
Crampon, (*Jailor*) Mr SANDERS, Michael, Mr HEATH.
Officer of the Guard, Mr S. JONES,
King's Procureur, ...Mr MEARS, Miller, ... Mr HEALY,
Soldiers, Millers, Peasants, &c. Messrs. Atkins, Butler, &c.
Blanche, (*Daughter of D'Harancourt*) Miss ROMER.
Barbary, (*formerly the Nurse of Blanche*) Madame SIMON,
Pernelle, (*Mistress of a Road-side Inn*) Miss POOLE.
Marguérite, (*Wife of the Smuggler*) Miss HATTON,
Miller's Wife, Mrs EAST.
Peasants—Mesds. Allcroft, Boden, R. Boden, Connelly, &c.

Picturesque View in the Neighbourhood of St Heliers. The Cottage of Claude Crassol.—(Exterior). Sequestered Part of the Wood. Room in D Harancourt's Chateau. Guard House. St. Heliers. A Prison. Interior of a Road-Side Inn. Road between Gorey and St. Heliers. Old Barbara's Cottage. Court House of St. Heliers.

After which, (11th time) a new Farce, in One Act, to be called

A Quarter to Nine.

Captain Nearshot, (Light Dragoons) Mr BRINDAL.
Cornilius Killrush, (Cornet in the same Regiment) Mr BAKER,
Mr Mustyroll, (an old Country Attorney) Mr W. BENNETT,
Frolick, Mr COMTON, Roger Rook, (a Poacher) Mr M'IAN,
Tom, (Waiter at the 'Cholmondely Arms' Inn,) Mr TURNOUR,
Mrs Major Petule, (a widow) Mrs F. MATHEWS,
Mrs Jervis, ...(Frolick's Landlady) ..... Mrs EAST,
Betty, Miss BARNETT, Barmaid, Mrs EMDEN,

To conclude with, the popular Operatic Romance, called

THE BOTTLE IMP.

Albert, ...(a German Traveller)..... Mr FRAZER,
Willibald, (*his servant*) Mr COMPTON,
Nicola, ...(*a Spaniard*)..... Mr DIDDEAR,
Waldeck, (*a Farmer*) Mr BAKER.
Conrade, ...(*his Son*)..... Mr BRINDAL,
Montorio, Mr SANDERS, Shadrac, Mr TURNOUR,
The Bottle Imp, ... Mr M'IAN,
Marcelia, Miss P. HORTON,
Lucretia..... Miss PINCOTT, Philippa, ... Miss POOLE.

Theatre Royal, Hay-Market.

This Evening, Vanburgh and Cibber's Comedy of The

Provoked Husband.

Lord Townly, Mr MACREADY,
Sir Francis Wronghead,.....Mr W. FARREN,
Squire Richard, Mr BUCKSTONE,
John Moody, MrWEBSTER, Manly, Mr HAINES,
Count Basset, MrSELBY, Poundage, Mr GOUGH,
Constable, MrHART, James, Mr BISHOP,
Lady Townly,.....Mrs NISBETT,
Lady Wronghead.....Mrs GLOVER,
Lady Grace, Miss VINCENT,
Miss Jenny,.....Miss ALLISON,
Mrs Motherly, Mrs GALLOT,
Myrtilla, MissWRIGHTEN, Trusty, MissGALLOT,

After which, (10th Time) a new Drama, in Two Acts, called The

YOUNG KING.

Philip, {Duke of Anjou, aged 17, Grandson to Louis XIV. Travelling under the name of LeBel} Mrs NISBETT,
M. Putzi, (Maire of Nevers) Mr. W. FARREN,
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Aloyse,.....(Daughter of Martin).....Miss TAYLOR,
Madame Ram Ramylye, (her Aunt) Mrs GLOVER,
Lisette,.....(a Peasant).....Miss E. HONNER.

To conclude with, the Farce of

OPEN HOUSE;

Or, the Twin Sisters!

Harry Villers, Mr VINING, Frank Foster, Mr SELBY,
Cousin Tod, Mr WEBSTER,
Jacob, Mr BUCKSTONE, Mr Matcher, Mr STRICKLAND,
Mr White, Mr T. F. MATHEWS,
Mrs Matcher.....Mrs GLOVER,
Jane, Mrs HUMBY, Fanny, Miss VINCENT,
Mrs Pocock,.....Mrs TAYLEURE, Miss Tod,.....Miss GALLOT.

To-morrow, Born to Good Luck, with The Young King, The Omnibus, and My Young Wife and My Old Umbrella,

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No. 4881. *Thursday, Aug.* 10, 1837. *Price* 1*d.*

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HAY-MARKET THEATRE.

In consequence of the great applause with which the Comedy of *The Provoked Husband* was hailed on its performance last week, it was repeated yesterday evening with the same result. Macready, who was re-engaged for two more nights, played *Lord Townly* very finely; his manner of checking his passion on the entrance of his servant, and the altered tone with which he said, 'Desire my sister and *Mr. Manly* to walk up,' drew down thunders of applause. The other characters were well supported, and the entire performance seemed to afford unqualified delight to a highly respectable and numerous audience. *The Young King*, and *Open House*, were the other entertainments.

NEW ENGLISH OPERA HOUSE.

There are few authors who have contributed so largely to the amusement of the play-going world as Mr. Peake, and it is therefore with sincere pleasure that we have to record the triumphant and well deserved success of an other piece from his fertile pen, a Musical Romance, in two acts, entitled *Blanche of Jersey*, which was produced at this Theatre yesterday evening. This Drama, like many others by the same author, is of a mixed nature, in which the pathetic and the comic alternate in an agreeable manner. The following is a sketch of the story: The scene is laid in the Island of Jersey, during the reign of James the Second, at a time when political feuds were raging by the denominations of the "Laurel," and the "Rose," the chiefs of the two contending parties, Le Croix and D'Harancourt, though opposed in politics, were yet friends, and on the day when the piece opens go out shooting together. Late at night D'Harancourt returns alone, and shortly after Le Croix is discovered murdered. Suspicion falls on D'Harancourt, he is arrested, and on strong circumstantial evidence found guilty, and sentenced to be hung; a memorial, however, is presented to the King, praying for his pardon. Blanche, his daughter, receives an express, announcing that the prayer has been rejected, and that the death warrant is forwarded for her father's execution. Distracted at her father's danger, she determines on waylaying the postman, and by obtaining possession of the death warrant, delay the execution, and thus find means to clear her father's fame. This she effects, but her noble devotion would have been fruitless, had not the real murderer, Claude

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Crussol, a smuggler, (urged by his blind mother, the *ci devant* nurse of Blanche) confessed his guilt, he having been incited to the dreadful deed by the discovery that Le Croix had seduced his (Crussol's) wife.

This story is worked up with great skill and knowledge of dramatic effect; the incidents and situations are very exciting, and the dialogne is extremely well written; the comic portion of it especially is very witty. The music is by John Barnett; it is rather to be characterised as pleasing than strikingly original; four of the songs were however encored, which is a proof that the audience liked them. The piece was well got up, and well acted. Miss Romer, as the heroine, has enhanced her fame as an impassioned and pathetic actress; she was called forward at the end of the piece, aud warmly applauded. Mr. Diddear, as the *Smuggler*, acted the little he had to do with great talent, it was equal to his *Wolf*, in Sheridan Knowles's *Wrecker's Daughter*, in which he made so great an effect at Drury Laue. The piece was announced for repetition to-morrow night, not only without a dissenting voice, but also with tumultuous applause. *A Quarter to Nine*, and *The Bottle Imp*, were the other entertainments.

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On Saturday, I examine *Miss Linwood's* curious Needle-Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Hay-Market.

This Evening, a Drama with Music, (altered from an Opera) called

Born to Good Luck!

Or, An Irishman's Fortune.

Count Malfi, Mr STRICKLAND,
Count Manfredi, Mr SAVILLE, Coradino, Mr SELBY,
Paudeen O'Rafferty, Mr POWER,
In which character he will introduce, with Miss Vincent, his **IRISH JIG.**
Rufo, Mr HARRIS, Carlo, Mr BISHOP,
Pedro, Mr WORRELL, Chairman, Mr HART,
Servants, Messrs. Edwards, and Andrews,
Countess Molinga,.....Mrs TAYLEURE,
Margaretta, Miss E. HONNER,
Nina,.....Miss VINCENT.

After which, (11th Time) a new Drama, in Two Acts, called The

YOUNG KING.

Philip, {Duke of Anjou, aged 17, Grandson to Louis XIV. Travelling under the name of LeBel} Mrs NISBETT,
M. Putzi, (Maire of Nevers) Mr. W. FARREN,
Col. Montero, {(a Spanish Gentleman, attached to the Austrian interest in Madrid)} Mr HAINES,
Martin Erete, (a Garde chasse) Mr STRICKLAND,
Henri Moreau,.....(a Soldier, his Nephew).....Mr COLLINS,
Duc de Albufiras, Mr HART,
Gaspard.....(a Spanish Emissary).....Mr WORRELL,
Aloyse,.....(Daughter of Martin).....Miss TAYLOR,
Madame Ram Ramylye, (her Aunt) Mrs GLOVER,
Lisette,.....(a Peasant).....Miss E. HONNER.

To which will be added, the Farce of

THE OMNIBUS;

Or, A Convenient Distance.

Mr Ledger, Mr T. F. MATHEWS,
Mr Dobbs, Mr STRICKLAND, Tom Dobbs, Mr BUCKSTONE
Pat Rooney Mr POWER,
Julia, Miss E. PHILLIPS, Mrs Dobbs, Mrs TAYLEURE
Miss Damper, Miss PARTRIDGE
Miss Jemima Damper,..... Mrs GALLOT.

To conclude with, (30th Time) a Farce, in 1 Act, called

MY *YOUNG* WIFE!
And MY *OLD* UMBRELLA!!

Gregory Grizzle, Mr W. FARREN,
Peter Prog,.....Mr STRICKLAND,
George Allen, Mr SELBY,
Augustus Tompkins,.....Mr WEBSTER,
Dinah, Miss E. PHILLIPS.

NEW THEATRE ROYAL

ENGLISH OPERA HOUSE.

This Evening, the Grand Opera of

LA SONNAMBULA

Count Rodolpho, Mr SEGUIN,

Elvino, (*His 2nd Appearance on the Stage*) Mr ALLEN,

Alessio, Mr COMPTON, Notary, Mr MEARS,

Amina,.....Miss ROMER,

Teresa, Mrs EAST, Lisa, Miss POOLE,

Villagers—Messrs. Atkins, Butler, Chant, Healy, Jones, Walsh, Macharty, Price, S. Tett, C. Tett, Birt, White, Tolkien, Willing, Cauldfield, &c. Mesdames Allcroft, R. Boden, Butler, Connelly, Goodson, Goodwin, Mapleson, Perry, &c.

After which, (12th time) a new Farce, in One Act, to be called

A Quarter to Nine.

Captain Nearshot, (Light Dragoons) Mr BRINDAL,

Cornilius Killrush, (Cornet in the same Regiment) Mr BAKER,

Mr Mustyroll, (an old Country Attorney) Mr W. BENNETT,

Frolick, MrCOMTON, Roger Rook, (a Poacher) MrM'IAN,

Tom, (Waiter at the 'Cholmondely Arms' Inn,) MrTURNOUR,

Mrs Major Petule, (a widow) Mrs F. MATHEWS,

Mrs Jervis,.....(Frolick's Landlady).....Mrs EAST,

Betty, Miss BARNETT, Barmaid, Mrs EMDEN,

To conclude with, (First Time this Season) the favorite Scottish Opera of

The Covenanters.

Allen Hamilton, Mr DIDDEAR,

Harvey, Mr W. BENNETT, Allaster Wilson, Mr BAKER,

Donald Græme, (*the Trooper*) Mr FRAZER,

Captain Clobberton,.....Mr BRINDAL,

Captain Stirling, Mr S. JONES,

Russell,.....Mr SANDERS,

Ross, Mr M'IAN, Atkins, Mr HEATH,

Hewson,.....Mr BRADY, Sandy,.....Mr MEARS,

Mary Hamilton, Miss P. HORTON,

Luckie Græme,.....Madame SIMON,

To-morrow, Blanche of Jersey, with A Quarter to Nine, and The Bottle Imp.

Printed and Published, every Morning, by E. & J. Thomas, 6, Exeter Street Exeter Hall, Strand.—All Letters to be post paid:—Printing in General.

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Theatrical Observer;
AND
Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4882. *Friday, Aug.* 11, 1837. *Price* 1*d.*

" The Play's the thing"—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

YESTERDAY evening Mr. Power appeared in his favorite part, that of *Paudeen O'Rafferty*, in *Born to Good Luck; or, an Irishman's Fortune*, and kept the audience in a state of continued laughter. Miss Vincent played *Nina* charmingly, and the piece altogether was well done. It was followed by *The Young King, The Omnibus*, and *My Young Wife and My Old Umbrella.* Mr. and Mrs. Fitzwilliam take a Benefit at this house on Monday next, when will be performed *The Heir at Law, The Middy Ashore*, and other entertainments.

NEW ENGLISH OPERA HOUSE.

THE Opera of *La Sonnambula* was repeated here yesterday evening, and the new tenor singer, Mr. Allen, confirmed the favorable impression he had made on his first appearance; he is likely to become a very popular performer, and he will be indebted as much to his acting as his singing for his popularity if we may form a judgment from this his first part. After *A Quarter to Nine*, the Operetta of *The Covenanters* was revived.

Mr. T. Phillips, the celebrated lecturer, has been engaged to deliver a course of lectures upon vocal music at the two Literary Institutions of Manchester. This gentleman is assisted by his pupils, the Misses Brandon, daughters of the late Mr. Brandon, the book-keeper of Covent Garden Theatre.

We have been requested to insert the subjoined letter—

" Mr. Editor, Sir,—Without meaning to be ungallant, I think, with all due deference to Her Majesty, she might bestow a little of her patronage on the English Theatres, without devoting herself so exclusively to the Italian Opera. I am persuaded there is still sufficient native talent to command approbation, were it only fostered a little more than it is." Your's faithfully,

DRAMATICUS.

We have no doubt Her Majesty will patronize our English Theatres, she has already taken a box at the Haymarket, and will, when the mourning is over, we hear, often visit the Theatres. Her extreme fondness of music induces the Queen to go as it were incog. to the Italian Opera.

Paganini.—The following anecdote of this great violinist has appeared in several of the Continental journals:—During Paganini's late residence at Marseilles, he had been much surprised and disturbed when he retired to his chamber of an evening for the purpose of study, by a rushing noise in the chimney, produced as he supposed by a bird or cat, which had taken possession of it. By way of dislodging the intruder, he caused a fire to be lighted,

E. & J. THOMAS, Printers, 6, Exeter Street, Strand.

and great was his astonishment when he saw something approaching the human form divine emerge from the chimney, and, with many apologies, explain that he was a poor musician, of the name of Abarti, whose reverence for Paganini, and anxiety to learn all that he could from him, had led him to clamber down the chimney nightly. The maestro was so astonished at this neck breaking enthusiasm, that he not only offered to give him instruction, but has actually taken him with him to America.

Master Betty, the once famous Roscius, is now a respectable middle aged gentleman, quite capable, as regards size and good humour, of undertaking the part of *Falstaff*. He is famous also for drawing the bow, (not the long bow,) and was lately Captain of the St. George's Archers. He is reckoned one of the best marksmen in the kingdom. We hear he has a son, a youth of great promise, who will soon make his *debut* in the theatrical world, in the same line of characters as his father was accustomed to play; he has already played once or twice at the Greenwich Theatres. The quondam Roscius may often be seen at a well known tavern in Long Acre, setting and keeping the table in a roar. At the fête given on Tuesday by the St. George's Archers, Mr. Betty won the first prize, a splendid and richly chased silver cup.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

Dear Ma. Editor,—Just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town I address this letter from White's celebrated Cigar *Depot*, 415, Strand, where I fill my box with exquisite snuff, & get some Havannahs—a delightful lounge.

Monday, I am to be found at the Diorama, Regent's Park, where there is a new and splendid view of the *Basilica of St. Paul*, near Rome—the transition of the building from its perfect state to that of its desolation by fire, is both beautiful and astonishing. The other view, the *Village of Alagna*, destroyed by an avalanche, with all its beauties of light and shade, is quite a *chef d'œuvre*.

Afterwards escorted Mrs. P. to the Colosseum,—visited the Conservatories—Fountains—Caverns—Views of Stupendous London, and other delightful and interesting Views.—The Optical Gallery—Wonders of the Microscope, &c. &c. Admission 1s.

Find every day a numerous company assembled at S. Isaacs, 131, Regent Street, quite enraptured at Leonardo da Vinci's beautful masterpicce of art, the celebrated Picture of Leda Castor and Pollux, painted for Francis the First,—beautiful subject—delightful imagary, and like its excellent painter, sure to *draw!*

Why is Perring's splendid Summer stock of Hats, like celebrated performers?—because they are waterproof like Reeve—elegant like Vestris—durable as Braham—& light as the step of Taglioni! They are as cheap as the Boxes at reduced prices, & as well known as the finest *Opera*, for Perring *Caps* them all.

Wednesday, visit Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—Two new figures, Lord Leicester & Earl Spencer, with other new and beautiful additions—The Queen, the Duchess of Kent, the lamented Malibran, &c. &c.—fac similies from life!—the dresses truly superb.

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On Saturday, I examine *Miss Linwood's* curious Needle-Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

NEW THEATRE ROYAL

ENGLISH OPERA HOUSE.

This Evening, (Second Time) a New Musical Romance, called

Blanche of Jersey.

The Overture and Music composed by JOHN BARNETT.

THE SCENERY BY MR. PITT.

LeCroix (*a Jersey Land-holder of the 'Laurel' Party*) Mr BAKER
D'Harancourt, (*a Gentleman of the 'Rose' Party*) Mr BRINDAL,
Bethune, (*a Lawyer 'Laurel'*) Mr W. BENNETT,
Homfroy Tronchet, ... (*a Miller*) ..... Mr SEGUIN,
Claude Crassol, (*a Smuggler*) Mr DIDDEAR,
Jeau Jachére, ... (*a Jersey Wool-comber*) ..... Mr COMPTON,
Maurice, (*Postman*) Mr M'IAN,
Germain (*Carrier of the Mail Bag from Southampton*) Mr Turnour
Desvaux, (*a Jersey Man, in love with Blanche*) Mr FRAZER,
Crampon, (*Jailor*) Mr SANDERS, Michael, Mr HEATH.
Officer of the Guard, Mr S. JONES,
King's Procureur, ... Mr MEARS, Miller, ... Mr HEALY,
Soldiers, Millers, Peasants, &c. Messrs. Atkins, Butler, &c.
Blanche, (*Daughter of D'Harancourt*) Miss ROMER.
Barbary, (*formerly the Nurse of Blanche*) Madame SIMON,
Pernelle, (*Mistress of a Road-side Inn*) Miss POOLE,
Marguérite. (*Wife of the Smuggler*) Miss HATTON,
Miller's Wife, Mrs EAST.

Peasants—Mesds. Allcroft, Boden, R. Boden, Connelly, &c.

Picturesque View in the Neighbourhood of St. Heliers. The Cottage of Claude Crussol,—(Exterior). S questered Part of the Wood. Room in D Harancourt's Chateau. Guard House. St. Heliers. A Prison. Interior of a Road-Side Inn. Road between Gorey and St. Heliers. O.d Barbara's Cottage. Court House of St. Heliers.

After which, (13th time) a new Farce, in One Act, to be called

A Quarter to Nine.

Captain Nearshot, (Light Dragoons) Mr BRINDAL,
Cornilius Killrush, (Cornet in the same Regiment) Mr BAKER,
Mr Mustyroll, (an old Country Attorney) Mr W. BENNETT,
Frolick, Mr COMTON, Roger Rook, (a Poacher) Mr M'IAN,
Tom, (Waiter at the 'Cholmondely Arms' Inn,) Mr TURNOUR,
Mrs Major Petule, (a widow) Mrs F. MATHEWS,
Mrs Jervis, ... (Frolick's Landlady) ..... Mrs EAST,
Betty, Miss BARNETT, Barmaid, Mrs EMDEN,

To conclude with, the popular Operatic Romance, called

THE BOTTLE IMP.

Albert, ... (a German Traveller) ..... Mr FRAZER,
Willibald, (*his servant*) Mr COMPTON,
Nicola, ... (*a Spaniard*) ..... Mr DIDDEAR,
Waldeck, (*a Farmer*) Mr BAKER.
Conrade, ... (*his Son*) ..... Mr BRINDAL,
Montorio, Mr SANDERS, Shadrac, Mr TURNOUR,
The Bottle Imp, ... Mr M'IAN,
Marcelia, Miss P. HORTON,
Lucretia ..... Miss PINCOTT, Philippa, ... Miss POOLE.

To-morrow, Catherine Gray, A Quarter to Nine, & The Covenanters

Theatre Royal, Hay-Market.

This Evening, (24th time) a Tragedy, in Five Acts, entitled

THE BRIDAL.

Arcanes, (King of Rhodes) Mr HAINES,
Melantius, MrMACREADY,
Amintor, Mr ELTON, Lysippus, Mr SAVILLE,
Diphilus, MrWORRELL, Calianax, MrSELBY,
Cleon, Mr GALLOT, Strato, Mr HARRIS,
Diagoras, Mr HART, Assassin, MrANDREWS,
Evadne, Miss HUDDART,
Aspatia,.....Miss TAYLOR,
Antiphila, Miss E. PHILLIPS,
Cleanthe,.....Miss WRIGHTEN,
Olympias, Miss GALLOT, Dula, Mrs HUMBY,

After which, (12th Time) a new Drama, inTwoActs, called The

YOUNG KING.

Philip, {Duke of Anjou, aged 17, Grandson to Louis XIV. Travelling under the name of LeBel} Mrs NISBETT,
M. Putzi, (Maire of Nevers) Mr. W. FARREN,
Col.Montero, {(a SpaniahGentleman, attached to the Austrian interest in Madrid)} Mr HAINES,
Martin Erete, (a Garde chasse) Mr STRICKLAND,
Henri Moreau,.....(a Soldier, his Nephew).....Mr COLLINS,
Duc de Albufiras, Mr HART,
Gaspard.....(a Spanish Emissary).....Mr WORRELL,
Aloyse,.....(Daughter of Martin).....Miss TAYLOR,
Madame Ram Ramylye, (her Aunt) Mrs GLOVER,
Lisette,.....(a Peasant).....Miss E. HONNER.

To conclude with, the Farce of

NICOLAS FLAM,

Attorney at Law.

Nicolas Flam, Mr W. FARREN,
Lord Pedigree,..... Mr GOUGH,
Mr Fitzsmith, Mr SELBY,
Shrimp,.....Mr BUCKSTONE,
Doctor Birch, Mr STRICKLAND,
Harriet,.....Miss E. PHILLIPS,
Mrs Nibble, Mrs TAYLEURE,
Miss Mary Puddicombe,.....Mrs W. CLIFFORD,

To-morrow, The Clandestine Marriage, with The Young King, and A Tale of A Tub,

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"The Play's the thing"—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

YESTERDAY evening the Tragedy of *The Bridal* was represented for the last time, Macready terminating his engagement in the character of *Melantius:* it was followed by *The Young King*, and *Nicolas Flam.* The production of Buckstone's new Comedy is deferred till Tuesday.

NEW ENGLISH OPERA HOUSE.

MR. PEAKE'S new Musical Romance, called *Blanche of Jersey*, was performed for the second time last evening with great applause. This Drama, which is one of the happiest efforts of its popular author, is founded on a trial which actually took place on the Island of Jersey, in the 17th century. Barnett's music improves on repetition. Seguin's drinking song, and Frazer's song "In one of Jersey's vales," are likely to be very popular: the chorusses too are rich in harmony. *A Quarter to Nine*, and *The Bottle Imp*, were the other entertainments. A new Musical Farce, called *The Little Laundress*, is in rehearsal.

The general and sub-committee of Drury Lane Theatre assembled on Thursday, and unanimously resolved to render Mr. Bunn, their lessee, every possible assistance for the purpose of prosecuting the ensuing season with unusual *éclat.*

Mrs. H. Wallack, (Miss Turpin,) has made a most successful *debut* at the Park Theatre, Philadelphia, in the character of *Cinderella;* she was much applauded, and at the fall of the curtain, the call for an encore of the finale was universal. She is likely to be a much greater favorite in America than she was here.

The whole of the new Oratorio of *St. Paul* is to be performed by the Sacred Harmonic Society, in Exeter Hall, on the 12th of September, for the second time in London. The performance will be conducted by the composer, F. Mendelshon Bartholdy, who will arrive in town from Germany previous to that time.

It will doubtless be gratifying to our readers to hear that the laughter moving son of Momus, "Glorious John," is progressing gradually, but it is hoped safely towards convalescence, indeed, with proper caution his physician, Dr. Roberts, who is in daily attendance on him, pronounces him entirely out of danger. It is, however, certain that henceforth John must limit his potations in a manner by no means agreeable to such a *spirited* actor.

The Duchess and Lablache.—At a recent fete, given by the late Duchess of St. Albans, at Holly Lodge, Signor Lablache was frequently observed as one of the most prominent, and indeed inveterate dancers of the evening. When about to take his leave of the hospitable hostess, her Grace remarked that Signor Lablache looked very much overheated by his exertions, and kindly in-

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quired if he was provided with a cloak. Being informed that he was not furnished with one, and fearing lest he should take cold, she called one of the household, who was desired to see that the *primo buffo* was attended to. In a few minutes afterwards Lablache was seated in one of her Grace's carriages, tastefully enveloped in the ample folds of a large blanket.

The Maid's Tragedy.—During the time Beaumont and Fletcher were writing *Mayde's Tragedie*, (lately revived at the Haymarket Theatre, under the title of *The Bridal*,) they had occasion to leave London, and stopping at an inn, where they slept, Beaumont during the night discoursed with Fletcher on the subject of the unfinished Tragedy, and they could not agree who was to kill the King; one saying that it would appear more agreeable to the audience to be as he proposed; with which opinion the other disagreed. Some persons who slept in the next room, overheard a part of their conversation, and not doubting that by talking of killing the King, they were concerned in a conspiracy to assassinate James Ist, lost no time in giving information that there were traitors in the house. Beaumont and Fletcher were quickly roused from their slumbers by a guard of soldiers coming to arrest them, and they were consigned to durance vile. Sometime elapsed before it was explained that the dramatist meant to kill the King in *The Maid's Tragedy*, and not the King of England. James Ist on hearing of the affair laughed heartily.

Fashionable Lounges.

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NEW THEATRE ROYAL

ENGLISH OPERA HOUSE.

This Evening, (3rd Time) a New Musical Romance, called

Blanche of Jersey.

The Overture and Music composed by JOHN BARNETT.

THE SCENERY BY MR. PITT.

LeCroix (*a Jersey Land-holder of the 'Laurel' Party*) Mr BAKER
D'Harancourt, (*a Gentleman of the 'Rose' Party*) Mr BRINDAL,
Bethune, (*a Lawyer 'Laurel'*) Mr W. BENNETT,
Homfroy Tronchet, ... (*a Miller*) ..... Mr SEGUIN
Claude Crassol, (*a Smuggler*) Mr DIDDEAR,
Jeau Jachére, ...(*a Jersey Wool-comber*) ..... Mr COMPTON,
Maurice, (*Postman*) Mr M'IAN,
Germain (*Carrier of the Mail Bag from Southampton*) Mr Turnour
Desvaux, (*a Jersey Man, in love with Blanche*) Mr FRAZER,
Crampon, (*Jailor*) Mr SANDERS, Michael, Mr HEATH.
Officer of the Guard, Mr S. JONES,
King's Procureur, ... Mr MEARS, Miller, ... Mr HEALY,
Blanche, (*Daughter of D'Harancourt*) Miss ROMER,
Barbary, (*formerly the Nurse of Blanche*) Madame SIMON,
Pernelle, (*Mistress of a Road-side Inn*) Miss POOLE,
Marguérite, (*Wife of the Smuggler*) Miss HATTON,
Miller's Wife, Mrs EAST.

Picturesque View in the Neighbourhood of St. Heliers. The Cottage of Claude Crussol,—(Exterior). S questered Part of the Wood. Room in D'Harancourt's Chateau. Guard House. St. Heliers. A Prison. Interior of a Road-Side Inn. Road between Gorey and St. Heliers. Old Barbara's Cottage. Court House of St. Heliers.

After which, (14th time) a new Farce, in One Act, to be called

A Quarter to Nine.

Captain Nearshot, (Light Dragoons) Mr BRINDAL.
Cornilius Killrush, (Cornet in the same Regiment) Mr BAKER,
Mr Mustyroll, (an old Country Attorney) Mr W. BENNETT,
Frolick, Mr COMTON, Roger Rook, (a Poacher) Mr M'IAN,
Tom, (Waiter at the 'Cholmondely Arms' Inn,) Mr TURNOUR,
Mrs Major Petule, (a widow) Mrs F. MATHEWS,
Mrs Jervis, ... (Frolick's Landlady) ..... Mrs EAST,
Betty, Miss BARNETT, Barmaid, Mrs EMDEN,

To conclude with, (Second Time this Season) the Scottish Opera of

The Covenanters.

Allen Hamilton, Mr DIDDEAR,
Harvey, Mr W. BENNETT, Allaster Wilson, Mr BAKER,
Donald Græme, (*the Trooper*) Mr FRAZER,
Captain Clobberton, ... Mr BRINDAL,
Captain Stirling, Mr S. JONES,
Russell, ... Mr SANDERS,
Ross, Mr M'IAN, Atkins, Mr HEATH,
Hewson, ... Mr BRADY, Sandy, ... Mr MEARS,
Mary Hamilton, Miss P. HORTON,
Luckie Græme, ... Madame SIMON,

On Monday, Blanche of Jersey, with a new Ballet Divertissement, called Diana and Endymion, and A Quarter to Nine.

Theatre Royal, Hay-Market.

This Evening, *(by Desire,)* the Comedy of The

Clandestine Marriage.

Lord Ogleby,.....Mr W. FARREN,
Sterling, Mr STRICKLAND
Sir John Melville,.....Mr SAVILLE,
Lovewell, Mr HAINES,
Canton,.....Mr WEBSTER,
Serjeant Flower, Mr GOUGH,
Brush, Mr VINING, Truman, Mr WORRELL,
Traverse, Mr T. F. MATHEWS,
Mrs Heidelberg,.....Mrs GLOVER,
Miss Sterling, Mrs W. CLIFFORD,
Fanny,.....Miss VINCENT,
Chambermaid, Miss WRIGHTEN,
Trusty, Miss GALLOT, Betty, Mrs TAYLEURE,

After which, (13th Time) a new Drama, in Two Acts, called The

YOUNG KING.

Philip, {Duke of Anjou, aged 17, Grandson to Louis XIV. Travelling under the name of LeBel} Mrs NISBETT,
M. Putzi, (Maire of Nevers) Mr. W. FARREN,
Col. Montero, {(a Spanish Gentleman, attached to the Austrian interest in Madrid)} Mr HAINES,
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Duc de Albufiras, Mr HART,
Gaspard.....(a Spanish Emissary).....Mr WORRELL,
Aloyse,.....(Daughter of Martin).....Miss TAYLOR,
Madame Ram Ramylye, (her Aunt) Mrs GLOVER,
Lisette,.....(a Peasant).....Miss E. HONNER.

To conclude with (15th time) a Drama, in 2 acts, by Mrs C. Gore, called

A TALE OF A TUB!

Lanzun, Mr VINING, Louis XV, Mr SAVILLE,
St. Vallier,..... Mr WORRELL,
Bronze, Mr T. F. MATHEWS,
Jolicœur,.....Mr SELBY,
Jeannette, Mrs HUMBY,
Madame du Berri, Mrs NISBETT,
Countess de Grammount,.....Mrs W. CLIFFORD.

On Monday, Born to Good Luck, with The Young King, Teddy the Tiler, and John Jones,

Printed and Published, every Morning, by E. & J. Thomas, 6, Exeter Street Exeter Hall, Strand.—All Letters to be post paid:—Printing in General.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4884. *Monday, Aug.* 14, 1837. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

NEW ENGLISH OPERA HOUSE.

On Saturday evening Balfe's Opera of *Catherine Grey* was performed here, with *A Quarter to Nine*, and *The Bottle Imp.* Mr. Bunn has engaged the new comedian, Mr. Compton, for the approaching season at Drury Lane.

HAY-MARKET THEATRE.

We are happy to have to record that the spirited management of Mr. Webster continues to be rewarded by excellent houses, excellent both in the number and fashion of the audiences. Amongst the company, during the last week, were the Duke and Duchess of Somerset, Marquis of Conyngham, Lady Gardner, Earl and Countess of Chesterfield, Countess Nelson, Viscount Joselyn, Marquis Douro, Earl of Litchfield, Sir Francis Goodrich, Sir James and Lady Flower, Lady Heath Hay, Sir Charles and Lady Des Vaux, Hon. Mrs. West, &c. On Saturday evening the amusing Comedy of *The Clandestine Marriage* was exceedingly well acted here in all its parts, it was followed by *The Young King*, and *A Tale of a Tub.* Mr. and Mrs. Fitzwilliam's Benefit takes place on the 21st instant, and not to-night as by mistake we stated. Mr. Phelps, the new tragedian, makes his *debut* at this Theatre on the 28th as *Shylock*, and the same evening Mrs. Waylett will appear in one of her favorite characters.

On Saturday, a meeting of the renters and shareholders of Drury Lane Theatre was held in the saloon, for the purpose of electing new trustees in the room of two who had resigned, and taking into consideration the steps necessary to be adopted in consequence of the nonpayment of the arrears due on their respective shares. Mr. Dunn stated that the balance in hand only amounted to £1338, 11s. 8d. and that that sum must be appropriated to the substantial repairs of the Theatre. After some desultory conversation, it was resolved that the meeting should be adjourned to Friday, the 25th instant, and the meeting separated.

There is every prospect of an active rivalry between our two Patent Theatres; Bunn, nothing daunted by the ill-success of his last season, is making every exertion to give éclat to the approaching one. He has engaged Buckstone as author and actor, and he will make his *debut* in a piece written by himself. Dowton will also return to Drury Lane, and Madlle. Celeste will come out in a Drama written for her by Planché.

It is with regret we state that on the very day we announced John Reeve progressing so favorably, he suffered a relapse, by which his life is in considerable danger, and should he recover, it is the opinion of his medical attendants that he will never be able to resume his profession.

E. & J. THOMAS, Printers, 6, Exeter Street, Strand.

An absurd report seems to have been circulated that Macready is to pay no rent to the proprietors of Covent Garden Theatre, unless the speculation turns out profitably. The fact is, as we mentioned a fortnight ago, that Macready is to give a nightly rent equal to that paid by Mr. Osbaldiston, the difference being that he is only responsible as long as he keeps the house open. He is at liberty to close it at an hour's notice if he thinks fit. Some change is to be made in the price of admission, at least to the boxes and pit, 5s. and 3s. will be, we hear, the prices. As the Theatre is to be entirely rebeautified, it is not supposed that the season will commence before the ninth of October. We are happy to hear that the profession rally round Macready with alacrity, having the greatest confidence in his public and private character. He has already come to terms with Misses H. Faucit, Huddart, Taylor, Shirreff, Vincent, Mesdames Glover and Humby, Messrs. Warde, Bartley, Elton, Webster, Meadows, &c. and is in treaty with Power and Charles Kean.

Vestris took her benefit at Liverpool on Friday night, when the house was crammed in every part, it being the last night of her engagement. *Ricquet with the Tuft* proved very attractive. The fair Widow and Charles Mathews are, we are told, engaged at the Victoria Theatre.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

Dear Mr. Editor,—Just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town I address this letter from White's celebrated Cigar *Depot*, 415, Strand, where I fill my box with exquisite snuff, a get some Havannahs—a delightful lounge.

Monday, I am to be found at the Diorama, Regent's Park, where there is a new and splendid view of the *Basilica of St. Paul*, near Rome—the transition of the building from its perfect state to that of its desolation by fire, is both beautiful and astonishing. The other view, the *Village of Alagna*, destroyed by an avalanche, with all its beauties of light and shade, is quite a *chef d'œuvre*.

Afterwards escorted Mrs. P. to the Colosseum,—visited the Conservatories—Fountains—Caverns—Views of Stupeudous London, and other delightful and interesting Views.—The Optical Gallery—Wonders of the Microscope, &c. &c. Admission 1s.

Find every day a numerous company assembled at S. Isaacs, 121, Regent Street, quite enraptured at Leonardo da Vinci's beautful masterpicce of art, the celebrated Picture of Leda Castor and Pollux, painted for Francis the First,—beautiful subject—delightful imagary, and like its excellent painter, sure to *draw !*

Why is Perring's splendid Summer stock of Hats, like celebrated performers ?—because they are waterproof like Reeve—elegant like Vestris—durable as Braham—& light as the step of Taglioni ! They are as cheap as the Boxes at reduced prices, & as well known as the finest *Opera*. for Perring *Caps* them all.

Wednesday, visit Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—Two new figures, Lord Leicester & Earl Spencer, with other new and beautiful additions—The Queen, the Duchess of Kent, the lamented Malibran, &c. &c.—fac similies from life !—the dresses truly superb.

Called on friend Evans at his Hotel, Piazza, Covent Garden, to visit his splendid Coffee Room, had an excellent coffee-room dinner for 2s. After my refreshment pop't into the Harmonic Meeting held down stairs as usual, so pleased stayed there a week, for which I only paid a Guinea for bed & breakfast, by the bye *an excellent Table d'Hote every Wednesday & Saturday at half past 5.*

On Saturday, I examine *Miss Linwood's* curious Needle-Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

NEW THEATRE ROYAL

ENGLISH OPERA HOUSE.

This Evening, (4th Time) a New Musical Romance, called

Blanche of Jersey.

The Overture and Music composed by JOHN BARNETT.

THE SCENERY BY MR. PITT.

LeCroix (*a Jersey Land-holder of the 'Laurel' Party*) Mr BAKER
D'Harancourt, (*a Gentleman of the 'Rose' Party*) Mr BRINDAL,
Bethune, (*a Lawyer 'Laurel'*) Mr W. BENNETT,
Homfroy Tronchet, ... (*a Miller*) ..... Mr SEGUIN,
Claude Crassol, (*a Smuggler*) Mr DIDDEAR,
Jeau Jachére,.....(*a Jersey Wool-comber*)..... Mr COMPTON,
Maurice, (*Postman*) Mr M'IAN,
Germain (*Carrier of the Mail Bag from Southampton*) Mr Turnour
Desvaux, (*a Jersey Man, in love with Blanche*) Mr FRAZER,
Crampon, (*Jailor*) Mr SANDERS, Michael, Mr HEATH.
Officer of the Guard, Mr S. JONES,
King's Procureur,.....Mr MEARS, Miller,.....Mr HEALY,
Blanche, (*Daughter of D'Harancourt*) Miss ROMER,
Barbary, (*formerly the Nurse of Blanche*) Madame SIMON,
Pernelle, (*Mistress of a Road-side Inn*) Miss POOLE,
Marguérite, (*Wife of the Smuggler*) Miss HATTON,
Miller's Wife, Mrs EAST.

Picturesque View in the Neighbourhood of St. Heliers. The Cottage of Claude Crussol,—(Exterior). Sequestered Part of the Wood. Room in D Harancourt's Chateau. Guard House. St. Heliers. A Prison. Interior of a Road-Side Inn. Road between Gorey and St. Heliers. Old Barbara's Cottage. Court House of St. Heliers.

After which, (*First Time*) a New Ballet Divertissement, called

Diana and Endymion.

Cupid, Miss LEVAT, Endymion, Mr GILBERT,

Attendants on Endymion—Mesdames Ryals, Hatton. Valanduks, Fenton, &c.

Diana, Miss BALLIN,

Nymphs of Diana,—Mesdames Hall. Foster, Rose, Taylor. Lee, &c.

Bow & Arrow Dance by Diana & her Nymphs.

SPEAR DANCE, BY ENDYMION AND HIS ATTENDANTS.

A Pas de Deux, by Mr. Gilbert & Miss Ballin.

A PAS DE DEUX, by Miss LEVAT, Miss ROSE, & Miss TAYLOR.

GRAND FINALE BY ALL THE CHARACTERS.

To conclude with, (15th time) a new Farce, in One Act, to be called

A Quarter to Nine.

Captain Nearshot, (Light Dragoons) Mr BRINDAL.
Cornilius Killrush, (Cornet in the same Regiment) Mr BAKER,
Mr Mustyroll, (an old Country Attorney) Mr W. BENNETT,
Frolick, Mr COMTON, Roger Rook, (a Poacher) Mr M'IAN,
Tom, (Waiter at the 'Cholmondely Arms' Inn,) Mr TURNOUR,
Mrs Major Petule, (a widow) Mrs F. MATHEWS,
Mrs Jervis,.....(Frolick's Landlady).....Mrs EAST,
Betty, Miss BARNETT, Barmaid, Mrs EMDEN,

To-morrow, Blanche of Jersey, the New Ballet, & The Covenanters.

Theatre Royal, Hay-Market.

This Evening, a Drama with Music, (altered from an Opera) called

Born to Good Luck!

Count Malfi, Mr STRICKLAND,
Count Manfredi, Mr SAVILLE, Coradino, Mr SELBY,
Paudeen O'Rafferty, Mr POWER,
In which character he will introduce, with Miss Vincent, his **IRISH JIG,**
and the Song of **'The Boys of Kilkenny.'**
Rufo, Mr HARRIS, Carlo, Mr BISHOP,
Pedro, Mr WORRELL, Chairman, Mr HART,
Countess Molinga,.....Mrs TAYLEURE,
Margaretta, Miss E. HONNER,
Nina,.....Miss VINCENT.

After which, (14th Time) a new Drama, in Two Acts, called The

YOUNG KING.

Philip, {Duke of Anjou, aged 17, Grandson to Louis XIV. Travelling under the name of LeBel} Mrs NISBETT,
M. Putzi, (Maire of Nevers) Mr. W. FARREN,
Col. Montero, {(a Spanish Gentleman, attached to the Austrian interest in Madrid)} Mr HAINES,
Martin Erete, (a Garde chasse) Mr STRICKLAND,
Henri Moreau,.....(a Soldier, his Nephew).....Mr COLLINS,
Gaspard.....(a Spanish Emissary).....Mr WORRELL,
Aloyse,.....(Daughter of Martin).....Miss TAYLOR,
Madame Ram Ramylye, (her Aunt) Mrs GLOVER,
Lisette,.....(a Peasant).....Miss E. HONNER.

To which will be added, the Interlude of

Teddy the Tiler.

Thady Mullowny,.....(the Tiler,).....Mr POWER,
Lord Dunderford, Mr GOUGH,
Henry,.....Mr WORRELL, Frederick,.....Mr SELBY,
Bombardine, Mr T. F. MATHEWS, Notary, Mr BISHOP.
Stiff, Mr EDWARDS, Apewell, Mr HART, Tim, Mr ROSS,
Lady Dunderford, Mrs GALLOT, Oriel, Miss E. PHILLIPS,
Flora, Miss WRIGHTEN, Julia, Miss GALLOT

To conclude with a Comic Piece, called

JOHN JONES.

Guy Goodluck, Esq..... Mr W. FARREN,
John Jones, (alias Mr. H. Smith,) Mr SAVILLE,
Mr Milton, Mr STRICKLAND,
Eliza Milton, Mrs HUMBY, Jenny, Miss GALLOT.

To-morrow (First Time) an Original Comedy, in Three Acts, to be called Love and Murder, or the School for Sympathy, with The Young King, and (Last Time) A Tale of A Tub,

Printed and Published, every Morning, by E. & J. Thomas, 6, Exeter Street Exeter Hall, Strand.—All Letters to be post paid:—Printing in General.

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No. 4885. *Tuesday, Aug.* 15, 1837. *Price* 1*d.*

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HAY-MARKET THEATRE.

MR. POWER'S engagement has proved, we are pleased to find, a profitable speculation to the spirited and liberal lessee of this Theatre; every night he has played the house has been filled, and the audiences have appeared highly to relish his performance, this was especially the case yesterday evening, when he played *Paudeen O'Rafferty,* in *Born to Good Luck,* and his original and great part of *Thady Mullowney,* in *Teddy the Tiler;* the house literally shook with laughter during his entire performance. *The Young King,* and *John Jones,* were the two other pieces.

NEW ENGLISH OPERA HOUSE.

YESTERDAY evening, Mr. Peake's new Drama, called *Blanche of Jersey,* was performed for the fourth time with great applause, after which a new Ballet Divertissement, called *Diana and Endymion,* was produced; this is a very pretty and agreeable trifle, founded on the mythological history of the loves of Diana and the Grecian youth, Endymion. Miss Ballin personated the Goddess of the silver crescent very gracefully, and Mr. Gilbert, if he did not look the beau ideal of the youth, who could warm the very bosom of the goddess of chastity, at least displayed sufficient activity to merit the plaudits of the audience. The entertainments concluded with Peake's Farce of *A Quarter to Nine.*

Colosseum.—The following distinguished personages have lately visited this delightful place of amusement:—His Majesty the King of Wirtenberg and suite, the Grand Duke and Duchess of Oldenburg, Prince Nicholas Esterhazy, Count Vahlgur, the Duke of Manchester, Earl Grey, Lord Harley, Lord Blayney, Sir Henry Webb, Sir F. Trench, Mrs. Otway Cave, Captain Martin, Lady D. Stuart, Prince Pierre Bonaparte, Prince Jamhood-Deen.

Mrs. Honey has taken the Norton Folgate Theatre, which she re-opens in September, she is collecting an efficient company.

Madame Pasta, Bochsa, Puzzi, De Begnis, Curioni, &c., left town on Sunday, to commence their professional tour in the provinces. They will, no doubt, reap a rich harvest. Their first concert at Tunbridge Wells took place yesterday morning.

Mr. Edwin Forrest, the American tragedian, and his wife, sailed on Tuesday from Liverpool in the United States American Packet Ship.

Mademoiselle Celeste, the celebrated actress, arrived on Friday evening from America, in the packet ship England. This lady

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has realized upwards of 200,000 dollars by her trip to the United States, in the short space of two years and a half. After the termination of her engagement at Drury Lane, she returns to Paris, where she is engaged at the Porte St. Martin.

Vandenhoff is on his way to America to join Wallack at the "National Theatre" New York, which opens on the 26th inst.

The Theatre of La Gaieté, at Paris, was suddenly closed on Thursday evening last, by order of the police, because the manager had lowered the prices of admission without previously advising the authorities of the change. It seems in Paris a manager cannot do as he likes with his own property.

A Great Actor in Trouble.—On the 11th of April the inhabitants of the Rue Menilmontant were annoyed by some riotous fellows, who broke the shop, and other front windows, forcing all that was near them into the middle of the rooms, destroying nearly 300 panes of glass. &c. The police came up, but could secure only two of these worthies, Cognard, dealer in checks at the doors of the Theatres on the Boulevards, and Monsieur Louis, who was a performer at the Theatre of Madame Jaqui, at the high salary of *ten sous* a day. They were brought before the Correctional Tribunal on Saturday, and condemned to imprisonment for 18 months, and to remain for five years under surveillance of the Police.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

Dear Mr. Editor.—Just wish to say a word—beg pardon but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town. I address this letter from White's celebrated Cigar *Depot*, 415, Strand, where I fill my box with exquisite snuff, and get some Havannahs—a delightful lounge.

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Called on friend Evans, at his Hotel, Piazza, Covent Garden, to visit his splendid Coffee Room, had an excellent coffee-room dinner for 2s. After my refreshment, popt into the Harmonic Meeting held down stairs as usual, so pleased stayed there a week, for which I only paid a Guinea for bed and breakfast, by the bye *an excellent Table d'Hote every Wednesday & Saturday, at half-past* 5.

On Saturday, I examine *Miss Linwood's* curious Needle, Work, Leicester, square—just added other beautiful specimens of her art,—But I intrude—beg Pardon—Your's &c.—PAUL PRY.

Every evening, after Theatre, I call in at Brett's, for my diurnal allowance of a pint of *his Improved Brandy*, (price 2s. 3d.) as prescribed by my physician. Very likely to blunder into the wrong house, so am very particular in noticing the number, 109, Drury Lane, directly opposite Russell Court.

NEW THEATRE ROYAL

ENGLISH OPERA HOUSE.

This Evening, (5th Time) a New Musical Romance, called

Blanche of Jersey.

The Overture and Music composed by JOHN BARNETT.

THE SCENERY BY MR. PITT.

LeCroix (*a Jersey Land-holder of the 'Laurel' Party*) Mr BAKER
D'Harancourt, (*a Gentleman of the 'Rose' Party*) Mr BRINDAL,
Bethune, (*a Lawyer 'Laurel'*) Mr W. BENNETT,
Homfroy Tronchet, ... (*a Miller*) ..... Mr SEGUIN,
Claude Crassol, (*a Smuggler*) Mr DIDDEAR,
Jeau Jachére, ...(*a Jersey Wool-comber*)..... Mr COMPTON,
Maurice, (*Postman*) Mr M'IAN,
Germain (*Carrier of the Mail Bag from Southampton*) Mr Turnour
Desvaux, (*a Jersey Man, in love with Blanche*) Mr FRAZER,
Crampon, (*Jailor*) Mr SANDERS, Michael, Mr HEATH.
Officer of the Guard, Mr S. JONES,
King's Procureur, ... Mr MEARS, Miller, ... Mr HEALY,
Blanche, (*Daughter of D'Harancourt*) Miss ROMER,
Barbary, (*formerly the Nurse of Blanche*) Madame SIMON,
Pernelle, (*Mistress of a Road-side Inn*) Miss POOLE,
Marguérite, (*Wife of the Smuggler*) Miss HATTON,
Miller's Wife, Mrs EAST.

After which, (*2nd Time*) a New Ballet Divertissement, called

Diana and Endymion.

Cupid, Miss LEVAT, Endymion, Mr GILBERT,
Attendants on Endymion—Mesdames Ryals, Hatton, Valanduks, Fenton, &c.
Diana, Miss BALLIN,
Nymphs of Diana,—Mesdames Hall, Foster, Rose, Taylor, Lee, &c.

Bow & Arrow Dance by Diana & her Nymphs.

SPEAR DANCE, BY ENDYMION AND HIS ATTENDANTS.

A Pas de Deux, by Mr. Gilbert & Miss Ballin.

A PAS DE TROIS, by Miss LEVAT, Miss ROSE, & Miss TAYLOR.

GRAND FINALE BY ALL THE CHARACTERS.

To conclude with, (Third Time this Season) the Scottish Opera of

The Covenanters.

Allen Hamilton, Mr DIDDEAR,
Harvey, Mr W. BENNETT, Allaster Wilson, Mr BAKER,
Donald Græme, (*the Trooper*) Mr FRAZER,
Captain Clobberton, ... Mr BRINDAL,
Captain Stirling, Mr S. JONES,
Russell, ... Mr SANDERS,
Ross, Mr M'IAN, Atkins, Mr HEATH,
Hewson, ... Mr BRADY, Sandy, ... Mr MEARS,
Mary Hamilton, Miss P. HORTON,
Luckie Græme, ... Madame SIMON,

To-morrow, Blanche of Jersey, the New Divertissement of Diana and Endymion, and Bellini's Opera of La Sonnambula.

Theatre Royal, Hay-Market.

This Evening, (*First Time*) a Comedy, (by Buckstone) in Three Acts, called

Love and Murder:

Or, The School for Sympathy!

The Honorable Mr Frigid,.....Mr BUCKSTONE,
Colonel Autumn, Mr STRICKLAND,
Mr Jubb,...(alias Mandeville)...Mr W. FARREN,
Edmund Stanly, Mr SAVILLE,
Parks, (a Valet) Mr BISHOP, Salmon, Mr HART,
The Honorable Mrs Frigid, Mrs NISBETT,
Emily Drayton,.....Miss TAYLOR,
Mrs General Jumble, Mrs GLOVER,
Mrs Fletcher Green,.....Mrs TAYLEURE,
Lady Teardrop, Mrs W. CLIFFORD,
Lappet,.....Mrs HUMBY.

After which, (15th Time) a new Drama, in Two Acts, called The

YOUNG KING.

Philip, {Duke of Anjou, aged 17, Grandson to Louis XIV. Travelling under the name of LeBel} Mrs NISBETT,
M. Putzi, (Maire of Nevers) Mr. W. FARREN,
Col. Montero, (a Spaniah Gentleman, attached to the Austrian interest in Madrid) Mr HAINES,
Martin Erete, (a Garde chasse) Mr STRICKLAND,
Henri Moreau,.....(a Soldier, his Nephew).....Mr COLLINS,
Gaspard.....(a Spanish Emissary).....Mr WORRELL,
Aloyse,.....(Daughter of Martin).....Miss TAYLOR,
Madame Ram Ramylye, (her Aunt) Mrs GLOVER,
Lisette,.....(a Peasant).....Miss E. HONNER.

To conclude with, a Drama, in Two Acts, called

THE RANSOM!

The President Montesquieu, Mr SELBY.
Capt. Bordier,..... Mr HARRIS,
Mr Durvalle, (a Merchant) Mr HAINES,
Edward,.....(his Son)..... Mr SAVILLE,
François le Blanc, Mr GALLOT.
Phillipe,..... Mr T. F. MATHEWS,
Estelle, (Daughter to Mr Durvalle) Miss E. PHILLIPS,
Gertrude le Blanc, Mrs W. CLIFFORD,
Paulina, ...(her Daughter) ....Miss ALLISON.

To-morrow, a Favorite Comedy, with The Young King, and The Queen's Champion,

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NEW ENGLISH OPERA HOUSE.

YESTERDAY evening, after *Blanche of Jersey*, the new Ballet Divertisement, called *Diana and Endymion*, was given for the second time with great applause. The *Pas Deux*, by Miss Ballin and Gilbert is very graceful. The revived Opera of *The Covenanters* concluded the evening's entertainments.

HAY-MARKET THEATRE.

THERE was a very numerous and fashionable audience assembled at this Theatre, yesterday evening, to witness the first representation of a new Comedy, in three acts, by that clever little fellow Buckstone, which, both for the sake of the manager and the author, we are happy to say was received with the most flattering testimonials of approval. The Comedy is entitled *Love and Murder; or, The School for Sympathy*, and is evidently written to expose the folly and weakness of those persons whose morbid sensibility induces them to waste all their sympathies upon seducers, adulterers, murderers, and other great criminals, leaving them pitiless for the commonplace miseries of sickness, poverty, and the thousand ills that flesh is heir to. The following is an outline of the plot,—Mrs. Frigid, who is one of those morbid sentimentalists, has invited to her country house a coterie of her female friends, with whom she is deploring the want of excitement, when in the morning papers they discover an account of the abduction of a married woman, and the murder of her husband, their sympathies are immediately awakened, when to increase their excitement, a gentleman, Edmund Stanly, who comes to look at the villa, (it being advertised for sale,) is arrested as the murderer. Stanley is tried, found guilty and about to be sentenced to death, when he by bribery makes his escape, and appears at a masked ball at Mr. Frigid's, where to Emily Drayton he makes his innocence manifest, by proving to her that he was concealed in a closet in her house for the purpose of painting a miniature of her at the time the murder was committed, at the same time declaring that rather than cause a suspicion of impropriety to sully her fair fame, he had determined to suffer death. Touched by his devotion, Emily resolves to conceal him, but to effect this it is necessary to interest her sister, Mrs. Frigid, and her friends, in his favour, and she therefore persuades Stanly to avow himself guilty; he is then concealed, and attended by the coterie with the most assiduous care, the best of every thing the house affords, even to the champaign of Mr. Frigid, being supplied in abundence. The abstraction of the

E. & J. THOMAS, Printers, 6, Exeter Street, Strand.

champaign however arouses the torpid Mr. Frigid, and in searching for the bottles he discovers the delinquent, and the police are called in, but Emily has found out that no murder has been committed, as the supposed murdered and injured husband is then living in the house of Mr. Frigid, a Mr. Jubb, the consequence is that Emily rewards the love and devotion of Stanly with her hand, a certain Colonel, to whom she had been betrothed, generously waving his claim to her, and the Comedy ends happily, though the sentimentalists are sadly disappointed that they have wasted their sympathy upon an innocent young man.

TheComedy was exceedingly well acted in all its parts, so well, that it would be almost invidious to particularize, each and all seemed to play *con amore*. The female cast was particularly strong. Farren, when he announced the Comedy for repetition, was loudly applauded, and afterwards, in compliance with the general call of the audience, Buckstone came before the curtain to receive the gratulations of his friends. *The Young King*, and *The Ransom*, were the other entertainments.

Excuse for Drinking.—One evening, in the green-room of the Adelphi Theatre, the manager said to glorious John, "Why Reeve you have been drinking?" "No, I've not!" was his reply, "I've been looking at another man drinking, and it was too much for me."

Fashionable Lounges.

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NEW THEATRE ROYAL

ENGLISH OPERA HOUSE.

This Evening, (6th Time) a New Musical Romance, called

Blanche of Jersey.

The Overture and Music composed by JOHN BARNETT.

THE SCENERY BY MR. PITT.

LeCroix (*a Jersey Land-holder of the 'Laurel' Party*) Mr BAKER
D'Harancourt, (*a Gentleman of the 'Rose' Party*) Mr BRINDAL,
Bethune, (*a Lawyer 'Laurel'*) Mr W. BENNETT,
Homfroy Tronchet, ... (*a Miller*) ..... Mr SEGUIN,
Claude Crassol, (*a Smuggler*) Mr DIDDEAR,
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Maurice, (*Postman*) Mr M'IAN,
Germain (*Carrier of the Mail Bag from Southampton*) Mr Turnour
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Crampon, (*Jailor*) Mr SANDERS, Michael, Mr HEATH.
Officer of the Guard, Mr S. JONES,
King's Procureur, ...Mr MEARS, Miller, ...Mr HEALY,
Blanche, (*Daughter of D'Harancourt*) Miss ROMER,
Barbary, (*formerly the Nurse of Blanche*) Madame SIMON,
Pernelle, (*Mistress of a Road-side Inn*) Miss POOLE,
Marguérite, (*Wife of the Smuggler*) Miss HATTON,
Miller's Wife, Mrs EAST.

Picturesque View in the Neighbourhood of St. Heliers. The Cottage of Claude Crussol,—(Exterior). Sequestered Part of the Wood. Room in D'Harancourt's Chateau. Guard House. St. Heliers. A Prison. Interior of a Road-Side Inn. Road between Gorey and St. Heliers. Old Barbara's Cottage. Court House of St. Heliers.

After which, (*3rd Time*) a New Ballet Divertissement, called

Diana and Endymion.

Cupid, Miss LEVAT, Endymion, Mr GILBERT,
Attendants on Endymion—Mesdames Ryals, Hatton, Valanduke, Fenton, &c.
Diana, Miss BALLIN,
Nymphs of Diana,—Mesdames Hall, Foster, Rose, Taylor, Lee, &c.

Bow & Arrow Dance by Diana & her Nymphs.

SPEAR DANCE, BY ENDYMION AND HIS ATTENDANTS.

A Pas de Deux, by Mr. Gilbert & Miss Ballin.

A PAS DE TROIS, by Miss LEVAT, Miss ROSE, & Miss TAYLOR.

GRAND FINALE BY ALL THE CHARACTERS.

To conclude with, the Comic Entertainment of

MASTER'S RIVAL

Paul Shack, Mr COMPTON, Peter Shack, Mr BRINDAL,
Sir Colly Cowmeadow, Mr TURNOUR,
Mr Aldgate, Mr W. BENNETT, Capt. Middleton, Mr BAKER,
Robin Mr SANDERS Sentinel Mr HEATH,
Barnes, ...Mr MEARS
Mrs Aldgate, Mrs EMDEN,
Tibby Postlethwaite, Miss P. HORTON, Amelia, Miss PINCOTT

To-morrow, Blanche of Jersey, with the New Ballet, and The Bottle Imp.

Theatre Royal, Hay-Market.

This Evening, (*2nd Time*) a Comedy, (by Buckstone) in Three Acts, called

Love and Murder :

Or, The School for Sympathy !

The Honorable Mr Frigid,.....Mr BUCKSTONE,
Colonel Autumn, Mr STRICKLAND,
Mr Jubb,...(alias Mandeville)...Mr W. FARREN,
Edmund Stanly, Mr SAVILLE,
Parks, (a Valet) Mr BISHOP, Salmon, Mr HART,
The Honorable Mrs Frigid, Mrs NISBETT,
Emily Drayton,.....Miss TAYLOR,
Mrs General Jumble, Mrs GLOVER,
Mrs Fletcher Green,.....Mrs TAYLEURE,
Lady Teardrop, Mrs W. CLIFFORD,
Lappet,.....Mrs HUMBY.

After which, (16th Time) a new Drama, in Two Acts, called The

YOUNG KING.

Philip, {Duke of Anjou, aged 17, Grandson to Louis XIV. Travelling under the name of LeBel} Mrs NISBETT,
M. Putzi, (Maire of Nevers) Mr. W. FARREN,
Col. Montero, {(a Spanish Gentleman, attached to the Austrian interest in Madrid)} Mr HAINES,
Martin Erete, (a Garde chasse) Mr STRICKLAND,
Henri Moreau,.....(a Soldier, his Nephew).....Mr COLLINS,
Gaspard.....(a Spanish Emissary).....Mr WORRELL,
Aloyse,.....(Daughter of Martin).....Miss TAYLOR,
Madame Ram Ramylye, (her Aunt) Mrs GLOVER,
Lisette,.....(a Peasant).....Miss E. HONNER.

To conclude with, (First Time this Season) a Drama, in Two Acts, called The

Queen's Champion.

An interval of 5 Years is supposed to elapse between the Acts.

Salvoisy, Mr VINING,
The Duc de Lauzun,.....Mr SELBY,
The Marquis de Vassan, Mr STRICKLAND,
Doctor Bourdillac,.....Mr WEBSTER,
The Queen, (Marie Antoinette) Miss TAYLOR,
Princess, (de Guemence) Miss E. PHILLIPS
Louise, (a Peasant,) Mrs HUMBY,

To-morrow, Love & Murder, The Nervous Man, & Born to Good Luck

Printed and Published, every Morning, by E. & J. Thomas, 6, Exeter Street, Exeter Hall, Strand.—All Letters to be post paid:—Printing in Gene al,

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4887. *Thursday, Aug.* 17, 1837. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

NEW ENGLISH OPERA HOUSE.

THE entertainments, at this Theatre, yesterday evening, were *Blanche of Jersey,* the new Divertisement of *Diana and Endymion,* and *My Master's Rival.*

HAY-MARKET THEATRE.

YESTERDAY evening Buckstone's successful new Comedy, called *Love and Murder,* was performed for the second time with great laughter and applause. Some of our contemporaries who wished to be hypercritical, and not being able to find any fault with the piece itself, cavil at its being called a Comedy, for our own parts we are perfectly contented to let Buckstone call his pieces by what appellation he pleases, if, as he has done in this, he will give us laughable incidents, comic situations, lively and witty dialogue, sprinkled, with well directed satire. The audience, both the nights it has been acted, seemed to be of our opinion, for their attention never flagged, and they were kept in a continual state of merriment. We hope to see a few more such Comedies or Farces, (if the critics will have it so,) from the pen of its clever author. *The Young King,* and *The Queen's Champion,* followed the new piece.

Monday morning the mortal remains of the Duchess of St. Albans were removed from Stratton Street, on their way to their last resting place, Redburn, the seat of the Duke. The late Duchess was the illegitimate offspring of an Irishman, named John Kinnear, a commercial man of some respectability in Dublin, but, being implicated in some treasonable transactions, he fled his native country, and came to England, where, possessing a good person and lively manners, he turned strolling player under the name of Malone. Whilst with the company of an itinerant manager, named Bibby, at Kendal, in Westmorland, he formed a connexion with their maid of all work, by whom he had a daughter Harriet, and died shortly after her birth. This said Harriet, when yet a child, went on the stage, her mother still continuing in servitude till her daughter attained her 13th year, when Harriet joined Mr. Stanton's company, and was thought very clever in juvenile parts in Comedy, and was an excellent breeches figure; she did not however remain long with Stanton, as Tate Wilkinson saw her, and engaged her for the York Theatre, but requested she would anglicise her name from Malone to Mellon; he was so much please with her that he raised her salary to his highest point, 40s per week. From York, Miss Mellon went to Liverpool, Manchester and Stafford, at the latter place she became acquainted with a family named Horton, shoemakers, through whose influ-

E. & J. THOMAS, Printers, 6, Exeter Street, Strand.

ence Mr. Sheridan was indebted for his return for the borough. To oblige the Hortons, Sheridan engaged their *protegée* for Drury Lane Theatre, were she made her *debut* as *Lydia Languish*, in *The Rivals*, in the season 1793-4. Being a fine young woman she was assailed by many of the frequenters of the green-room, but resisted all their proffers, till the golden arguments of old Coutts, the banker, prevailed upon her to sacrifice herself to the altar of Plutus. Wewitzer was the go between, and it is said £10,000 was the sum paid down as the price of the lady's virtue. Miss Mellon immediately set up a carriage, and launched out in other extravagances, stating that she had had a prize in the lottery; this was at first believed, but Rae, the tragedian, determined to know the truth, asked her the number of her fortunate ticket, as he had a wager on the subject; the lady pouted and bridled, and at length said she had forgot the number, but she could not forget that which she never knew. Old Coutts had previously kept Mrs. Martyr, the singer, but calling on her one day, the servant said, "Her *master* and mistress were at dinner." "Who is the gentleman?" said the banker, a little disconcerted. "Mr. Parke, Sir." "Oh, very well," rejoined old Coutts, and the next morning he sent his frail mistress her dismissal. The after career of Miss Mellon till she became a Duchess we have related in a previous number.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

Dear Mr. Editor.—Just wish to say a word—beg pardon but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town. I address this letter from White's celebrated Cigar *Depot*, 415, Strand, where I fill my box with exquisite snuff, and get some Havannahs—a delightful lounge.

On Monday, escort Mrs. P. to the Colosseum,—visited the Conservatories, Fountains—Caverns—Views of Stupendous London, and other delightful and interesting Views.—The Optical Gallery—Wonders of the Microscope, &c. &c. Admission 1s.

Tuesday. visit Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—Two new figures, Lord Leicester & Earl Spencer, with other new and beautiful additions—The Queen, the Duchess of Kent, the lamented Malibran, &c. &c.—fac similies from life!—the dresses truly superb.

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On Saturday, I examine *Miss Linwood's* curious Needle, Work, Leicester, square—just added other beautiful specimens of her art,—But I intrude—beg Pardon—Your's &c.—PAUL PRY.

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Theatre Royal, Hay-Market.

This Evening, (*3rd Time*) a Comedy, (by Buckstone) in Three Acts, called

Love and Murder:

Or, The School for Sympathy!

The Honorable Mr Frigid,.....Mr BUCKSTONE,
Colonel Autumn, Mr STRICKLAND,
Mr Jubb,...(alias Mandeville)...Mr W. FARREN,
Edmund Stanly, Mr SAVILLE,
Parks, (a Valet) Mr BISHOP, Salmon, Mr HART,
The Honorable Mrs Frigid, Mrs NISBETT,
Emily Drayton,.....Miss TAYLOR,
Mrs General Jumble, Mrs GLOVER,
Mrs Fletcher Green,.....Mrs TAYLEURE,
LadyTeardrop, Mrs W. CLIFFORD,
Lappet,.....Mrs HUMBY.

After which, (First Time at this Theatre) the Comedy of

'The Nervous Man

And the Man of Nerve.

Aspen, (the Nervous Man) Mr W. FARREN,
Mc. Shane, (the Man of Nerve) Mr POWER,
Lord Lounge, Mr SELBY, Vivian, Mr HARRIS,
Dr. Oxyden, Mr GOUGH, Brown, Mr GALLOT,
Burnish, Mr SAVILLE, Merton, Mr WORRELL,
Waiter, Mr BISHOP, John, Mr EDWARDS,
Topknot, Mr T. F. MATHEWS, Biggs, Mr ROSS,
Lady Leach,.....Mrs W. CLIFFORD,
Emily, Miss E. PHILLIPS,
Betty, Miss WRIGHTON, Mary, Miss GALLOT,
Mrs Clacket, Mrs TAYLEURE,

To concludewith,aDrama withMusic,(altered from anOpera)called

Born to Good Luck!

Count Malfi, Mr STRICKLAND,
Count Manfredi,MrSAVILLE,Coradino,MrSELBY,
Paudeen O'Rafferty, Mr POWER,

In which character he will dance with MissVincent, **TheFoxHunter's Jig,** and introduce the song of **'The Boys of Kilkenny.'**

Rufo, Mr HARRIS, Carlo, Mr BISHOP,
Pedro, Mr WORRELL, Chairman, Mr HART,
Countess Molinga,.....Mrs TAYLEURE,
Margaretta, Miss E. HONNER,
Nina,.....Miss VINCENT.

To-morrow, Love & Murder, with The Young King, and The Queen's Champion.

NEW THEATRE ROYAL

ENGLISH OPERA HOUSE.

This Evening, (7th Time) a New Musical Romance, called

Blanche of Jersey.

The Overture and Music composed by JOHN BARNETT.

THE SCENERY BY MR. PITT.

LeCroix (*a Jersey Land-holder of the 'Laurel' Party*) Mr BAKER
D'Harancourt, (*a Gentleman of the 'Rose' Party*) Mr BRINDAL,
Bethune, (*a Lawyer 'Laurel'*) Mr W. BENNETT,
Homfroy Tronchet, ... (*a Miller*) ..... Mr SEGUIN,
Claude Crassol, (*a Smuggler*) Mr DIDDEAR,
Jeau Jachére, ...(*a Jersey Wool-comber*)..... Mr COMPTON,
Maurice, (*Postman*) Mr M'IAN,
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Desvaux, (*a Jersey Man, in love with Blanche*) Mr FRAZER,
Crampon, (*Jailor*) Mr SANDERS, Michael, Mr HEATH.
Officer of the Guard, Mr S. JONES,
King's Procureur, ...Mr MEARS, Miller, ...Mr HEALY,
Blanche, (*Daughter of D'Harancourt*) Miss ROMER,
Barbary, (*formerly the Nurse of Blanche*) Madame SIMON,
Pernelle, (*Mistress of a Road-side Inn*) Miss POOLE,
Marguérite. (*Wife of the Smuggler*) Miss HATTON,
Miller's Wife, Mrs EAST.

Picturesque View in the Neighbourhood of St. Heliers. The Cottage of Claude Crussol,—(Exterior). Sequestered Part of the Wood. Room in D Harancourt's Chateau. Guard House. St. Heliers. A Prison. Interior of a Road-Side Inn. Road between Gorey and St. Heliers. Old Barbara's Cottage. Court House of St. Heliers.

After which, (*4th Time*) a New Ballet Divertissement, called

Diana and Endymion.

Cupid, Miss LEVAT, Endymion, Mr GILBERT,
Attendants on Endymion—Mesdames Ryals, Hatton, Valanduke, Fenton, &c.
Diana, Miss BALLIN,
Nymphs of Diana,—Mesdames Hall, Foster, Rose, Taylor, Lee, &c.

Bow & Arrow Dance by Diana & her Nymphs.

SPEAR DANCE, BY ENDYMION AND HIS ATTENDANTS.

A Pas de Deux, by Mr. Gilbert & Miss Ballin.

A PAS DE TROIS, by Miss LEVAT, Miss ROSE, & Miss TAYLOR.

GRAND FINALE BY ALL THE CHARACTERS.

To conclude with, the popular Operatic Romance, called

THE BOTTLE IMP.

Albert, ...(a German Traveller)..... Mr FRAZER,
Willibald, (*his servant*) Mr COMPTON,
Nicola, ...(*a Spaniard*)..... Mr DIDDEAR,
Waldeck, (*a Farmer*) Mr BAKER.
Conrade, ...(*his Son*)..... Mr BRINDAL,
Montorio, Mr SANDERS, Shadrac, Mr TURNOUR,
The Bottle Imp, ... Mr M'IAN,
Marcelia, Miss P. HORTON,
Lucretia..... Miss PINCOTT, Philippa, ... Miss POOLE.

To-morrow, Blanche of Jersey, A Quarter to Nine, the New Ballet, and The Covenanters.

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No. 4888. *Friday, Aug.* 18, 1837. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

NEW ENGLISH OPERA HOUSE.

THE comic acting of Compton, and the singing and pleasing acting of Miss P. Horton, have given a renewed popularity to *The Bottle Imp;* it was repeated here last evening, after *Blanche of Jersey,* and the new Divertissement of *Diana and Endymion.*

HAY-MARKET THEATRE.

THE third representation of Buckstone's new Comedy of *Love and Murder; or, The School for Symyathy,* attracted a very good house here yesterday evening; it was followed by, for the first time at this Theatre, the Comedy of *The Nervous Man,* which was extremely well acted, Farren's *Aspen,* and Power's *Mc Shane,* were truly inimitable. *Born to Good Luck* closed the entertainments.

QUEEN'S THEATRE.—This pretty Theatre having been fitted up with considerable elegance and taste, re-opened on Monday under a new management, a commonwealth, we hear, of performers. Four pleasant lively pieces were given all of which were well acted, the principal characters being supported by Messrs. Green, Marshall, Tilbury, and Howe, Mrs. Selby, Miss Lee, and Miss Ellen Clifford. We trust that the present speculation may prove a fortunate one; there is no Theatre in the neighbourhood, which is a very populous one. Several novelties are in preparation.

We regret to state that Mr. John Reeve has not yet recovered from his late relapse, which was occasioned by his taking a drive in his chaise, the exertion consequent on which occasioned a violent internal hemorrhage. There is no prospect of his being able to resume his professional labours at the Adelphi Theatre during the approaching season.

Signor Luchessi Palli, the brother-in-law of the Duchess de Berri, has just married an actress of the Theatre San Carlo at Naples.

The celebrated composer, Mayerbeer, and Messrs. Alexander, Duval and Bouilly, dramatic authors, have been promoted to the rank of officers of the Legion of Honour in France.

At the grand Musical Festival which takes place at Birmingham in September, Mendeleshon's Oratorio, *St. Paul,* is to be performed under his own directions, for which purpose he has been especially invited to England. When brought out at Liverpool, last year, and subsequently given at Exeter Hall, no fair estimate of the work could be formed, its true character not having been thoroughly understood. An entirely new Oratorio, *The*

E. & J. THOMAS, Printers, 6, Exeter Street, Strand.

Ascension, by the Chevalier Neukomm, will also be produced, and he will direct its performance. Likewise is prepared a sacred composition by Haeser, hitherto unknown in this country.

"It has been asserted, but we believe inaccurately, that the late Duchess of St. Albans, when Miss Mellon commenced her theatrical career at Macclesfield. It is however a fact that she did perform on the boards of the Macclesfield Theatre, and in very subordinate characters. We have in our possession a play bill, dated about 1794, of what is therein termed the "New Theatre, Chester Gate, Macclesfield," which was a wooden erection in the barn style. Miss Mellon is therein announced to personate one of the maids in the Tragedy of *Mary Queen of Scots*, the four principal female characters being represented by Mesdames Edwards, Naylor, Huggins, and Miller. In the afterpiece of *Miss in her Teens*, the part of *Miss Biddy* by Miss Mellon. Her Grace, we believe, had the good sense not to forget her humble origin, and as an instance it may be mentioned that on passing through Macclesfield, a few years ago, she visited the site of the Theatre, (long since demolished,) and pointed out to one of her attendants the cottage in which she had once lodged. She also gave an instance of her charitable disposition in making a handsome present to an old and decayed performer, who had often performed with her before a Macclesfield audience."—*Macclesfield Courier.*

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ENGLISH OPERA HOUSE.

This Evening, (8th Time) a New Musical Romance, called

Blanche of Jersey.

LeCroix (*a Jersey Land-holder of the 'Laurel' Party*) Mr BAKER
D'Harancourt, (*a Gentleman of the 'Rose' Party*) Mr BRINDAL,
Bethune, (*a Lawyer 'Laurel'*) Mr W. BENNETT,
Homfroy Tronchet, ... (*a Miller*) ..... Mr SEGUIN,
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Blanche, (*Daughter of D'Harancourt*) Miss ROMER,
Barbary, (*formerly the Nurse of Blanche*) Madame SIMON,
Pernelle, (*Mistress of a Road-side Inn*) Miss POOLE,
Marguérite. (*Wife of the Smuggler*) Miss HATTON,
Miller's Wife, Mrs EAST.

After which, (16th time) a new Farce, in One Act, to be called

A Quarter to Nine.

Captain Nearshot, (Light Dragoons) Mr BRINDAL,
Cornilius Killrush, (Cornet in the same Regiment) Mr BAKER,
Mr Mustyroll, (an old Country Attorney) Mr W. BENNETT,
Frolick, Mr COMTON, Roger Rook, (a Poacher) Mr M'IAN,
Tom, (Waiter at the 'Cholmondely Arms' Inn,) Mr TURNOUR,
Mrs Major Petule, (a widow) Mrs F. MATHEWS,
Mrs Jervis,.....(Frolick's Landlady)..... Mrs EAST,
Betty, Miss BARNETT, Barmaid, Mrs EMDEN,

To be followed by, (*5th Time*) a Ballet Divertissement, called

Diana and Endymion.

Cupid...Miss LEVAT, Endymion,...Mr GILBERT, Diana,...Miss BALLIN,

Bow & Arrow Dance by Diana & her Nymphs.

SPEAR DANCE, BY ENDYMION AND HIS ATTENDANTS.

A Pas de Deux, by Mr. Gilbert & Miss Ballin.

A PAS DE TROIS, by Miss LEVAT, Miss ROSE, & Miss TAYLOR.

GRAND FINALE BY ALL THE CHARACTERS.

To conclude with, (4th Time this Season) the Scottish Opera of

The Covenanters.

Allen Hamilton, Mr DIDDEAR,
Harvey, Mr W. BENNETT, Allaster Wilson, Mr BAKER,
Donald Græme, (*the Trooper*) Mr FRAZER,
Captain Clobberton,.....Mr BRINDAL,
Captain Stirling. Mr S. JONES,
Russell,.....Mr SANDERS,
Ross, Mr M'IAN, Atkins, Mr HEATH,
Hewson,.....Mr BRADY, Sandy,.....Mr MEARS,
Mary Hamilton, Miss P. HORTON,
Luckie Græme,.....Madame SIMON.

Theatre Royal, Hay-Market.

This Evening, (*4th Time*) a Comedy, (by Buckstone) in Three Acts, called

Love and Murder:

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The Honorable Mr Frigid,.....Mr BUCKSTONE,
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Mr Jubb,...(alias Mandeville)...Mr W. FARREN,
Edmund Stanly, Mr SAVILLE,
Parks, (a Valet) Mr BISHOP, Salmon, Mr HART,
The Honorable Mrs Frigid, Mrs NISBETT,
Emily Drayton,.....Miss TAYLOR,
Mrs General Jumble, Mrs GLOVER,
Mrs Fletcher Green,.....Mrs TAYLEURE,
Lady Teardrop, Mrs W. CLIFFORD,
Lappet,..... ...Mrs HUMBY.

After which, (17th Time) a new Drama, in Two Acts, called The

YOUNG KING.

Philip, {Duke of Anjou, aged 17, Grandson to Louis XIV. Travelling under the name of LeBel} Mrs NISBETT,
M. Putzi, (Maire of Nevers) Mr. W. FARREN,
Col. Montero, {(a Spanish Gentleman, attached to the Austrian interest in Madrid)} Mr HAINES,
Martin Erete, (a Garde chasse) Mr STRICKLAND,
Henri Moreau, ...(a Soldier, his Nephew).....Mr COLLINS,
Gaspard.....(a Spanish Emissary).....Mr WORRELL,
Aloyse,.....(Daughter of Martin).....Miss TAYLOR,
Madame Ram Ramylye, (her Aunt) Mrs GLOVER,
Lisette,.....(a Peasant).....Miss E. HONNER.

To conclude with, the Farce of

OPEN HOUSE;

Or, the Twin Sisters!

Harry Villers, Mr VINING, Frank Foster, Mr SELBY,
Cousin Tod, Mr WEBSTER,
Jacob, Mr BUCKSTONE, Mr Matcher, Mr STRICKLAND,
Mr White, Mr T. F. MATHEWS,
Mrs Matcher.....Mrs GLOVER,
Jane, Mrs HUMBY, Fanny, Miss VINCENT,
Mrs Pocock,.....Mrs TAYLEURE, Miss Tod,....Miss GALLOT.

To-morrow, Love and Murder; or, the School for Sympathy with the Nervous Man, and Paddy Carey,

Printed and Published, every Morning, by E. & J. Thomas, 6, Exeter Street, F Hall, Strand.—All Letters to be post paid:—Printing in Gene.al,

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4889. *Saturday, Aug.* 19, 1837. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

NEW ENGLISH OPERA HOUSE.

PEAKE'S interesting Romance of *Blanche of Jersey* was repeated here last night, with *A Quarter to Nine, Diana and Endymion,* and the revived Scottish Opera of *The Covenanters.* Miss P. Horton deserves great praise for her performance of *Mary Hamilton.* Mr. Allen, we see, is announced to repeat the part of *Elvino* on Tuesday; it surely has been very impolitic to defer so long his third appearance, it checks the enthusiasm felt for a successful *debutant.*

HAY-MARKET THEATRE.

WE have great pleasure in recording the continued success of Mr. Webster's management, the tide of popularity sets strong in favour of this Theatre. Amongst the visitors during the present week are the Duke and Duchess of Buccleugh, the Duke and Duchess of Beaufort, Marquis of Conyngham, Earl & Countesses of Lichfield and Chesterfield. Lord and Lady Fitzroy Somerset, Ladies Gardner, Bolton, Louisa Anson, Aylesford, Lord and Lady Fitzroy Suffield, Lords Harvey, Allen, Brown, and Alfred Paget, Sir Henry and Lady Wheatley, Hon. Mrs. Cochrane, General Meade, &c. Buckstone's new Comedy of *Love and Murder, The Young King,* and *Open House,* were the entertainments yesterday evening. That delightful actress, and estimable woman, Mrs. Fitzwilliam, has a Benefit here on Monday, and not relying on her indisputable claims on public patronage, has provided a capital bill of fare. Fitzwilliam, whose comic songs are unequalled, will appear for that night only. If professional talent and private worth ensure patronage, then there must be a bumper.

On Thursday a meeting of the proprietors of Drury Lane Theatre, was held in the saloon, for the purpose of receiving the report of the committee, the election of officers for the ensuing year, &c. a Mr. Cobbett in the chair. The secretary read a letter from Lord Glengall, expressing his regret that he was unable to attend the meeting, and stating that all parties must prepare to make some sacrifices; a new act of Parliament must be obtained, their affairs must be disencumbered of the dead weight. The secretary then read the report of the committee, it stated they had not come to terms with the new renters as to their claims on the Theatre, and that the last season had been so unprofitable as to leave no funds in hand sufficient to cover the expense of the repairs which Mr. Beazley thought absolutely necessary. The report was received and adopted, and the committee, subcommittee, and auditors for the ensuing year elected, after which the meeting adjourned.

The Act of Parliament, under which the trustees of the renters are empowered to distrain on the premises for their arrears is the

E. & J. THOMAS, Printers, 6. Exeter Street, Strand.

1st of George the IVth. A subscription is intended to be commenced to defray the necessary law proceedings attendant on putting in the execution, if an amicable arrangement should not be accomplished between the sub-committee and the trustees. There are 300 debentures, or renters' shares, but not that number of shareholders, as several shares are held by the same persons. The Duke of Bedford has been paid the whole amount of his ground rent for the past season, deductiug, we believe, the sum of £500, which his Grace agreed conditionally to reduce.

The second meeting of the Purcell Club took place on Thursday. In the morning the members attended and joined in the service at Westminster Abbey, which was entirely composed of Purcell's music. The anthem, chants and responses, sung by nearly 50 fine and well trained voices, and accompanied with consummate skill by Mr. Turle on the organ, were in the highest degree impressive, and often sublime. In the evening, there was a meeting at the Crown and Anchor Tavern, when a selection of Purcell's dramatic and miscellaneous music was performed, with the original orchestral accompaniments. The two celebrated scenes from *King Arthur* were given with great effect. One of the most interesting things of the evening was a little song "Stript of their green," which is not contained in any published collection of Purcell's music, but was discovered by Mr. Taylor, in an old magazine of the author's own time, and thus fortunately rescued from oblivion. It is a lively composition, and was delightfully sung by Miss Woodyatt, who is a genuine disciple of the good English school.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

Dear Mr. Editor.—Just wish to say a word—beg pardon but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town. I address this letter from White's celebrated Cigar *Depot*, 415, Strand, where I fill my box with exquisite snuff, and get some Havannahs—a delightful lounge.

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Tuesday. visit Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—Two new figures, Lord Leicester & Earl Spencer, with other new and beautiful additions—The Queen, the Duchess of Kent, the lamented Malibran. &c. &c.—fac similies from life!—the dresses truly superb.

Wednesday, find a numerous company assembled at S. Isaacs, 131, Regent. Street—quite enraptured with Leonardo da Vinci's beautiful masterpiece of art, the celebrated Picture of Leda Castor and Pollux, painted for Francis the First,—beautiful subject—delightful imagary..

Why is Perring's splendid Summer stock of Hats, like celebrated performers?—because they are waterproof like Reeve—elegant like Vestris—durable as Braham. & light as the step of Taglioni! They are as cheap as the Boxes at reduced prices, & as well known as the finest *Opera*, for Perring *Caps* them all

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NEW THEATRE ROYAL

ENGLISH OPERA HOUSE.

This Evening, (9th Time) a New Musical Romance, called

Blanche of Jersey.

LeCroix (*a Jersey Land-holder of the 'Laurel' Party*) Mr BAKER
D'Harancourt, (*a Gentleman of the 'Rose' Party*) Mr BRINDAL,
Bethune, (*a Lawyer 'Laurel'*) Mr W. BENNETT,
Homfroy Tronchet, ... (*a Miller*) ..... Mr SEGUIN,
Claude Crassol, (*a Smuggler*) Mr DIDDEAR,
Jeau Jachére, ... (*a Jersey Wool-comber*) ..... Mr COMPTON,
Maurice, (*Postman*) Mr M'IAN,
Germain (*Carrier of the Mail Bag from Southampton*) Mr Turnour
Desvaux, (*a Jersey Man, in love with Blanche*) Mr FRAZER,
Crampon, (*Jailor*) Mr SANDERS, Michael, Mr HEATH.
Blanche, (*Daughter of D'Harancourt*) Miss ROMER,
Barbary, (*formerly the Nurse of Blanche*) Madame SIMON,
Pernelle, (*Mistress of a Road-side Inn*) Miss POOLE,
Marguérite, (*Wife of the Smuggler*) Miss HATTON,

After which, (17th time) a new Farce, in One Act, to be called

A Quarter to Nine.

Captain Nearshot, (Light Dragoons) Mr BRINDAL,
Cornilius Killrush, (Cornet in the same Regiment) Mr BAKER,
Mr Mustyroll, (an old Country Attorney) Mr W. BENNETT,
Frolick, Mr COMTON, Roger Rook, (a Poacher) Mr M'IAN,
Tom, (Waiter at the 'Cholmondely Arms' Inn,) Mr TURNOUR,
Mrs Major Petule, (a widow) Mrs F. MATHEWS,
Mrs Jervis, ... (Frolick's Landlady) ..... Mrs EAST,
Betty, Miss BARNETT, Barmaid, Mrs EMDEN,

To be followed by, (*6th Time*) a Ballet Divertissement, called

Diana and Endymion.

Cupid ... Miss LEVAT, Endymion, ... Mr GILBERT, Diana ... Miss BALLIN,

Bow & Arrow Dance by Diana & her Nymphs.

SPEAR DANCE, BY ENDYMION AND HIS ATTENDANTS.

A Pas de Deux, by Mr. Gilbert & Miss Ballin.

A PAS DE TROIS, by Miss LEVAT, Miss ROSE, & Miss TAYLOR.

GRAND FINALE BY ALL THE CHARACTERS.

To conclude with, (5th Time this Season) the Scottish Opera of

The Covenanters.

Allen Hamilton, Mr DIDDEAR,
Harvey, Mr W. BENNETT, Allaster Wilson, Mr BAKER,
Donald Græme, (*the Trooper*) Mr FRAZER,
Captain Clobberton, ... Mr BRINDAL,
Captain Stirling, Mr S. JONES,
Russell, ... Mr SANDERS,
Ross, Mr M'IAN, Atkins, Mr HEATH,
Hewson, ... Mr BRADY, Sandy, ... Mr MEARS,
Mary Hamilton, Miss P. HORTON,
Luckie Græme, ... Madame SIMON.

On Monday, (First Time) a new Musical Entertainment, to be called The Little Laundress.

Theatre Royal, Hay-Market.

This Evening, (*5th Time*) a Comedy, (by Buckstone) in Three Acts, called

Love and Murder:

Or, The School for Sympathy!

The Honorable Mr Frigid,.....Mr BUCKSTONE,
Colonel Autumn, Mr STRICKLAND,
Mr Jubb,...(alias Mandeville)...Mr W. FARREN,
Edmund Stanly, Mr SAVILLE,
Parks, (a Valet) Mr BISHOP, Salmon, Mr HART,
The Honorable Mrs Frigid, Mrs NISBETT,
Emily Drayton,.....Miss TAYLOR,
Mrs General Jumble, Mrs GLOVER,
Mrs Fletcher Green,.....Mrs TAYLEURE,
LadyTeardrop, Mrs W. CLIFFORD,
Lappet,..... ...Mrs HUMBY.

After which, (2nd Time at this Theatre) the Comedy of

'The Nervous Man

And the Man of Nerve.

Aspen, (the Nervous Man) Mr W. FARREN,
Mc. Shane, (the Man of Nerve) Mr POWER,
Lord Lounge, Mr SELBY, Vivian, Mr HARRIS,
Dr. Oxyden, Mr GOUGH, Brown, Mr GALLOT,
Burnish, Mr SAVILLE, Merton, Mr WORRELL,
Waiter, Mr BISHOP, John, Mr EDWARDS,
Topknot, Mr T. F. MATHEWS, Biggs, Mr ROSS,
Lady Leach,.....Mrs W. CLIFFORD,
Emily, Miss E. PHILLIPS,
Betty, Miss WRIGHTON, Mary, Miss GALLOT,
Mrs Clacket, Mrs TAYLEURE,

To conclude with, the Interlude of

Teddy the Tiler.

Thady Mullowny,.....(the Tiler,).....Mr POWER,
Lord Dunderford, Mr GOUGH,
Henry,.....Mr WORRELL, Frederick,.....Mr SELBY,
Bombardine, Mr T. F. MATHEWS, Notary, Mr BISHOP.
Stiff, Mr EDWARDS, Apewell, Mr HART, Tim, Mr ROSS,
Lady Dunderford, Mrs GALLOT, Oriel, Miss E. PHILLIPS,
Flora, Miss WRIGHTEN, Julia, Miss GALLOT,

On Monday, The Heir at Law, with an Olio of Music, The Middy Ashore, and The Maid of C oissey, being for the Benefit of Mr and Mrs FITZWILLIAM

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No. 4890. *Monday, Aug.* 21, 1837. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

NEW ENGLISH OPERA HOUSE.

Mr. BUNN has resigned the management of this Theatre into the hands of the performers, who have appointed a committee, consisting of Peake, Seguin, Tom Cooke, W. Bennett, and Harris, to conduct the business of the establishment until the end of the season. The performances on Saturday night were *Blanche of Jersey, A Quarter to Nine, Diana and Endymion,* and *The Covenanters.*

HAY-MARKET THEATRE.

THERE was another good house here on Saturday night, when, after Buckstone's new Comedy, called *Love and Murder, The Nervous Man* was repeated with great applause, followed by *Teddy the Tiler,* in which Mr. Power kept his audience in a roar of laughter. Power is engaged at the Adelphi Theatre, where he will appear in a new Burletta, written expressly for him by Mr. Lover, to be called *RoryO'More;* it was at that Theatre that Power first became popular. Mr. and Mrs. Fitzwilliam take their Benefit at this Theatre this evening, and from the high estimation in which they have been so long and deservedly held by the public, and the attractive nature of the performance, we anticipate a crowded house. Mr. Jerrold, who has just returned to town, from a continental trip. is concocting materials for two Dramas, one of which is, we hear, to be brought out here, the other is destined for Covent Garden.

Mr. Bunn is making great exertions to collect an efficient company for Drury Lane Theatre; he has engaged Charles Kean as principal tragedian, and is in treaty with Mr. Butler to play secondary parts; he has also engaged Messrs. Balls, W. Bennett, and Mrs. Brindal. The Queen has taken a private box for the season, which Mr. Bunn will fit up with great splendor.

Macready has nearly completed all his preliminary arrangements for the opening of Covent Garden Theatre; he has recently engaged several performers, amongst whom are H. Phillips, Wilson, Stretton, and Miss Shirreff, who will appear in a new Opera by Rooke, which will be produced at the commencement of the season. We hear that Macready's rent, being merely nightly, is somewhat higher than that paid by Osbaldiston, who was bound for the whole season. Mr. M.'s engagement with his performers are contingent with his tenure of the Theatre; if the experiment fails he can at once relinquish the Theatre, and with that get rid of all incumbrances; he has through his stage-manager, Bartley, applied to all the popular dramatists for their works, with an assurance that anything offered by them shall meet with the earliest

E. & J. THOMAS, Printers, 6. Exeter Street, Strand.

attention. Serle is writing a new Drama, called *The Queen of the Beggars,* for Covent Garden.

We are told by a correspondent that Mrs. Honey has not taken the Norton Folgate Theatre, as she would not agree to the terms proposed by the proprietor.

A young lady, said to be very highly connected, and of great personal attractions and accomplishments, will shortly make her first appearance at the Strand Theatre, in an entirely new Drama, called *The Blind Father; or, the Peasant Marchioness,* written expressly for her by the ingenious and industrious author Moncrieff, whose own melancholy fate, (nearly complete loss of vision,) has, it is reported, induced him to work up a Drama of deep sympathy and powerful interest.

The Dramatic Author's Society are about to present a congratulatory address to the Queen, in which they modestly, while calling on her to prove another Elizabeth in her patronage of the Drama, hint at the possibility of their proving in turn kindred spirits with the dramatic worthies who flourished in the Augustian days of that masculine lady! Truly these erudite gentlemen are funny jokers!

The recovery of John Reeve is said to be very much retarded by his fretfulness and anxiety; he has at length yielded to the advice of his friends, and consented to go down to the sea-side.

Fashionable Lounges.

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Theatre Royal, Hay-Market.

FOR THE BENEFIT OF

Mr. and Mrs. FITZWILLIAM.

This Evening, G. COLMAN'S Comedy of The

HEIR AT LAW.

Daniel Dowlas, (alias Lord Duberly,) Mr W. FARREN,
Dick Dowlas, Mr VINING
Dr. Pangloss,..... Mr WEBSTER,
Zekiel Homespun, Mr BUCKSTONE,
Henry Moreland, Mr SELBY, Stedfast, Mr HAINES,
Kenrick, Mr FITZWILLIAM,
Who will introduce the *"GROVES OF BLARNEY,"*
John, Mr BISHOP,
Deborah Dowlas, (alias Lady Duberly,) Mrs GLOVER,
Caroline Dormer, Miss E. PHILLIPS,
Cicely Homespun,..... Mrs FITZWILLIAM.

A SHORT

OLIO OF MUSIC,

By Gentlemen of the VOCAL CONCERTS, who have kindly offered their services.

MADRIGALS,—" Down in a flowry vale" Festa. 1541.
" Flora gave me sweetest flowers," Wilbye. 1609
GLEES,—" It was a lover and his lass' Stevens.
" Oh the sweet contentment" Horsley.
CATCHES,—" Would you know my Celia's Charms," Webb.
' Ah! how Sophia" (alias a House on Fire) Calcott.
TRIO.—" Vedasi via di qua," Martini.
PRIZE BALLED.—Mr. HOBBS, " Send round the Wine," Hobbs.
Celebrated Song—Mr. HOBBS, " I attempt from Love's sickness," H. Purcell.
FINALE,—" The Waits" Saville.

After which, First Time at this Theatre,

The Middy Ashore.

Harry Halcyon, Mrs FITZWILLIAM,
In which she will sing **' When the Boatswain,'**—Bishop.
Tom Cringle,.. (on this occasion).. Mr O. SMITH,
Lieut. Morton, Mr SAVILLE,
Limberback,.....Mr T. F. MATHEWS,
Tonnish, Mr WORRELL, Stubbs, Mr HART,
Lady Starchington,..... .....Mrs W. CLIFFORD,
Emily, Miss E. PHILLIPS, Anna, Mrs HUMBY.

To conclude with, Mrs C. Gore's popular Drama of

The Maid of Croissey.

An interval of 2 Years is supposed to elapse between the Acts.

Francis, Mr VINING, Walter, Mr BUCKSTONE,
Sergeant Austerlitz, Mr WEBSTER,
Theresa, (First Time) Miss HUDDART,
Manette, Mrs HUMBY.

NEW THEATRE ROYAL

ENGLISH OPERA HOUSE.

This Evening, (First Time), *a New Musical Entertainment, in 2 Acts,* called The

LITTLE LAUNDRESS

The Music principally selected from the Compositions of JOHN BARNETT.

Count de Laperriere,(*Col. of a Picardy Regiment*) Mr BRINDAL,
The Prince de Soubise, (*a noble non-entity*) Mr TURNOUR,
Trauquille,.....(*a Journeyman Hatter*) .....Mr COMPTON,
Philidor Pas d'Enfer,(*an Employe in the Ballet*)Mr M'IAN.
Raphael,.....(*a Sign Painter*).....Mr SANDERS,
Footman to the Count, Mr HEATH, First Soldier, Mr S. JONES,
Second Soldier, Mr HEALY, Third Soldier, Mr MILLER,
Officer of Gens d'armies, Mr BUTLER, Gens d'armies, Messrs. M'Carthy, Tett, C. Tett, Birt, T. Jones, Chant, &c.
Madelon,.....(*a Laundress*).....Miss RAINFORTH,
Madame Poitedevin,(*her Aunt—an Innkeeper*)Mad. SIMON,
Mlle. Guimard, (*Principal Opera Dancer*) Miss P. HORTON.

☞ *Three Days are supposed to have elapsed between the First and Second Acts.*

Scene of Act 1. VERSAILLES. Act 2. PARIS.

After which, (13th Time) a New Musical Romance, ca led

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Pernelle, (*Mistress of a Road-side Inn*) Miss POOLE,
Marguérite. (*Wife of the Smuggler*) Miss HATTON,

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To be followed by, (*7th Time*) a Ballet Divertissement, called

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Cupid...Miss LEVAT, Endymion,...Mr GILBERT, Diana ...Miss BALLIN,

Bow & Arrow Dance by Diana & her Nymphs.

SPEAR DANCE, BY ENDYMION AND HIS ATTENDANTS.

A Pas de Deux, by Mr. Gilbert & Miss Ballin.

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GRAND FINALE BY ALL THE CHARACTERS.

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No. 4891. *Tuesday, Aug.* 22, 1837. *Price* 1*d.*

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HAY-MARKET THEATRE.

THE entertainments at this Theatre, yesterday evening, which were for the Benefit of Mr. and Mrs. Fitzwilliam, consisted of *The Heir at Law*, a short Olio of Music, *The Middy Ashore*, and *The Maid of Croissey.*—The house was crowded in every part. We perceive by *The Western Times* that Mr. Phelps, who is to make his first appearance in London at this Theatre on the 28th instant, as *Shylock*, played *Sir Edward Mortimer*, in *The Iron Chest*, on Monday, in last week, at the Southampton Theatre, with great success. Mr. Macready was present, and with the generosity of a noble mind spoke of his performance in very high terms untinctured with professional jealousy, and at the termination of the Play went on the stage, and tendered Mr. Phelps an engagement at Covent Garden Theatre for the approaching season; the editor does not say whether the offer was accepted or not.

NEW ENGLISH OPERA HOUSE.

A NEW Musical Entertainment, in two acts, yclept *The Little Laundress*, was produced at this Theatre yesterday evening, and was received with a very fair proportion of applause. It is doubtless a translation of a French Vaudeville, for the plot and incidents are essentially French, though the language and allusions are completely English. The story is as follows:—Madelon, an orphan, has been brought up as a Laundress by her aunt Mad. Poitedevin, the landlady of the Crow's Nest and Sucking Pig, at Versailles. Madelon is engaged to Tranquille, and is about to be married to him, when an unfortunate *contretems* prevents the marriage. Madlle. Guimard, who has been a benefactress to Madelon and her mother, in a fit of caprice refuses to dance at the Grand Opera before Madame du Barri, the mistress of Louis the XVth, and knowing the consequence of braving the favorite, disguised as a peasant goes to Versailles to visit Madelon, having appointed one of her numerous lovers, a Count de Laperriére to meet her there. At Madelon's she is discovered by her great enemy, also a dancer of the Opera, Philidor, who contrives to bring another of her admirers, the Prince de Soubise, to detect her in an intrigue with a rival; by the generous devotion of Madelon, who changes dresses with her, Madlle. Guimard escapes, but the character of the little Laundress is tainted, her lover, Tranquille, refuses to marry her, and her aunt turns her out of doors. Madelon goes to Paris to seek for employment, and though as-

E. & J. THOMAS, Printers, 6, Exeter Street, Strand.

sailed by overtures from the Count, and tempted by Madlle. Guimard to become a dancer, she determines to gain her living by honest industry; circumstances, however, occur which throw still further suspicion on her virtue, but eventually all is cleared up, and she is rewarded by being restored to the affection of her aunt, and receiving the hand of her lover, Tranquille. This bagatelle was exceedingly well acted, though there were evident symptoms it had been produced in haste, for nearly all the *dramatis personæ* were occasionally at a fault for the dialogue. Miss Rainforth, as *Madelon*, played with a great deal of *naivete*, more than most people would give her credit for, and sang her songs, two of which were encored, very sweetly. Miss P. Horton made the most of a trifling part, and sang the only song allotted to her remarkably well. Mr. Compton, as the lover of *Madelon*, gave another proof of his being a good comedian; he preserved the quaint humor of the character throughout in admirable keeping, and elicited great laughter and applause. M'Ian is a clever fellow, and always takes pains with his part; in this instance he did a little over do the part, and he lacked the lightness requisite for a dancer of the French Opera. It was followed by *Blanche of Jersey*, and *Diana and Endymion*.

Fashionable Lounges.

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On Saturday, I examine *Miss Linwood's* curious Needle, Work, Leicester, square—just added other beautiful specimens of her art,—But I intrude—beg Pardon—Your's &c.—PAUL PRY.

Every evening, after Theatre, I call in at Brett's, for my diurnal allowance of a pint of *his Improved Brandy*, (price 2s. 3d.) as prescribed by my physician. Very likely to blunder into the wrong house, so am very particular in noticing the number, 109, Drury Lane, directly opposite Russell Court.

Theatre Royal, Hay-Market.

This Evening, the Comedy of

'The Nervous Man

And the Man of Nerve.

Aspen, (the Nervous Man) Mr W. FARREN,
Mc. Shane, (the Man of Nerve) Mr POWER,
Lord Lounge, Mr SELBY, Vivian, Mr HARRIS,
Dr. Oxyden, Mr GOUGH, Brown, Mr GALLOT,
Burnish, Mr SAVILLE, Merton, Mr WORRELL,
Waiter, Mr BISHOP, John, Mr EDWARDS,
Topknot, Mr T. F. MATHEWS, Biggs, Mr ROSS,
Lady Leach,.....Mrs W. CLIFFORD,
Emily, Miss E. PHILLIPS,
Betty, Miss WRIGHTEN, Mary, Miss GALLOT,
Mrs Clacket, Mrs TAYLEURE,

After which, the Comedy of

My Wife's Mother.

Uncle Foozle, Mr W. FARREN,
Mr Budd, Mr VINING, Mr Waverly, Mr SELBY,
Thomas, Mr T. F. MATHEWS,
Mrs Budd.....Mrs NISBETT.
Mrs Fitzosborne, Miss E. PHILLIPS,
Mrs Quickfidget, Mrs GLOVER, Cook, Mrs GALLOT.

To which will be added (First Time at this Theatre) the Farce of

PADDY CAREY!

Paddy Carey, Mr POWER,
Fitzroy,.....Mr WORRELL,
Phil Tims, Mr T. F. MATHEWS,
Serjeant Snap,..... Mr HARRIS,
Corporrl Casey, Mr HART,
Micky,.....Mr BISHOP, Potts,.....Mr ROSS,
Clerk, Mr EDWARDS, Mc. Cluse, Mr GOUGH,
Mrs Leary,.....Mrs TAYLEURE,
Catherine, Miss E. PHILLIPS
Mary,.....Miss E. HONNER,

To conclude with, a Farce, in One Act, called

Make Your Wills.

Mr Ireton, Mr STRICKLAND,
Septimus Plotter.....Mr SELBY,
Charles, Mr WORRELL,
Process, Mr T. F. MATHEWS, Clerk, Mr BISHOP,
Joseph Brag, Mr BUCKSTONE,
Clara,..... MissWRIGHTEN,
Mrs Foreright, Mrs W. CLIFFORD.

NEW THEATRE ROYAL

ENGLISH OPERA HOUSE.

This Evening, (2nd Time), *a New Musical Entertainment, in 2 Acts*, called The

LITTLE LAUNDRESS

The Music principally selected from the Compositions of JOHN BARNETT.

Count de Laperriere, (*Col. of a Picardy Regiment*) Mr BRINDAL,
The Prince de Soubise, (*a noble non-entity*) Mr TURNOUR,
Tranquille,.....(*a Journeyman Hatter*) ..... Mr COMPTON,
Philidor Pas d'Enfer, (*an Employe in the Ballet*) Mr M'IAN,
Raphael,.....(*a Sign Painter*).....Mr SANDERS,
Footman to the Count, Mr HEATH, First Soldier, Mr S. JONES,
Second Soldier, Mr HEALY. Third Soldier, Mr MILLER,
Officer of Gens d'armies, Mr BUTLER, Gens d'armies, Messrs. M'Carthy, Tett, C. Tett, Birt, T. Jones, Chant, &c.
Madelon,.....(*a Laundress*).....Miss RAINFORTH,
Madame Poitedevin, (*her Aunt—an Innkeeper*) Mad. SIMON,
Mlle. Guimard, (*Principal Opera Dancer*) Miss P. HORTON.

☞ *Three Days are supposed to have elapsed between the First and Second Acts.*

Scene of Act I. VERSAILLES. Act 2. PARIS.

After which, the Grand Opera of

LA SONNAMBULA

Count Rodolpho, Mr SEGUIN,
Elvino, ... Mr ALLEN,
Alessio, Mr COMPTON, Notary, Mr MEARS,
Amina,.....Miss ROMER,
Teresa, Mrs EAST, Lisa, Miss POOLE,

Villagers—Messrs. Atkins, Butler, Chant, Healy, Jones, Walsh, Macharty, Price, S. Tett, C. Tett, Birt White, Tolkein, Willing, Cauldfield, &c. Mesdames Allcroft, Boden, R. Boden, Connelly, Goodson, Goodwin, Butler, Mapleson, Perry, &c.

To be followed by, (*8th Time*) a Ballet Divertissement, called

Diana and Endymion.

Cupid...Miss LEVAT, Endymion,...Mr GILBERT, Diana...Miss BALLIN,

Bow & Arrow Dance by Diana & her Nymphs.

SPEAR DANCE, BY ENDYMION AND HIS ATTENDANTS.

A Pas de Deux, by Mr. Gilbert & Miss Ballin.

A PAS DE TROIS, by Miss LEVAT, Miss ROSE, & Miss TAYLOR.

GRAND FINALE BY ALL THE CHARACTERS.

To-morrow, The Little Laundress, with Blanche of Jersey, and Diana and Endymion.

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THE
Theatrical Observer;
AND
Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4892. *Wednesday, Aug.* 23, 1837. *Price* 1*d.*

" The Play's the thing"—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

LAST night, after *The Nervous Man,* and *My Wife's Mother,* the Farce of *Paddy Carey* was acted for the first time at this Theatre, in order that Power might appear in the part from which the Farce takes its title, which he did to the great amusement of the audience. The entertainments concluded with *Make Your Wills.*

NEW ENGLISH OPERA HOUSE.

THE new Musical Entertainment, called *The Little Laundress,* was repeated here last night, and went off with great spirit; it was followed by the Opera of *La Sonnambula,* in which Mr. Allen supported the character of *Elvino,* for the third time, and was warmly applauded throughout. This gentleman is likely to prove a very valuable acquisition to the stage in the present dearth of tenor singers. His voice is a pure tenor, and his singing is distinguished by taste, science & just expression. We hope soon to see him in a new part, for charming as is the music of Bellini, *The Sonnambula* has been so hacked that however great the talent employed in its execution, the public will not go to hear it. *Diana and Endymion* concluded.

SURREY THEATRE.—On Monday evening a new Drama, entitled *The Law of the Land; or, London in the Last Century,* was produced at this Theatre. It is from the pen of Mr. W. H. Willis, and he has founded his piece on the melancholy story of Dr. Dodd, though the incidents are as dissimilar to those connected with the fate of that unfortunate individual, as the title of the piece is inapplicable to the subject. Besides a variety of ideal characters, the author has introduced upon the scene some of the illustrious literary characters who flourished at the time, and who are well known to have been the associates of Dr. Dodd, they have, however, fictitious names assigned them, thus the leviathan of English literature, Dr. Johnson, is christened *Dr. Poz,* and his obsequious biographer, Boswell, *Bozz,* the inimitable novelist Henry Fielding, preserves his own name. The Drama is well written, the incidents well developed, and the interest tolerably well preserved; if retrenched unsparingly, it will doubtlessly be very attractive. The getting up reflects the highest credit on the taste and liberality of the management, and, on the whole, the characters were effectively sustained. Mr. Cooper, from Drury Lane, was the hero, and Mrs. Honner, the heroine, and both sustained their well earned reputation. A

E. & J. THOMAS, Printers, 6, Exeter Street, Strand.

prologue, written by Mrs. C. B. Wilson, was neatly delivered by Mr. Honner, and the epilogue by Mr. Mark Lemon, was equally well given by Cooper.—The house was crowded in every part, and the applause unanimous.

We are pleased to hear that John Reeve is in such a fair way of recovery, that his medical attendants are in hopes, if he will but keep his mind free from irritation, there is every prospect of his resuming his profession early in the approaching Adelphi season. It is, however, feared that once emancipated from the controul of medical advice, John will not be able to preserve the necessary abstemiousness.

The celebrated piannist and composer, Henry Herz, as well as the popular dramatic authors, Messrs. Bayard and Mellesville, have been appointed members of the Legion of Honor, by the King of the French.

Madame Caradori Allan has just taken her departure in the American packet ship, Philadelphia, for New York, having entered into a contract with Mr. Price, the American manager, for 50 performances at the Park Theatre, upon terms which are estimated at a clear profit to Madame Caradori of about £5000, exclusive of a contract for Philadelphia, Boston, &c. Brother Jonathan pays most liberally for his amusements.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

Dear Mr. Editor.—Just wish to say a word—beg pardon but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town. I address this letter from White's celebrated Cigar *Depot*, 415, Strand, where I fill my box with exquisite snuff, and get some Havannahs—a delightful lounge.

On Monday, escort Mrs. P. to the Colosseum,—visited the Conservatories, Fountains—Caverns—Views of Stupendous London, and other delightful and interesting Views.—The Optical Gallery—Wonders of the Microscope, &c. &c. Admission 1s.

Tuesday, visit Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—Two new figures, Lord Leicester & Earl Spencer, with other new and beautiful additions—The Queen, the Duchess of Kent, the lamented Malibran, &c. &c.—fac similies from life!—the dresses truly superb.

Thursday, pop into the Gothic Hall, 7, Hay-market, to listen to the delightful strains of the *Grand Euterpeon*—fancied I was listening to a full orchestra—astonished at its unequalled execution of different airs and overtures, and likewise by its wonderful mechanism,—Hours of performing, 1, 3, & 8 o'clock.

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Theatre Royal, Hay-Market.

This Evening, (*6th Time*) a Comedy, (by Buckstone) in Three Acts, called

Love and Murder:

Or, The School for Sympathy!

The Honorable Mr Frigid,.....Mr BUCKSTONE,
Colonel Autumn, Mr STRICKLAND,
Mr Jubb,...(alias Mandeville)...Mr W. FARREN,
Edmund Stanly, Mr SAVILLE,
Parks, (a Valet) Mr BISHOP, Salmon, Mr HART,
The Honorable Mrs Frigid, Mrs NISBETT,
Emily Drayton, (first time) Mr FITZWILLIAM,
Mrs General Jumble, Mrs GLOVER,
Mrs Fletcher Green,.....Mrs TAYLEURE,
Lady Teardrop, Mrs W. CLIFFORD,
Lappet,..... ...Mrs HUMBY.

After which, the Farce of

The Middy Ashore.

Harry Halcyon, Mrs FITZWILLIAM,
In which she will sing '**When the Boatswain,**'—Bishop.
Tom Cringle, (first time) Mr WEBSTER,
Lieut. Morton, Mr SAVILLE,
Limberback,.....Mr T. F. MATHEWS,
Tonnish, Mr WORRELL, Stubbs, Mr HART,
Lady Starchington,.....Mrs W. CLIFFORD,
Emily, Miss E. PHILLIPS, Anna, Mrs HUMBY.

To conclude with, the Comedy of

MARRIED LIFE.

Mr Samuel Coddle, Mr W. FARREN,
Mrs Samuel Coddle,.....Mrs GLOVER,
Mr Lionel Lynx, Mr VINING,
Mrs Lionel Lynx,.....Mrs NISBETT,
Mr Henry Dove, Mr BUCKSTONE,
Mrs Henry Dove,.....Mrs W. CLIFFORD,
Mr Fred. Younghusband Mr SELBY.
Mrs Fred. Younghusband,.....Mrs HUMBY,
Mr George Dismal, Mr STRICKLAND,
Mrs George Dismal,.....Mrs TAYLEURE,

To-morrow, The Irish Ambassador, with Love and Murder, The Omnibus, and My Husband's Ghost.

NEW THEATRE ROYAL

ENGLISH OPERA HOUSE.

This Evening, (3rd Time), *a New Musical Entertainment, in 2 Acts,* called The

LITTLE LAUNDRESS

The Music principally selected from the Compositions of JOHN BARNETT.

Count de Laperriere,(*Col. of a Picardy Regiment*) Mr BRINDAL,
The Prince de Soubise, (*a noble non-entity*) Mr TURNOUR,
Trauquille,.....(*a Journeyman Hatter*) .....Mr COMPTON,
Philidor Pas d'Enfer,(*an Employe in the Ballet*)Mr M'IAN,
Raphael,.....(*a Sign Painter*).....Mr SANDERS,
Footman to the Count, Mr HEATH, First Soldier, Mr S. JONES,
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Madelon,.....(*a Laundress*).....Miss RAINFORTH,
Madame Poitedevin,(*her Aunt—an Innkeeper*)Mad. SIMON,
Mlle. Guimard, (*Principal Opera Dancer*) Miss P. HORTON.

☞ *Three Days are supposed to have elapsed between the First and Second Acts.*

Scene of Act I. VERSAILLES. Act 2. PARIS.

After which, (11th Time) a New Musical Romance, called

Blanche of Jersey.

LeCroix(*a Jersey Land-holder of the 'Laurel' Party*)MrBAKER
D'Harancourt,(*a Gentleman of the 'Rose' Party*)MrBRINDAL,
Bethune, (*a Lawyer 'Laurel'*) Mr W. BENNETT,
Homfroy Tronchet,.....(*a Miller*).....Mr SEGUIN,
Claude Crassol, (*a Smuggler*) Mr DIDDEAR,
Jean Jachère,....(*a Jersey Wool-comber*).....Mr COMPTON,
Maurice, (*Postman*) Mr M'IAN,
Germain(*Carrier of the Mail Bag from Southampton*)MrTurnour
Desvaux, (*a Jersey Man, in love with Blanche*) MrFRAZER,
Crampon, (*Jailor*) Mr SANDERS, Michael, Mr HEATH.
Blanche, (*Daughter of D'Harancourt*) Miss ROMER,
Barbary, (*formerly the Nurse of Blanche*) Madame SIMON,
Pernelle, (*Mistress of a Road-side Inn*) Miss POOLE,
Marguérite, (*Wife of the Smuggler*) Miss HATTON,

To be followed by, (*9th Time*) a Ballet Divertissement, called

Diana and Endymion.

Cupid...Miss LEVAT, Endymion,...Mr GILBERT, Diana,...Miss BALLIN,

Bow & Arrow Dance by Diana & her Nymphs.

SPEAR DANCE, BY ENDYMION AND HIS ATTENDANTS.

A Pas de Deux, by Mr. Gilbert & Miss Ballin.

A PAS DE TROIS, by Miss LEVAT, Miss ROSE, & Miss TAYLOR.

GRAND FINALE BY ALL THE CHARACTERS.

To-morrow, The Little Laundress, with La Sonnambula.

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No. 4893. *Thursday, Aug.* 24, 1837. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

NEW ENGLISH OPERA HOUSE.

THE Marquises of Salisbury and Ailesbury, the Earl of Clarendon, Lords Castlereagh and Saltoun, Sir Andrew Bernard, and Sir W. Fremantle, all of whom are shareholders or renters of this Theatre, recently came to the resolution of voluntarily relinquishing the dividends, or any claim to them, for the ensuing seven years, in order to relieve the Theatre from some of its encumbrances. There are 70 debentures of £250 each in this Theatre, but the holders of many of these bonds have, we understand, refused to forego their claims, or to be bound by the resolutions of the above named distinguished shareholders. Yesterday evening *The Little Laundress* made her third appearance, followed by *Blanche of Jersey*, and the Ballet of *Diana and Endymion.*

HAY-MARKET THEATRE.

THE spirited lessee of this Theatre has engaged Mrs. Fitzwilliam, and she last night appeared in the character of *Harry Halcyon*, in *The Middy Ashore*, and delighted her auditors by the archness and spirit of her acting, and by her sweet warbling; there is no actress on the stage who has a sweeter speaking voice than Mrs. Fitzwilliam; in this respect, as in her natural style of acting, she resembles the late Mrs. Jordan. Webster played *Tom Cringle* excellently well. The piece was preceded by Buckstone's *Love and Murder*, and followed by *Married Life*, by the same author. A corespondent writes to us that Buckstone has taken his last Comedy of *Love and Murder*, from a French Comedy, called "*Le Proces Criminel.*," This is possible, as Buckstone did not announce it as an *original* piece, but it does not detract from his merit, for his adaptation is in itself so completely Anglicised, that it must have cost him as much pains to write it, as if he had not taken the idea from a French Drama.

A new Farcical Nautical Extravaganza, in one act, to be called *The Spitfire*, and a new Romantic Opera, (from the German,) to be entitled *The Exile of Genoa*, are in rehearsal, and will be speedily produced at the English Opera House.

Anecdote of the late Duchess of St. Albans.—In the year 1806, Miss Mellon called one Sunday afternoon on her old friend, Mr. B., whom she had not seen for some years; after tea he told her that it was his custom to go to church in the evening, and begged she would excuse his leaving her. She at once proposed to ac-

E. & J. THOMAS, Printers, 6, Exeter Street, Strand.

company him to hear the Rev. William Gunn, at that time a most deservedly popular preacher. On her way home, she expressed herself delighted at the native talent, and the scriptural eloquence of Mr. Gunn, and in about three weeks afterwards she repeated her visit to her friend, and said "I am come again to accompany you to hear Mr. Gunn." Mr. B. replied "You will never hear him again." "Why not? what's the matter? What has happened?" "He is dead, Madam." "Dead!" she exclaimed, "then what can I do for his sake? Was he poor? Had he a wife? Had he a family? Pray tell me what I can do?" "There is but one thing you can do, Madam, that is to assist his congregation to erect a monument to his memory." "Then pray Mr. B. get it done immediately, and I will pay for it." Her wish was complied with, and a handsome tablet was placed in the Broadway Church, Westminster.

French Orthography.—A French paper, in reference to the death of the Duchess of St. Albans, favors its readers with a list of actresses who have married in high life. It concludes with the following observation upon Mademoiselle Mercandotti: "Miss Mercandote devenue la femme de Mr. Bull, ce fameux richard de Londres, surnommé *Golden Bull*, (Boule d'Or.)"

Fashionable Lounges.

To the Editor of the Theatrical Observer.

Dear Mr. Editor.—Just wish to say a word—beg pardon but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town. I address this letter from White's celebrated Cigar *Depot*, 415, Strand, where I fill my box with exquisite snuff, and get some Havannahs—a delightful lounge.

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Tuesday, visit Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—Two new figures, Lord Leicester & Earl Spencer, with other new and beautiful additions—The Queen, the Duchess of Kent, the lamented Malibran, &c. &c.—fac similies from life!—the dresses truly superb.

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Theatre Royal, Hay-Market.

This Evening, the popular Farce of The

Irish Ambassador.

The Grand Duke, Mr HAINES,
Count Morenos,.....Mr STRICKLAND,
Prince Rodolph, Mr SELBY,
Baron Lowincraft, Mr T. F. MATHEWS,
Sir Patrick O'Plenipo,....(A.D.C.)....Mr POWER,
Olmutz, Mr GOUGH, Herman, Mr BISHOP,
Lady Emily Delauney,.....Mrs NISBETT,
Isabella, Miss TAYLOR.

After which, (*6th Time*) a Comedy, (by Buckstone) in Three Acts, called

Love and Murder:

Or, The School for Sympathy!

The Honorable Mr Frigid,.....Mr BUCKSTONE,
Colonel Autumn, Mr STRICKLAND,
Mr Jubb, .(alias Mandeville)...Mr W. FARREN,
Edmund Stanly, Mr SAVILLE,
Parks, (a Valet) Mr BISHOP, Salmon, Mr HART,
The Honorable Mrs Frigid, Mrs NISBETT,
Emily Drayton, (2nd time) Mr FITZWILLIAM,
Mrs General Jumble, Mrs GLOVER,
Mrs Fletcher Green,.....Mrs TAYLEURE,
Lady Teardrop, Mrs W. CLIFFORD,
Lappet,..... ..Mrs HUMBY.

To which will be added, the Farce of

THE OMNIBUS!

Mr Ledger, Mr T. F. MATHEWS,
Mr Dobbs, Mr STRICKLAND, Tom Dobbs, Mr BUCKSTONE
Pat Rooney Mr POWER,
Julia, Miss E. PHILLIPS, Mrs Dobbs, Mrs TAYLEURE
Miss Damper, Miss PARTRIDGE
Miss Jemima Damper,..... Mrs GALLOT.

To conclude with, the Farce of

My Husband's Ghost

Corporal Musket, Mr WEBSTER,
Drummer Gilkes,..... Mr BUCKSTONE,
Serj. Bumpus, Mr GALLOT,
Mrs Jabber.....MrsW. CLIFFORD,
Mrs Musket, Miss VINCENT,
Fanny, Mrs HUMBY, Maid, Miss GALLOT,

NEW THEATRE ROYAL

ENGLISH OPERA HOUSE.

This Evening (4th Time). *a New Musical Entertainment, in 2 Acts,* called The

LITTLE LAUNDRESS

The Music principally selected from the Compositions of JOHN BARNETT.

Count de Laperriere, (*Col. of a Picardy Regiment*) Mr BRINDAL,
The Prince de Soubise, (*a noble non-entity*) Mr TURNOUR.
Tranquille,.....(*a Journeyman Hatter*) .....Mr COMPTON,
Philidor Pas d'Enfer (*an Employe in the Ballet*) Mr M'IAN.
Raphael,.... .....(*a Sign Painter*).....Mr SANDERS,
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Second Soldier, Mr HEALY. Third Soldier, Mr MILLER,
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Madame Poitedevin, (*her Aunt—an Innkeeper*) Mad. SIMON.
Mlle. Guimard, (*Principal Opera Dancer*) Miss PINCOTT.

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After which, the Grand Opera of

LA SONNAMBULA

Count Rodolpho, Mr SEGUIN,
Elvino, ... Mr ALLEN,
Alessio, Mr COMPTON, Notary, Mr MEARS,
Amina,.....Miss ROMER,
Teresa, Mrs EAST, Lisa, Miss POOLE,

Villagers—Messrs. Atkins, Butler, Chant, Healy, Jones, Walsh, Macharty, Price, S. Tett, C. Tett, Birt White, Tolkein, Willing, Cauldfield, &c. Mesdames Allcroft, Boden, R. Boden, Connelly, Goodson, Goodwin, Butler, Mapleson, Perry, &c.

To be followed by, (*10th Time*) a Ballet Divertissement, called

Diana and Endymion.

Cupid...Miss LEVAT, Endymion,...Mr GILBERT, Diana,...Miss BALLIN.

Bow & Arrow Dance by Diana & her Nymphs.
SPEAR DANCE, BY ENDYMION AND HIS ATTENDANTS.
A Pas de Deux, by Mr. Gilbert & Miss Ballin.
A PAS DE TROIS, by Miss LEVAT, Miss ROSE, & Miss TAYLOR.
GRAND FINALE BY ALL THE CHARACTERS.

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No. 4894. *Friday, Aug.* 25, 1837. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

NEW ENGLISH OPERA HOUSE.

YESTERDAY evening Mr. Allen repeated his successful performance of *Elvino*, in *La Sonnambula*, with great applause; the Opera was preceded by the Musical Entertainment of *The Little Laundress*, and followed by the Ballet of *Diana and Endymion*. We hope Mr. Allen will have a part in the forthcoming German Opera, as his science and purity of taste would ensure the success of the music allotted to him.

HAY-MARKET THEATRE.

WE are sorry to perceive that the name of that charming actress, Miss Taylor, is taken out of the bills, and as we understand that she has been for some time suffering from the effects of a recent accident, we fear illness is the cause of her absence. Last night, after *The Irish Ambassador*, the Comedy of *Love and Murder* was performed, in which Mrs. Fitzwilliam personated *Emily Drayton*, Miss Taylor's original part. The other entertainments were *The Omnibus*, and *My Husband's Ghost.*

SURREY THEATRE.

On Tuesday evening, during the performance of *The Law of the Land*, at this house, the gas lamps gradually grew dimmer and dimmer, and at length went out, leaving the house in complete darkness. Mr. Davidge, who could not be seen, addressed the audience, and entreated their indulgence for a few minutes when the accident should be repaired. After the lapse of a quarter of an hour, during which time the crowded audience preserved their good humour, the lights were re-illuminated, and remained so till the end of the performance.

The words of the following glee, which was sung at the dinner given at Windsor, in honor of the Queen's arrival, were written by the Rev. H. Butterfield, and the music was composed by Mr. Elvey, the organist of St. George's chapel:

The Ocean's Queen, Britannia's Isle,
Is govern'd by a sister's smile,
And Queen Victoria rules the main,
Thus fettered by a silken chain,
Her chariot wheels approach the spot,
Where heaven has cast her fairest lot,
And Windsor's high majestic dome
Claims the proud title of her home.

Around her joyous bands attend,
Admiring gaze and lowly bend,

E. & J. THOMAS, Printers, 6. Exeter Street, Strand.

While concords of sweet welcome bear,
Their incense through the ambrient air,
And prayers ascend to heaven to give
Our Sovereign lady long to live.
Oh! none so fair—so pure as she,
The Monarch of the brave and free.

Behold a still more blissful sight,
Soft peace and charity unite
Pure virtue and religion blest,
Combine to guard her, wisest—best;
And liberty with hallowed cheer,
Bid all Victoria's name revere;
The patriot's heart, the minstrel's song,
Welcome her reign and wish it long!

We understand the music does great credit to Mr. Elvey, who has just completed an oratorio, which is shortly to be performed by the amateurs at Exeter Hall.

It is rumoured that Miss Vincent is engaged by Mr. Yates for the ensuing season at the Adelphi.

"Why was our first season," said one of the talented lessees of the Strand Theatre, "like the trunk maker's at the door?—D'ye give it up? Because the house was full of *empty boxes!*"

Fashionable Lounges.

To the Editor of the Theatrical Observer.

Dear Mr. Editor.—Just wish to say a word—beg pardon but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town. I address this letter from White's celebrated Cigar *Depot*, 415, Strand, where I fill my box with exquisite snuff, and get some Havannahs—a delightful lounge.

On Monday, escort Mrs. P. to the Colosseum.—visited the Conservatories, Fountains—Caverns—Views of Stupendous London, and other delightful and interesting Views.—The Optical Gallery—Wonders of the Microscope, &c. &c. Admission 1s.

Tuesday. visit Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—Two new figures, Lord Leicester & Earl Spencer, with other new and beautiful additions—The Queen, the Duchess of Kent, the lamented Malibran, &c. &c.—fac similies from life!—the dresses truly superb.

Thursday, pop into the Gothic Hall, 7 Hay-market to listen to the delightful strains of the *Grand Euterpeon*—fancied I was listening to a full orchestra—astonished at its unequalled execution of different airs and overtures, and likewise by its wonderful mechanism,—Hours of performing, 1. 3. & 8 o'clock.

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Every evening, after Theatre, I call in at Brett's, for my diurnal allowance of a pint of *his Improved Brandy*, (price 2s. 3d.) as prescribed by my physician. Very likely to blunder into the wrong house, so am very particular in noticing the number, 109, Drury Lane, directly opposite Russell Court.

Theatre Royal, Hay-Market.

This Evening, (*8th Time*) a Comedy, (by Buckstone) in Three Acts, called

Love and Murder:

Or, The School for Sympathy!

The Honorable Mr Frigid,.....Mr BUCKSTONE,
Colonel Autumn, Mr STRICKLAND,
Mr Jubb, .(alias Mandeville)...Mr W. FARREN,
Edmund Stanly, Mr SAVILLE,
Parks, (a Valet) Mr BISHOP, Salmon, Mr HART,
The Honorable Mrs Frigid, Mrs NISBETT,
Emily Drayton, (3rd time) Mr FITZWILLIAM,
Mrs General Jumble, Mrs GLOVER,
Mrs Fletcher Green,.....Mrs TAYLEURE,
Lady Teardrop, Mrs W. CLIFFORD,
Lappet,..... ...Mrs HUMBY.

After which, G. COLMAN'S Comedy of The

HEIR AT LAW.

Daniel Dowlas,(alias Lord Duberly,)Mr W. FARREN,
Dick Dowlas, Mr VINING,
Dr. Pangloss,.....Mr WEBSTER,
Zekiel Homespun, Mr BUCKSTONE,
Henry Moreland, Mr SELBY, Stedfast, Mr HAINES,
Kenrick, Mr GOUGH,
Deborah Dowlas, (alias Lady Duberly,) Mrs GLOVER,
Caroline Dormer, Miss E. PHILLIPS,
Cicely Homespun ..... Mrs FITZWILLIAM.

The Original Epilogue by the Characters.

To conclude with, the Farce of

The Middy Ashore.

Harry Halcyon, Mrs FITZWILLIAM,
In which she will sing '**When the Boatswain,**'—Bishop.
Tom Cringle, (2nd time) Mr WEBSTER,
Lieut. Morton, Mr SAVILLE,
Limberback,.....Mr T. F. MATHEWS,
Tonnish, Mr WORRELL, Stubbs, Mr HART,
Lady Starchington,.....Mrs W. CLIFFORD,
Emily, Miss E. PHILLIPS, Anna, Mrs HUMBY.

To-morrow, The Nervous Man, Love and Murder, with Teddy the Tiler, and "No."

NEW THEATRE ROYAL

ENGLISH OPERA HOUSE.

This Evening, (5th Time), *a New Musical Entertainment, in 2 Acts*, called The

LITTLE LAUNDRESS

The Music principally selected from the Compositions of JOHN BARNETT.

Count de Laperriere, (*Col. of a Picardy Regiment*) Mr BRINDAL,
The Prince de Soubise, (*a noble non-entity*) Mr TURNOUR,
Trauquille,.....(*a Journeyman Hatter*) .....Mr COMPTON,
Philidor Pas d'Enfer, (*an Employe in the Ballet*) Mr M'IAN,
Raphael,.....(*a Sign Painter*).....Mr SANDERS,
Footman to the Count, Mr HEATH, First Soldier, Mr S. JONES,
Second Soldier, Mr HEALY, Third Soldier, Mr MILLER,
Officer of Gens d'armies, Mr BUTLER, Gens d'armies, Messrs. M'Carthy, Tett, C. Tett, Birt, T. Jones, Chant, &c.
Madelon,.....(*a Laundress*).....Miss RAINFORTH,
Madame Poitedevin, (*her Aunt—an Innkeeper*) Mad. SIMON,
Mlle. Guimard, (*Principal Opera Dancer*) Miss PINCOTT.

☞ *Three Days are supposed to have elapsed between the First and Second Acts.*

Scene of Act I. VERSAILLES. Act 2. PARIS.

After which, (12th Time) a New Musical Romance, called

Blanche of Jersey.

LeCroix (*a Jersey Land-holder of the 'Laurel' Party*) Mr BAKER
D'Harancourt, (*a Gentleman of the 'Rose' Party*) Mr BRINDAL,
Bethune, (*a Lawyer 'Laurel'*) Mr W. BENNETT,
Homfroy Tronchet,.....(*a Miller*).....Mr SEGUIN,
Claude Crassol, (*a Smuggler*) Mr DIDDEAR,
Jeau Jachére,....(*a Jersey Wool-comber*)....Mr COMPTON,
Maurice, (*Postman*) Mr M'IAN,
Germain (*Carrier of the Mail Bag from Southampton*) Mr Turnour
Desvaux, (*a Jersey Man, in love with Blanche*) Mr FRAZER,
Crampon, (*Jailor*) Mr SANDERS, Michael, Mr HEATH.
Blanche, (*Daughter of D'Harancourt*) Miss ROMER,
Barbary, (*formerly the Nurse of Blanche*) Madame SIMON,
Pernelle, (*Mistress of a Road-side Inn*) Miss POOLE,
Marguérite, (*Wife of the Smuggler*) Miss HATTON,

To be followed by, (*11th Time*) a Ballet Divertissement, called

Diana and Endymion.

Cupid...Miss LEVAT, Endymion,...Mr GILBERT, Diana,...Miss GALLIN.

Bow & Arrow Dance by Diana & her Nymphs.

SPEAR DANCE, BY ENDYMION AND HIS ATTENDANTS.

A Pas de Deux, by Mr. Gilbert & Miss Ballin.

A PAS DE TROIS, by Miss LEVAT, Miss ROSE, & Miss TAYLOR.

GRAND FINALE BY ALL THE CHARACTERS.

To-morrow, The Little Laundress, with La Sonnambula, and A Quarter to Nine,

Printed and Published, every Morning, by E. & J. Thomas, 6, Exeter Street Exeter Hall, Strand.—All Letters to be post paid:—Printing in General,

THE
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No. 4895. *Saturday, Aug.* 26, 1837. *Price* 1*d.*

" The Play's the thing"—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

YESTERDAY evening, after Buckstone's Comedy of *Love and Murder,* the Comedy of *The Heir at Law,* (in consequence of the applause with which it was received on Monday night,) was repeated, and went off in the best possible munner, indeed acted as it was, no other result could be looked for. *The Middy Ashore* concluded most agreeably the entertainments of the evening.

NEW ENGLISH OPERA HOUSE.

THE entertainments, at this Theatre, yesterday evening, were *The Little Laundress,* Peake's amusing Drama of *Blanche of Jersey,* and the Ballet of *Diana and Endymion.*

VICTORIA.— During the week this house has been well attended to witness the performance of *Love in a Village, The Rendezvous,* and the revived Drama of *For England Ho.* On Monday the interesting Drama of *Lucille* will be prodnced for the first time at this Theatre.

On Tuesday next a grand Fete Champétre and Masquerade will be given at the Stadium, Cremorne House, Chelsea, in aid of the funds for the relief of the Polish Refugees, not participating in the Government grant. This fete is under the patrenage of the Duke of Sussex and many other distinguished characters, and all the arrangements will be such as to render it, if the last, not the least brilliant of the season. The house and grounds are admirably adapted for a thing of the kind, and when the noble cause of charity is added to the other attractions, we should trust the attendance will be most numerous.

The theatrical copyright act is beginning to produce its effects, clever young writers who would have been deterred by the old and evil condition of things, are now gradually trying their strength in dramatic publication. They cannot now see their Plays destined to be strangled in the desk of some careless or overworked manager, or if they published and attained popularity, see their work seized on by half a dozen Theatres before their eyes. The friends of dramatic genius have secured to the author the right of giving or withholding. The Theatre must now give an equavalent for the use of the printed Play, and thus the experiment at least does not leave him at the mercy of the first manager of a Minor Theatre gifted with the organ of appropriation.

Old Play Bill.—In the shop window of Turnour, in Bow Street, is exhibited the play-bill of the first opening of Drury Lane. It presents a strong contrast in every respect to the thea-

E. & J. THOMAS, Printers, 6, Exeter Street, Strand.

trical announcements of the present day. The following is a copy:

By his Majesty's company of comedians,
At the New Theatre in Drury Lane,
This day, being Thursday, April 8, 1663, will be acted a Comedy called The Humorous Lieutenant.
The King, Mr. Wintersells, Demetrius, Mr. Hart, Selvas, Mr. Burt, Leonatus, Major Mohun, Lieutenant, Mr. Clunn, Celia, Mrs. Marshall.
The Play will be at 3 o'clock precisely, Boxes 4s. Pit 2s. 6d. Middle Gallery 1s. 6d. Upper Gallery 1s.

Printlau, the late cashier of the Copenhagen Theatre, was recently convicted of having embezzled 70,000 dollars belonging to that establishment; he was sentenced to the loss of honour and his right hand, and to be imprisoned in a fortress till the money is refunded, or till death releases him from durance vile.

Anecdote of Shakspeare.—Burbidge, the actor, while playing *Richard the Third,* struck the fancy of a fair citizen, who appointed him to call upon her under the name of *Richard the Third.* Shakspeare overheard the assignation, and forstalled poor Burbidge. When the latter arrived, and sent in his name, Shakspeare sent word back that William the Conqueror went before Richard the Third.

Fashionable Lounges

To the Editor of the Theatrical Observer.

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Theatre Royal, Hay-Market.

This Evening, the Comedy of

The Nervous Man

And the Man of Nerve.

Aspen, (the Nervous Man) Mr W. FARREN,
Mc. Shane, (the Man of Nerve) Mr POWER,
Lord Lounge, Mr SELBY, Vivian, Mr HARRIS,
Dr. Oxyden, Mr GOUGH, Brown, Mr GALLOT,
Burnish, Mr SAVILLE, Merton, Mr WORRELL,
Topknot, Mr T. F. MATHEWS, Biggs, Mr ROSS,
Lady Leach,.....Mrs W. CLIFFORD,
Emily, Miss E. PHILLIPS,
Betty, Miss WRIGHTEN, Mary, Miss GALLOT,
Mrs Clacket, Mrs TAYLEURE,

After which, (*9th Time*) a Comedy, (by Buckstone) in 3 acts, called

Love and Murder.

The Honorable Mr Frigid,.....Mr BUCKSTONE,
Colonel Autumn, Mr STRICKLAND,
Mr Jubb,..(alias Mandeville)...Mr W. FARREN,
Edmund Stanly, Mr SAVILLE,
The Honorable Mrs Frigid, Mrs NISBETT,
Emily Drayton, ... Mrs FITZWILLIAM,
Mrs General Jumble, Mrs GLOVER,
Mrs Fletcher Green,.....Mrs TAYLEURE,
Lady Teardrop, Mrs W. CLIFFORD,
Lappet,..... ...Mrs HUMBY.

To which will be added, the Interlude of

TEDDY THE TILER.

Thady Mullowny,.....(the Tiler,).....Mr POWER,
Lord Dunderford, Mr GOUGH,
Henry,.....Mr WORRELL, Frederick,.....Mr SELBY,
Bombardine, Mr T. F. MATHEWS, Notary, Mr BISHOP.
Stiff, Mr EDWARDS, Apewell, Mr HART, Tim, Mr ROSS,
Lady Dunderford, Mrs GALLOT, Oriel, Miss E. PHILLIPS,
Flora, Miss WRIGHTEN, Julia, Miss GALLOT,

To conclude with the Farce of

"NO."

Sir George, Mr SELBY,
Commodore,.....Mr STRICKLAND,
Frederick, Mr COLLINS,
Andrew,.....Mr T. F. MATHEWS,
Smart, Mr WORRELL, John, Mr BISHOP,
Lady Doubtful, Miss WRIGHTEN,
Maria, Miss VINCENT, Deborah, Mrs TAYLEURE

NEW THEATRE ROYAL

ENGLISH OPERA HOUSE.

This Evening, (6th Time), *a New Musical Entertainment, in 2 Acts*, called The

LITTLE LAUNDRESS

The Music principally selected from the Compositions of JOHN BARNETT.

Count de Laperriere, (*Col. of a Picardy Regiment*) Mr BRINDAL,
The Prince de Soubise, (*a noble non-entity*) Mr TURNOUR,
Trauquille,.....(*a Journeyman Hatter*) .....Mr COMPTON,
Philidor Pas d'Enfer, (*an Employe in the Ballet*) Mr M'IAN,
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Madelon,.....(*a Laundress*).....Miss RAINFORTH,
Madame Poitedevin, (*her Aunt—an Innkeeper*) Mad. SIMON,
Mlle. Guimard, (*Principal Opera Dancer*) Miss PINCOTT.

☞ *Three Days are supposed to have elapsed between the First and Second Acts.*

Scene of Act I. VERSAILLES. Act 2. PARIS.

After which, the Grand Opera of

LA SONNAMBULA

Count Rodolpho, Mr SEGUIN,
Elvino, ... Mr ALLEN,
Alessio, Mr COMPTON, Notary, Mr MEARS,
Amina,..... .....Miss ROMER,
Teresa, Mrs EAST, Lisa, Miss POOLE,

Villagers—Messrs. Atkins, Butler, Chant, Healy, Jones, Walsh Macharty, Price, S. Tett, C. Tett, Birt White, Tolkein, Willing, Cauldfield, &c. Mesdames Allcroft, Boden, R. Boden, Connelly, Goodson, Goodwin, Butler, Mapleson, Perry, &c.

To conclude with (18th Time) a New Farce, in One Act, called

A Quarter to Nine.

Captain Nearshot, (Light Dragoons) Mr BRINDAL,
Cornilius Killrush, (Cornet in the same Regiment) Mr BAKER,
Mr Mustyroll, (an old Country Attorney) Mr W. BENNETT,
Frolick, Mr COMPTON, Roger Rook, (a Poacher) Mr M'IAN,
Tom, (Waiter at the Cholmondely Arms' Inn,) Mr TURNOUR,
Mrs Major Petule, (a widow) Madame SIMON,
Mrs Jervis,.....(Frolick's Landlady).....Mrs EAST,
Betty, Miss BARNETT, Barmaid, Mrs EMDEN,

On Monday, The Little Laundress, with Blanche of Jersey, and the Romantic Melo-Drama, called The Vampire ; or, the Bride of the Isles.

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No. 4896. *Monday, Aug.* 28, 1837. *Price* 1*d.*

" The Play's the thing"—Ask for *Thomas's Observer.*

ENGLISH OPERA HOUSE.

During the last week the houses have been better than at the commencement of the season; Peake's three novelties, (for the *Little Laundress* is his we find,) have proved attractive. On Saturday night the performances were *The Little Laundress, La Sonnambula,* and *A Quarter to Nine.*

HAY-MARKET THEATRE.

We are happy to have to record the continued success of Webster's liberal management; since the season *Paul Pry* was produced, this Theatre has never been so prosperous, and should the houses continue good, Webster means to keep open to the full term of his license, the 15th of January. On Saturday night, the entertainments consisted of *The Nervous Man, Love and Murder, Teddy the Tiler,* and " *No!*" It is expected, Power will renew his engagement for a few nights, after which he visits Liverpool and Manchester, and returns to town for the opening of the Adelphi Theatre. A new Comedy, by Sheridan Knowles, will shortly be brought out at this Theatre. Though there is some serious interest in it, the plot, which is quite original, is purely comic. We are glad to hear that Knowles means in future to devote his time to his pen, and give up the stage. A consummation most devoutly to be wished.

An adjourned meeting of the new renters of Drury Lane Theatre was held on Friday, for the purpose of receiving the resignation of Major Naylor and Mr. Savory, two of the new renters' trustees, and considering the best means of enforcing payment of the arrears due. After a long discussion, the two trustees were requested to continue in office, and it was agreed that a letter should at once be written by the trustees to the sub-committee, and that if no satisfactory answer were received to it within three weeks, that the remedy by distress should be adopted without delay.

Mr. Braham is strengthening his *corps dramatique* with all the talent he can procure for the approaching campaign at the St. James's Theatre. Among his recruits are Hall, the Irishman, of the Strand Theatre, and Mrs. Sterling, who is greatly improved since her *debut* at the Adelphi.

The disturbance between Laporte and Ivanhoff was not the only one which occurred at the Opera on the closing night. Mr. Lyne Stephens, on behalf of Madlle. Duvernay, was amusing himself by calling Laporte every swindling epithet he could put his tongue to, which Laporte hearing from " some good natured friend," proceeded to Mr. Stephens, and saying he would not take an advantage in his own house, then requested that gentle-

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man so far to exercise his imagination as to "consider himself horsewhipped." The indignation of the *friend* of the fair *danseuse* was roused beyond all bounds but discretion, which is not only the better part, but the whole of Mr. Stephens's valour came to his aid. Mr. Laporte has served Mr. Stephens with notice of action for slander, as according to our law truth is a libel.

The following *mysterious* paragraph appeared in *The Sunday Times* of yesterday: "The "enterprising talented young author" is now in Dublin, where overtures of a liberal nature have been made to him for the production of his *Mysterious Ostler*; the same inducements have been held out by the lessee of the Haymarket, both of which, however, has been declined. Mr. Bunn having received the first promise, the young author feels he cannot as "an officer and a gentleman" retract his word."

Mr. Butler, (the husband of Miss Fanny Kemble) arrived at Liverpool on Monday last from New York. Report asserts their establishment consists merely of one "head" and one "under" Butler.

Keeley, and his clever little wife, left New York on the 1st instant, and are daily expected in England. They have made a profitable trip.

Last week the actors of the Chichester Theatre, "cut and run" without notice; the company having performed to "a beggarly account of empty boxes" for some nights.

Fashionable Lounges.

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Pernelle, (*Mistress of a Road-side Inn*) Miss POOLE,
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Unda, ... (Spirit of the Flood) ..... Miss POOLE,
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Ruthven, ... (Earl of Marsden) ..... Mr DIDDEAR,
Ronald, (Baron of the Isles) Mr BARER,
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Mc Swill, (Henchman to the Baron) Mr COMPTON,
Andrew, Mr TURNOUR, Father Francis, Mr SANDERS,
Lady Margaret, (Daughter to Lord Ronald) Miss RAINFORTH,
Effie, Miss P. HORTON,
Bridget, (Housekeeper to Lord Ronald) Madame SIMON.

Theatre Royal, Hay-Market.

This Evening, The

Merchant of Venice.

Shylock, Mr PHELPS,
(His First Appearance in London.)
The Duke Mr GOUGH, Bassanio, Mr SAVILLE,
Gratiano, Mr VINING, Lorenzo, Mr COLLINS,
Salanio, Mr SELBY, Salarino, Mr WORRELL,
Antonio, Mr HAINES, Launcelot, Mr WEBSTER,
Old Gobbo,.....Mr T. F. MATHEWS,
Balthazar, Mr HART, Tubal, Mr BISHOP
Portia, Miss HUDDART, Nerissa, Miss E. PHILLPS,
Jessica, Miss VINCENT,

After which, (First Time at this Theatre) the Musical Burletta of

West Country Wooing.

Wildis, Mr SELBY, Townsend, Mr SAVILLE,
Shephard,....Mr GOUGH, Collins,....Mr HART,
Eliza Fielding, Mrs WAYLETT,
(Her First Appearance this Season.)

Who will introduce a Ballad composed expressly for her "**When the Dew is on the Grass,**" and her Ballad "**Kate Kearney.**"

To which will be added, the Comedy of

My Wife's Mother.

Uncle Foozle, Mr W. FARREN,
Mr Budd, Mr VINING, Mr Waverly, Mr SELBY,
Thomas, Mr T. F. MATHEWS,
Mrs Budd.....Mrs NISBETT.
Mrs Fitzosborne, Miss E. PHILLIPS,
Mrs Quickfidget, Mrs GLOVER, Cook, Mrs GALLOT.

To conclude with, a Farce, in One Act, called

Make Your Wills.

Mr Ireton, Mr STRICKLAND,
Septimus Plotter.....Mr SELBY,
Charles, Mr WORRELL,
Process, Mr T. F. MATHEWS, Clerk, Mr BISHOP,
Joseph Brag, Mr BUCKSTONE,
Clara, ... Miss WRIGHTEN,
Mrs Foreright, Mrs W. CLIFFORD.

To-morrow, The Irish Ambassador, Love and Murder, The Omnibus, and a Farce, in which Mrs. Waylett will perform.

Printed and Published, every Morning, by E. & J. Thomas, 6, Exeter Street Exeter Hall, Strand.—All Letters to be post paid:—Printing in General,

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"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4897. *Tuesday, Aug.* 29, 1837. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

ENGLISH OPERA HOUSE.

YESTERDAY evening, after *The Little Laundress*, and *Blanche of Jersey*, the Melo-drama, called *The Vampire; or, the Bride of the Isles* was revived at this Theatre with a very effective cast. Miss Rainforth personated *Lady Margaret*, Miss P. Horton, *Effie*, Diddear, *the Vampire*, Frazer, *Robert*, and Compton, *Mc Swill;* it was exceedingly well acted, and went off with corresponding *éclat.*

HAY-MARKET THEATRE.

THE Play of *The Merchant of Venice* was performed at this Theatre, yesterday evening, for the purpose of introducing Mr. Phelps, a provincial actor, of whom report had spoken highly, and we think not undeservedly so, in the part of *Shylock.* He was received throughout with great applause, and at the end of the fourth act, (after which *Shylock* does not appear,) he was called forward and again received the gratulations of the audience. As far as we could judge from this performance we should say Mr. Phelps is likely to prove a valuable acquisition to the banners of Melpomene; he was eminently successful in embodying the general conception of the character, that of a man brooding over his wrongs, and bent on revenge, but he failed in the nicer shades of the character, this, however, might arise from nervousness. The scene with *Tubal* was finely acted, though its effect was lessened in consequence of Mr. Bishop, who played *Tubal*, having so heightened his natural ugliness, that he looked a complete scarecrow, and caused the audience to laugh outright. Mr. Selby, who played *Salanio*, was shamefully imperfect, which is inexcusable. Miss Huddart played *Portia* with great talent, and Webster was inimitable as *Launcelot.* After the Play, Mrs. Waylett appeared in her original part in *West Country Wooing;* she was warmly received, and rapturously encored in her two introduced songs, "When the dew is on the grass," and "Kate Kearney." She looked well, and acted with great *naiveté* and spirit. *My Wife's Mother*, and *Make Your Wills*, were the other entertainments.

Macready is to pay £40 per night for the rent of Covent Garden Theatre; he is making every exertion to complete his establishment, not confining himself to a strong comic and tragic company, but also engaging all the talent he can procure in the operatic and melo-dramatic business. Sheridan Knowles is engaged on a Tragedy for him, the principal character of which will be written expressly for Macready, to whom the dramatist is mainly indebted for his first laurels.

E. & J. THOMAS, Printers, 6. Exeter Street, Strand.

Madlle. Fanny Elsler has given a performance at Baden, near Vienna, for the benefit of the poor of that city. The receipts exceeded 6000 florins, (about £600 sterling,) Another good action done by a great artiste.—*Gazette Musicale.*

The new Theatre in Oxford Street will, it is said, be opened the second week in October; the proprietor will be puzzled what to call it, as the intended appellation, "The Princess's Theatre," now that *the Princess* is Queen, will not be proper, and we have a Queen's Theatre, Her Majesty's Theatre, and a Victoria Theatre! Warde has engaged Mrs. Nisbett and Mrs. Waylett.

Vestris, the celebrated Vestris, son to the *dieu de la danse*, whose son Armand, married the accomplished manageress of the Olympic Theatre, is still residing in perfect health, though at a very advanced age, at Paris. This sturdy veteran continued to dance professionally till nearly 70 years of age.

Weber, the celebrated German composer, at the time of his death, had nearly completed a new Opera, of which the melodies are stated to possess much sweetness and orignality. His relatives we understand, have applied to M. Mayerbeer to complete this interesting work, and that gentleman, with the greatest kindness, immediately consented. The Opera will be one of the earliest novelties at the Grand French Opera, in October next.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

Dear Mr. Editor.—Just wish to say a word—beg pardon but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town. I address this letter from White's celebrated Cigar *Depot*, 415, Strand, where I fill my box with exquisite snuff, and get some Havannahs—a delightful lounge.

On Monday, escort Mrs. P. to the Colosseum,—visited the Conservatories, Fountains—Caverns—Views of Stupendous London, and other delightful and interesting Views.—The Optical Gallery—Wonders of the Microscope, &c. &c. Admission 1s.

Tuesday. visit Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—Two new figures, Lord Leicester & Earl Spencer, with other new and beautiful additions—The Queen, the Duchess of Kent, the lamented Malibran, &c. &c.—fac similies from life!—the dresses truly superb.

Thursday. pop into the Gothic Hall, 7, Hay-market, to listen to the delightful strains of the *Grand Euterpeon*—fancied I was listening to a full orchestra—astonished at its unequalled execution of different airs and overtures, and likewise by its wonderful mechanism,—Hours of performing, 1, 3, & 8 o'clock.

Why is Perring's splendid Summer stock of Hats, like celebrated performers?—because they are waterproof like Reeve—elegant like Vestris—durable as Braham, & light as the step of Taglioni! They are as cheap as the Boxes at reduced prices, & as well known as the finest *Opera*, for Perring *Caps* then.

Called on friend Evans, at his Hotel, Piazza, Covent Garden, to visit his splendid Coffee Room, had an excellent coffee-room dinner for 2s. After my refreshment, popt into the Harmonic Meeting held down stairs as usual, so pleased stayed there a week, for which I only paid a Guinea for bed and breakfast, by the bye *an excellent Table d'Hote every Wednesday & Saturday at half-past* 5.

On Saturday, I examine *Miss Linwood's* curious Needle, Work, Leicester, square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Every evening, after Theatre, I call in at Brett's, for my diurnal allowance of a pint of *his Improved Brandy*, (price 2s. 3d.) as prescribed by my physician: Very likely to blunder into the wrong house, so am very particular in noticing the number, 109, Drury Lane, directly opposite Russell Court.

NEW THEATRE ROYAL

ENGLISH OPERA HOUSE.

This Evening, (8th Time), *a New Musical Entertainment, in 2 Acts*, called The

LITTLE LAUNDRESS

The Music principally selected from the Compositions of JOHN BARNETT.

Count de Laperriere, (*Col. of a Picardy Regiment*) Mr BRINDAL,
The Prince de Soubise, (*a noble non-entity*) Mr TURNOUR,
Trauquille,.....(*a Journeyman Hatter*) .....Mr COMPTON,
Philidor Pas d'Enfer, (*an Employe in the Ballet*) Mr M'IAN,
Raphael,.....(*a Sign Painter*).....Mr SANDERS,
Footman to the Count, Mr HEATH, First Soldier, Mr S. JONES,
Madelon,.....(*a Laundress*).....Miss RAINFORTH,
Madame Poitedevin, (*her Aunt—an Innkeeper*) Mad. SIMON,
Mlle. Guimard, (*Principal Opera Dancer*) Miss PINCOTT.

☞ *Three Days are supposed to have elapsed between the First and Second Acts.*

Scene of Act I. VERSAILLES. Act 2. PARIS.

After which, (14th Time) a New Musical Romance, called

Blanche of Jersey.

LeCroix (*a Jersey Land-holder of the 'Laurel' Party*) Mr BAKER
D'Harancourt, (*a Gentleman of the 'Rose' Party*) Mr BRINDAL,
Bethune, (*a Lawyer 'Laurel'*) Mr W. BENNETT,
Homfroy Tronchet,.....(*a Miller*).....Mr SEGUIN,
Claude Crassol, (*a Smuggler*) Mr DIDDEAR,
Jeau Jachére,.....(*a Jersey Wool-comber*).....Mr COMPTON,
Maurice, (*Postman*) Mr M'IAN,
Germain (*Carrier of the Mail Bag from Southampton*) Mr Turnour
Desvaux, (*a Jersey Man, in love with Blanche*) Mr FRAZER,
Crampon, (*Jailor*) Mr SANDERS, Michael, Mr HEATH.
Blanche, (*Daughter of D'Harancourt*) Miss ROMER,
Barbary, (*formerly the Nurse of Blanche*) Madame SIMON,
Pernelle, (*Mistress of a Road-side Inn*) Miss POOLE,
Marguérite. (*Wife of the Smuggler*) Miss HATTON.

To conclude with, the Romantic Melo-drama, called

THE VAMPIRE;

Or, the Bride of the Isles!

The Music of the Incantation composed by Mr. MOSS. The Scenery by Mr PITT.

Characters in the Introductory Vision:

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Robert, ... (a Retainer of the Baron)'.....Mr FRAZER,
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Andrew, Mr TURNOUR, Father Francis, Mr SANDERS.
Lady Margaret, (Daughter to Lord Ronald) Miss RAINFORTH,
Effie, Miss P. HORTON,
Bridget, (Housekeeper to Lord Ronald) Madame SIMON

Theatre Royal, Hay-Market.

This Evening, the popular Comedy of The

Irish Ambassador.

The Grand Duke, Mr HAINES,
Count Morenos,.....Mr STRICKLAND,
Prince Rodolph, Mr SELBY,
Baron Lowincraft, Mr T. F. MATHEWS,
Sir Patrick O'Plenipo,....(A.D.C.)....Mr POWER,
Olmutz, Mr GOUGH, Herman, Mr BISHOP,
Lady Emily Delauney,.....Mrs NISBETT,
Isabella, Miss ALLISON.

After which, (10*th Time*) a Comedy, (by Buckstone) in 3 acts, called

Love and Murder.

The Honorable Mr Frigid,.....Mr BUCKSTONE,
Colonel Autumn, Mr STRICKLAND,
Mr Jubb,...(alias Mandeville)...Mr W. FARREN,
Edmund Stanly, Mr SAVILLE,
The Honorable Mrs Frigid, Mrs NISBETT,
Emily Drayton, ... Mrs FITZWILLIAM,
Mrs General Jumble, Mrs GLOVER,
Mrs Fletcher Green,.....Mrs TAYLEURE,
Lady Teardrop, Mrs W. CLIFFORD,
Lappet,..... ...Mrs HUMBY.

To which will be added, the Farce of

THE OMNIBUS!

Mr Ledger, Mr T. F. MATHEWS,
Mr Dobbs, Mr STRICKLAND, Tom Dobbs, Mr BUCKSTONE
Pat Rooney Mr POWER,
Julia, Miss E. PHILLIPS, Mrs Dobbs, Mrs TAYLEURE
Miss Damper, Miss PARTRIDGE
Miss Jemima Damper, ... Mrs GALLOT,

To conclude with, the Musical Farce of

"NO."

Sir George, Mr SELBY,
Commodore,.....Mr STRICKLAND,
Frederick, Mr COLLINS,
Andrew,.....Mr T. F. MATHEWS,
Smart, Mr WORRELL, John, Mr BISHOP,
Lady Doubtful, Miss WRIGHTEN,
Maria, Miss VINCENT, Deborah, Mrs TAYLEURE,

To-morrow, The Merchant of Venice, with West Country Wooing, Tam O'Shanter, and Love and Murder.

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" The Play's the thing"—Ask for *Thomas's Observer.*

ENGLISH OPERA HOUSE.

THE performance of Monday evening was repeated last night, viz. *The Little Laundress, Blanche of Jersey*, and the revived Melo-drama of *The Vampire.* An apology was made for Mr. Frazer, who was unwell.

HAY-MARKET THEATRE.

MR. POWER's engagement, which has been to both himself and the manager a profitable and an honorable one, draws to a close; he, last night, played in *The Irish Ambassador*, and *The Omnibus*, and kept his audience in a roar of laughter. If his humor is not quite so rich as Johnstone's was, it is set off with more vivacity and heartiness, and he always presents us with the sunny side of the Irish character, in its heedless gaiety, good nature, and fun. The Comedy of *Love and Murder*, and the Farce of "*No,*" were the other entertainments.

STRAND THEATRE.—A Farce, called *Absent without Leave*, was produced here on Monday night, which, notwithstanding the proverbial good humor and patience of the audiences who frequent this house, was thoroughly hissed. The plot turned on an escaped culprit taking a refuge in a gentleman's house during his absence, passing himself off on an old lady as the lover of her daughter, getting drunk, and finally being captured by the police. Lionel Goldsmith personated the hero, and did no more for his author than the author had done for him.

QUEEN'S THEATRE.—*Gil Blas; or, the Robbers of the Asturias*, has been playing here during the week, with *Frederick of Prussia*, and the Melo-Drama of *Robert the Devil*, and we are glad to find this pretty little Theatre has been well attended. The pieces they do are well done, being selected with an eye to the capabilities of the company.

A morning journal states that the next novelty in the literary world is to be "The Life of the Duchess of St. Albans," written by Miss Louisa Sheridan, during her frequent residence with her Grace, and therefore likely to abound with authentic anecdotes of that lady and her circle. One good result of this work will be putting an end to groundless conjectures and assertions which reflect on the living.

The Quotidienne quotes from a correspondent in Italy the details of an accident that has lately befallen Rossini, the celebrated composer, and Messrs. Robert and Severini, directors of the Italian Opera, at Paris. They were upset in a carriage, and es-

E. & J. THOMAS, Printers, 6. Exeter Street, Strand.

caped with a few bruises, with the exception of M. Robert, upon whom a fourth *compagnon de voyage*, larger than Lablache himself, fell and crushed his collar bone.

Sensibility to Music.—The published fact of the female who died from hearing too much music, we do not imagine to be well known in this country ; we therefore give a sketch of it, taken from the Surgical Repertory of Turin. A woman, 28 years of age, who had never left her village or heard a concert, was present at a three days *fete* in 1834, and dancing was carried on to the sounds of a brilliant orchestra. She entered into the amusement with ardour, and was delighted, but the *fete* once finished, she could not get rid of the impression which the music had made on her. Whether she ate, drank, walked, sat still, lay down, was occupied or unoccupied, the different airs which she had heard were always present, succeeded each other in the same order as that in which they were executed. Sleep was out of the question, and the whole being deranged inconsequence of this, medical aid was called in, but nothing abated, and in six months the person died without having for one moment lost the strange sensation, even in her last moments she heard the first violin give some discordant notes, when, holding her head with both hands, she cried "Oh! what a false note, it tears my head."

Fashionable Lounges.

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ENGLISH OPERA HOUSE.

This Evening. (9th Time), *a New Musical Entertainment, in 2 Acts*, called The

LITTLE LAUNDRESS

The Music principally selected from the Compositions of JOHN BARNETT.

Count de Laperriere, (*Col. of a Picardy Regiment*) Mr BRINDAL,
The Prince de Soubise, (*a noble non-entity*) Mr TURNOUR,
Tranquille,.....(*a Journeyman Hatter*) ..... Mr COMPTON,
Philidor Pas d'Enfer, (*an Employe in the Ballet*) Mr M'IAN,
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Footman to the Count, Mr HEATH, First Soldier, Mr S. JONES,
Madelon,.....(*a Laundress*).....Miss RAINFORTH,
Madame Poitedevin, (*her Aunt—an Innkeeper*) Mad. SIMON,
Mlle. Guimard, (*Principal Opera Dancer*) Miss PINCOTT.

☞ *Three Days are supposed to have elapsed between the First and Second Acts.*

Scene of Act I. VERSAILLES. Act 2. PARIS.

After which, (15th Time) a New Musical Romance, called

Blanche of Jersey.

LeCroix (*a Jersey Land-holder of the 'Laurel' Party*) Mr BAKER
D'Harancourt, (*a Gentleman of the 'Rose' Party*) Mr BRINDAL,
Bethune, (*a Lawyer 'Laurel'*) Mr W. BENNETT,
Homfroy Tronchet, ... (*a Miller*) ..... Mr SEGUIN,
Claude Crassol, (*a Smuggler*) Mr DIDDEAR,
Jeau Jachére,....(*a Jersey Wool-comber*)..... Mr COMPTON,
Maurice, (*Postman*) Mr M'IAN,
Germain (*Carrier of the Mail Bag from Southampton*) Mr Turnour
Desvaux, (*a Jersey Man, in love with Blanche*) Mr FRAZER,
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Salanio, Mr SELBY, Salarino, Mr WORRELL,
Antonio, Mr HAINES, Launcelot, Mr WEBSTER,
Old Gobbo,.....Mr T. F. MATHEWS,
Balthazar, Mr HART, Tubal, Mr HARRIS,
Portia, Miss HUDDART, Nerissa, Miss E. PHILLIPS,
Jessica, Miss VINCENT,

After which, (2nd Time at this Theatre) the Musical Burletta of

West Country Wooing.

Wildis, Mr SELBY, Townsend, Mr SAVILLE,
Shephard,....Mr GOUGH, Collins,....Mr HART,
Eliza Fielding, Mrs WAYLETT,
(Her 2nd Appearance this Season.)
Who will introduce a Ballad composed expressly for her "**When the Dew is on the Grass,**" and her Ballad "**Kate Kearney.**"

To which will be added, the Farce of

TAM O'SHANTER.

Tam O'Shanter,.....Mr W. FARREN,
Souter Johnnie, Mr STRICKLAND,
Roderick, Mr WORRELL, David, Mr WEBSTER,
Maggie, Mrs FITZWILLIAM,
Jeannie ..... Miss E. PHILLIPS,
Mrs Mucklewee, Miss WRIGHTON,
Dame Shanter, ... Mrs TAYLEURE.

To conclude with, (32nd Time) a Farce, in 1 Act, called

MY *YOUNG* WIFE ! And MY *OLD* UMBRELLA!!

Gregory Grizzle, Mr W. FARREN,
Peter Prog, ...Mr STRICKLAND,
George Allen, Mr SELBY,
Augustus Tompkins, ... Mr WEBSTER,
Dinah, Miss E. PHILLIPS.

To-morrow, St. Patrick's Eve, Love and Murder, The Nervous Man, and Make Your Wills.

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ENGLISH OPERA HOUSE.

THE entertainments at this Theatre, yesterday evening, consisted of *The Little Laundress, Blanche of Jersey,* and *The Vampire; or, the Bride of the Isles.*

HAY-MARKET THEATRE.

LAST night Mr. Phelps repeated the part of *Shylock,* in *The Merchant of Venice,* and confirmed the favorable impression he had made on us by his previous performance, and Mr. Webster has put forth an additional claim on public patronage for having been the means of introducing that gentleman to the metropolitan boards. As far as we can judge from the disguising dress of *Shylock,* Mr. Phelps seems to be a well made man, above the middle height, with well formed features, and an intellectual countenance; his voice is strong and remarkably distinct, though we doubt if it be capable of much variety of inflexion. His acting throughout was judicious and forcible, especially in the scene with *Tubal,* and in the trial scene; in the latter, the fiendlike exultation with which he exclaimed "Nearest his heart," when he claimed the forfeiture of his bond, was highly effective, and the utter prostration of his corporal and mental faculties, when baited and foiled by the hated Christian, he says

"I am not well—send the deed after me,
And I will sign it"—

was depicted with great skill; his tongue faltered, and the words dropped from his lips as if the power of utterance had failed him, and he tottered from the scene, groping his way by the wall lest he should fall to the ground at the feet of his revilers; there was novelty in the conception, and it was finely executed. He was warmly applauded throughout. Miss Vincent looked a very pretty *Jessica,* but her blue eyes and clear complexion would incline us to agree with *Launcelot* "that the Jew, her father, did not beget her." Collins, as *Lorenzo,* sang the serenade very sweetly. The Play was followed by *West Country Wooing,* in which Mrs. Waylett again charmed her auditors by the sweetness of her ballad singing, and her clever personation of the *Zummersetshire* peasant girl. The third piece was the Farce of *Tam O'Shanter,* acted for the first time at this Theatre, by permission of Mr. Bunn, (who, by the way, more than one of our contemporaries has sent to Paris, for the last week, though we saw him in a private box at this house on Monday night.) *My Young Wife and my Old Umbrella* concluded.

VICTORIA.—The interesting Drama of *Lucille; or, a Tale of the Heart,* has been produced at this Theatre; Mr. James

E. & J. THOMAS, Printers, 6. Exeter Street, Strand.

Vining and Mrs. Hooper personated the hero and heroine with great talent, and the piece altogether is well done. This Drama was originally brought out at the Lyceum, where its author, Serle, and Mrs. Keeley, were the hero and heroine. Mr. Wrench resumes his engagement at this Theatre on Monday next.

Health of Musicians.—"An article from "Curties, on the preservation of health," having appeared in a late number, stating that performers on stringed instruments lived a greater age than those who played wind instruments, a correspondent draws our attention to the late John Parke, oboe player, who lived to be 82; his brother, William Parke, also an oboe player, is still living among us, and must have seen three score years and ten. Mr. Maniotti, the celebrated trombone player, is now in his 85th year, and has not left off puffing yet. We have also walking about in rude health, Macintosh, the bassoon player, than whom no one has exercised his bellows more, and he is upwards of 70. Hyde, the trumpet player, is still alive and very aged. Costuoe, the northern oboe player, is 80 or thereabouts, yet he took the oboe primo part at the Yorkshire Amateur Concerts, last year, exceedingly well. So it appears that it is not a little puff that will blow the wind instrument birds off their perch.—*Musical World.*

Fashionable Lounges.

To the Editor of the Theatrical Observer.

Dear Mr. Editor.—Just wish to say a word—beg pardon but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town. I address this letter from White's celebrated Cigar *Depot*, 415, Strand, where I fill my box with exquisite snuff, and get some Havannahs—a delightful lounge.

On Monday, escort Mrs. P. to the Colosseum,—visited the Conservatories, Fountains—Caverns—Views of Stupendous London, and other delightful and interesting Views.—The Optical Gallery—Wonders of the Microscope, &c. &c. Admission 1s.

Tuesday, visit Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—Two new figures, Lord Leicester & Earl Spencer, with other new and beautiful additions—The Queen, the Duchess of Kent, the lamented Malibran. &c. &c.—fac similies from life!—the dresses truly superb.

Thursday, pop into the Gothic Hall, 7, Hay-market, to listen to the delightful strains of the *Grand Euterpeon*—fancied I was listening to a full orchestra—astonished at its unequalled execution of different airs and overtures, and likewise by its wonderful mechanism,—Hours of performing, 1, 3, & 8 o'clock.

Why is Perring's splendid Summer stock of Hats, like celebrated performers?—because they are waterproof like Reeve—elegant like Vestris—durable as Braham. & light as the step of Taglioni! They are as cheap as the Boxes at reduced prices, & as well known as the finest *Opera*, for Perring *Caps* them all.

Called on friend Evans, at his Hotel, Piazza, Covent Garden, to visit his splendid Coffee Room, had an excellent coffee-room dinner for 2s. After a refreshment, popt into the Harmonic Meeting held down stairs as usual, so pleased stayed there a week, for which I only paid a Guinea for bed and breakfast, by the bye *an excellent Table d'Hote every Wednesday & Saturday at half-past* 5.

On Saturday, I examine *Miss Linwood's* curious Needle, Work, Leicester, square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Every evening, after Theatre, I call in at Brett's, for my diurnal allowance of a pint of *his Improved Brandy*, (price 2s. 3d.) as prescribed by my physician. Very likely to blunder into the wrong house, so am very particular in noticing the number, 109, Drury Lane, directly opposite Russell Court.

NEW THEATRE ROYAL

ENGLISH OPERA HOUSE.

This Evening, (10th Time) *a New Musical Entertainment, in 2 Acts*, called The

LITTLE LAUNDRESS

The Music principally selected from the Compositions of JOHN BARNETT.

Count de Laperriere, (*Col. of a Picardy Regiment*) Mr BRINDAL,
The Prince de Soubise, (*a noble non-entity*) Mr TURNOUR,
Trauquille, ...(*a Journeyman Hatter*) ..... Mr COMPTON,
Philidor Pas d'Enfer, (*an Employe in the Ballet*) Mr M'IAN,
Raphael, ...(*a Sign Painter*)..... Mr SANDERS,
Footman to the Count, Mr HEATH, First Soldier, Mr S. JONES,
Madelon, ...(*a Laundress*)..... Miss RAINFORTH,
Madame Poitedevin, (*her Aunt—an Innkeeper*) Mad. SIMON,
Mlle. Guimard, (*Principal Opera Dancer*) Miss PINCOTT.

☞ *Three Days are supposed to have elapsed between the First and Second Acts.*

Scene of Act I. VERSAILLES. Act 2. PARIS.

After which, (16th Time) a New Musical Romance, called

Blanche of Jersey.

LeCroix (*a Jersey Land-holder of the 'Laurel' Party*) Mr BAKER
D'Harancourt, (*a Gentleman of the 'Rose' Party*) Mr BRINDAL,
Bethune, (*a Lawyer 'Laurel'*) Mr W. BENNETT,
Homfroy Tronchet, ... (*a Miller*) ..... Mr SEGUIN,
Claude Crassol, (*a Smuggler*) Mr DIDDEAR,
Jeau Jachére, ...(*a Jersey Wool-comber*)..... Mr COMPTON,
Maurice, (*Postman*) Mr M'IAN,
Germain (*Carrier of the Mail Bag from Southampton*) Mr Turnour
Desvaux, (*a Jersey Man, in love with Blanche*) Mr FRAZER,
Crampon, (*Jailor*) Mr SANDERS, Michael, Mr HEATH.
Blanche, (*Daughter of D'Harancourt*) Miss ROMER,
Barbary, (*formerly the Nurse of Blanche*) Madame SIMON,
Pernelle, (*Mistress of a Road-side Inn*) Miss POOLE,
Marguérite. (*Wife of the Smuggler*) Miss HATTON;

To conclude with, the Romantic Melo-drama, called

THE VAMPIRE;

Or, the Bride of the Isles!

The Music of the Incantation composed by Mr. MOSS. The Scenery by Mr PITT.

Characters in the Introductory Vision:

The Vampire..... Mr DIDDEAR,
Lady Margaret, Miss RAINFORTH,
Unda, ... (Spirit of the Flood) ..... Miss POOLE,
Ariel, (Spirit of the Air) Mrs EAST.

Characters in the Drama:

Ruthven, ... (Earl of Marsden) ..... Mr DIDDEAR,
Ronald, (Baron of the Isles) Mr BAKER,
Robert, ... (a Retainer of the Baron) ..... Mr FRAZER,
Mc Swill, (Henchman to the Baron) Mr COMPTON,
Andrew, Mr TURNOUR, Father Francis, Mr SANDERS,
Lady Margaret, (Daughter to Lord Ronald) Miss RAINFORTH,
Effie, Miss P. HORTON,
Bridget, (Housekeeper to Lord Ronald) Madame SIMON.

Theatre Royal, Hay-Market.

This Evening, the popular Comedy of

The Irish Ambassador.

The Grand Duke, Mr HAINES,
Count Morenos,.....Mr STRICKLAND,
Prince Rodolph, Mr SELBY,
Baron Lowincraft, Mr T. F. MATHEWS,
Sir Patrick O'Plenipo,. ...(A.D. C.).... Mr POWER,
Lady Emily Delauney,.....Mrs NISBETT,
Isabella, Miss ALLISON.

After which, the Comedy of

THE NERVOUS MAN
And the Man of Nerve.

Aspen, (the Nervous Man) Mr W. FARREN,
Mc. Shane, (the Man of Nerve) Mr POWER,
Lord Lounge, Mr SELBY, Vivian, Mr HARRIS,
Burnish, Mr SAVILLE, Merton, Mr WORRELL,
Topknot, Mr T. F. MATHEWS, Biggs, Mr ROSS,
Lady Leach,.....Mrs W. CLIFFORD,
Emily, Miss E. PHILLIPS,
Mrs Clacket, ... Mrs TAYLEURE,

With, (12*th Time*) a Comedy, (by Buckstone) in 3acts, called

LOVE & MURDER!

The Honorable Mr Frigid,.....Mr BUCKSTONE,
Colonel Autumn, Mr STRICKLAND,
Mr Jubb,. .(alias Mandeville)...Mr W. FARREN,
Edmund Stanly, Mr SAVILLE,
The Honorable Mrs Frigid, Mrs NISBETT,
Emily Drayton, ... Mrs FITZWILLIAM,
Mrs General Jumble, Mrs GLOVER,
Mrs Fletcher Green,.....Mrs TAYLEURE,
Lady Teardrop, Mrs W. CLIFFORD,
Lappet,..... ...Mrs HUMBY.

To conclude with, a Farce, in One Act, called

MAKE YOUR WILLS

Mr Ireton, Mr STRICKLAND,
Septimus Plotter.....Mr SELBY,
Charles, Mr WORRELL,
Process, Mr T. F. MATHEWS, Clerk, Mr BISHOP,
Joseph Brag, Mr BUCKSTONE,
Clara, ... Miss WRIGHTEN,
Mrs Foreright, Mrs W. CLIFFORD.

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